

Holding The Man By Timothy Conigrave Storage Googlelepis

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award–winning classic by notable children’s author Robert C. O’Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

From the author of the international bestseller On Tyranny, the definitive history of Hitler’s and Stalin’s politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War “the Good War.” But before it even began, America’s ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war’s end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, Bloodlands is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, Bloodlands is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

Describes what marriage should be according to the Bible, arguing that marriage is a tool to bring individuals closer to God, and provides meaningful instruction on how to have a successful marriage.

"Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." - Los Angeles Review of Books "In Twilight Man, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of The New York Times bestseller Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The unbelievable true story of Harrison Post—the enigmatic lover of one of the richest men in 1920s Hollywood—and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as “The Copper King of Montana,” Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men’s money—and their homosexuality—made them targets, for the district attorney, their employees and, in Post’s case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune—and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, Twilight Man tells the story of an illicit love and the battle over a family estate that would destroy one man’s life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark’s great-grandniece, set out to learn his story. Twilight Man is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

Part I

Find Me

Tribe of Mentors

The Richest Boy in Athens

Mrs. Frisby and the Rats of Nimh

The Cardboard Kingdom

'A very funny, intelligent, deliberately and engagingly resistant, and moving piece of writing' Amit Chaudhuri A 'recovering writer' - his first novel having been littered with typos and selling only fifty copies - Frank Jasper is plucked from obscurity in Port Jumbo in Nigeria by Mrs Kirkpatrick, a white woman and wife of an American professor, to attend the prestigious William Blake Program for Emerging Writers in Boston. Once there, however, it becomes painfully clear that he and the other Fellows are expected to meet certain obligations as representatives of their 'cultures'. His colleagues, veterans of residencies in Europe and America, know how to play up to the stereotypes expected of them, but Frank isn't interested in being the African Writer at William Blake - any anyway, there is another Fellow, Barongo Akello Kabumba, who happily fills that role. Eventually expelled from the fellowship for 'non-performance' and 'non-participation,' Frank Jasper sets off on trip to visit his father's college friend in Nebraska - where he learns not only surprising truths about his father, but also how to parlay his experiences into a lucrative new career once he returns to Nigeria: as a commentator on American life... Seesaw is an energetic comedy of cultural dislocation - and in its humour, intelligence and piety-pricking, it is a refreshing and hugely enjoyable act of literary rebellion.

"The mid-seventies and satin baggies and chunky platforms reigned supreme. Jethro Tull did battle with glam-rock for the airwaves. At an all-boys Catholic school in Melbourne, Timothy Conigrave fell wildly and sweetly in love with the captain of the football team. So began a relationship that was to last for 15 years, a love affair that weathered disapproval, separation and, ultimately death. Holding the Man recreates that relationship. With honesty and insight it explores the highs and lows of any partnership: the intimacy, constraints, temptations. And the strength of heart both men had to find when they tested positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay." -Provided by publisher.

An action-packed novel that ushers in a new age of adventure in the critically acclaimed StarCraft series from Blizzard Entertainment The #1 New York Times bestselling author of Thrawn pens the latest chapter in the stunning StarCraft saga, building on the game’s rich legacy to create an unforgettable new story. After nearly a decade of brutal warfare, three mighty factions—the enigmatic protoss, the savage zerg, and the terrans, humanity’s descendants in the sector—have entered a cease-fire, but the peace is tenuous at best. When the sudden restoration of an incinerated planet is brought to light, tensions erupt. Neutrality swings back to hostility, and old enemies are accused of developing biological weapons to reignite the bitter conflict. An expedition of terran and protoss soldiers and researchers is deployed to investigate the mysterious zerg planet and its inhabitants’ intentions. But the lush alien landscape is host to other denizens, creatures shrouded in shadow, and should they be unleashed, they will change the fate of the entire galaxy.

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A Guide to the Fallacies of Bart Ehrman’s “Misquoting Jesus”

Teddy Roosevelt and the Fire that Saved America

Seesaw

Timothy Leary, Richard Nixon and the Hunt for the Fugitive King of LSD

Strangers in Between

Twilight Man

'I reached out and touched his hair. He turned and kissed my hand. I moved closer until we were standing against each other. He smelt like soap and clean clothers. Gentle. Just holding and kissing gently. If this had been it, if I had died then, I would have said it was enough' The mid-'70's – at an all boys Catholic school in Melbourne Timothy Conigrave fell wildly in love with the captain of the football team. So began a relationship that was to last fifteen years, a love affair that weathered disapproval, separation and, ultimately death. With honesty and insight it explores the highs and lows of any partnership: the intimacy, temptations and the strength of heart two men had to find when they tested positive to HIV.

Set on a coastal stretch of Western Australia, Tim Winton’s stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

Presents a practical but unusual guide to mastering food and cooking featuring recipes and cooking tricks from world-renowned chefs.

Life-changing wisdom from 130 of the world’s highest achievers in short, action-packed pieces, featuring inspiring quotes, life lessons, career guidance, personal anecdotes, and other advice

The Blood of Emmett Till

The Simple Path to Cooking Like a Pro, Learning Anything, and Living the Good Life

Life of Lord Timothy Dexter

Waking Up

On Tyranny

The Seventeenth Century and the Dawn of the Global World

From bestselling author Alexandra Fuller, the utterly original story of her father, Tim Fuller, and a deeply felt tribute to a life well lived Six months before he died in Budapest, Tim Fuller turned to his daughter: “Let me tell you the secret to life right now, in case I suddenly give up the ghost.” Then he lit his pipe and stroked his dog Harry’s head. Harry put his paw on Dad’s lap and they sat there, the two of them, one man and his dog, keepers to the secret of life. “Well?” she said. “Nothing comes to mind, quite honestly, Bobo,” he said, with some surprise. “Now that I think about it, maybe there isn’t a secret to life. It’s just what it is, right under our noses. What do you think, Harry?” Harry gave Dad a look of utter agreement. He was a very superior dog. “Well, there you have it,” Dad said. After her father’s sudden death, Alexandra Fuller realizes that if she is going to weather his loss, she will need to become the parts of him she misses most. So begins Travel Light, Move Fast, the unforgettable story of Tim Fuller, a self-exiled black sheep who moved to Africa to fight in the Rhodesian Bush War before settling as a banana farmer in Zambia. A man who preferred chaos to predictability, to revel in promise rather than wallow in regret, and who was more afraid of becoming bored than of getting lost, he taught his daughters to live as if everything needed to happen all together, all at once—or not at all. Now, in the wake of his death, Fuller internalizes his lessons with clear eyes and celebrates a man who swallowed life whole. A master of time and memory, Fuller moves seamlessly between the days and months following her father’s death, as she and her mother return to his farm with his ashes and contend with his overwhelming absence, and her childhood spent running after him in southern and central Africa. Writing with reverent irreverence of the rollicking grand misadventures of her mother and father, bursting with pandemonium and tragedy, Fuller takes their insatiable appetite for life to heart. Here, in Fuller’s Africa, is a story of joy, resilience, and vitality, from one of our finest writers.

Northern Italy, 1982: Inspector Piero Trotti is enjoying his breakfast at a café when gunmen drive up and shoot the man sitting at the next table. Was Trotti their intended target? He isn't sure. The case falls under the jurisdiction of the local Carabinieri, but Trotti decides to make his own inquiries. The Puppeteer is the follow-up to CWA award-winner Timothy Williams’s dazzling crime fiction debut, Converging Parallels. This tautly written novel brings us to the depths of a corrupt, scheming Italian society in which bank officials, clergymen, masons, lawyers, and, of course, politicians are all suspect of resorting to criminal activity for personal gain. Only the police are presumed trustworthy, and even they are sorely divided by departmental rivalries and jealousies. From the Trade Paperback edition.

Een geschieden echtpaar ontmoet elkaar weer na vijf jaar, terwijl zij beiden op huwelijksreis zijn met hun nieuwe partner.

Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.

The Turning

Between the Lines

Discovering What Matters Most

Timothy of the Cay

The Cay

Bloodlands

Three novellas about private investigator Timothy Cone, whose business is other people’s business . . . and who believes that no crime should go unpunished Haldering & Co., a team of private investigators, goes into a tallspin when Ed Griffon, one of their own, dies at the Union Square subway station, crushed under the wheels of a train. Timothy Cone, one of Haldering PIs, believes that Griffon was tralling a target when he plunged to his death. While Cone doesn’t fit in with his company’s Wall Street image—he’s shy, a sloppy dresser, and lives in a decrepit loft—he’s a dogged detective. Cone expects the worst of most people. The exception is Samantha Whatley, his tough-talking office manager and secret lover. Samantha helps him sift through the evidence, and Cone is suddenly up to his neck in bribery, corruption, drugs, and murder. Even though Cone didn’t know Griffon well, his strict sense of justice will lead him to risk his life to find his colleague’s killer.

In a tour de force of historical reportage, Timothy Egan’s National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who became his heroes, “the stoic, long-suffering men and women whose lives he opens up with urgency and respect” (New York Times). In an era that promises ever-greater natural disasters, The Worst Hard Time is “arguably the best nonfiction book yet” (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of THE IMMORTAL IRISHMAN.

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor’s classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he’s eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States is on torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother’s warning about black people: “They are different, and they live differently.” But the time the castaways arrive on a small island, Phillip’s head injury has made him blind and dependent on Timothy. “Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon.”—New York Times Book Review “A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, “outrageous good.”—Kirkus Reviews “Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children’s literature.”—School Library Journal, Starred “Starkly dramatic, believable and compelling.”—Saturday Review “A tense and moving experience in reading.”—Publishers Weekly “Eloquenty underscores the intrinsic brotherhood of man.”—Booklist “This is one of the best survival stories since Robinson Crusoe.”—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · A American Library Association Notable Book · A Publishers Weekly Children’s Book to Remember · A Child Study Association’s Pick of Children’s Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonweath Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

From Bill Minutaglio and Steven L. Davis, authors of the PEN Center USA award-winning Dallas 1963, comes a madcap narrative about Timothy Leary’s daring prison escape and run from the law. On the moonlit evening of September 12, 1970, an ex-Harvard professor with a genius I.Q. studies a twelve-foot high fence topped with barbed wire. A few months earlier, Dr. Timothy Leary, the High Priest of LSD, had been running a gleeful campaign for California governor against Ronald Reagan. Now, Leary is six months into a ten-year prison sentence for the crime of possessing two marijuana cigarettes. Aided by the radical Weather Underground, Leary’s escape from prison is the counterculture’s union of “dope and dynamite,” aimed at sparking a revolution and overthrowing the government. Inside the Oval Office, President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever-expanding list of domestic enemies. Antiwar demonstrators are massing by the tens of thousands; homemade bombs are exploding everywhere; Black Panther leaders are threatening to burn down the White House; and all the while Nixon obsesses over tracking down Timothy Leary, whom he has branded “the most dangerous man in America.” Based on freshly uncovered primary sources and new firsthand interviews, THE MOST DANGEROUS MAN IN AMERICA is an American thriller that takes readers along for the gonzo ride of a lifetime. Spanning twenty-eight months, President Nixon’s careening, global manhunt for Dr. Timothy Leary winds its way among homegrown radicals, European aristocrats, a Black Panther outpost in Algeria, an international arms dealer, hash-smuggling hippies from the Brotherhood of Eternal Love, and secret agents on four continents, culminating in one of the trippiest journeys through the American counterculture.

Your Brain Is God

Private Lives

The Worst Hard Time

Popular Penguins

Facing the Complexities of Commitment with the Wisdom of God

A Novel

Forward-winning trailer draws on experience with such top athletes as Michael Jordan, Kobe Bryant and Ken Griffey, Jr. to explain how to tap dark competitive reflexes in order to succeed regardless of circumstances, explaining the importance of finding internal resources and harnessing the power of personal fears and instincts.

Parents and teachers of Rain Telesmier, Akiward, and Ali's Fate in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, the tender and dynamic collection is a must-have."—Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary box to cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters—and their own inner demons—on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be—imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors. Jay Fuller, David Meao, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom offers the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS · THE NEW YORK PUBLIC LIBRARY · SCHOOL LIBRARY JOURNAL · A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for lovers inside The Cardboard Kingdom, where friendship and imagination reign supreme."—Ingrid Law, New York Times bestselling author of Savvy "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum."—Tim Federle, award-winning author of Better Nate Than Ever

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delliah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

Having survived being blinded and shipwrecked on a tiny Caribbean island with the old Black man Timothy, twelve-year-old Phillip is rescued, in the sequel to The Cay. An ALA Best Book for Young Adults. Reissue.

Relentless

Travel Light, Move Fast

From Good to Great to Unstoppable

The Puppeteer

The Immortal Irishman

The Irish Revolutionary Who Became an American Hero

On a quest for what matters most, Timothy Shriver discovers a radically different, inspiring way of life. At a time when we are all more rudderless than ever, we look for the very best teachers and mentors to guide us. In Fully Alive, an unusual and gripping memoir, Timothy Shriver shows how his teachers have been the world’s most forgotten minority: people with intellectual disabilities. In these pages we meet the individuals who helped him come of age and find a deeper and more meaningful way to see the world. Shriver’s journey begins close to home, where the quiet legacy of his aunt Rosemary, a Kennedy whose intellectual disability kept her far from the limelight, inspired his family to devote their careers to helping the most vulnerable. He plays alongside the children of Camp Shriver, his mother’s revolutionary project, which provided a space for children with intellectual disabilities to play, and years later he gains invaluable wisdom from the incredible athletes he befriends as chairman of the organization it inspired, Special Olympics. Through these experiences and encounters with scholars, spiritual masters, and political icons such as Nelson Mandela, Shriver learns how to find humility and speak openly of vulnerability and faith. Fully Alive is both a moving personal journey and a meditation on some of the greatest wisdom and the greatest contradictions of our society. Is disability to be feared or welcomed, pitied or purged? Shriver argues that we all have different abilities and challenges we should embrace. Here we see how those who appear powerless have turned this seeming shortcoming into a power of their own, and we learn that we are all totally vulnerable and valuable at the same time.

In clear, concise prose, Timothy Paul Jones takes on Bart Ehrman’s misleading conclusions about how we got the New Testament, how the New Testament documents have been transmitted and what kind of diversity existed among early Christians.

In the New York Times bestseller The Immortal Irishman, Pulitzer Prize-winning author Timothy Egan illuminates the dawn of the great Irish American story, with all its twists and triumphs, through the life of one heroic man. A dashing young orator during the Great Hunger of the 1840s, Thomas Francis Meagher led a failed uprising against British rule, for which he was banished to a Tasmanian prison colony for life. But two years later he was “back from the dead” and in New York, instantly the most famous Irishman in America. Meagher’s rebirth included his leading the newly formed Irish Brigade in many of the fiercest battles of the Civil War. Afterward, he tried to build a new Ireland in the wild west of Montana – a quixotic adventure that ended in the great mystery of his disappearance, which Egan resolves convincingly at last. “This is marvelous stuff. Thomas F. Meagher strides onto Egan’s beautifully wrought pages just as he lived – powerfully larger than life. A fascinating account of an extraordinary life.”—Daniel James Brown, #1 New York Times bestselling author of Facing the Mountain

#1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

Holding the Man

Short Life Advice from the Best in the World

The Timothy Files

The Most Dangerous Man in America

Love and Ruin in the Shadows of Hollywood and the Clark Empire

Stories

National Book Award-winner Timothy Egan turns his historian’s eye to the largest-ever forest fire in America and offers an epic, cautionary tale for our time. On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno that jumped from treetop to ridge as it raged, destroying towns and timber in the blink of an eye. Forest rangers had assembled nearly ten thousand men to fight the fires, but no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan recreates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force, and the larger story of outsize president Teddy Roosevelt and his chief forester, Gifford Pinchot, that follows is equally resonant. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by every citizen. Even as TR’s national forests were smoldering they were saved: The heroism shown by his rangers turned public opinion permanently in favor of the forests, though it changed the mission of the forest service in ways we can still witness today. This e-book includes a sample chapter of SHORT NIGHTS OF THE SHADOW CATCHER.

In this critical darning Vermeer’s captivating and enigmatic paintings become windows that reveal how daily life and thought—from Delft to Beijing—were transformed in the 17th century, when the world first became global. A Vermeer painting shows a military officer in a Dutch sitting room, talking to a laughing girl. In another canvas, fruit spills from a blue-and-white porcelain bowl. Familiar images that captivate us with their beauty—but as Timothy Brook shows us, these intimate pictures actually give us a remarkable view of an expanding world. The officer’s dashing hat is made of beaver fur from North America, and it was beaver pelts from America that financed the voyages of explorers seeking routes to China-prized for the porcelains so often shown in Dutch paintings of this time, including Vermeer’s. In this dazzling history, Timothy Brook shows Vermeer’s works, and other contemporary images from Europe, Asia, and the Americas to trace the rapidly growing web of global trade, and the explosive, transforming, and sometimes destructive changes it wrought in the age when globalization really began.

This collection of essays, written by the poster boy of 1960s counterculture, describes the psychological journey Timothy Leary made in the years following his dismissal from Harvard, as his psychedelic research moved from the scientific to the religious arena. He discusses the nature of religious experience and eight crafts of God, including God as hedonic artist. Leary also examines the Tibetan, Buddhist, and Taoist experiences. In the final chapters, he explores man as god and LSD as sacrament.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his trip in Vietnam to become a father and writer at the age of forty-three. Taught everywhere/through high school classrooms to graduate seminars in creative writing/it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Étranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Fully Alive

The Things They Carried

StarCraft: Evolution

The 4-Hour Body

The Untold Story of Those Who Survived the Great American Dust Bowl

An Uncommon Guide to Rapid Fat-Loss, Incredible Sex, and Becoming Superhuman

Follow Kap, a young Greek boy, as he learns invaluable lessons about money on his way to buying the toy soldier he’s always wanted and becoming the richest boy in Ancient Athens. Through Kap’s fun adventure following his successes and failures, we learn how to be responsible with money. A story loosely based on the famous book The Richest Man in Babylon, which intended to teach adults important financial and life lessons, The Richest Boy in Athens attempts to teach similar principles and ideas to a younger reader. It teaches the next generation about financial responsibility, something most are never taught inside or outside of school. They can take this important lesson with them through childhood and into adulthood. Give your children a leg up in life with the story of Kap, as he learns to achieve more than he ever dreamt possible. Ideas and skills taught in “The Richest Boy in Athens”: · Work ethic · Low time preference, i.e. Delayed gratification · Paying oneself first, i.e. Saving · Goal setting

For the millions of Americans who want spirituality without religion, Sam Harris’s latest New York Times bestseller is a guide to meditation as a rational practice informed by neuroscience and psychology. From Sam Harris, neuroscientist and author of numerous New York Times bestselling books, Waking Up is for the twenty percent of Americans who follow no religion but who suspect that important truths can be found in the experiences of such figures as Jesus, the Buddha, Lao Tzu, Rumi, and the other saints and sages of history. Throughout this book, Harris argues that there is more to understanding reality than science and secular culture generally allow, and that how we pay attention to the present moment largely determines the quality of our lives. Waking Up is part memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris—a scientist, philosopher, and famous skeptic—could write it.

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller Call Me by Your Name revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman’s haunting Call Me by Your Name. First published in 2007, it was hailed as “a love letter, an invocation. . . an exceptionally beautiful book” (Stacey O’Ersmo, The New York Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award–winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In Find Me, Aciman shows us Elio’s father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman updates Sami’s plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. Find Me brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

The mid-seventies: at an all-boys Catholic school in Melbourne, Timothy Conigrave falls wildly and sweetly in love with the captain of the football team. So begins a relationship that weathers disapproval, separation and, ultimately death. With honesty and insight Holding the Man explores the highs and lows of any partnership, and the strength of heart both men have to find when they test positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay.

A Guide to Spirituality Without Religion

Embracing Sketches of the Eccentric Characters that Composed His Associates: Including “Dexter’s Pickle for the Knowing Ones”.

A StarCraft Novel

The Big Burn

Misquoting Truth

An unflinching and constantly surprising drama about how we make sense of who we are through our often fraught relations with others. Winner of the Best Play Award at the New South Wales Premier’s Literary Awards. Shane, sixteen and scared shitless, has fled small-town Australia for downtown Sydney. Adrift among the lonely heights and heady thrills of Darlinghurst Road, Shane attempts to navigate the troubled waters of his past toward a brighter future. Tommy Murphy’s Strangers in Between received its UK premiere at the King’s Head Theatre, London, in 2016, directed by Adam Spreadbury-Maher.

A Guide to Spirituality Without Religion · The game-changing answer of Tribe of Mentors teaches you how to reach your peak physical potential with minimum effort. “A practical crash course in how to reinvent yourself.”—Kevin Kelly, Wired Is it possible to reach your genetic potential in 6 months? Sleep 2 hours per day and perform better than on 8 hours? Lose more fat than a marathoner by hitting? Indeed, and much more. The 4-Hour Body is the result of an obsessive quest, spanning more than a decade, to hack the human body using data science. It contains the collective wisdom of hundreds of elite athletes, dozens of MDs, and thousands of hours of jaw-dropping personal experimentation. From Olympic training centers to black-market laboratories, from Silicon Valley to South Africa, Tim Ferriss fixated on one life-changing question: For all things physical, what are the tiniest changes that produce the biggest results? Thousands of tests later, this book contains the answers for both men and women. It’s the wisdom Tim used to gain 34 pounds of muscle in 28 days, without steroids, and in four hours of total gym time. From the gym to the bedroom, it’s all here, and it works. You will learn (in less than 30 minutes each): · How to lose those last 5-10 pounds (or 100+ pounds) with odd combinations of food and safe chemical cocktails · How to prevent fat gain while bingeing over the weekend or the holidays · How to sleep 2 hours per day and feel fully rested · How to produce 15-minute female orgasms · How to triple testosterone and double sperm count · How to go from running 5 kilometers to 50 kilometers in 12 weeks · How to reverse “permanent” injuries · How to pay for a beach vacation with one hospital visit And that’s just the tip of the iceberg. There are more than 50 topics covered, all with real-world experiments, many including more than 200 test subjects. You don’t need better genetics or more exercise. You need immediate results that compel you to continue. That’s exactly what The 4-Hour Body delivers.

Holding the Man/Penguin Group Australia

Two plays dealing with death, the power of love, friendship and a sense of belonging. In 'Thieving Boy' a young working-class boy reassesses his life as his father lies dying. 'Like Stars in My Hands' tells the story of middle-class gay man who tries to spare his lover the pain of grief. By the author of 'Holding the Man'.

Europe Between Hitler and Stalin

Vermeer’s Hat

The Meaning of Marriage

The 4-hour Chef

Twenty Lessons from the Twentieth Century