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Voglia Di Te

Ho Voglia Di Te

Stars and
Masculinities in
Contemporary
Italian Cinema is the
first book to explore
contemporary male
stars and cinematic
constructions of
masculinity in Italy.

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Uniting star analysis with a detailed consideration of the masculinities that are dominating current Italian cinema, the study addresses the supposed crisis of masculinity.

This uncensored language guide has everything you need

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to speak real Italian
- from cool lingo to
hard-core insults.
The book features
phrases on love,
sex, the body,
partying, fashion,
and extreme sports,
as well as language
used on the
Internet, in text-
messaging, email,
and more.

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In this second novel in the internationally bestselling trilogy, Federico Moccia delights readers with an enchanting novel about making wishes, second chances at love, and following dreams. After spending two years

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in New York, Step returns to Rome. His memories of Babi have stayed with him all this time, and his biggest fear is the moment he sees her again. He also realizes that things have changed, and that, little by little, he will have to rebuild

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his life again in Italy, making new friends, getting a job, and starting a new life. When he meets Gin, an optimistic and special woman, it seems that maybe he can fall in love again and start anew after all. But it is not easy to forget Babi, and when he

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sees her again for
the first time, he
feels his whole
world collapsing. . .
Are second chances
just wishes for
dreamers or is it
possible to relive the
magic of first love?
The Train in Spain
Watching
Sympathetic
Perpetrators on

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Italian Television
Unlocking the Love-
Lock

Rethinking Project
Management for a
Dynamic and Digital
World

The Career of a
Florentine Polymath
Adapted to the
Separate Or
Simultaneous Study
of English, German,

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French, and Italian;
Forming a Traveler's
Vocabulary, and
Conversational
Companion to All
Grammars and
Reading Books,
Containing the
Accidence and
Essential Rules of
Syntax of Each
Language, with
Exercises Side by

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Side on Opposite
Pages, and
Complete Lists of
the Irregular Verbs
Tabularly Arranged
The Rough Guide to
Rome is the ultimate
travel guide to one of
the greatest cities on
earth. Now in full
colour throughout,
with dozens of colour
photos to illustrate the

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finest of Rome's
beautiful, ancient
buildings, iconic
landmarks and
distinctive
neighbourhoods, this
guide will show you
the best the city has
to offer. This guide
unearths the hidden
side of Rome -
ancient, little-visited
churches, quirky
museums, the best

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out-of-the-way
restaurants and
authentic markets,
and the hippest, most
up-and-coming
neighbourhoods. It
also has any number
of suggestions of
things to do with kids,
where to indulge in a
spot of shopping, how
to get to the best out-
of-town beaches, with
everything located on

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a number of clear and easy-to-use maps. Ancient Rome is still with us, more than ever. Every year, with new metro lines, roadworks, digs, restorations and repairs, new discoveries are made and old errors corrected – and new questions raised. This electronic book is

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intended as both a walking guide to ancient Rome and a resource for the city and the people who left their mark on history. Each of the eight excursions illustrates an aspect of the city from the foundation to the fall, and in passing explains the bits of modern Rome whose

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roots lie in that distant past. These walks are not meant to be a tourist guide of the "Rome in 3 days" style nor a nutshell guide to the well-documented and overrun sites such as the Colosseum and the Forum. Instead, they lead through the city itself, along paths that have been trod

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for thousands of
years.

A padlock is a
mundane object,
designed to fulfil a
specific – and secular
– purpose. A
contemporary custom
has given padlocks
new significance. This
custom is ‘love-
locking’, where
padlocks are
engraved with names

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and attached to bridges in declaration of romantic commitment. This custom became popular in the 2000s, and its dissemination was rapid, geographically unbound, and highly divisive, with love-locks emerging in locations as diverse as Paris and Taiwan;

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New York and Seoul;
Melbourne and
Moscow. This book
explores the
worldwide popularity
of the love-lock as a
ritual token of love
and commitment by
considering its history,
symbolism, and
heritage.

Consumer Culture
Theory

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historical,
aesthetic and
cultural
aspects of
Italian cinema,
from 1895 to
the present
day. With
contributions
from 39 leading
international
scholars, the*

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*book is
structured
around six
chronologically
organised
sections: THE
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(1895-22) THE
BIRTH OF THE
TALKIES AND THE
FASCIST ERA
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ITALIAN CINEMA**

*Acutely aware
of the
contemporary
'rethinking' of
Italian cinema
history, Peter
Bondanella has
brought
together a
diverse range
of essays which*

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*represent the
cutting edge of
Italian film
theory and
criticism. This
provocative
collection will
provide the
film student,
scholar or
enthusiast with
a comprehensive
understanding*

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*of the major
developments in
what might be
called twentiet
h-century
Italy's
greatest and
most original
art form.*

*Un giro di
Jack" è una
danza di
onnipotenza che*

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*tutti noi
abbiamo prima o
poi ballato
quando la vita
era farcita di
tematiche
universitarie e
primi passi nel
mondo del
lavoro, di
primi rapporti
stretti creati
al di fuori*

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*della famiglia,
di gioco,
divertimento e
di
indipendenza,
sensazioni di
maturità
sognate mentre
dormi con un
uomo per più di
tre giorni di
fila. C'è stato
e ci sarà luogo*

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*e tempo per
giri di vino
rosso, ma il
serenamente
spregiudicato
giro di Jack
rappresenta il
periodo delle
prime e ultime
volte che non
si rivivranno
mai più. I
rapporti*

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*vissuti a 360
gradi, sia in
positivo che in
negativo,
quelle anime
che
s'incontrano e
in alcuni casi
non si lasciano
mai, quegli
amori che hanno
senso di
esistere solo*

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*tra i venti e i
trent'anni.*

*Ecco di cosa
parla questo
libro.*

*The Rough Guide
to Rome is the
ultimate travel
guide to this
fascinating
city, with
detailed
coverage of all*

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*the major
sights,
including some
only recently
opened to the
public, such as
the Stadium of
Domitian, the
Domus Aurea
(Rome's most
magnificent
ancient
building) and*

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*Mussolini's
bunker at Villa
Torlonia. Get
the most out of
Rome with
information on
everything from
its world-class
museums and
iconic ancient
monuments to
quirkier sights
and lesser-*

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and the best
places for ice
cream. Find
detailed
practical
advice on what
to see and do
in Rome,
relying on up-
to-date
descriptions of
the best*

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clubs, shops
and restaurants
for all
budgets. With
clear maps, an
Italian
language
section to help
you negotiate
your way
around, helpful
itineraries and*

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trips, plus
expert
background on
everything from
the Sistine
Chapel's
frescoes to
tucking into
cucina Romana,
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to Rome is all
you need for*

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*the perfect
trip. Make the
most of your
holiday with
The Rough Guide
to Rome.*

*Live and Love
the Italian Way
Le Parole Del
Cuore*

*His Final
Bargain*

Vi racconto una

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guerra

*The Rough Guide
to Rome*

Comparative

Grammar of

Household Words

in Four

Languages

Developing

Writing Skills in

Italian has been

specifically

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designed for upper-intermediate students of Italian who need to write Italian for personal, business and academic purposes. With a strong focus on writing as a meaningful and

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valuable skill in
itself, Developing
Writing Skills in
Italian supports
the learner
throughout the
process of
writing, from the
planning and
drafting stages to
the revising and
editing of a final

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version,
enriching and
extending the
learners' lexical,
grammatical and
communicative
writing skills.
Divided into four
logically
structured
sections the
learner can work

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through a range of realistic and contextualized writing tasks which will allow them to master a variety of styles, registers and formats. Features include: flexible structure a summary of

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learning points
clearly indicated
at the beginning
of each chapter
focus on self
assessment,
allowing students
to engage fully in
the writing
process by
evaluating their
own work a

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glossary of key phrases and useful vocabulary. This course is suitable both for classroom use and independent study.

Assessment guides, a teacher's guide,

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answer key and supplementary activities are all available on the accompanying website.

Studying Language through Literature invites readers to reconsider the

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opportunity
represented by
literary texts for
language-related
purposes.

Despite the close
relationship
between
literature and
language in
educational
contexts,

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literature is frequently associated with teaching practices which have been judged to be unsuccessful. Subsequently, texts of the non-literary type are preferred, on the

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basis that they
are 'authentic'
and closer to
'real' language.
The everlasting
relationship
between
language and
literature is here
reassessed
starting from two
assumptions:

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literature is the expression of an emphasized perception of reality – be it private, collective, or pertaining to a certain temporal/spatial context; and literary language

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is language in its
utmost form.
Following an
outline of the
philosophy that
governs the
book, each
chapter presents
specific insights
on the use of the
various different
literary genres:

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namely, fiction,
poetry and
drama. The
opportunities
offered by
translation in the
foreign language
classroom
constitute a
recurrent theme
throughout the
book, although

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Chapter 5 is entirely devoted to translation criticism. The closing pages put forward a few reflections on assessment.

While offering some food for thought in order to reassess the

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role of literature
in the language
class, this book
puts together
ideas,
considerations
and suggestions
from which the
reader is free to
pick, mix and
adjust, exploiting
them to her/his

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greatest benefit. Rome is more than ever bursting at the seams with newly unleashed vitality. Just in time for 2012's 2 million American visitors is all-color, photo-packed Fodor's

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Rome, revealing the festa romana that is the pulse of the Eternal City. If proof were needed that Romans are switching into the fast lane, just check out Fodor's "new Rome" wrap-up.

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Expanded
Coverage: Look
for expanded
write-ups of the
hot and hip
neighborhoods of
Pigneto and San
Lorenzo, the
latest
architectural
landmarks (the
Casa della Ballo

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and Casa del
Cinema), and
more avant-garde
sites. Discerning
Recommendation
s: Fodor's Rome
offers savvy
advice and
recommendation
s from local
writers to help
travelers make

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the most of their
time. Fodor's
Choice
designates our
best picks, from
hotels to
nightlife. "Word
of Mouth" quotes
from fellow
travelers provide
valuable insights.
New

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Movie-Going,
Exhibition and
Reception
The Ashgate
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Anthropology
with the Best City
Walks and Scenic
Day Trips
Developing

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Writing Skills in
Italian

Stars and
Masculinities in
Contemporary
Italian Cinema

The Decameron
and Collected

Works of
Giovanni

Boccaccio

(Illustrated)

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Rome is considered to be the most beautiful city in the world. However, how many people know about the hidden Rome, the Vatican's secret archives, the true fate of Pasolini? This book describes a city full of

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*passionate people
who are in love with
Rome and
enthusiastic about
what they experience
there. Taking the
reader on a journey
through the city, we
meet a woman
picking urban fruit
from the trees of
Rome, learn the*

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*importance of studio
5 for Frederico
Fellini, and chat
with lovers of the
work of the
acclaimed Viennese-
Roman author
Ingeborg
Bachmann. Always
in search of the
special in everyday
life, the book draws*

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*a lively picture of
the always vibrant
Eternal City.*

*This book offers the
first comprehensive
study of recent,
popular Italian
television. Building
on work in
American television
studies, audience
and reception*

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*theory, and
masculinity studies,
Sympathetic
Perpetrators and
their Audiences on
Italian Television
examines how and
why viewers are
positioned to engage
emotionally
with—and root
for—Italian*

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*television
antiheroes. Italy's
most popular
exported series
feature alluring and
attractive criminal
antiheroes, offer
fictionalized
accounts of
historical events or
figures, and
highlight the routine*

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*violence of daily
life in the mafia,
the police force, and
the political sphere.
Renga argues that
Italian broadcasters
have made an
international name
for themselves by
presenting dark and
violent subjects in
formats that are*

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*visually pleasurable
and, for many
across the globe,
highly addictive.
Taken as a whole,
this book
investigates what
recent Italian
perpetrator
television can teach
us about television
audiences, and our*

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viewing habits and preferences.

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*Theory Conference
2018. The book
explores three
narrative lines that
were prevalent
during the
conference: 'Objects
and their doings',
'Glocalization', and
'Constituting
Markets'.*

Pioggia sui

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finestrini

*Dichiara l'Amore :
oggi e sempre*

*The Magic of Coin-
Trees from Religion
to Recreation*

*The History and
Heritage of a
Contemporary
Custom*

Food Wine Rome

A Literary Journey

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to Rome

The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance, now best remembered as the author of the famous compendium of tales 'The Decameron'.

Boccaccio helped lay the foundations for the humanism of the Renaissance, while raising vernacular

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*literature to the status of
the classics of antiquity.
Noted for their realistic
dialogue and imaginative
use of character and
plot, Boccaccio's works
went on to inspire
Chaucer, Spenser,
Shakespeare and
countless other writers in
the ensuing centuries.
This comprehensive
eBook presents
Boccaccio's collected*

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*works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Boccaccio's life and works * Concise introductions to the novels and other texts **

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*Multiple translations of
'The Decameron',
including the first English
translation by John
Florio, 1620 * John
Payne's complete
translation, with all the
hyperlinked footnotes -
ideal for students * The
original Italian text of
'The Decameron' * Rare
translations of two
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the original texts **

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the texts * The rare long
poem 'Il Filostrato',*

*available in no other
collection * The key*

*works of Chaucer and
Shakespeare that were
inspired by Boccaccio **

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Boccaccio's 'De*

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intriguing life **

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(Teseida) Il Filostrato
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Cummings) The Non-
Fiction De Mulieribus
Clariss (Partially
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Parker, Lord Morely)
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*This is not a book about
trains but about the
variety of Spain. The
bestselling author
Christopher Howse*

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makes ten great railway journeys that explore the interior of the peninsula, its astonishing landscapes and ancient buildings.

The focus is the way the Spanish live now: their habits, streets, characters, stories ? and quite a bit about their eating and drinking. Christopher Howse has been travelling around Spain for 25 years, and has

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now made a 3,000 mile circumnavigation by train from the top of the Pyrenees ? through the vulture-haunted wilds of Extremadura and the Spaghetti Western deserts of the south, to the ancient hilltop city of Cuenca and beyond. On the way he meets troglodytes, visits a city ruined by an earthquake, runs into a dancing lion,

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stumbles across a body-snatching plot and tries out a recipe for acorn pie. An entertaining exploration of a much-loved country, The Train in Spain gives a fascinating and entirely original portrait of a strange land at a time of great change.

Il seguito di Tre metri sopra il cielo. Perché nessuna storia finisce

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mai davvero. E a volte si trasforma in ciò che non avresti mai potuto immaginare. Step è partito e sta per tornare. Sta per scoprire che niente è mai uguale a come lo avevi lasciato. O meglio, a come ricordavi che fosse. Così tutto cambia e rivela la sua vera faccia. Step sulla sua moto per le strade di Roma, ritrova la banda

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dei Budokani, cresciuta e forse diversa. Schello, Lucone e gli altri, sempre ribelli ma un po' più consapevoli... Il dolore lascia dei segni dentro, prima ancora che sulla pelle. Anche Babi troverà delle risposte. Step imparerà che non sempre, in amore, sappiamo ciò che vogliamo davvero. Anche quando ci sembra

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*d'essere sicuri.
Scopriremo che il
perbenismo è solo il
tentativo inutile di
rendere perfetto ciò che
non lo è, che non può
esserlo in nessun modo.
Lo capirà sulla sua pelle
la famiglia Gervasi.
Scopriremo anche che il
rapporto interrotto tra un
figlio e sua madre può
riservare risvolti
inaspettati. E se tutto*

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*esplode e non va come
doveva, c'è sempre
spazio per un sorriso e
per ricominciare.*

*Federico Moccia torna
col suo stile diretto e
intenso a mostrarci come
il presente si intreccia
sempre al passato, prima
di diventare futuro. Un
futuro non scontato.*

*Perché nemmeno l'amore
lo è mai..*

Studying Language
Page 86/142

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through Literature

A Poetic and

Philosophical Account

Ho Voglia Di Te

The Roots of a Ritual

Two Chances With You

Watching Films

**This companion
provides an
indispensable
overview of
contemporary
and classical**

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issues in
social and
cultural
anthropology.
Although
anthropology
has expanded
greatly over
time in terms
of the
diversity of
topics in

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which its practitioners engage, many of the broad themes and topics at the heart of anthropological thought remain perennially vital, such as understanding

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order and
change,
diversity and
continuity,
and conflict
and co-
operation in
the
reproduction
of social
life. Bringing
together

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leading
scholars in
the field, the
contributors
to this volume
provide us
with
thoughtful and
fruitful ways
of thinking
about a number
of

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contemporary
and long-
standing
arenas of work
where both
established
and more
recent
researchers
are engaged.
The companion
begins by

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exploring
classic topics
such as
Religion;
Rituals;
Language and
Culture;
Violence; and
Gender. This
is followed by
a focus on
current

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developments
within the
discipline
including
Human Rights;
Globalization;
and Diasporas
and Cosmopolit
anism. It
provides an
interesting
and

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challenging
look at the
state of
current
thinking in
anthropology,
serving as a
rich resource
for scholars
and students
alike.

Although

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project
management is
a newly
recognised
profession, it
deals with a
number of
significant
challenges. We
seem to
operate in an
unprecedented

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environment,
rife with
change,
innovation and
turbulence.
Moreover,
projects by
their very
nature tend to
push
boundaries,
encourage

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novelty and
demand
engagement
with the
uncertain and
the unknown.
Indeed,
projects
reflect our
organised
impulse to
constantly

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amend, shape,
improve and
refine our
context. So
how can future
projects
overcome the
challenges?

Rethinking

Project

Management for
a Dynamic and

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Digital World
makes a
powerful and
original
statement
equipping
project
leaders and
managers with
new approaches
and frameworks
for an

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increasingly
demanding
world where
the
traditional
methods,
models and
mindsets no
longer
suffice. The
book explores
new trends,

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promising
ideas and
novel concepts
and distils
the
fundamentals
for
marshalling a
world
concerned with
people,
communities

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and value by
deploying
innovation,
rethinking
purpose and
acting
responsibly.
An
increasingly
borderless,
upwardly
mobile and ent

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repreneurial
society
requires a
revamped and
revitalised
project
perspective
that is more
dynamic,
adaptive and
reflective.
This volume

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brings
together some
of the best
writing by
leading
authorities on
many key
topics,
including
benchmarking,
lean quality,
communicating,

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teams and
teamwork,
followership,
organising for
project work,
project
frameworks,
agile working,
project
portfolios,
strategic
initiatives,

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strategic
alignment,
trust, entrepr
neurship,
putting people
first, social
processes,
positive
organisations,
rethinking
progress, the
hacker

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paradigm,
community,
stewardship
and knowledge
management.

The collection
thus offers an
invaluable new
resource for
informed
managers
looking to

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engage with
the latest
thinking and
research and
for
researchers
seeking to
reflect on how
the discipline
is changing.

Watching
Films: New

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**Perspectives
on Movie-
Going,
Exhibition and
Reception
provides new
and compelling
insights into
the social,
cultural and
economic
factors that**

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influence the
circulation,
presentations
and
consumption of
film. This
book provides
a fresh
approach to
understanding
the rapidly
changing

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nature of
modern cinema.

Of Bridges

Walks in the
city

Fodor's Rome

Cosimo Bartoli
(1503-1572)

Un giro di
Jack

Finding

Ancient Rome

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Carla Bruni. Giorgio Armani. Luciano Pavarotti. Giada De Laurentiis. Sophia Loren. The Leonardos (Da Vinci e DiCaprio). From fettucine to fashion and back again, nobody does La Bella Vita like the Italians. Whether preparing a meal or sculpting

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*the David, singing
an aria or seducing
a lover, Italians
take their time,
and do it
right--adagio! In
this bellissimo
primer, Romans
Aminda Leigh and
Pietro Pesce show
you how to achieve
that sensual
perfection in
everything you do,*

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leading you on a smolderingly hot journey through each of the five senses: Sight (vista): Toss the shabby, shapeless clothes and dress up! Italians take meticulous care of their appearance and are always fashionable. Sound (udito): Act like an

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Italian and emphasize the positive whenever possible. Touch (tatto): Touch like all Italians do--double-kiss, hold hands, touch other people's arms, and gesticulate! Smell (olfatto): Take a ride on an Italian motorbike and pay

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attention to the scents of your environment--the sea air, a coffee shop, a flower garden . . . Taste (gusto): Forget inhaling a heavy dinner--eat like Italians and savor a long, leisurely home-cooked meal! From fashion and film to food

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*and language, this
book is the crash
course in Italian
living every
Italophile should
indulge in, pronto!
The Great Bridge-
Building of God --
Living on the
Bridge -- Musical
Bridges -- Bridge
Brothers and Foes
-- Word Bridges --
The Bridge as*

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*Gallows --
Nietzsche's Bridges
-- Sea Bridges and
Selves -- Bridged
Disconnection.
A beautiful love
affair and a
burning betrayal...
Eliza Lincoln is
stunned to find Leo
Valente at her
door; four years
ago his passionate
embrace was a*

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brief taste of freedom from her suffocating engagement. Until Leo discovered her secret... Yet he hasn't come to rekindle their affair. He has a proposition he knows Eliza can't refuse: she's the only person who can help his small,

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*motherless
daughter. Torn,
Eliza can't ignore a
vulnerable child,
but the last time
she was near Leo
her desire nearly
consumed her. Is
she willing to take
that risk again now
that the stakes are
even higher?*

*Directory of World
Cinema*

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*Gomorrah and
Beyond*

Lei

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*The Italian Cinema
Book*

La Bella Vita

***storia di un
rapporto sentime
ntale.Vicenda
che passa dal
paradiso all'infer
no.racconto vero
This book traces***

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***the history of
ritual landscapes
in the British
Isles, and the
transition from
religious practice
to recreation, by
focusing on a
highly
understudied
exemplar: the
coin-tree. These
are trees imbued
with magical***

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***properties into
which coins have
been ritually
embedded. This
is a
contemporary
custom which
can be traced
back in the
literature to the
1700s, when it
was practiced for
folk-medical and
dedicatory***

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***purposes. Today,
the custom is
widespread, with
over 200 coin-
trees distributed
across the
British Isles, but
is more akin to
the casual
deposition of
coins in a
wishing-well:
coins are
deposited in the***

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*tree in exchange
for wishes, good
luck, or future
fortune. Ceri
Houlbrook
contributes to
the debate on the
historic
relationships
between religion,
ritual, and
popular magic in
British contexts
from 1700 to the*

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present.

Food Wine Rome

is a tightly

focused

guidebook and

traveler's

companion to the

culinary delights

of Rome. For

each

neighborhood,

listings are in

three categories:

1) dining:

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***restaurants,
trattorie, osterie;
2) gourmet
shopping:
bakeries,
markets, salami
makers,
cheesemongers,
and more; 3)
wine: shops and
wine bars. A
dozen or more
sidebars add
entertaining and***

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***informative bits
of city lore,
culture, customs,
quotes, and
anecdotes to
bring alive the
city's historic
culinary
richness: the
Roman love
affair with
artichokes; the
watermelon
festival held for***

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***years on August
24, when giant,
ripe watermelons
would be
released into the
river upstream
and Roman kids
would dive into
the river to grab
them; Lucullus'
Kitchen Garden;
the Cacio e Pepe
Family of Pastas;
the cult of the***

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***strawberries of
Nemi (one of
whose devotees
was Caligula);
Papal cuisine;
the Renaissance
of Rome's wines;
Holy Water and
the Aqueducts;
Spring Fever
(lamb, favas,
artichokes,
zucchini
flowers); and***

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***dozens more. A
glossary of
essential
Roman/Italian
food terms helps
make shopping,
marketing, and
eating fun and
rewarding. It is
illustrated with
scores of
atmospheric
photographs and
an overall map of***

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***central Rome,
plus detailed
maps for each of
Rome's nine
central
neighborhoods,
so that readers
can find
addresses
immediately.
Hide This Italian
Book
Italy
YOD Magazine.***

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Cambiamento

Ritual deposition is not an activity that many people in the Western world would consider themselves participants of. The enigmatic beliefs and magical thinking that led to the

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**deposition of
swords in watery
places and votive
statuettes in
temples, for
example, may feel
irrelevant to the
modern day.
However, it could
be argued that
ritual deposition is
a more widespread
feature now than**

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**in the past, with
folk assemblages –
from roadside
memorials and
love-lock bridges,
to wishing
fountains and coin-
trees – emerging
prolifically
worldwide. Despite
these
assemblages
being as much the**

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**result of ritual
activity as
historically
deposited objects,
they are rarely
given the same
academic attention
or heritage status.
As well as
exploring the
nature of ritual
deposition in the
contemporary**

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West, and the beliefs and symbolisms behind various assemblages, this Element explores the heritage of the modern-day deposit, promoting a renegotiation of the pejorative term 'ritual litter'.

While Italian

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**cinema has long
been popular with
international
audiences, a
surprising
unfamiliarity
remains regarding
the rich traditions
from which its
most fascinating
moments arose.
Directory of World
Cinema: Italy aims**

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to offer a wide film and cultural context for Italian cinema's key aspects, from political radicalism to opera, from the art house to popular cinema. Essays by leading academics about prominent genres, directors, and

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themes provide insight into the cinema of Italy and are bolstered by reviews of significant titles. From the silent spectacle to the giallo, the spaghetti western to the neorealist masterworks of Rossellini, this

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**book offers a
comprehensive
historical sweep of
Italian cinema that
will appeal to film
scholars and
cinephiles alike.**