

Hong Kong Independent

Hong Kong has been fighting for democracy and to retain its autonomy from China, and the world has been watching. Over time, Hong Kongers have seen Beijing blatantly tighten its grip before time was up for the fifty-year agreement since the handover in 1997. In 2014, and again in 2019, hundreds of thousands of citizens filled the streets to participate in pro-democracy demonstrations with the protests only gaining momentum and influence. While there has mostly been support for Hong Kong's independence movement, there has been argument that Beijing's actions are completely justified. Should Hong Kong remain autonomous from China, and if so, what is the justification? This paper will discuss Hong Kong's need to regain and maintain autonomy from China as well as solutions to help it achieve this. "Does Hong Kong culture still matter? This informative and interdisciplinary volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong's cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries ù a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though constantly refreshed by its Chinese roots and global influences, this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong's future. Hong Kong provides a vital point of contact, where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark. Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong. Described as the 'lost genre', the tradition of documentary film making in Hong Kong is far less known than its martial arts films. However documentary film has always existed in Hong Kong and often trenchantly represents its troubled relationship to itself, China and the west. Including the period of colonial film-making, the high points of television documentary and the tradition of independent documentary film-making, this book is the first to present a comprehensive study of this lost genre. It explores the role of public-service television (including representations of the massacre at Tiananmen Square) and presents critical analysis of key films. Based on original archival research, it will be an invaluable resource for students and academics who work in the fields if film studies, colonial studies and Hong Kong cinema.

This article examines the activities, street-level and Legco tactics as well as the political orientation of the pro-autonomy advocates, localists and pro-independence groups in Hong Kong, contextualized within the September 2016 Legislative Council Election, 'Fishball Revolution' and Beijing's interpretation of the Basic Law that all took place within 2016. The 'localists', an amorphous group that ranges from greater Hong Kong autonomy seekers to outright independence sympathizers, were a major supporter of the street vendors at the site of the 'Fishball Revolution'. After the 'Fishball Revolution' tapered off in early 2016, the second leg of post-Occupy Central resistance began in the Legislative Council when prodemocracy as well as pro-independence individuals ran for the Hong Kong Legislative Council or Legco elections. The study of political factionalism within Hong Kong serves as an important comparative case study in analysing other social movements in the Northeast Asian region.

Two Systems, Two Countries

A Study of the Coming to Independence of the Chinese Rhenish Church Hong Kong Synod and the Tsung Tsin Mission of Hong Kong

Friday, July 4, 1969 - U.S. Independence Day : a Hongkong Standard Magazine Special

Hong Kong Culture

The History of Macau and Hong Kong

The Pro-Independence Legislators' Election Fallout and Beijing's Political Voice in Hong Kong

This book examines the independent media movements by Inmediahk and Coolloud - long-established, autonomous media organizations that have agitated for the development of media freedom and human rights in Hong Kong and Taiwan since 2004 and 1997 respectively.

Based on direct interviews with the founders and core members of Inmediahk and Coolloud, the author investigates the origins, growth, and achievements of Inmediahk and Coolloud's media social movements as well as the current challenges the two independent media outlets encounter with regard to funding, increasing socio-political pressure, and the complicated media environments in Hong Kong and Taiwan using the method of qualitative content interpretation. Moreover, the practicality of social media and independent media in contemporary social movements, including the 2019 Anti-Extradition Bill Movement in Hong Kong, is reviewed according to text analysis. Considering the prospect of media activism from a non-western perspective, this book will appeal not only to scholars and researchers with interests in media, social movement, and cultural studies, but also to media workers and activists across the globe.

This book provides simple and easy to follow Hong Kong Food Recipes for readers. This book shows you how to make food from Hong Kong easily in your own kitchen.

This dissertation, "Imagining Independence: the Circulation and Thematic Concerns of Independent Film From Hong Kong and China" by Nicole A. Hess, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author.

Abstract: ABSTRACT Abstract of thesis entitled "Imagining Independence: The Thematic Concerns and Circulation of Independent Films from Hong Kong and China" submitted by Nicole Anne Hess for the degree of MPhil in Comparative Literature at the University of Hong Kong in July 2006. This thesis concerns the production of independent films in Hong Kong and the mainland. It examines what characteristics make these filmmakers "independent," and looks at the circulation of independent filmic texts in Hong Kong, the mainland, and transnationally in settings like film festivals and art biennials. It examines the construction of the independent community as a "counterpublic" which operates within the greater democratic public sphere to define itself as separate from more "mainstream" cinemas. It argues that independence originates less from a filmmaker's status as being outside of the studio system, and more from the independent community's self-styled imaginative construction of the independent filmic ideal. Their independence is reflected in the thematic concern of the films, many of which deal with "minor" subjects and serve to deconstruct the grand narratives of economic progress in both Hong Kong and the PRC. Networks of circulation also serve to inscribe their independent status. Officially, their work circulates on the international film festival circuit, where it is screened in front of an international art-house audience and serves as a representation of Chinese film. Films also make their way around the region in the very unofficial, but extremely effective, form of piracy. In theorizing about these phenomena, this thesis mobilizes the public sphere as an analytical vehicle, arguing that the independent film community in Hong Kong and China is a kind of "counterpublic," and that it deploys that status strategically in order to guarantee and expand its circulation both at home and abroad. The "counter" prefix has often been employed when discussing independent film and art, but the addition of "public" highlights the dimension of the public sphere as it relates to cinematic independence and underscores the importance of circulation in any discussion of texts and directors which belong to that group. (297 words) 2 DOI: 10.5353/th_b3672610 Subjects: Experimental films - China - Hong Kong Experimental films - China

This dissertation, "From Native to Independent Churches: a Study of the Coming to Independence of the Chinese Rhenish Church Hong Kong Synod and the Tsung Tsin Mission of Hong Kong" by Yuk-hang, Ko, 高玉衡, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th_b4441846 Subjects: Missions - China - Hong Kong - History

China Dream

What China's Crackdown Reveals About Its Plans to End Freedom Everywhere

The Representation of Space and Cultural Memory in Hong Kong Independent Comics

China's New Colony

Media Power in Hong Kong

The Validity of the Hong Kong Protests

Fractured Scenes

This book is about the history of Macau and Hong Kong from the beginning of time to present day. Key topics it lists are: Before Colonial World War Two Post World War TwoPost ColonialDuring ColonialHong Kong independence Movement from start to present day

From the last governor of Hong Kong, a controversial, astute, and thought-provoking analysis of the Asian phenomenon and the future of economic and political liberty in China and East Asia in the next century. For Chris Patten, Hong Kong was an extraordinary vantage point from which to view the growing economic and political power of China and East Asia over the last five years. As a free colony of the British Empire and the apex of an economic success story, it benefited from the development of the Chinese economy as surely as it contributed to that economic miracle. In a political move which marked the twilight years of the Empire, Hong Kong was finally handed back to Communist China in June 1997. "East and West is Chris Patten's account of the current Asian phenomenon and an astute analysis of China as a rapidly growing world power. The handover of Hong Kong challenged Britain's liberal conscience. With China looming in the background, it was impossible to build a platform of independence and political democracy as had been constructed in other colonial territories. "East and West focuses on Chris Patten's key disputes with China over questions of democratic election, civil liberties, and Hong Kong's independence; but, more importantly, it examines the larger picture of the Asian value system. Can you have economic change without political change? Can democratic rule guarantee fair play between economic competitors? There can be no doubt that Asia is a potentially formidable competitor to Europe and the United States, but Communist China lies at the heart of Asian development. In his intelligent and thought-provoking book, Chris Patten examines the implications of China'seconomic reforms and sets out the key political agendas for the future - not only for the East, but also for the West.

This book focuses on the separatist trend in Hong Kong, which it approaches by drawing on historical studies, political analysis, social studies and legal analysis. It offers a comprehensive and interdisciplinary guide to the topic, addressing the historical evolution of "Hong Kong Nativism," the theoretical connotations and fallacies of "Hong Kong Independence," and the legal measures taken to forestall it. Written by mainland scholars who approach the subject matter from a legal perspective, the book offers revealing insights for all students and researchers who are interested in Hong Kong Basic Law and the current political situation in Hong Kong.

How can one of the world's most free-wheeling cities transition from a vibrant global center of culture and finance into a subject of authoritarian control?As Beijing's anxious interference has grown, the "one country, two systems" model China promised Hong Kong has slowly drained away in the yearsince the 1997 handover. As "one country" seemed set to gobble up "two systems," the people of Hong Kong riveted the world's attention in 2019 by defiantly demanding the autonomy, rule of law and basic freedoms they were promised. In 2020, the new National Security Law imposed by Beijing aimed to snuff out such resistance. Will the Hong Kong so deeply held in the people's identity and the world's imagination be lost? Professor Michael Davis, who has taught human rights and constitutional law in this city for over three decades, and has been one of its closest observers, takes us on this constitutional journey.

50 Things You Should Know about the Hong Kong Protests

Underground Music-Making in Hong Kong and East Asia

Hong Kong Independence

Imagining Independence

Hong Kong and the World's Largest Dictatorship

Independent Author

The Last Governor of Hong Kong on Power, Freedom and the Future

This dissertation, "The Representation of Space and Cultural Memory in Hong Kong Independent Comics**" by Yuk-wan, Huen, 鄧詠, was obtained from **The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract:** □**This paper explores the way Hong Kong independent comics encapsulate the essence of the city. Independent comics are distinguished from mainstream comics by their specific mode of production. More significantly they demonstrate an emphasis on subjective personal creativity and craftsmanship, which stands out sharply in the pervasive objective culture in modern society. Adopting an anthropological approach in representing local ways of living, these comics attempt to map an identity of Hong Kong in a way that is free from confusing influences of her postcolonial history, her political subordination to China and the global capitalist forces. The artists of independent comics embrace the essence of local culture by focusing on space and cultural memory and thereby rediscovering the truth and characteristics of life in Hong Kong. As a form of popular cultural text, Hong Kong independent comics package the local identity and history into fashionable goods for cultural consumption. Together with this, the articulation of a shared past creates forces of cohesion that binds the community together and offers a way for the people to negotiate their identity.** DOI: 10.5353/th_b4833460 Subjects: Comic books, strips, etc - China - Hong Kong - History and criticism Caricatures and cartoons - China - Hong Kong - History and criticism**

✓ **This Body Progress Tracker is an organizer or logbook for recording your exercise increased chance of success in a weight loss and your shape journey.** ✓ **This Body Progress Tracker contains 114 pages to take notes and plan for your workout each week and month.** ✓ **Printed on high-quality stock and sized at 6" x 9", it is perfect for both travel and fitting on your bedside table.** ✓ **This Body Progress Tracker is the perfect tool to track your workout progress and goal achievement.**

This dissertation, "Hong Kong Residents Traveling to Japan on an Individual Basis: a Cultural Perspective**" by Man-sze, Lam, 林曼思, was obtained from **The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract:** □**This study investigates the travel behavioral characteristics of Hong Kong residents through checking their comfort level on their past independent travel experiences to Japan. In-depth personal interviews were conducted with 46 respondents. The design of the questionnaires is based on the culture shock component model suggested by Pearce (Pearce 2005a). Due to a lack of information on independent travel, another separate interview was conducted with a travel agency manager who is specializing in selling independent travel packages. Two main types of travel behavioral characteristics of Hong Kong travelers who had visited to Japan on an individual basis were identified in this study. Namely: safety and familiarity seeking behaviors. Safety seeking behavior is mainly due to cultural factors that the Hong Kong independent travelers are risk adverse, prudent on safety issues, being collectivistic and trying every possible ways to reduce risks such as looking for authoritative guidance for advice. On the other hand, the behavior of familiarity seeking is due to both psychological and cultural reasons. All these behaviors fit Plog's (Plog 1974) result in categorizing Hong Kong travelers as 'near-psychocentric' because they have a dependable personality that they are cautious in making decisions, preferring something popular and familiar to them. By identifying Hong Kong independent travelers' behavioral characteristics, the extent of incentives provided by Japan was also discovered. A demand-supply relationship was used to describe the interactions between Hong Kong independent travelers (the demand generator) and Japan (the incentive supplier).It is found that to a large extent, Japan provided incentives to Hong Kong independent travelers. Nevertheless, there are areas that the Hong Kong travelers were relatively uncomfortable with, including communication with the locals, adaptation to street forms and transport systems. As a result, recommendations for the betterment of future independent travel industry are presented. DOI: 10.5353/th_b4818330 Subjects: Travelers - China - Hong Kong - Attitudes Toursim - Japan****

Studies of Hong Kong media primarily examine whether China will crush Hong Kong's media freedom. This book however traces the root problem of Hong Kong media back to the colonial era, demonstrating that before the resumption of Chinese sovereignty there already existed a uniquely Hong Kong brand of hyper-marketized and oligopolistic media system. The system, encouraged by the British colonial government, was subsequently aggravated by the Chinese government. This peculiar system is highly susceptible to state intervention and structurally disadvantaged dissent and marginal groups before and after 1997. The book stresses that this hyper-marketized media system has been constantly challenged. Through a historical study of media stigmatization of youth, this book proposes that over the years various counter forces have penetrated the structurally lopsided Hong Kong media: independent, public, popular and news media all make occasional subversive alliances to disrupt the mainstream, and news media, with a strong liberal professionalism, provide the most subversive space for challenging cultural hegemony. The book offers an alternative and fascinating account of the dynamics between hegemonic closure and day-to-day resistance in Hong Kong media in both the colonial and post-colonial eras, arguing that the Hong Kong case generates important insights for understanding ideological struggles in capitalist media.

Three Original Hong Kong Food Recipes

Judicial Independence and the Rule of Law in Hong Kong

Notebook

World Report 2021

The Circulation and Thematic Concerns of Independent Film from Hong Kong and China

Free Hong Kong Democracy Now Hk Independence Flag Cool Cover Design Notebook and Journal Cool Gift for Friend Composition Or with Lined Rule | Size 6X 9 | for Taking Note and Journal Word and Image

Underground Front is a pioneering examination of the role that the Chinese Communist Party has played in Hong Kong since the creation of the party in 1921, through to the present day. The second edition goes into greater depth on the party's view on "one country, two systems" introduction has been extensively revised and the concluding chapter has been completely rewritten in order to give a thorough account of the post-1997 governance and political system in Hong Kong, and where challenges lie. Christine Loh endeavours to keep the data and the discussion of some recent events in Hong Kong. The appendices on the key targets of the party's united front activities also make the book an especially useful read for all who are interested in Hong Kong history and politics, and the history of modern China. 'Although the author provides such a distinctly incisive analysis that even an "insider" will pale by comparison. Christine Loh's exposition of the Communist Party's co-optation and persuasion is particularly revealing for anyone not versed in communist-speak. A must-read for anyone who cares for Hong Kong. The Communist Party in Hong Kong is a heavyweight player in shaping our future.' —Ching Cheong 'Authoritative, thoroughly researched and lucidly written, Christine Loh's work must be read by everyone who wants to make sense of the Chinese Communist Party's agenda in Hong Kong. Her fair-mindedness in evaluating the party's record. She provides an absorbing account of its leaders' hard-headed pragmatism in tolerating this outpost of colonial and capitalism during the Cold War and the Cultural Revolution. Her analysis of the party's involvement in contemporary Hong Kong is a welcome contribution to our understanding of Beijing's expanding involvement in Hong Kong affairs. The author has achieved a notable breakthrough with this fascinating study of a political organisation whose role and influence in Hong Kong have hitherto been shrouded in secrecy.' —Leo 'A gripping history of China's deteriorating relationship with Hong Kong, and its implications for the rest of the world. For 150 years as a British colony, Hong Kong was a beacon of prosperity where people, money, and technology flowed freely, and residents enjoyed many civil liberties. The handover of Hong Kong to the People's Republic of China in 1997, Deng Xiaoping promised that it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China—one with its own currency and law legal system, and freedoms of press, speech, and religion. But as the halfway mark of the SAR's lifespan approaches in 2022, it is clear that China has not kept its word. Universal suffrage and free elections have not been instituted, harassment and brutality have become no masse. To make matters worse, a national security law that further crimps Hong Kong's freedoms has recently been decreed in Beijing. This tragic backslide has dire worldwide implications—as China continues to expand its global influence, Hong Kong serves as a chilling preview of what will happen to other regions that fall under the emerging superpower's control. Today Hong Kong, Tomorrow the World tells the complete story of how a city once famed for protests so peaceful that toddlers joined grandparents in millions-strong rallies became a place where police have fired more bullets and even live ammunition at their neighbors, while pro-government hooligans attack demonstrators in the streets. A Hong Kong resident from 1992 to 2021, author Mark L. Clifford has witnessed this transformation firsthand. As a celebrated publisher and journalist, he has reported on Hong Kong's city's society, from student protestors and political prisoners to aristocrats and senior government officials. A powerful and dramatic mix of history and on-the-ground reporting, this book is the definitive account of one of the most important geopolitical standoffs of our time. It offers an accessible overview of Hong Kong's legal system and guides first-year law students in legal research and methods.

Hong Kong Independence50 Things You Should Know about the Hong Kong ProtestsConceptual KingsTwo Systems, Two CountriesA Nationalist Guide to Hong KongUniv of California Press

Decolonization Without Independence

The Independent Media Movements in Hong Kong and Taiwan

From "universal Suffrage" to "Hong Kong Independence"

From Native to Independent Churches

From a Legal Perspective

Critique of Hong Kong Nativism

The Rollback of Human Rights and the Rule of Law

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

A close-up look at the struggle for democracy in Hong Kong. Hong Kong in the Shadow of China is a reflection on the recent political turmoil in Hong Kong during which the Chinese government insisted on gradual movement toward electoral democracy and hundreds of thousands of protesters occupied major thoroughfares to push for full democracy now. Fueling this struggle is deep public resentment over growing inequality and how the political system—established by China and dominated by the local business community—reinforces the divide between those who have profited immensely and those who struggle for basics such as housing. Richard Bush, director of the Brookings Institution's Center on East Asia Policy Studies, takes us inside the demonstrations and the demands of the demonstrators and then pulls back to critically explore what Hong Kong and China must do to ensure both economic competitiveness and good governance and the implications of Hong Kong developments for United States policy.

On July 1st 1997, China realized its long-standing ambition of resuming sovereignty over Hong Kong. Now the Communist Chinese leadership are dealing with their most public challenge: the enormous task of taking on a society which they both covet and fear, in the aftermath of the financial turmoil which overtook Asia in the fall of 1997. Hong Kong: China's New Colony tells the inside story of how the former British colony came under Chinese rule and how supposedly Communist China is coming to terms with presiding over what has been one of the world's most vibrant capitalist societies. It shows where real power lies in the new Hong Kong and describes in detail the wheeling and dealing which accompanied the establishment of the new order. Invaluable reading for anyone interested in the Far East, but especially for those who want to do business with the world's potentially biggest market, Hong Kong: China's New Colony answers all of these questions and more in a gripping and compulsively readable account of the future of this most unlikely of marriages. Stephen Vines is one of the best-known correspondents in Hong Kong, where he has lived for more than a decade. He is the Hong Kong correspondent for the Independent, founded a groundbreaking local paper, and broadcasts regularly for the BBC and other radio stations. He is the only Western journalist in Hong Kong to have successfully started a number of businesses with the Chinese, and certainly the only one to have had the Triads threaten him in his own shop.

This book examines whether judicial independence and the rule of law can survive in Hong Kong under Chinese sovereignty. Contributors assess their protection under the Basic Law, the institutional and individual independence of the judiciary, and the maintenance of the due process and a free press. They also scrutinize the threats stemming from the need to accommodate national security and wider political concerns. These assessments are set in the context of a comparison with the early years of British rule and based on developments in the two years following the handover.

A Nationalist Guide to Hong Kong

The Chinese Communist Party in Hong Kong, Second Edition

East and West

Defying the Dragon

Corruption Prevention and Governance in Hong Kong

Hong Kong Documentary Film

Living with the Leviathan

This book analyses central questions in the continuing debate about success factors in corruption prevention and the efficacy and value of anti-corruption agencies (ACAs). How do ACAs become valued within a polity? What challenges account for their success and failure? What contributions can corruption prevention make to good governance? And in what areas might they have little or no effect on the quality of governance? With these questions in mind, the authors' experience of Hong Kong's Independent Commission Against Corruption (ICAC), widely regarded as one of the few successful examples of an ACA. The book is grounded in an analysis of ICAC documents and surveys, the authors' experience of corruption in Hong Kong, and interviews with former officials.

Getting Things Done (GTD) is a process for increasing your own productivity. In these busy days where time is limited, it may seem difficult to achieve your dreams and goals. The weeks pass by so quickly and you may find you have lost track of your objectives. Planning and writing out your ideas can help you break down each task into its smallest parts and work on them steadily until you arrive at your success. This notebook details: 114 White Pages size 6" x 9" Matte Cover and Getting your dreams this year!!!

Political, social and economic transformations have marked the 20 years since Hong Kong became a Special Administrative Region of China. To mark the historic handover, the Institute of Advanced Studies (IAS) at Nanyang Technological University has brought together heavyweight experts as Wang Gungwu, Antony Leung and Yang Jinlin on the road travelled and the paths ahead for both cities. This volume is an invaluable collection on Hong Kong and Singapore's past, present and future. Readers will be inspired and delivered with great thought and reflective humour.

Cool Cover Design Notebook and Journal Cool Gift for Friend Composition or With Lined Rule | Size 6X 9 | for Taking Note and Journal Our notebooks and journals are the perfect gift for any occasion - especially as Christmas gifts

Underground Front

Hong Kong

A Cultural Perspective

Events of 2020

Dissenting Voices

Hong Kong Residents Traveling to Japan on an Individual Basis

Singapore And Hong Kong: Comparative Perspectives On The 20th Anniversary Of Hong Kong's Handover To China

Fractured Scenes is the first extensive academic account of music and sound art practices that fall outside of the scope of 'mainstream music' in Hong Kong. It combines academic essays with original interviews conducted with prominent Hong Kong

underground/independent musicians and sound artists as well as first hand-accounts by key local scene actors in order to survey genres such as experimental/noise music, deconstructed electronic music, indie-pop, punk, garage rock, sound art and DIY

'computer' music (among others). It examines these Hong Kong underground music practices in relief with specific case studies in Mainland China and Japan to begin re-defining the notion of a 'musical underground' in the context of contemporary Hong Kong.

Blending fact and fiction, this darkly comic fable "may be the purest distillation yet of Mr. Ma's talent for probing the country's darkest corners and exposing what he regards as the Communist Party's moral failings" (Mike Ives, The New York Times). Called

"Red Guards meet Kurt Vonnegut . . . powerful!" by Margaret Atwood on Twitter, China Dream is an unflinching satire of totalitarianism. Ma Daode, a corrupt and lecherous party official, is feeling pleased with himself. He has an impressive office, three

properties, and multiple mistresses who text him day and night. After decades of loyal service, he has been appointed director of the China Dream Bureau, charged with replacing people's private dreams with President Xi Jinping's great China Dream of national rejuvenation. But just as he is about to present his plan for a mass golden wedding anniversary celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode's nightmare visions from the past threaten

to destroy his dream of a glorious future. Exposing the damage inflicted on a nation's soul when authoritarian regimes, driven by an insatiable hunger for power, seek to erase memory, rewrite history, and falsify the truth, China Dream is a dystopian vision of repression, violence, and state-imposed amnesia that is set not in the future, but in China today.

Based on rare firsthand historical data, Wang Ke presents the analysis of the East Turkestan from the perspective of Islamic social structure, the origin and evolution of thoughts on national revolution, the power structure of the Republic, and international politics. The original Japanese edition of this book has been recognized as the most authoritative research work on the independence movement of East Turkestan. This revised, enriched English edition provides valuable references for the prominent issues of

Xinjiang today. "For those intrigued by the modern history of China's Xinjiang region, this detailed study of the 1940s invites the reader to explore a tempestuous decade marked by conflict and turmoil as Uyghurs, Kazakhs and other ethnic groups sought to form an independent state, the East Turkestan Republic. Understanding the complex involvement of powerful outside forces, a brutal world war, and an opportunity for groups that saw a chance at independence requires careful examination, and Professor

Wang's book does an admirable job in doing so. His exceptionally wellwritten book offers numerous insights, many based on materials that range from diaries and documents to memoirs and personal interviews. Altogether, Wang's recently translated account strengthens our understanding of Xinjiang's mid20th century conundrum."--Linda Benson, Professor Emerita, Oakland University

Defying the Dragon tells a remarkable story of audacity: of how the people of Hong Kong challenged the PRC's authority, just as its president reached the height of his powers. Is Xi's China as unshakeable as it seems? What are its real interests in Hong Kong?

Why are Beijing's time-honoured means of control no longer working there? And where does this leave Hongkongers themselves? Stephen Vines has lived in Hong Kong for over three decades. His book shrewdly unpacks the Hong Kong-China relationship and its wider significance—right up to the astonishing convergence of political turmoil and international crisis with Covid-19 and the 2020-21 crackdown. Vividly describing the uprising from street level, Vines explains how and why it unfolded, and its global

repercussions. Now, the international community is reassessing relations with Beijing, just as Hong Kong's rebellion and China's handling of the pandemic have exposed the regime's weakness. In a crisis that has become existential all round, what lies ahead for Hong Kong, China and the world?

Hong Kong in the Shadow of China

A Unique Feature of the Hong Kong Legislative Council (with CD)

Fruit Chan's Durian Durian

Understanding Hong Kong University Students' Political Participation from a Criminological Perspective

The Unfinished Political Reforms of the Hong Kong Government

Today Hong Kong, Tomorrow the World

The Future of Hong Kong Governance

This book examines how Fruit Chan's Durian Durian sensitively portrays the unsettling seismic shifts affecting the inhabitants of both China and Hong Kong in a post-1997 context. The study covers different aspects of Durian Durian: its relation to the Hong Kong independent film sector and traditions of Hong Kong social realism; its representations of mainland Chinese women; and its representations of cross-border relations and issues of post-1997 identity for both inhabitants of Hong Kong and China. Gan argues that Durian Durian is an attempt to re-think Hong Kong and China as a single entity, a single imagined community in a post-1997 era. The film is an exploration of "one country, two systems" not just in political but in spatial and affective terms. This is one of the first studies of Fruit Chan's work and presents him as one of Hong Kong's key filmmakers, worthy of serious critical study. Durian Durian is one of Chan's masterpieces and its study is of interest to anyone who is concerned with post-1997 realities in Hong Kong and China as visualized on film.

As Hong Kong is integrated into the People's Republic of China, ever fewer people in the city identify as Chinese. Two Systems, Two Countries explains why. Two Systems, Two Countries traces the origins of Hong Kong nationalism and introduces readers to its main schools of thought: city-state theory, self-determination, independence, and returnism. The idea of Hong Kong independence, Kevin Carrico shows, is more than just a provocation testing Beijing's red lines: it represents a collective awakening to the failure of One Country Two Systems and the need to transcend obsolete orthodoxies. With a conclusion that examines Hong Kong nationalism's influence on the 2019 protest movement, Two Systems, Two Countries is an engaging and accessible introduction to the tumultuous shifts in Hong Kong politics and identity over the past decade.

Decolonization Without Independence and the Poverty of Political Leaders in Hong Kong

Free Hong Kong Democracy Now HK Independence Flag Body Progress Tracker

An Umbrella of Autonomy

The East Turkestan Independence Movement, 1930s to 1940s

Free Hong Kong Democracy Now HK Independence Flag Getting Things Done Planner

Making Hong Kong China

America Hongkong, '69