

Hitler Ian Kershaw

Traces Hitler's rise from a shelter for needy children in Austria to dictatorship over Germany and the beginning of his persecution of the Jews.

The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of *To Hell and Back*. After the overwhelming horrors of the first half of the twentieth century, described by Ian Kershaw in his previous book as being 'to Hell and back,' the

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years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Yet Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. There were, by most definitions, striking successes: the Soviet bloc melted away, dictatorships vanished, and Germany was

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successfully reunited. But accelerating globalization brought new fragilities. The interlocking crises after 2008 were the clearest warnings to Europeans that there was no guarantee of peace and stability, and, even today, the continent threatens further fracturing. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, *The Global Age* is an endlessly fascinating portrait of the recent past and present, and a cautious

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look into our future.

Few historical problems are more baffling in retrospect than the conundrum of how Hitler was able to rise to power in Germany and then command the German people ? many of whom had only marginal interest in or affiliation to Nazism ? and the Nazi state. It took Ian Kershaw ? author of the standard two-volume biography of Hitler ? to provide a truly convincing solution to this problem. Kershaw's model blends theory ? notably Max Weber's concept of ?charismatic leadership? ? with new

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archival research into the development of the Hitler ?cult? from its origins in the 1920s to its collapse in the face of the harsh realities of the latter stages of World War II. Kershaw's model also looks at dictatorship from an unusual angle: not from the top down, but from the bottom up, seeking to understand what ordinary Germans thought about their leader. Kershaw's broad approach is a problem-solving one. Most obviously, he actively interrogates his evidence, asking highly productive questions that lead him to

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fresh understandings and help generate solutions that are credibly rooted in the archives. Kershaw's theories also have application elsewhere; the model set out in *The 'Hitler Myth'* has been used to analyse other charismatic leaders, including several from ideologically-opposed backgrounds.

It is impossible to offer an adequate parallel to Hitler's situation in 1936. With the peaceful resolution of the Rhineland crisis, Hitler became both the adored object of the vast majority of

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Germans and an international symbol of modernity and dynamism. He managed this while in reality being the dictator of a system of single-minded viciousness new to human experience.

Drugs in Nazi Germany

Hitler, 1889-1936

Essays in Honour of Sir Ian Kershaw

The End

1936-45: Nemesis

Hitler 1889 - 1936

Literature Review from the year 2001 in the subject History Europe - Germany - National

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Socialism, World War II, grade: 1,3, University of Sussex (School of European Studies), course: Toleration and Persecution in Modern Europe, language: English, abstract: Unter Rückgriff auf Max Weber und Mario Rainer Lepsius analysiert Ian Kershaw Adolf Hitlers "Führerstaat" als "charismatische Herrschaft". Die Rezension beleuchtet Stärken und Schwächen dieses Ansatzes.

This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history. It provides a balanced approach in examining Hitler's role in the

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history of the Third Reich and includes coverage of the economic, social, and political forces that made the rise and growth of Nazism possible; the institutional, cultural, and social life of the Third Reich; the Second World War; and the Holocaust.

The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping

bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or

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its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.

"Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—The New York Times Book Review
The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II.

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The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they

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affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, To Hell and Back offers an indispensable study of a period in European history whose effects are still being felt today.

The Memoirs of Hitler's Childhood Friend

***Image and Reality in the Third Reich : a Macat Analysis
Bavaria 1933-45***

***The 'Hitler Myth'
Beyond Evil and Tyranny***

A riveting account of the dictator's final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of *Hitler: Ascent*—Skillfully conceived and utterly engrossing. —The New York Times Book Review In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong

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ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler's fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of *Hitler: Ascent 1889-1939*, offers fascinating new insight into Hitler's character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the

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war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him victory. A masterful and riveting account of a spectacular downfall, Ullrich's rendering of Hitler's final years is an essential addition to our understanding of the dictator and the course of the Second World War.

Originally published: Germany: S. Fischer Verlag.

Drawing on many previously underutilized resources--including the diaries of Joseph Goebbels--a portrait of Hitler encompasses events preceding World War II as well as the war years.

The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood

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in his way, and with with terrifying and almost limitless power over the German people.

Ten Decisions that Changed the World, 1940-1941

The Young Hitler I Knew

Only the World Was Enough

Working Towards the Führer

Popular Opinion and Political Dissent in the Third Reich

The "Hitler Myth"

Now available in a single, abridged paperback, Ian Kershaw's Hitler is the definitive biography of the Nazi leader. Ian Kershaw's two volume biography, Hitler 1889-1936: Hubris and Hitler 1936-1945: Nemesis, was greeted with universal acclaim as the essential work on one of the most malign figures in history, from his earliest origins to the final days of the Second World War. Now this

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landmark historical work is available in one single, abridged edition, tracing the story of how a bitter, failed art student from an obscure corner of Austria rose to unparalleled power, destroying the lives of millions and bringing the world to the brink of Armageddon. 'Supersedes all previous accounts. It is the sort of masterly biography that only a first-rate historian can write' David Cannadine, Observer 'The Hitler biography for the twenty-first century' Richard Evans, Sunday Telegraph 'I cannot imagine a better biography of this great tyrant emerging for a long while' Jeremy Paxman 'Magisterial ... anyone who wishes to understand the Third Reich must read Kershaw, for no one has done more to lay bare Hitler's morbid psyche' Niall Ferguson, Sunday Telegraph PMH Bell's famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World

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War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

Focusing on German society immediately following the First World War, this vivid historical narrative explains how fake news and political uproar influenced Hitler and put him on the path toward dictatorial power. How did an obscure agitator on the political

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fringes of early-20th-century Germany rise to become the supreme leader of the "Third Reich"? Unlike many other books that track Adolf Hitler's career after 1933, this book focuses on his formative period--immediately following World War I (1918-1924). The author, a veteran producer of historical documentaries, brings to life this era of political unrest and violent conflict, when forces on both the left and right were engaged in a desperate power struggle. Among the competing groups was a highly sophisticated network of ethnic chauvinists that discovered Hitler and groomed him into the leader he became. The book also underscores the importance of a post-war socialist revolution in Bavaria, led by earnest reformers, some of whom were Jewish. Right wing extremists skewed this brief experiment in democracy followed by Soviet-style communism as evidence of a Jewish-Bolshevik plot. Along with the

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pernicious "stab-in-the-back" myth, which misdirected blame for Germany's defeat onto civilian politicians, public opinion was primed for Hitler to use his political cunning and oratorical powers to effectively blame Jews and Communists for all of Germany's problems. Based on archival research in Germany, England, and the US, this striking narrative reveals how the manipulation of facts and the use of propaganda helped an obscure, embittered malcontent to gain political legitimacy, which led to dictatorial power over a nation.

Working towards the Führer is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany.

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Fateful Choices

The Nazi Dictatorship

The Global Age

Europe 1914-1949

1939-1945

How Hitler Was Made

In 1940 the world was on a knife-edge. The hurricane of events that marked the opening of the Second World War meant that anything could happen. For the aggressors there was no limit to their ambitions; for their victims a new Dark Age beckoned.

Over the next few months their fates would be determined. In *Fateful Choices* Ian Kershaw re-creates the ten critical decisions taken between May 1940, when Britain chose not to surrender, and December 1941, when Hitler decided to destroy

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Europe's Jews, showing how these choices would recast the entire course of history.

Kershaw examines how the deification of 'the Fuhrer' and the Nazi's propaganda machine effectively solidified the Third Reich's hold on German culture from the 1920's to 1945.

Hidden away in the witness protection program, Sara is falling in love with former pro football player Adam Black, which is something that could get her killed. FBI agent Dave Richman has his hands full keeping her safe from her sister's killer.

When events bring Sara face-to-face with terror, will she rely on God for protection?

This volume presents a comprehensive, multifaceted picture both of the destructive dynamic of the Nazi leadership and of the attitudes and behavior of ordinary Germans as the

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persecution of the Jews spiraled into total genocide.

The Relationship Between the Third Reich and Vichy France,

Ian Kershaw's Hitler Myth, I Rus Kijowska

Hitler, the Germans, and the Final Solution

Germany and the Rise of the Perfect Nazi

A review of Ian Kershaw's Hitler biography

A History

The Defiance and Destruction of Hitler's Germany, 1944-1945

August Kubizek met Adolf Hitler in 1904 while they were both competing for standing room at the opera. Their mutual passion for music created a strong bond, and over the next four

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years they became close friends. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. The two boys would often talk for hours on end; Hitler found Kubizek to be a very good listener, a worthy confidant to his hopes and dreams. In 1908 Kubizek moved to Vienna and shared a room with Hitler at 29 Stumpergasse. During this time, Hitler tried to get into art school,

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but he was unsuccessful. With his money fast running out, he found himself sinking to the lower depths of the city: an unkind world of isolation and constant unappeasable hunger. Hitler moved out of the flat in November, without leaving a forwarding address; Kubizek did not meet his friend again until 1938. *The Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler's character during

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these formative years. This is the first edition to be published in English since 1955 and it corrects many changes made for reasons of political correctness. It also includes important sections which were excised from the original English translation.

Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This

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innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

Issue #2 of Nostra Historia has three articles on the relationship between the Third Reich and Vichy France, Ian Kershaw's Hitler Myth, i Rus Kijowska. First published in 1980, The 'Hitler Myth' is recognized as one of the most important books yet written about Adolf Hitler and the Nazi State. Focusing on what he called the 'history of everyday

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life,' Kershaw investigated the attitude of the German people toward Hitler, rather than looking at the dictator from the perspective of those who had positions of power. Kershaw wanted to discover how someone like Hitler could have become so powerful and why so many Germans failed to protest at the brutality of the Nazi regime. His work has proved useful for analyzing not only the Nazis, but also other movements or regimes with similar

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leadership cults.

Image and Reality in the Third Reich

Europe 1950-2017

**Lord Londonderry, the Nazis, and the
Road to War**

Hitler: A Biography

Danger in the Shadows

**Charismatic leadership – Adolf Hitler
and the NS-state**

*This fascinating and richly detailed
new biography of Hitler reinterprets
the known facts about the Nazi Fuehrer*

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to construct a convincing, realistic portrait of the man. In place of the hollow shell others have made into an icon of evil, the author sees a complex, nuanced personality. Without in any way glorifying its subject, this unique revision of the historical Hitler brings us closer to understanding a pivotal personality of the twentieth century.

Covering issues such as the legacy of the World Wars, the female voter,

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propaganda, occupied lands, the judiciary, public opinion and resistance, this volume furthers the debate on how Nazi Germany operated. Gone are the post-war stereotypes--instead there is a more complex picture of the regime and its actions, one that shows the instability of the dictatorship, its dependence on a measure of consent as well as coercion.

Adolf Hitler is one of the most studied

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men in history, and yet the most important things we think we know about him are wrong. As Brendan Simms' major new biography shows, Hitler's main preoccupation was not, as widely believed, the threat of Bolshevism, but that of international capitalism and Anglo-America. These two fears drove both his anti-semitism and his determination to secure the 'living space' and living standards necessary to survive in a world dominated by the

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British Empire and the United States. Drawing on new sources, Brendan Simms traces the way in which Hitler's ideology emerged after the First World War. The United States and the British Empire were, in his view, models for Germany's own empire, similarly founded on appropriation of land, racism and violence. Hitler's aim was to create a similarly global future for Germany - a country seemingly doomed otherwise not just to irrelevance, but, through

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emigration and foreign influence, to extinction. His principal concern during the resulting cataclysm was not just what he saw as the clash between German and Jews, or German and Slav, but above all that between Germans and what he called the 'Anglo-Saxons'. In the end only dominance of the world would have been enough to achieve Hitler's objectives, and it ultimately required a coalition of virtually the entire world to defeat him. Brendan

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Simms's new book is the first to explain Hitler's beliefs fully, demonstrating how, as ever, it is ideas that are the ultimate source of the most murderous behaviour.

From the author of To Hell and Back, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little

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*attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of *Fateful Choices*, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of*

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Adolf Hitler and the German capitulation in 1945. The End paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

*The Third Reich in History and Memory
Nemesis*

Luck of the Devil

Hitler: Downfall

To Hell and Back

1936-1945

The climax and conclusion of one of the best-selling

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biographies of our time. The New Yorker declared the first volume of Ian Kershaw's two-volume masterpiece "as close to definitive as anything we are likely to see," and that promise is fulfilled in this stunning second volume. As Nemesis opens, Adolf Hitler has achieved absolute power within Germany and triumphed in his first challenge to the European powers. Idolized by large segments of the population and firmly supported by the Nazi regime, Hitler is poised to subjugate Europe. Nine years later, his vaunted war machine destroyed, Allied forces sweeping across Germany, Hitler will end his life with a pistol shot to his head. "[M]ore probing, more judicious, more authoritative in its rich detail...more

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commanding in its mastery of the horrific narrative."—Milton J. Rosenberg, Chicago Tribune 'Unquestionably the most authoritative, balanced, readable, and meticulously documented introduction to the Third Reich.' - International History Review Sir Ian Kershaw is regarded by many as the world's leading authority on Hitler and the Third Reich. Known for his clear and accessible style when dealing with complex historical issues his work has redefined the way we look at this period modern European history. The Nazi Dictatorship is Kershaw's landmark study of the Third Reich. It covers the major themes and debates relating to Nazism including the Holocaust, Hitler's authority and

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leadership, Nazi Foreign Policy and the aftermath, including issues surrounding Germany's unification. The Revelations edition includes a new preface from the author.

Ein epochales Werk, ein Höhepunkt der Geschichtsschreibung Das auf zwei Bände angelegte Werk des britischen Historikers Ian Kershaw ist beides: eine Biographie Hitlers und eine Geschichte der NS-Zeit. Es untersucht eindrucksvoll die historischen Kräfte, die einen träge österreichischen Träumer in einen Diktator mit immenser Macht verwandelten. Kershaw vertritt den Standpunkt, dass die Ursachen für Hitlers Macht nicht nur in den Taten des Diktators gesucht werden müssen,

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sondern auch (und ganz besonders) in den sozialen Verhältnissen eines Staates, der es ihm erlaubte, alle institutionellen und moralischen Grenzen zu überschreiten.

“Magisterial . . . anyone who wishes to understand the Third Reich must read Kershaw.”—Niall Ferguson “The Hitler biography of the twenty-first century” (Richard J. Evans), Ian Kershaw’s Hitler is a one-volume masterpiece that will become the standard work. From Hitler’s origins as a failed artist in fin-de-siecle Vienna to the terrifying last days in his Berlin bunker, Kershaw’s richly illustrated biography is a mesmerizing portrait of how Hitler attained, exercised, and retained power.

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Drawing on previously untapped sources, such as Goebbels's diaries, Kershaw addresses the crucial questions about the unique nature of Nazi radicalism, about the Holocaust, and about the poisoned European world that allowed Hitler to operate so effectively. Some images in the ebook are not displayed owing to permissions issues.

Ascent, 1889-1939

Hitler and Nazi Germany

The Story of Operation Valkyrie

Problems and Perspectives of Interpretation

The Origins of the Second World War in Europe

Hubris

HitlerPenguin UK

'It is now time that something was done. But the man who has the courage to do something must do it in the knowledge that he will go down in German history as a traitor. If he does not, however, he will be a traitor to his own conscience' Colonel Claus von Stauffenberg, July 1944

The July 1944 Plot to kill Adolf Hitler was a desperate attempt by a group of senior officers to redeem Germany's honour and end the Second World War. They were heroic because they knew their chances of success were slight and that the result of their failure would undoubtedly be a terrible death. They wanted to leave a message for later generations: that there were Germans who

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understood the evils of Nazism and were willing to act against it. This extraordinary story is the basis for Bryan Singer's major new film Valkyrie, due to be released in February 2009. Published for the first time as a separate book, Luck of the Devil is taken from Ian Kershaw's bestselling Hitler 1936-1945: Nemesis and is a brilliant account of just what happened in those fateful days at Hitler's Wolf's Lair headquarters, when his opponents came so astonishingly close to assassinating what is one of the modern era's most terrible figures.

"First published in Great Britain by Little, Brown Book Group."

Ian Kershaw's biography of Adolf Hitler is widely

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regarded as the definitive work on the subject, as well as one of the most brilliant biographies of our time. In *Making Friends with Hitler*, the great scholar shines remarkable new light on decisions that led to war by tracing the extraordinary story of Lord Londonderry—one of Britain's wealthiest aristocrats, cousin of Winston Churchill, confidant of the king, and the only British cabinet member to outwardly support the Nazi party. Through Londonderry's tragic tale, Kershaw shows us that behind the accepted dogma of English appeasement and German bullying is a much more complicated and interesting reality—full of miscalculations on both sides that proved to be among the most fateful in history.

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Blitzed

Making Friends with Hitler

Hitler: 1936-1945 Nemesis

Hitler, 1936-45

Ian Kershaw's The "Hitler Myth"

A Life