

His Witness Vittorio Crime Family 4 Vanessa Waltz

INSIDE THE MOB. INSIDE THE NYPD. THE LAST GREAT MAFIA BOOK OF OUR TIME. The Brotherhoods is the chilling chronicle of the shocking crimes of NYPD detectives Stephen Caracappa and Louis Eppolito, notorious rogue cops found guilty in April 2006 of the ultimate form of police corruption -- shielding their criminal deeds behind their badges while they worked for the mafia. Their crimes include participation in the murders of at least eight men, kidnapping, and the betrayal of an entire generation of New York City detectives, federal agents, and prosecutors. "One of the most spectacular police corruption scandals in the city's history," proclaimed the New York Times in its front-page coverage of the jury's verdict. This gripping, true-life detective story is remarkable for its psychological intrigue, criminal audacity, and paranoid, blood-soaked fury. Written by prize-winning journalist Guy Lawson and William Oldham, the brilliant detective who quietly and relentlessly investigated the rogue cops for seven years, The Brotherhoods provides unparalleled access to the secretive workings of both the NYPD and organized crime -- their hierarchies, rituals, and codes of conduct. Sprawling from Manhattan to Las Vegas to Hollywood, this incredible story features wiseguys, hit men on the lam, snitches, cops on the take, girlfriends who should know better, a crooked accountant, corrupt jewelers, streetwise detectives, flamboyant defense attorneys, ice-cool prosecutors, a distinguished federal judge, and a gallery of other unforgettable characters, many hiding secrets they are afraid to reveal. In yet another turn of events, in June 2006 a federal judge vacated the convictions on statute of limitations grounds, even as he cited overwhelming evidence that Caracappa and Eppolito had committed "heinous and violent crimes." The U.S. Attorney's Office, which had won the convictions, has appealed the ruling. The conviction of the two men by a jury and the judge's reiteration of their guilt underscore the amazing story of The Brotherhoods. Destined to rank with such modern crime classics as Serpico, Donnie Brasco, and Wiseguy, this quintessential American mob tale goes to the hearts of two brotherhoods -- the police and the mafia -- and the two cops who belonged to both.

He kidnapped me. He was charming, powerful, intoxicating. Accepting his advances might be the last mistake I'd ever make. He was a dangerous man, and the fact that he made me feel alive couldn't hide that I danced with death. I made my choice, and he made his. Now I'm trapped in his basement, completely at his mercy. Day after day he toys with me for his own amusement. Pleasure and pain, pain and pleasure. The two are so linked now that I can barely tell them apart and I'm beginning to crave both. Worse, I'm beginning to crave him. Author's note: This is the fourth book in the Vittorio Crime Family series, but it is a full-length, standalone romance and can be enjoyed without reading the other books!

Bestselling crime writers Peter Edwards and Antonio Nicaso reveal the final years of Canada's top mafia boss, Vito Rizzuto, and his bloody war to avenge his family and control the North American drug trade. Until Vito Rizzuto went to prison in 2006 for his role in a decades-old Brooklyn triple murder, he ruled the Port of Montreal, the northern gateway to the major American drug markets. A master diplomat, he won the respect of rival mafia clans, bikers and street gangs, and criminal business thrived on his turf. His family prospered and his empire grew--until one of North America's true Teflon dons finally lost his veneer. As he watched helplessly from his Colorado prison, the murders of his son and father made international headlines; the killings of his lieutenants and friends filled the pages of Canadian news; and the influence of the 'Ndrangheta, the Calabrian Mafia, spread across Montreal faster than the blood of Rizzuto's crime family. In 2012, Vito Rizzuto emerged from prison, a 66-year-old man who could carefully rebuild his criminal empire or seek bloody revenge and damn the consequences. From the events leading to his imprisonment to his shocking death in December 2013, *Business or Blood* is the final chapter of Vito's story.

Reminiscent of Wiseguy, *Mob Boss* is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In *Mob Boss*, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City.

Secrets (The Michelli Family Series Book #1)

Silvio Berlusconi's Italy

Gaza

Politics and Justice in Late Medieval Bologna

Secrets

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A comprehensive overview of organized crime looks as the history and daily functioning of organized criminal activities throughout the world as well as the international laws and treaties governing the treatment of these organizations.

"April 1945, Italy. The final days of the Fascist Republic. Commissario De Luca is heading up a murder investigation that draws him into the private lives of the rich and powerful as World War II reaches its frantic climax. The regime's days are numbered and its disgraced leaders know it. Their desperate retreats and futile struggles for pieces of the post-war pie are making a regular cop's job awfully hard to do. With Mussolini's house of cards ready to collapse, De Luca faces a world mired in sadistic sex, dirty money, drugs, and murder." "Carte Blanche, the first installment in Carlo Lucarelli's "De Luca Trilogy," is much more than a first-rate crime story. It is also an investigation into the workings of justice in a state that is crumbling under the weight of profound historic change. The "De Luca Trilogy" is set during one of the 20th century's seminal moments and describes a nation's ardent search to rediscover its moral bearings after being torn in two by civil strife and political corruption. Threatened by the machinations of a decaying political class, De Luca (himself reminiscent of the disenchanting Dashiell Hammett PI) is a simple man doing a tough job as best he can. Even after closing his investigation, he will still have to face one final, fateful decision."--BOOK JACKET.

Offers a comprehensive overview of the world's most notorious criminal organization, tracing the history of the Mafia, changes in the ranks and power following the conviction of key members, and their diverse roles in cities across the United States.

Lance Michelli is on a quest to discover the secrets his grandmother cannot tell. What happened all those years ago, and what is it she so desperately needs him to find? The old villa in Sonoma holds the answers, but it is now owned by a young woman who neither knows nor cares about his mission. But Rese Barret is a force to contend with, and her own impending storm could sweep him up as their sparring creates a fierce and uncomfortable attraction. From bestselling author Kristen Heitzmann.

West's federal supplement. Second series

Dark Mafia Romance

The True Story of Two Cops Who Murdered for the Mafia

A Portrait of the Country and Its Godfather

Perception and Realty : Appendix 1 : Background Materials

The Empathic Brain

Born into one of the leading mafia families in Philadelphia, Rosolino Picone is a reclusive mafia princess. When her father decides it's time to marry her off to the capo of a rival family, she does what no one has ever done before. She runs.Nicholai Falcone is hiding out in Texas when he meets his broken Rose. As their romance builds, Nick and Rose realize each holds secrets that, when found out, could rock the entire foundation they have built.The hunt for Rose begins, leading to a countdown for all the lies and secrets to spill out. Will they survive? Or will this be the end of both lovers? Publisher's Note: Steamy mafia romance, full of action, adventure, and secrets, with an age play and power exchange theme. If any of this is offensive to you, please do not read it.

Lance Michelli is on a quest to discover his grandmother's secrets. But to find out what happened all those years ago, first he'll have to get through the young woman who now owns the old villa in Sonoma--their sparring creates a fierce and uncomfortable attraction.

NEW YORK TIMES BESTSELLER • “Imaginative and fulfilling . . . an addictive contemporary crime procedural.”—Michael Connelly, The New York Times Book Review (Editors' Choice) Caleb Carr, the

author of The Alienist and The Angel of Darkness, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal psychologist Dr. Trajan Jones.

In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual “pet,” the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective.

Jones and Li soon discover that the victims are all “throwaway children,” a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don't want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, Surrender, New York brings to life the grim underbelly of a prosperous nation—and those most vulnerable to its failings. This brilliant novel marks another milestone in Caleb Carr's triumphant literary suspense career. Praise for Surrender, New York “[A] page-turning thriller . . . For maximum enjoyment: surrender, reader.”—The Wall Street Journal “Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [Surrender, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the pursuit is suspenseful and believable.”—USA Today “[A] long-awaited return.”—O: The Oprah Magazine “[A] superb mystery . . . [that moves] at a swift and often terrifying pace. As in The Alienist, Carr triumphs at every twist and turn.”—Providence Journal “Edgar Allan Poe would have understood this book and hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message.”—The Globe and Mail “[An] engrossing mystery.”—Library Journal “A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts.”—Booklist (starred review) “Carr's many fans will find this well worth the wait.”—Kirkus Reviews

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Five Families

Organized Crime

The Sicilian Princess

The Department of Justice ... the Nation's Litigator. 1993/1994

Mafia Organizations

Mafia Cop

The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

How do mafias work? How do they recruit people, control members, conduct legal and illegal business, and use violence? Why do they establish such a complex mix of rituals, rules, and codes of conduct? And how do they differ? Why do some mafias commit many more murders than others? This book makes sense of mafias as organizations, via a collative analysis of historical accounts, official data, investigative sources, and interviews. Catino presents a comparative study of seven mafias around the world, from three Italian mafias to the American Cosa Nostra, Japanese Yakuza, Chinese Triads, and Russian mafia. He identifies the organizational architecture that characterizes these criminal groups, and relates different organizational models to the use of violence. Furthermore, he advances a theory on the specific functionality of mafia rules and discusses the major organizational dilemmas that mafias face. This book shows that understanding the organizational logic of mafias is an indispensable step in confronting them.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

She can run... Lethally attractive Vittorio d'Severano was everything Jillian Smith wanted—until she discovered his secret life, and her dreams of a happy-ever-after crumbled into dust... Brokenhearted and terrified, Jill disappeared. But she can't hide! Now Vitt has returned—to claim the tiny son Jill has sworn to keep from him! But to stay with her child, she must put Vitt's ring on her finger. Yet what kind of relationship can they have when it's based on secrets and a heat impossible to resist?

Sinners & Gin

United States Department of Justice Legal Activities, 1993-1994

From Trafficking to Terrorism

The Complete Idiot's Guide to the Mafia

Political Criminality in Italy

Shadow Storm

My power is absolute. My rules are law. Structure. Obedience. Discipline. I am in charge, and what I say goes. Black and white with no gray. No one dares break the rules in my dark and twisted world... until her. Until she makes me cross my own jagged lines. She's untouched. Perfection. Pure. Forbidden. She tests my limits in all ways. There is only one option left. I will claim her as mine no matter how many rules are broken.

In 1970s Italy, after the decline of the Spaghetti Western, crime films became the most popular, profitable and controversial genre. In a country plagued with violence, political tensions and armed struggle, these films managed to capture the anxiety and anger of the times in their tales of tough cops, ruthless criminals and urban paranoia. Recent years have seen renewed critical interest in the genre, thanks in part to such illustrious fans as Quentin Tarantino. This book examines all of the 220+ crime films produced in Italy between 1968 and 1980, the period when the genre first appeared and grew to its peak. Entries include a complete cast and crew list, home video releases, a plot summary and the author's own analysis. Excerpts from a variety of sources are included: academic texts, contemporary reviews, and interviews with filmmakers, scriptwriters and actors. There are many onset stills and film posters.

His Witness

Utilizing a uniquely rich collection of trial records and council meeting minutes from late medieval Bologna, this book offers the first study of summary justice and oligarchy in an Italian commune, demonstrating how new legal institutions arose in response to the increasingly exclusionary policies of the popolo government.

A Novel

How the Discovery of Mirror Neurons Changes Our Understanding of Human Nature

The Piranhas

The Camorra

The Brotherhoods

Business Or Blood

The stuff of stereotype--the pious Catholics, the famous Italian famiglia, the bumbling bureaucracy, the smooth Casanova--is fading faster than the value of the dollar in this evocative land. Clare Fleishman dispels the usual suspects and uncovers the truth behind other pressing questions: How do Italians live so long with all those bad habits? Why are there no index cards in Rome? Join the author as she poignantly recalls lessons both serious and silly from her seasons in Italy.

The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot." --Publishers Weekly I'm in so deep that I can't see the way out.The boss of the Rizzo family needs me. I need to get closer to Carmine Lucchesi, a captain in his family. I need to steal information from him. He's a sweet man, but underneath there's something damaged, something deranged.The boss wants me to leave Vincent, the man I love. End the engagement. I'm with Carmine until he says so. Until I get what he needs.Or

he'll kill Vincent. He'll kill my mother, and Vincent's mother, and everyone I've ever cared about.I don't have a choice. I need to end it with him, even though I love him. Even though it just might kill me.

Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s.

Perception and Reality : an Investigative Study of Organized Crime Influence in the Union American Law Reports New York Magazine

The Rise, Decline, and Resurgence of America's Most Powerful Mafia Empires

Carte Blanche. (Du Luca Trilogy, Book 1.)

In Gomorrah, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In The Piranhas, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with falling old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In The Piranhas, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made Gomorrah a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante
FINALIST at 2015 LONDON BOOK FAIR's THE WRITE STUFF prize. Can a non-fictional book be as interesting as a page-turner fictional plot?Can it be at the same time a tycoon's biography, a mafia tale, a gangster story, a political thriller, an essay on democracy, a dystopia, a sociological analysis of a nation, a scandalous sex story? If the subject-matter is Silvio Berlusconi's incredible story and Italy, the answer is yes. This book, in fact, is a unique portrait of Italy's godfather and also a detailed picture of Italian society, an attempt to allow the foreign reader to understand how it has been possible for an alleged mafia-linked business magnate and media tycoon, constantly in trouble with justice and drenched in vice, to become the most popular political leader, Prime Minister and the absolute master of the country for the last twenty years. Berlusconi is often considered the personification of corruption, of disrespect for the law, of the liaison between organized crime - politics, of immoral behaviour, typical features of that 'immoral majority' of the country. Still, there are many open questions that this book tries to answer: How come Berlusconi grabbed complete control of all Italian information and used it as a Weapon of Mass Deception that turned viewers into faithful voters? How was he able to pass laws ad-personam that made him almost untouchable by the Judicial Power and favoured his business and financial activities in an unfair game? Can we say that Berlusconi is the very symbol of a concentration of political, economic and media power in one single person never seen before, a fact that has created the greatest conflicts of interests in the Western World, or is he just another pawn in a bigger game? What is hidden under Italy's well-known surface beauty, artistry and creativity? Does Dante's underworld Inferno still exist today? Is the erosion of democracy in Berlusconi's period a trend of modern capitalism, as some 'dystopian' writers predicted?

He was one of the most decorated cops in the history of NYPD. From his "wise-guy" relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. **MAFIA COP** His father, Ralph "Fat the Gangster" Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. Butu even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with "Boss of Bosses" Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, Mafia Cop gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York. A long-simmering feud between two families comes to a head in this gripping novel in Christine Feehan's New York Times bestselling Shadow Riders series. As the youngest member of the Ferraro family, Emmanuelle has watched each of her brothers find happiness in love while her own heart was shattered by a lover's betrayal. For two years she's stayed as far away from Valentino Saldi as possible—until she learns that he's been shot during a hostile takeover of his family's territory. Emme's first instinct is to call her brother Stefano for help, and soon the entire Ferraro clan arrives to bring Val back from the brink of death and protect the Saldis from further attack. With one choice Emme has re-exposed herself to Val's intoxicating pull and dragged her family into the Saldis' private war. A deadly storm is brewing, and only time will tell who survives...

The Boy Bosses of Naples: A Novel

The Visible Hand of Criminal Enterprise

The Teamsters

Double Blind (Vittorio Crime Family #2)

Based on a True Story and Actual Events

Mafia Boss Vito Rizzuto's Last War

For Blayne Keller, being in the wrong place at the wrong time just might turn out to be the best thing that ever happened to her. Once she stops running for her life. A typical day at a Chicago travel agency turns deadly when Blayne Keller witnesses to a mafia murder. Overnight, her life is turned upside down and she is thrust into WITSEC, the Federal Witness Protection Program, against her wishes. But the mob is determined to keep her from testifying and has someone on the inside leaking information about her every move. Only Alexi Nikolos, an alluring but dangerous WITSEC Inspector with an agenda of her own, can keep Blayne alive—but it's not an easy task when the sparks between them are flying faster than the bullets aimed at their heads.

"It is first and foremost an eyewitness account of an everyman and a true humanist. He was there during the Operation 'Cast Lead' and so his daily dispatches came directly from the killing fields of Gaza, and are therefore free of any media distortion or manipulation."—Ilan Pappé, professor of history, University of Exeter An authoritative and deeply moving eyewitness account of the terrible twenty-two-day Israeli offensive against the Gaza Strip in December 2008 and January 2009. These daily dispatches were written in precarious conditions, between bombing raids and intermittent Internet access. Vittorio Arrigoni ends his dispatches with the plea "stay human," which became the motto of the peace protests in his native Italy. This English translation is updated with new entries reflecting on life in Gaza after the offensive and also features an introduction by famous Israeli historian Ilan Pappé. Vittorio Arrigoni was an internationally renowned human rights activist who served as a volunteer with the pacifist International Solidarity Movement and worked closely with fishermen and farmers in Gaza. During the Israeli offensive against the Gaza Strip in 2008-9, Arrigoni acted as a human shield while working with the Palestinian Red Crescent ambulances. Working as a freelance journalist for the Italian daily Il Manifesto, Arrigoni's daily dispatches, written between bombing raids and patchy internet access, ended with the plea, "stay human," which became the motto of the anti-Israeli peace protests in his native Italy. His authoritative and deeply moving eyewitness account was later published in 2010 in Italian, French, German, and English, which the historian Ilan Pappé described as the "account of an everyman and a true humanist." On April 14, 2011, Arrigoni was kidnapped and brutally murdered by militants in Gaza, which caused an international outcry and was unanimously condemned by Hamas and the Palestinian National Authority.

The Cop and the Stalker is a true story of what happened when a highly decorated New York City cop and a career criminal are put on a collision course with the help of US Customs and an overzealous federal prosecutor. It is also a story of raw courage and the friendship of two youths growing up in Yonkers, New York. Vinny Davis worked as a plainclothes cop in the highest crime neighborhoods of the Bronx in the eighties and nineties. He would stop at nothing to put the bad guys behind bars. Richie Sabol was a malevolent psychopath career criminal who preyed on the weak. His first trip to state prison was for armed robbery, but when he was paroled, he was more violent than before. He had moved on to beating people with baseball bats and shooting a drug dealer in the head while robbing him. His crime spree ranged up and down the East Coast until he sold two kilos of coke and got sentenced to twenty years in federal prison. Two years later, he's back on the streets of New York. He's now working for the feds with the promise he can deliver the Lucchese crime family on a silver platter. And the justice department will do and say anything to ensure that he keeps his word at any cost.

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's Five Families is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized crime.

Saints and Soccer Balls: My Seasons in Italy

Italian Crime Filmography, 1968-1980

His Witness

Annotations and Cases. ALR federal 2d

Clash of Civilizations Over an Elevator in Piazza Vittorio

The Cop and the Stalker