

Historic Houses Of New England Coloring Book Dover History Coloring Book

Clear, crisp line drawings--ideal for coloring--of 43 homes: Theodore Roosevelt Birthplace, Gracie Mansion, Sunnyside, Olana, Harriet Tubman House, many more. Captions. Map

A truly majestic home will last generations

A lavishly photographed tour of New England mansions from the past four centuries combines detailed images of lavish interiors and exteriors, complemented by comprehensive discussions of regional building styles. 10,000 first printing.

Q. What is the most-watched TV format in history, seen by about 100 million people weekly around the world? A. Wheel of Fortune, a game show. Without putdowns or pandering, the author looks at 260 such shows, concluding that culture has triumphed over technology. For despite our capacity to transmit the same content world-wide, McLuhan's global village has not come to pass. Technology has, however, encouraged already-existing "cultural continents" to coalesce. About one-third of the world's game shows have been licensed or adapted from another country, especially from the United States. Conversely, a single program can cross borders unchanged, such as Sabado Gigante, which appeals to Spanish speakers in 18 countries. The first truly global study of TV entertainment, this book includes interviews with producers, contestants, and licensors. With its tables, illustrations and appendices, the text provides details on content and audiences, as well as explanatory overviews.

So Fine a Prospect

Restoring Your Historic House: The Comprehensive Guide for Homeowners

Be There Then: A Guide to Exploring Greater Boston's Historic House Museums

Photographs of Historic Houses in New England

Historic House Museums in the United States and the United Kingdom

Houses of New England

By the first twenty years of the twentieth century, the memory of old-time New England was in danger. Professor Lindgren examines the work of the Preservation Movement, focusing on the conflict between tradition-bound Yankees on one side, and the joint foes of immigrants, radicals, and Colonial Revival movements on the other. He looks into the meaning of preserved artefacts and sites, and links their preservation to campaigns that were aimed at Americanizing immigrants and; establishing cultural order.

For the first time, the lavishly illustrated series of "Beautiful" books New England states, have been combed for the best examples of historic architecture, sketched and photographed by Wallace Nutting. Shown are interior and exterior images of staircases, fireplaces, entryways, furnished sitting rooms, and even bedchambers from important landmarks including popular inns, churches, and notable residences, as well as the picturesque barns and rural landscapes which have made Nutting's work such treasured keepsakes.

The twentieth anniversary edition of the classic architectural study of the connected farm buildings of New England.

Preserving Historic New England

Historic Houses of New England Coloring Book

The Connected Farm Buildings of New England

The American House Styles of Architecture Coloring Book

Rebranding

Historic Homes of New England (Classic Reprint)

Historic House Museums in the United States and the United Kingdom: A History addresses the phenomenon of historic houses as a distinct species of museum. Everyone understands the special nature of an art museum, a national museum, or a science museum, but "house museum" nearly always requires clarification. In the United States the term is almost synonymous with historic preservation; in the United Kingdom, it is simply unfamiliar, the very idea being conflated with stately homes and the National Trust. By analyzing the motivation of the founders, and subsequent keepers, of house museums, Linda Young identifies a typology that casts light on what house museums were intended to represent and their significance (or lack thereof) today. This book examines:
• heroes' houses: once inhabited by great persons (e.g., Shakespeare's birthplace, Washington's Mount Vernon);
• artwork houses: national identity as specially visible in house design, style, and technique (e.g., Frank Lloyd Wright houses, Modernist houses);
• collectors' houses: a microcosm of collecting in situ domestic, subsequently presented to the nation as the exemplars of taste (e.g., Sir John Soane's Museum, Isabella Stewart Gardner Museum);
• English country houses: the palaces of the aristocracy, maintained thanks to primogeniture but threatened with redundancy and rescued as museums to be touted as the peak of English national culture; English country houses: the palaces of the aristocracy, maintained for centuries thanks to primogeniture but threatened by redundancy and strangely rescued as museums, now touted as the peak of English national culture;
• Everyman/woman's social history houses: the modern, demotic response to elite houses, presented as social history but tinged with generic ancestor veneration (e.g., tenement house museums in Glasgow and New York).

Old Homes of New England paints a stunning portrait of the charming and important old homes of the region, featuring storybook cottages in white clapboard as well ancient mansions in brick and stone. Cherished for its intimate, community-centered spirit, New England lays claim to some of the most wonderful architecture of the country—and, significantly, its buildings are among the nation's very oldest. Featured here are twenty-five of the most beautiful examples, ranging from the storied House of the Seven Gables of 1668, in its magnificent colonial splendor, to the Corwin House of 1675, nicknamed the "Witch House" for its direct association to the infamous Salem witch trials, to the bucolic Cogswell farmhouse of 1728. Each house exemplifies its style, which range from early colonial Pilgrim, Puritan, and Shaker, to later Georgian, Federal, and Greek Revival. With richly crafted interiors formed from old woods, fine plasterwork, thoughtfully set beams, brick, and stonework, the houses return us to a more gracious time when the simple pleasures of staying at home were paramount, a time to which many of us, even now, long to return.

How to accommodate contemporary life in a historic house. This book does not repeat basic information that is readily available in many standard DIY books about carpentry, wiring, and plumbing. Rather, it shows how to adapt those DIY skills to the specialized needs of a historic house. Although there are other books about renovating old houses, this is the first that prioritizes the identification and preservation of the historic, character-defining features of a house as a starting point in the process. That is the purpose of this book: to describe and illustrate a best-practices approach for updating historic homes for modern life in ways that do not attempt to turn an old house into a new one. The book also suggests many ways to save money in the process, without settling for cheap or inappropriate solutions. Scott Hanson is a historic-building preservation professional and has 40 years' experience rehabilitating historic houses. He has illustrated this authoritative book with hundreds of step-by-step photos, illustrations, charts, and decision-making guides. Interspersed throughout are photo essays of 13 restored historic houses representing a range of periods and architectural styles: Italianate, Victorian, Queen Anne, Federal, Colonial, Colonial Revival, Greek Revival, Ranch, Adobe, Craftsman, Shingle, and Rustic. With interior and exterior photography by David Clough, these multi-page features show what can be achieved when a historic home is renovated with a desire to preserve or restore as much historic character as possible.

A generously illustrated handbook for identifying and understanding structures that symbolize the region's unique cultural and historical landscape

New England Historic Houses and Museums

The Making of a New England Garden

71 Sites from the Hudson Valley East

The Historic Homes of Williamsburg

Games in the Global Village

New Approaches and Proven Solutions

National Historic Landmarks are touchstones of our collective past that still resonate with our present. The six New England states have nearly 400 such places. However, important doesn't always translate into interesting and so we have Historic New England: A Tour of the Region's Top 100 National Historic Landmarks—those with the most intriguing and rewarding history. In addition to historic houses, tall ships, and such quirky spots as one of the country's oldest weather stations, carousels, and sandy beaches. The book appeals to the historical enthusiast, the armchair traveler, and both local visitors and tourists alike.

Excerpt from Historic Homes of New England The Old Pickering House, Salem, Mass; Doorway, Oliver House, Salem, Mass; Hallway, Oliver House; Living Room, Oliver House; Hallway, Cabot Low House; Fireplace, Oliver House; The House of the Seven Gables, Salem, Mass; Hallway, House of the Seven Gables; Dining Room, House of the Seven Gables; Parlor, House of the Seven Gables; Attic, House of the Seven Gables; The Pickering House, Salem, Mass; The Pickering House, Side View; Entrance Doors, Pickering House; Hallway, Pickering House; Dining Room, Pickering House; Alcove, Pickering House; Living Room, Pickering House; Drawing Room, Pickering House; Fireplace with Scriptural Tiles, Pickering House; the Old Pickering Sideboard About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

With its abundant history of prominent families, Massachusetts boasts some of the most historically rich residences in the country. In the eastern half of the Commonwealth, these include Presidents John and John Quincy Adams's home in Quincy, Bronson and Louisa May Alcott's Orchard House in Concord, the Charles Bulfinch – designed Harrison Gray Otis House in Boston, and Edward Gorey's Elephant House in Yarmouth Port. In At Home: Historic Houses of Eastern Massachusetts, Beth Luey uses architectural and genealogical texts, wills, correspondences, and diaries to craft delightful narratives of these notable abodes and the people who variously built, acquired, or renovated them. Filled with vivid details and fresh perspectives that will surprise even the most knowledgeable aficionados, each chapter is short enough to serve as an introduction for a visit to its house. All the homes are open to the public.

"This substantially enlarged and expanded second edition provides advice for historic site stewards with concerns about the financial sustainability of their historic house museum and its relevance to its audience. Harris adds seven new case studies and updates ten others to showcase a range of alternative uses to safeguard these landmark buildings"--

A Guide to Historic Houses of New England Open to the Public

360 Overlooked, Underappreciated and Misunderstood Landmarks

Historic New England

Preservation, Progressivism, and the Remaking of Memory

Spirit of Place

Victorian Houses

Twenty-nine meticulously rendered, ready-to-color illustrations portray the many distinctive styles of actual Victorian-era homes, including a seaside cottage in the "stick style"; an Italianate San Francisco residence of the 1880s; the unusual Octagon House in Ottawa, Illinois (1856); a Moorish-styled urban residence in Baltimore (1886), and the elegant "Vinland," a Newport, Rhode Island, residence (1882-1884).

If you're part of the leadership team of a historic house museum or historical society, you might consider rebranding -- either renaming your organization or developing a new look - to make your organization more appealing to a younger, more diverse audience. Here's a guide to doing that.

Creating tours, school programs, and other interpretive activities at historic house museums are among the most effective ways to engage the public in the history of their community and yet many organizations fail to achieve their potential. This guide describes the essential elements of successful interpretation: content, audience, and methods.

Connecticut boasts some of the oldest and most distinctive architecture in New England, from Colonial churches and Modernist houses to refurbished nineteenth-century factories. The state's history includes landscapes of small farmsteads, country churches, urban streets, tobacco sheds, quiet maritime villages, and town greens, as well as more recent suburbs and corporate headquarters. In his guide to this rich and diverse architectural heritage, Christopher Wigren introduces readers to 100 places across the state. Written for travelers and residents alike, the book features buildings visible from the road. Featuring more than 200 illustrations, the book is organized thematically. Sections include concise entries that treat notable buildings, neighborhoods, and communities, emphasizing the importance of the built environment and its impact on our sense of place. The text highlights key architectural features and trends and relates buildings to the local and regional histories they represent. There are suggestions for further reading and a helpful glossary of architectural terms A project of the Connecticut Trust for Historic Preservation, the book reflects more than 30 years of fieldwork and research in statewide architectural survey and National Register of Historic Places programs.

Stories of 100 Places

Ensuring the Long-Term Preservation of America's Historic Houses

Designs for Domestic Architecture from Historic New England

Historic New England Gardens

New England's Hidden Past

A 50-nation Study of Entertainment Television

One of the pleasures of visiting or living in Boston, with its wealth of historical resources, is to be able to experience the past through the historic houses left to us by earlier inhabitants. This guide, including colorful profiles of more than forty historic houses open to the public in and around Boston, is an indispensable handbook to help you discover hidden historical gems as well as some better-known portals to the past. From colonial to Victorian, from modest to upper-crust, there are houses for every interest. Be There Then aims to convey not only the basics of each house but also the overall visitor experience, going beyond a listing of facts and allowing you to plan your visits carefully. Houses of the distant (and not-so-distant) past serve to bring history alive, helping us know what it was like to live then and there. In these historic house museums, you can step over the threshold and start your journey back in time.

"Noted illustrator A. G. Smith has rendered over 40 extant structures in crisp, detailed drawings. Ranging from the Taos Pueblo ... to a striking contemporary design ..., the houses represent a host of native and European-inspired styles"--Back cover.

Looks at twenty-four historic houses in Massachusetts, Connecticut, Rhode Island, Maine, New Hampshire, and Vermont, and discusses the people who lived in them

An intimate and revealing profile of Bill Noble's outstanding New England garden—and the regional history and traditions that shaped it.

Connecticut Architecture

Historic Houses of Eastern Massachusetts

Big House, Little House, Back House, Barn

Historic Houses In Clapboard, Shingle, and Stone

Colonial Houses

New England's Architecture

Join Alan Emmet on a tour of gardens that graced New England from just after the American Revolution into the 20th century. A Martha Stewart Decorative Arts Gift Book Choice for 1996.

Describes historic homes in Maine, Connecticut, Massachusetts, New Hampshire, Rhode Island, and Vermont, and includes information on the hours, fees, and highlights of each home

The first of its kind to offer a discussion of financial management particular to historic house museums, this book is a vital resource to preservationists, staff, volunteers, and board members of historic houses. A reference tool that is accessible in approach yet comprehensive in scope, this book takes you step by step through securing and managing a historic house museum for years to come. In straightforward language, utilizing case studies from historic house museums, and providing sample documents to get you started, Financial Fundamentals for Historic House Museums guides you on how to: Incorporate as a tax-exempt organization Find historic property designation options and successfully apply Understand contributed income opportunities and raise money Create sustainable earned income opportunities Understand basic accounting and financial planning to ensure the future of your historic house museum.

This book revolutionized 19th-century American architecture and changed forever the type of building that was done in our country.

A History

A Guide to Writers' Homes in New England

Drawing Toward Home

Guidebook to Historic Houses and Gardens in New England

Historic Houses in New England

Historic Houses of New York State

For anyone interested in learning about or creating an authentic Colonial-style home, Bob Vila collaborator Hugh Howard provides a tour of selected Colonial Williamsburg classic homes. Floor plans & full-color photos.

Detailed, accurate illustrations of 43 homes in wide range of styles: Mark Twain House, House of the Seven Gables, Nathan Hale Homestead, Robert Frost Place, The Breakers, many more. Informative captions.

New England is so compact that even casual visitors can sample its diverse history in just a short time. But travelers and residents alike can also pass right by historic buildings, landscapes, and iconic objects without noticing them. New England's Hidden Past presents the region's history in an engaging new way: through 58 lists of historic places and things usually hidden in plain sight in all six New England states. Pay attention and you'll find stone structures built by Indians, soaring churches financed by Franco-American millworkers, and public high schools started by colonists when New England was still a howling wilderness. You may have seen them, but you probably don't know the story behind them. New England's Hidden Past takes readers to the grave sites of revolutionary heroines, Loyalist house museums, as well as, Revolutionary taverns and colonial inns. It takes them to Indian trails, the oldest houses, historic department stores, ghost towns, and Little Italys. Each unique, interesting location or object has a counterpart in the other five New England states. A perfect guide to keep in the car and refer to when traveling New England or planning a trip.

When Willi Mason retired in the summer of 2015, he and his wife decided to celebrate with a grand tour of the Berkshires and the Hudson Valley of New York. While they intended to enjoy the areas natural beauty, they also wanted to visit the numerous historic estates and gardens that lie along the Hudson River and the hills of the Berkshires. But Mason could not find a guidebook highlighting the regions houses and gardens, including their geographic context, strengths, and weaknesses. He had no way of knowing if one location offered a terrific horticultural experience with less historical value or vice versa. Mason wrote this comprehensive guide of 71 historic New England houses and gardens to provide an overview of each site. Organized by region, it makes it easy to see as many historic houses and gardens in a limited time. Filled with family histories, information on the architectural development of properties and overviews of gardens and their surroundings, this is a must-have guide for any New England traveler.

Financial Fundamentals for Historic House Museums

The Country Builder's Assistant

New Solutions for House Museums

Historic Homes of New England

Historic Houses and Museums of New England

Great Houses of New England

A guide to the homes, open to the public, of New England's most famous authors, such as Dickinson, Twain, Frost, and Alcott.

Old Homes of New England

At Home

Bob Vila's Guide to Historic Homes of New England

Project of New England Council, Travel Development Committee

Field Guide to New England Barns and Farm Buildings

Reimagining Historic House Museums