

Hiroshige

The Aritaya Fifty-three Stations of the Tokaido Road, T?kaid? goj?san tsugi no uchi, ??????????, is one of the most beautiful of Hiroshige's huge production of landscape print series in

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spite of its small size. It is only abt 10 x 15 cm (with variations), Yotsugiri yokoban (quarter ?ban). It is also unusual in that it is a veritable full course and manual in landscape print design. It is a very rewarding study. All the way through Hiroshige follows

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certain design principles of proportion of elements, arranging elements and views by diagonals and parallels and balancing of color elements. Utagawa Hiroshige (Japanese: ?????), also called And? Hiroshige (in Japanese: ?????;) was a Japanese ukiyo-e artist,

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considered the last great master of that tradition. He was born 1797 and died 12 October 1858. Ukiyo-e is a genre of Japanese art which flourished from the 17th through 19th centuries. Its artists produced woodblock prints and paintings of such subjects as female

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beauties; kabuki actors and sumo wrestlers; scenes from history and folk tales; travel scenes and landscapes; flora and fauna; and erotica. The term ukiyo-e (???) translates as "picture[s] of the floating world". Hiroshige is best known for his horizontal-format

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landscape series The Fifty-three Stations of the T?kaid?, which is the subject of this book, and for his vertical-format landscape series One Hundred Famous Views of Edo. Compared to most of his other T?kaid? series Hiroshige in Aritaya focus on letting

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the landscape tell the story instead of letting people or legend do that, although this is not followed through completely.

L'art de l'Ukiyo-e reflète l'expression artistique d'une civilisation qui influencia nombre d'artistes européens.

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Les trois maîtres de l'Ukiyo-e, Hokusai, Utamaro et Hiroshige, sont réunis pour créer un ouvrage de référence de l'art japonais et de l'art de l'estampe.

Reproduces 200 prints by the most important and prolific Japanese artists of the 19th century.

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This booklet illustrates a selection of 20 woodblock prints from the series of prints by Ando Hiroshige called Meisho Edo Hakkei or One Hundred Views of Famous Places in Edo. Published between 1856-59, they were the last series designed by Hiroshige,

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who died in 1858.

*Patterns, Principles, and Processes for
Crafting a Customer-centered Web
Experience*

24 Art Cards

The Heritage of Hiroshige

One Hundred Views of Edo

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*Hiroshige 53 Stations of the Tokaido
Kyoka*

**Hiroshige's Edo: Master of
Japanese ukiyo-e woodblock
prints "Some of the greatest
prints in the history of art."
-The Wall Street Journal,**

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New York Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. Literally meaning "pictures of the floating world", ukiyo-e refers to the famous

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Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world`s visual characterization of Japan. Though Hiroshige captured a

variety of subjects, his greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his most famous work was a series known as "100 Famous Views of Edo"

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(1856-1858). This book provides an introduction to his work and an overview of his career. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological

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**summary of the life and
oeuvre of the artist,
covering his or her cultural
and historical importance a
concise biography
approximately 100
illustrations with**

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explanatory captions
The Aritaya Fifty-three
Stations of the Tokaido
Road, Tōkaidō gojūsan tsugi
no uchi, 五十三次, is one of
the most beautiful of
Hiroshige's huge production

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Fifty-three Stations of the Tōkaidō, which is the subject of this book, and for his vertical-format landscape series One Hundred Famous Views of Edo.

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Woodblock prints from some of the celebrated artist's best-known works include scenes from One Hundred Famous Views of Edo and The Sixty-Nine Stations of the Kisokaido.

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Hiroshige is one of the most well-known Japanese artists. He perfected the style of full-color prints that are synonymous with Japanese woodblock prints today. He worked in the ukiyo-e

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**tradition of depicting
everyday life and landscape
scenes. This book highlights
Hiroshige's masterpieces of
print, including pieces from
his series on Mount Fuji.**

The Sketchbooks of

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Hiroshige

**On the Trail of the Great
Woodblock Print Master - A
Modern-day Artist's Journey
Along the Old Tokaido Road
Hiroshige Prints**

Woodblock Prints in the

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**Ashmolean Museum
Catalogue of the Memorial
Exhibition of Hiroshige's
Works on the 60th
Anniversary of His Death**

This volume offers an excellent overview of the accomplished artist

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who was one of the leading creators of landscape imagery in Japanese printmaking.

Utagawa Hiroshige's two Thirty-six Views of Mount Fuji series, 1852 and 1858 are both a copy act and in themselves innovative artistic endeavors. Katsushika Hokusai

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published his famous series Thirty-six Views of Mount Fuji in 1830-1832 and it influenced Hiroshige tremendously to his own series Thirty-six Views of Mount Fuji series 1852 which we deal with here. It is in the same horizontal format for landscapes that Hokusai used. In a subsequent series Thirty-six

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Views of Mount Fuji published in 1858 Hiroshige shifted to the vertical portrait format with novel and interesting results. We deal with that in a separate volume. It is possible to travel to see the same sites today and enjoy the views of Mt Fuji, which is still very important to the Japanese. Utagawa

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Hiroshige (in Japanese: 歌麿), also called Andō Hiroshige (in Japanese: 安藤広重), was a Japanese ukiyo-e artist, considered the last great master of that tradition. He was born 1797 and died 12 October 1858. Ukiyo-e is a genre of Japanese art which flourished from the 17th through 19th centuries.

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Its artists produced woodblock prints and paintings of such subjects as female beauties; kabuki actors and sumo wrestlers; scenes from history and folk tales; travel scenes and landscapes; flora and fauna; and erotica. The term ukiyo-e (???) translates as "picture[s] of the floating

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world". Hiroshige is best known for his horizontal-format landscape series The Fifty-three Stations of the Tōkaidō, and for his vertical-format landscape series One Hundred Famous Views of Edo and for instance the 69 Stations of the Nakasendō. The main subjects of his work are considered atypical of the

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ukiyo-e genre, whose focus was more on beautiful women, popular actors, and other scenes of the urban pleasure districts of Japan's Edo period (1603-1868).

The hundred views of Edo is one of the most famous artistic productions of all times. The arts of Ukiyo-e were the

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expression of a singular and isolated civilisation. It had considerable influence on European art, and both Monet and Van Gogh drew much inspiration from it. The sets of prints emanating from Edo, many of them take as subjects views on the Tokaido road, rendered him famous and early

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European visitors began buying and bringing them back to Europe, setting off a trend for Japanese art. The compositions in this series of prints never repeat themselves and are of astonishing diversity. The contrast of planes, the richness of motifs and the splendour of the colours, reveal the

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extraordinary talent of Hiroshige. This large-format coffee-table book offers an introduction to the work of Utagawa Hiroshige (1797-1858), master Japanese print maker and artistic force during the Edo period. The 91 spectacular color plates, reproduced from the Abby Aldrich

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Rockefeller Collection at the Museum of Art, Rhode Island School of Design, highlight Hiroshige's refined color sense, economy of composition and delicate, never-sentimental renderings. Haiku or kyoka translations accompany most plates, and an informative introduction by Bogel gives

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a short history of the Edo period, describing its roots and symbolism, and placing Hiroshige and his influence in historical context.

Hokusai and Hiroshige

Catalogue of a Loan Exhibition of Colour Prints by Ichiryusai Hiroshige, 1797-1858; with an Introduction and

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Notes by Frederick William Gookin.

April, 1912

Shaping the Image of Japan

Hiroshige 8 Views of Kanazawa

A Hundred Views of Edo

With Hokusai, Utamaro and

Kuniyoshi, Utagawa Hiroshige

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(1797-1858) is one of the great protagonists of ukiyo-e . With respect to Hokusai, whom he constantly compared himself to, since he was around thirty years younger, Hiroshige made landscape and nature

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the focus of his work by instilling in the viewer a sense of harmony, serenity and peace that, still today, is universally admired. In fact, thanks to these qualities he is one of the most praised artists

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and is considered the "master of nature". Hiroshige renders the human figure with quick, direct lines that at times call to mind manga and anime sketches, though simplified and essential. This monograph

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presents a selection of around 230 works from the most important series by Hiroshige, including views of famous places in the capital of Edo as well as in the farthest provinces, but also a body of

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work with the most admirable images portraying animals, flowers and insects plus original drawings and print plates that are still intact. This publication, which covers the Japanese master's entire

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career, is divided into eight themed sections that discuss the most important series in a thorough and illustrative way: Early Works; Travel Images; Flowers, Birds and the Moon; Views of Distant Places; View

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of the Oriental Capital;
Hiroshige: Life and Work;
Hiroshige and His Print Work:
Contemporaries and the West.
Utagawa Hiroshige (1797-1858)
designed a series of seventy
landscapes depicting the

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provinces of Japan between 1854 and 1856. It was the first in a number of sets from the highly productive years of his later life. The designs comprising "Famous Places in the 60-Odd Provinces (Rokuju

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yoshu meisho zue) are taken from all corners of Japan, thus representing an enormous innovation in the choice of subject matter. Large sets published before this had depicted the famous routes

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between Edo and Kyoto, the Tokaido and the Kisokaido, but Hiroshige had never before ventured beyond these well-known themes/ The Japanese countryside was already depicted in graphic

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art, but mostly in travelers' guidebooks and not as full color prints. With this set, Hiroshige brought the Japanese countryside closer to the urban population. It evidently met with high

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acclaim: the publisher Koshimuraya Heisuke produced a large number of impressions. In this study, the author Marije Jansen briefly discusses Hiroshige's life and the formal aspects of this

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series. Jansen takes as her point of departure the set in possession of the German collector Gerhard Pulverer, which is generally acknowledged to be a superb example of a first edition, and

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compares this series to a number of other sets in public and private collections. The detectable printing variations in each design are carefully analyzed, making this an indispensable tool for

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collectors.

Utagawa Hiroshige (1797-1858) is one of the best known of all Japanese woodblock print designers. He is particularly renowned for his landscape prints, which are among the

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most frequently reproduced of all Japanese works of art.

Hiroshige's landscape prints were hugely successful both in Japan and in the West. Their unusual compositions, humorous depictions of

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people involved in everyday activities and masterly expression of weather, light and seasons, proved enormously influential on many leading European artists. Aimed at a general

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audience, this book illustrates and discusses 53 Hiroshige landscape prints in the Ashmolean Museum's collection and explores their historical background. It gives a concise introduction to

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Hiroshige's life and career within the context of Japan's booming nineteenth-century woodblock print industry and explores the development of the landscape print as a new genre in this period. It also

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discusses and illustrates the process and techniques of traditional Japanese woodblock print-making.

Contents: How to 'read' a Japanese Print, Preface,

Utagawa Hiroshige (1797-1858)

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Woodblock Print Designer,
Making a Japanese
Woodblock Print, I Views
along the Tokaido, II Views of
the Provinces, III Views of Edo,
IV Views of Mount Fuji, Further
Reading.

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"Hiroshige Shaping the Image of Japan is a comprehensive overview of Hiroshige's work as a woodblock print artist. Utagawa Hiroshige (1797-1858) is one of the great masters in the history of Japanese

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printmaking and this publication coincides with the 150th anniversary of his death. Hiroshige has worked in virtually every genre of ukiyo-e or 'images of the floating world'. He designed prints of

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beautiful women and brave heroes, but achieved his greatest fame through his depictions of the Japanese landscape, showing famous places in different seasons and at various times of day.

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These landscape prints, with their bright colors and strong compositions, were not only popular in Japan, but also found favor with European artists at the turn of the 19th century." "The main body of

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this publication includes a general introduction, sketching the cultural and economic environment of the artist Hiroshige, the development of his oeuvre, and the rise of his his artistic

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reputation in Japan and the West. This is followed by a chronological presentation of 140 full-color prints, selected from public and private collections." "Biographical data are sparse and only very

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few details of his life help explain the nature of his output. However, by carefully piecing together the information which can be gleaned from the works themselves, and combining it

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with the current knowledge on print production methods, the authors present a picture of Hiroshige as an artist-cum-craftsman who efficiently produced for his publishers, creating in the process an

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image of Japan which endures until this day."--BOOK JACKET.

Great Japanese Prints from the James A Michener Collection, Honolulu Academy of Arts

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One Hundred Famous Views
of Edo

Japan Encyclopedia

Hiroshige 36 Views of Mt Fuji
1852

Utagawa Hiroshige (1797-1858)

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holds an assured place in the history of world art as one of the greatest and best-loved masters of the wood-block print. For this book, published on the occasion of an exhibition held at the Royal Academy of Arts in London to

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mark the bicentenary of the artist's birth, every effort has been made to reproduce the finest early impressions. Each plate is provided with a commentary by Matthi Forrer who, in an introductory essay, examines

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Hiroshige's life and work, assessing his place in Japanese art and making some important revisions to the generally accepted chronology of his oeuvre. Suzuki Juzo, in his essay, makes a plea for seeing Hiroshige as a whole,

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drawing attention to aspects of the artist's work and personality that are often overlooked, while Henry D. Smith II places Hiroshige and his art in their social and political context.

Come on the journey from Edo,

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modern day Tokyo, to Kyoto, as experienced by Utagawa Hiroshige in, when he travelled the road to participate in an important procession in 1832. There were 53 post stations along this important road, apart from the start and

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terminus, in all 55 prints, which are all here in the order from Edo to Kyoto, In the Hoeidō edition (1833-34). This was the most popular print series ever made in Japan. It was even more popular than Hokusai's series Thirty-six

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Views of Mount Fuji, which had been recently published and which had influenced Hiroshige tremendously (ISBN 9782919787159 as hard cover). It is possible to travel the same road today and some villages are still

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looking quite like they did back then. The postal stations were constructed between 1601 and 1624. Utagawa Hiroshige (in Japanese: 歌川国芳), also called Andō Hiroshige (in Japanese: 安藤国芳;), was a Japanese ukiyo-e artist,

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considered the last great master of that tradition. He was born 1797 and died 12 October 1858. Ukiyo-e is a genre of Japanese art which flourished from the 17th through 19th centuries. Its artists produced woodblock prints and paintings of

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such subjects as female beauties; kabuki actors and sumo wrestlers; scenes from history and folk tales; travel scenes and landscapes; flora and fauna; and erotica. The term ukiyo-e (浮世絵) translates as "picture[s] of the floating world".

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*Hiroshige is best known for his horizontal-format landscape series *The Fifty-three Stations of the Tōkaidō*, which is the subject of this book, and for his vertical-format landscape series *One Hundred Famous Views of Edo*.*

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The main subjects of his work are considered atypical of the ukiyo-e genre, whose focus was more on beautiful women, popular actors, and other scenes of the urban pleasure districts of Japan's Edo period (1603-1868).

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Hiroshige's sole teacher was nature. He was an arch-impressionist. In special atmospheric effects, such as moonlight, snow, mist and rain, he achieved a variety of effects that were unrivaled at the time. His

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work had a profound influence on the Impressionists and Post-Impressionists of Europe: Toulouse-Lautrec was fascinated with Hiroshige's daring diagonal compositions and inventive use of perspective, Van Gogh literally

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copied two prints from Hiroshige's famed series, 100 Famous Views of Edo in oil paint. Utilizing the Kvamme process of digital enhancement, the tired, timeworn woodblock prints by Hiroshige (1797-1858) are, in the present

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undertaking, painstakingly restored and re-energized with a vivid and palpable sense of their original freshness and immediacy. The 8 Views is a Chinese artistic and literary theme developed already in the 10th century and

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then transposed into Japanese culture, where it developed its own independent expression. Print artist Utagawa Hiroshige as many other Japanese artists took up the issue of 8 Views of Ōmi and again as other Japanese artists he

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expanded the theme into 8 Views of Kanazawa, 8 Views of Edo Environs and other locations. The authors introduced the subject with the small volume 8 Views of Ōmi, Kanazawa and Edo Environs. This book treats four versions of

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the 8 Views of Kanazawa. It is possible to travel to see the same sites today but the views of Yokohama have little left of the Kanazawa idyll shown by Hiroshige. Cristina and Eric Utagawa Hiroshige Utagawa

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Hiroshige (in Japanese: 安斎寛政), also called Andō Hiroshige (in Japanese: 安藤広重;), was a Japanese ukiyo-e artist, considered the last great master of that tradition. He was born 1797 and died 12 October 1858. Ukiyo-e is a genre

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popular actors, and other scenes of the urban pleasure districts of Japan's Edo period (1603-1868). The Edo period was a period with strong feudal control by the Tokugawa shogunate, with stability and economic growth,

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*very closed to outside influence,
although methods were imported
and applied in a flowering cultural
and artistic life.*

Hiroshige

Hiroshige's Japan

Prints and Drawings

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Hiroshige's Journey in the 60-odd Provinces

Japan's Great Landscape Artist

The reader may already be acquainted with the Hoeidō series (1833-34) of The Fifty-Three Stations of

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the Tōkaidō, author's ISBN 978-1-64786-283-1. This was the most popular print series ever made in Japan. In this Kyōka series (a different publisher, 1838) we follow Hiroshige on the

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same journey from Edo, modern day Tokyo, to Kyoto, when he travelled the road to participate in an important procession in 1832. There were 53 post stations along this

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popular actors, and other scenes of the urban pleasure districts of Japan's Edo period (1603-1868).

Produced between 1856 and 1858 by the artist Utagawa

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Hiroshige (1797-1858), One Hundred Famous Views of Edo (Meisho Edo Hyakkei), a collection of woodblock prints, has had a lasting influence on Western art, especially the

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Imperialists and Post-
impressionist movements.
The Japanese gardens in
these prints inspired
Claude Monet, and Vincent
van Gogh owned several of
Hiroshiges prints

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depicting plum trees in bloom. Selected from the Brooklyn Museum of Arts complete edition of the series, the thirty dramatic prints in this book of postcards

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epitomize Hiroshiges
superb compositions.
Pomegranates books of
postcards contain up to
thirty top-quality
reproductions bound
together in a handy,

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artful collection. Easy to remove and produced on heavy card stock, these stunning postcards are a delight to the sender and receiver. Postcards are oversized and may require

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additional postage.

Journey along the famed Tokaido Road—an ancient thoroughfare with a modern twist. The Fifty-Three Stations of the Tokaido is the best-known work of the

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great 19th century
Japanese woodblock artist
Utagawa Hiroshige. The
series of 53 masterful
woodblock prints depicts
stops along the ancient
Tokaido road—which, from

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the eleventh to the nineteenth century, was the main thoroughfare between Tokyo and Kyoto. Though the road itself is now submerged under Japan's twenty-first-

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century urban landscape,
French artist Philippe
Delord set out to see if
he could find the original
locations, with just a
moped, sketchbook,
watercolors and a book of

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Hiroshige's prints.

Hiroshige's Japan allows readers to make the journey alongside Delord, venturing from Tokyo and Mount Fuji to mountain passes and rugged

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coastlines. Inside are all 53 original scenery prints made by Hiroshige, alongside their modern-day equivalent by Delord. A lively commentary about his experiences as he

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tries to locate each of the 53 scenes (without speaking Japanese!) offers readers an insightful, and often humorous, look into both modern and historical Japan. Part travelogue,

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part work of art, this book is sure to delight armchair travelers, history buffs, art enthusiasts and Japanophiles alike! This lavishly produced

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authoritative monograph presents an in-depth view of the life and work of Utagawa Hiroshige, one of Japan's most revered artists. Presented in a style as stunning as the

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prints it celebrates, this survey of Hiroshige tells the fascinating story of the last great practitioner of ukiyo-e, or "pictures of the floating world." Hiroshige

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is considered to be the tradition's most poetic artist and his work had a marked influence on Western painting towards the end of the 19th century. Vincent van Gogh,

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Claude Monet, Paul
Cézanne, and James
Whistler were inspired by
Hiroshige's serene
depictions of the natural
world. Arranged
chronologically, this book

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illustrates through text and magnificent reproductions Hiroshige's youth and early career; his artistic development in the genre of landscape prints; his depictions of

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Edo and the provinces; the
flower and bird prints;
and his many popular books
and paintings. It
discusses the historic and
cultural environment in
which Hiroshige flourished

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and the many reasons his art continues to be revered and imitated. Filled with 300 color reproductions, and featuring a clamshell box and Japanese-style

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binding, this volume is destined to become the definitive examination of Hiroshige's oeuvre.

Prints Remastered One
120 Hiroshige Woodblock
Prints

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Postcard Book

**Hiroshige 53 Stations of
the Tokaido Kichizo**

Premium

*"Knowing Japan and the
Japanese better," Louis
Frédéric states in the*

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introduction to this encyclopedia, "is one of the necessities of modern life." The Japanese have a profound knowledge of every aspect and detail of Western societies. Unfortunately, we in the West cannot say the

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same about our knowledge of Japan. We tend to see Japan through a veil of exoticism, as a land of ancient customs and exquisite arts; or we view it as a powerful contributor to the global economy, the source of

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cutting-edge electronics and innovative management techniques. To go beyond these clichés, we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country's

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evolution through more than two millennia of history. This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization, from the dawn of its prehistory to today,

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providing clear and accessible information on society and institutions, commerce and industry, sciences, sports, and politics, with particular emphasis on religion, material culture, and the

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arts. The volume is enhanced by maps and illustrations, along with a detailed chronology of more than 2,000 years of Japanese history and a comprehensive bibliography. Cross-references and an index help

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the reader trace themes from one article to the next.

Japan Encyclopedia will be an indispensable one-volume reference for students, scholars, travelers, journalists, and anyone who wishes to learn more about

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the past and present of this great world civilization. The art of the Ukiyo-e reflected the artistic expression of an isolated civilisation which, when it became accessible to the West, significantly

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influenced a number of European artists. The three masters of Ukiyo-e, Hokusai, Utamaro and Hiroshige, are united here for the first time to create a true reference on Japanese art. The three masters rank

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highly among the most famous Japanese artistic productions of all time. This new title of the Prestige of Art collection will be a reference for art students and Japanese art lovers.

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Hiroshige was one of the last great artists of ukiyo-e, the woodblock print genre that flourished between the 17th and 19th century and did much to determine the world's visual concept of Japan. This dependable

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introduction leads you through the blossoming cherry trees, beautiful women, and dramatic ocean views that made Hiroshige a household...

Hiroshige's Japan On the Trail of the Great Woodblock

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*Print Master - A Modern-day
Artist's Journey Along the
Old Tokaido Road* Tuttle
Publishing

*Woodblock Prints by Ando
Hiroshige*

*Hiroshige 53 Stations of the
Tokaido Aritaya*

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The Design of Sites

Hiroshige: Visions of Japan

Hardcover

Hiroshige is one of the most important artists of the Japanese woodblock print and is considered a master of ukiyo-e, the "pictures of the floating world." His evocative illustrations show mainly

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landscapes and scenes from the capital Edo, today's Tokyo. About 200 images immerse the viewer in the world of nineteenth-century Japan.

"These pencil, ink, and watercolor drawings by the great Japanese master Hiroshige Ando (1797-1858) were made when he was at the height of his talent

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and popularity. Rarely circulated or seen, the drawings, which appear in two sketchbooks, range from everyday scenes of a worker in a rice field stopping to smoke or fishing boats at work, to episodes of classic Japanese folklore and fantasy. The colors are fresh, the renderings fluid, and the use

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of space astonishing. With just a few brushstrokes, Hiroshige creates scenes of enduring elegance. As Daniel Boorstin states in his foreword, "No study of art history or chronology is needed to enjoy the shock and revelation of the blank page transformed." Even those unacquainted

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with Japanese art will be enchanted by their delicate beauty." "Hiroshige executed these drawings around 1840 while traveling in Japan; they are now in the Crosby Stuart Noyes Collection in the Library of Congress. This one-volume edition has been printed in Japan to ensure the utmost care in

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reproducing the subtle nuances of Hiroshige's masterpieces, which are reproduced to size and in their original sequence."--Jacket.

This work presents colour reproductions, details and full explanations of the masterpieces that crown the work of one of the greatest

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ukiyo-e artists, Ando Hiroshige.

The Jinbutso Fifty-three Stations of the Tokaido Road, Gojūsan tsugi, 五十三番宿場 is one of the most original of Hiroshige's huge production. It is a hot fantasy full of secret clues. The complete name of the series in Japanese is Tokaido Gojūsan Tsugi Jinbutsu In English it is

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usually called Figure Tōkaidō or Jinbutsu or Jimbutsu (Figure) Tōkaidō because all the designs show people not just as tiny decorations but as important elements in the foreground of the design, like as if Hiroshige had already invented the zoom lens. Hiroshige's designs would have a huge

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impact on the later landscape and portrait photography. The "people" are mostly beautiful women and the audience for this series is men dreaming of women they could in theory meet when travelling in the "floating world", ukiyo-e, of the Tōkaidō road seeking adventure and

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pleasure. Utagawa Hiroshige (Japanese: 歌川国芳), also called Andō Hiroshige (in Japanese: 安藤国芳;) was a Japanese ukiyo-e artist, considered the last great master of that tradition. He was born 1797 and died 12 October 1858. Ukiyo-e is a genre of Japanese art which flourished from the 17th through 19th centuries. Its

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artists produced woodblock prints and paintings of such subjects as female beauties; kabuki actors and sumo wrestlers; scenes from history and folk tales; travel scenes and landscapes; flora and fauna; and erotica. The term ukiyo-e (浮世絵) translates as "picture[s] of the floating world". Hiroshige is best

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known for his horizontal-format landscape series *The Fifty-three Stations of the Tōkaidō*, which is the subject of this book, and for his vertical-format landscape series *One Hundred Famous Views of Edo*.

**Hiroshige's Views of Tokyo
Birds and Flowers**

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Hiroshige: Landscape, Cityscape A Glimpse of Japanese Landscape Art Hiroshige 53 Stations of the Tokaido Jinbutso

Creating a Web site is easy.
Creating a well-crafted Web site
that provides a winning experience
for your audience and enhances

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your profitability is another matter. It takes research, skill, experience, and careful thought to build a site that maximizes retention and repeat visits.

Hiroshige 53 Stations of the Tōkaidō Aritaya 1943 is a fantastic virtual landscape design

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course and manual. It was done en miniature, four prints on a full oban.

Exquisite depictions of romantically idealized landscapes from woodcut master's superb Fifty-three Stages on the Tokaido. Reproduced from the Collection of

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the Elvehjem Museum of Art.
Includes The Bridge on the Toyo
River, The Ferryboat at Rokugo,
The Junction of the Pilgrims' Road
and Mt. Fuji in the Morning from
Hara.

Hiroshige 53 Stations of the
Tokaido