

Hoops Walter Dean Myers

Provides activities and discussion to be used with Hoops by Walter Dean Myers.

"Nine all-stars in the field of YA lit contribute stories. . . . An anthology of stand-alone stories that invite — no, demand — a straight read-through." — Bulletin of the Center for Children's Books (starred review) Nine of YA literature's top writers, including Walter Dean Myers, Rita Williams-Garcia, Adam

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Rapp, Joseph Bruchac, and Sharon Flake reveal how it all goes down in a searing collection of short stories, in which each one picks up where the previous one ends. Characters weave in and out of narratives, perspectives change, and emotions play out for a fluid and fast-paced ode to the game of street basketball. Crackling with humor, grit, and streetball philosophy, and featuring poems and photographs by Charles R. Smith Jr., this anthology is a slam dunk.

Ten stories portray life on a

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block in Harlem.

In his latest graphic novel, *Dragon Hoops*, New York Times bestselling author Gene Luen Yang turns the spotlight on his life, his family, and the high school where he teaches. Gene understands stories—comic book stories, in particular. Big action. Bigger thrills. And the hero always wins. But Gene doesn't get sports. As a kid, his friends called him "Stick" and every basketball game he played ended in pain. He lost interest in basketball long ago, but at the high school where he

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now teaches, it's all anyone can talk about. The men's varsity team, the Dragons, is having a phenomenal season that's been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships. Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he's seen on a comic book page. He knows he has to follow this epic to its end. What he doesn't know yet is that this season is not only going to change the Dragons's lives, but his

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own life as well.

Tags

Dragon Hoops

The Final Four

A Memoir

145th Street

Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.

This groundbreaking novel in verse from Walter Dean Myers—two-time Newbery Honor winner and five-time Coretta Scott King Award winner—is a modern-day Romeo and Juliet story set in Harlem. Share this one with readers taken with books by Jason Reynolds, Nic Stone, and Elizabeth Acevedo.

Whether read at home or in the classroom, and alongside the original

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inspiration or on its own. Street Love is sure to spark opinions and conversations. "This verse novel, in which entire poems dazzle readers with rhyme and rhythm and voice, finds Damien, a straight-A student, headed for Brown University. But he falls in love with Junice, a girl whose mother has just been incarcerated for selling drugs, and his direction could change. Readers enjoy multiple perspectives on this romance and the decision Damien makes." (Kirkus starred review) "Hip-hop fans, readers of poetry, and hopeless romantics will respond to the emotional vibrancy of this powerful work." (VOYA) Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta

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Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention."

New Ebook Bonus Content: -Book Group Discussion Questions -Q&A with screenwriter John Ballard -Excerpt from Hoops -Excerpt from 145th Street -Excerpt from On a Clear Day When Lonnie Jackson leaves Harlem to take a basketball scholarship at a midwestern college, he knows he must keep his head straight and his record clean. That's the only way he'll have a chance of making it to the pros someday. But his street smarts haven't prepared him for the pressures of tough classes, high-stakes college ball, and the temptation to fix

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games for local gamblers. Everyone plays by a whole new set of rules -- including Sherry, who's determined to be a track star. Her independence attracts Lonnie, but their on-again, off-again relationship is driving him crazy. Lonnie has one year to learn how to make it as a "college man." It's his outside shot at a bright future. Does he have what it takes?

Two friends get highly imaginative on an urban basketball court as they try to one-up the other in a popular game that turns into a humorous and inventive celebration of athletics and creativity.

What They Found

Hook Shot

Invasion

The Mouse Rap

The Glory Field

DARNELL ROCK IS not the kind of kid who volunteers to write for the

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newspaper—it sounds too much like homework. But this is Darnell's last chance to pull himself together and make a positive contribution to his school. At first, Darnell would rather be hanging out with his sister and his friends. But soon he gets interested in the Oakdale Gazette. Much to his surprise, Darnell discovers that people pay attention to the words he writes. Before he knows it, Darnell changes from a kid who can't do anything right to a person who can make a difference.

A powerful National Book Award Finalist from the acclaimed, bestselling author of *Monster*. "This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its readers." (School Library Journal starred review) With Harlem as its

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backdrop, *Autobiography of My Dead Brother* follows the diverging paths of best friends Rise and Jesse. When Rise becomes engulfed in gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes *Autobiography of My Dead Brother* a strong and thought-provoking choice for sharing in a classroom or at home. "Though the story is starkly realistic, there is always hope in the gifts of Jesse the artist and C. J. the musician, of schools and churches and of caring parents." (Kirkus) "Touching and

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impactful, Autobiography cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award)

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

In 2035, Dahlia Grillo, a sixteen-year-old math whiz, joins with six other American teens traveling to England to meet with groups from around the world in hopes of stopping C8, the companies that control nearly everything for their own benefit. Flying Lessons & Other Stories

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Hoops

Me, Mop, and the Moondance Kid

Sunrise Over Fallujah

A Full Day of Full Court

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

Fifteen interrelated stories

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explore different aspects of love, such as a dying father's determination to help start a family business--a beauty salon--and the relationship of two teens who plan to remain celibate until they marry. Reprint.

Stuff doesn't know anyone when he first moves to 116th Street. But all of that changes when he meets Fast Sam, Cool Clyde, and Gloria. Stuff and the gang grow close that eventful year, and nothing is ever like it again. That's the year modern science gets them all in jail; Stuff falls in love and is unfaithful; and Cool Clyde and Fast Sam win the

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dance contest-almost. Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection-written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books-celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different-which is to say, every kid." -Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of

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the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner Merci Suárez Changes Gear. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. AUTHORS INCLUDE: Kwame

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Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson "There's plenty of magic in this collection to go around."
-Booklist, Starred "A natural for middle school classrooms and libraries."
-Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." -School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed."-Publishers Weekly, Starred "Read more books by these authors." -The Bulletin, Starred
Scorpions

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Game

Darnell Rock Reporting

Night Hoops

Short Stories

Walter Dean Myers brilliantly renders the realities of World War II. Josiah Wedgewood and Marcus Perry are on their way to an uncertain future. Their whole lives are ahead of them, yet at the same time, death's whisper is everywhere. One white, one black, these young men have nothing in common and everything in common as they approach an experience that will change them forever. It's May 1944. World War II is ramping up, and so are these

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young recruits, ready and eager. In small towns and big cities all over the globe, people are filled with fear. When Josiah and Marcus come together in what will be the greatest test of their lives, they learn hard lessons about race, friendship, and what it really means to fight. Set on the front lines of the Normandy invasion, this novel, rendered with heart-in-the-throat precision, is a cinematic masterpiece. Here we see the bold terror of war, and also the nuanced havoc that affects a young person's psyche while living in a

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barrack, not knowing if today he will end up dead or alive.

An intricate tapestry of loneliness, friendship, faithlessness, and betrayal weaves the story of two boys--Nick Abbott and Trent Dawson--whose lives become unexpectedly entangled during basketball season.

In Indiana, basketball is the next thing to religion.

Especially for inner-city black kids like Derrick Bowen. He's a 6'3" freshman, lightning quick, and he can slam the rock. He wants to start at point guard for Marion High, but senior Nick Starks has that nailed

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down. Besides, the coach is old school. He thinks D-Bow needs to work on his game, his shot, and his attitude. That means bench time. And that's when Hamilton Academy, the elite school in the suburbs, comes sniffing around. They want D-Bow for the next three years. His mom wants no part of that. But his father needs a job, and Uncle Kid, who is a bitter ex-star at Marion High, has his own plans. Yeah, there's a pretty girl and a best friend in the mix. Plus plenty of basketball action and suspense just like high school boys like to read. Kevin

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Waltman, a native of Indianapolis, Indiana, was a high school player and remains a huge basketball fan. Next is his third YA novel. His first two, both from Scholastic, are *Nowhere Fast* (2002) and *Learning the Game* (2005). Kevin is an instructor at the University of Alabama where he lives with his wife Jessica, their daughter Calla, and their dog Henry.

HoopsEmber

On a Clear Day

Fast Sam, Cool Clyde, and Stuff

Autobiography of My Dead Brother

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Love on 145th Street

A Novel

Seventeen-year-old Lonnie Jackson sees the city-wide basketball Tournament of Champions as a possible escape from Harlem but fears the pressures that have sidelined his coach, Cal.

Four players at the Final Four of the NCAA basketball tournament struggle with the pressures of tournament play and the expectations of society at large.

The derelict Stratford Arms is turned over to the Action Group to be cleaned up. But then the group realizes that there is an outrageous bunch of tenants living in the building.

You can call me Mouse, 'cause that's

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my tag I'm into it all, everything's my bag my ace is Styx, he'll always do Add Bev and Sheri, and you got my crew ...and a crew it is! For fourteen-year-old Mouse, this summer is anything but boring. His father, who checked out from the family eight years ago, is now trying to make a comeback as a dad. Beverly, a new girl from California, seems to like locking lips with the Mouse--but she seems to like other guys, as well. Sheri is trying to persuade the gang to join a dance contest. And there's a rumor that a lot of money--the loot from a '30's bank heist, to be exact--is hidden somewhere in an abandoned Harlem building, and you know the Mouse is determined to get a piece of that

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action. "It's summer in Harlem, and The Mouse (as he calls himself) and his friends look beyond dance contests and basketball for diversion. The rumor of a huge cash stash in an abandoned building left by [a 1930s] gangster offers possibilities. . . . Tightly integrated subplots strengthen an already well-crafted novel. Myers deftly paints a humor-laced picture of Harlem in sparkling prose, with characters that have universal appeal." —BL. 1991 Best Books for Young Adults (ALA) Children's Choices for 1991 (IRA/CBC) Children's Books of 1990 (Library of Congress) 1991 Books for the Teen Age (NY Public Library) Parenting Honorable Mention, Reading Magic Award

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Lockdown

Pick-Up Game

Next

Fallen Angels

Monster

When the owner of the worst pro basketball team signs Dee Gerard, the first woman ever to play in the NBA, chaos ensues as Dee tries to play her best game while spoiled young millionaires, personal relationships, and the press wreak havoc on her life.

For nearly five years Arthur Agee's and William Gates' remarkable lives were chronicled by a team of filmmakers. Roughly 250 hours of film were devoted to their journeys from the playgrounds to high school competition to college recruitment and -- whittled down to three hours -- it became the

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award-winning film Hoop Dreams. Now journalist Ben Joravsky vividly brings to light all the richness and subtlety of their stories, and the impact their aspirations had on themselves, their families and their relationships. It is an intimate look, complete with an up-to-date epilogue on the latest developments in their lives.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L.

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Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem. An ALA Notable Children's Book from the award-winning author of *Monster* in which "wit, sensitivity, and insight [are combined] to create this funny, fast-paced story about three orphaned children and the Elks, a Little League baseball team" (Publishers Weekly). T.J., his younger brother, Moondance,

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and Mop—Miss Olivia Parrish—grew up together in the same orphanage. Now T.J. and Moondance have been adopted, and Mop has to find a family before the orphanage closes and “leftover” kids are sent away. Mop hopes that if she can play catcher for the Elks, the Little League baseball team that her friends have joined, the coach will be so impressed that he and his wife will adopt her. It’s going to take a lot of teamwork for her, T.J., and little Moondance to make their dreams come true!

Riot

Hoop Dreams

True Story of Hardship and Triumph,
The

A Game of Basketball and Imagination
Street Love

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A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded).

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But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time. An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from On a Clear Day -Excerpt from 145th Street All eyes are on seventeen-year-old Lonnie Jackson while he practices with

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his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime? From Walter Dean Myers, the New York Times bestselling author of *Monster*, comes this

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20-page one-act play. Tags is a look at life and death in New York City, complete with a shocking end. Four New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the point? How can you think of living forever if you're already dead? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single

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major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month. As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the

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United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally,

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battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and

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exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition. H.O.R.S.E.

Bad Boy

The Outside Shot

The Young Landlords

Slam!

Fifteen-year-old Drew "True" Robinson loves being the best point-guard prospect on his high-school basketball team, but learns the consequences of fame through a former player, as well as through the man who expects to be his manager when True reaches the NBA.

A deeply emotional standalone romance set in the worlds of

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professional basketball and high fashion. Divorced. Single dad. Traded to a losing squad. Cheated on, betrayed, exposed. My perfect life blew up in my face and I'm still picking up the pieces. The last thing I need is her. A wildflower. A storm. A woman I can't resist. Lotus DuPree is a kick to my gut and a wrench in my plans from the moment our eyes meet. I promised myself I wouldn't trust a woman again, but I've never wanted anyone the way I want Lo. She's not the plan I made, but she's the risk I have to take. A warrior. A baller. The one they call Gladiator. Kenan Ross

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charged into my life smelling all good, looking even better and snatching my breath from the moment we met. The last thing I need is him. I'm working on me. Facing my pain and conquering my demons. I've seen what trusting a man gets you. I. Don't. Have. Time. For. This. But he just keeps coming for me. Keeps knocking down my defenses and stealing my excuses one by one. He never gives up, and now...I'm not sure I want him to.

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this

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authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by

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working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

Lockdown is the powerful tale of fourteen-year-old Reese Anderson, who has spent 22 months in a tiny cell at a

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"progress center." Living in fear and isolation, Reese begins looking within himself to find a way out of the prison system. Acclaimed author Walter Dean Myers offers an honest story about finding a way to make it without getting lost in the shuffle. Told with compassion and truth, Lockdown is also a compelling first-person read that "could resonate with teens on a dangerous path." When I first got to Progress, it freaked me out to be locked in a room and unable to get out. But after a while, when you got to thinking about it, you knew nobody could get in, either. It*

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seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able to convince himself. Walter Dean Myers was

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a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention." *Kirkus

True Legend

Full Court Press

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old

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Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress

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and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam

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War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice,

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and a School Library Journal Best Book.

Fallen Angels was #16 on the American Library Association's list of the most frequently challenged books of 1990-2000 for its realistic depiction of war and those who fight in wars.

This thrilling basketball story from New York Times bestselling author Walter Dean Myers is a strong choice for independent reading and sharing in the

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classroom. Thought-provoking and packed with court action, Game is a winner. Drew Lawson knows basketball is taking him places. It has to, because his grades certainly aren't. But lately his plan has run squarely into a pick. Coach has handed the ball to another player—Tomas, a new guy from Europe—and Drew won't let anyone disrespect his game. Just as his team makes the playoffs, Drew must come up with something

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big to save his fading college prospects. It's all up to Drew to find out just how deep his game really is. "There's plenty of basketball here, but, as in any good sports novel, more is going on than the sport; life is the game, and this is a sensitive portrait of a likable young man, his family, city and dreams."

(Kirkus starred review)

"In this story of a teen who dreams of making it big in the NBA, Myers returns to the theme

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that has dominated much of his serious fiction: How can young black urban males negotiate the often-harsh landscape of their lives to establish a sense of identity and self-worth? As always, Myers eschews easy answers." (School Library Journal) Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National

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Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention."