

Horses In The Mist 2018 Calendar Includes Able Wallpaper

Many people use essential oils regularly yet know very little about them. What exactly makes them "essential"? Can they really be used to treat ailments like infections, fevers, and sore throats? Is it safe to ingest them or use them around children and pets? How can you tell if a company selling essential oils is offering a low-quality product or engaging in shady business practices? This book answers these and many more questions about these popular yet often poorly understood products. Books in Greenwood's Q&A Health Guides series follow a reader-friendly question-and-answer format that anticipates readers' needs and concerns. Prevalent myths and misconceptions are identified and dispelled, and a collection of case studies illustrate key concepts and issues through relatable stories and insightful recommendations. Each book also includes a section on health literacy, equipping teens and young adults with practical tools and strategies for finding, evaluating, and using credible sources of health information both on and off the internet—important skills that contribute to a lifetime of healthy decision-making.

Horse Care 2.0 is a how to guide to become and remain a horse owner from the very beginning. While it may take an entire set of encyclopedias to cover every possible horse topic, this book pulls the must haves and must dos from the horse world that every beginner needs to know. The book includes information on the following: • Different horse breeds • Styles of riding • Basic horse care • Basic horse first aid • Common horse ailments • Horse feeding types and schedules • Creating a horse barn • How to choose a horse trainer, boarding stable, and farrier • And secrets of those in the horse world that everyone should know Read through to help determine what you need and if you are truly ready for horse ownership. If you are already an owner, take time to review to see what you can learn. This is the perfect gift for the horse lover, rider, or hopeful in your life. About the Expert Author Amanda Wills started riding horses when she was 13 years old and had her first registered Quarter horse by the age of 14. The chestnut nightmare that was then hers was the most imperfect horse a beginner could ask for in life, but the mare was hers. Together they learned from very difficult lessons in respect, riding, showing, and life. Amanda credits the mare, named Molly, with getting her through some very difficult teenage years. Molly stayed with her until she died at the age of 26. Throughout the years, Amanda had several other horses, rode for others, and even worked as a groom. The numerous people she had the blessed opportunity to get to know have offered words of caution and wisdom over the years. Most of these words were from highly experienced horse men and women and have been shared in the pages of this book. Hopefully you will gain and knowledge and inspiration from what is shared. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

What do you do when you decide you no longer want to be responsible for anyone but yourself? When faced with that moment, Donna Kane leaves her twenty-five-year marriage for life with a conservationist and wilderness guide who is so certain of the path he is on that she thinks she's just along for the ride. A few days before Kane's new husband leaves for a three-month horse-pack expedition, a gelding is seriously injured, and she agrees to stay behind to tend the horse's wound. In the quiet moments spent with the horse each day, she reflects on her transition into the new relationship, the wilderness of the unknown, and her struggles with personal autonomy and independence. A deft writer, Kane takes readers on her inaugural trail ride into the stunning Muskwa-Kechika protected area, known as the "Serengeti of the North." She rides with a pack string of horses over mountain passes, into boreal forests, along swamps and sand flats, crossing creeks and fast-flowing rivers. A novice horsewoman traversing new terrain, she is startled out of her familiar routines and must examine her assumptions of the wild, within and without, to find her place in the world. With honesty and humility, Kane reveals the folly, surprise and knowledge—of the world and of the self—that can come from setting foot in the headstrong currents of the unknown. Including striking photos of the Muskwa-Kechika and the pack string horses, the book touches on universal issues of ecological protection and individual identity. Summer of the Horse is sure to captivate readers interested in equine pursuits as well as those concerned with the ecological issues facing BC's far north.

Living in a children's hospital where the grandeur of the building's past is reflected in mirrors that line its once-elegant corridors, young Emmaline discovers an injured winged horse that has escaped from its mirror world and needs protection from a malevolent hunter.

Mountain Magic: The Wild White Horses of the Alps

Live Stock Journal

The Originals: War and Peace

120+ Beloved Books From All Over the World: The Poison Tree, Les Misérables, Hamlet, Jane Eyre, Ulysses, Huck Finn, Walden, War and Peace, Art of War, Siddhartha, Faust, Don Quixote, Arabian Nights, Bushido...

Essential Lessons in Horse Speak: Learn to "Listen" and "Talk" in Their Language

This book constitutes the first full volume dedicated to an academic analysis of horseracing in British cinema. Through comprehensive contextual histories of film production and reception, together with detailed textual analysis, this book explores the aesthetic and emotive power of the enduringly popular horseracing genre, its ideologically-inflected landscape and the ways in which horse owners and riders, bookmakers and punters have been represented on British screen. The films discussed span from the 1890s to the present day and include silent shorts, quota quickies and big-budget biopics. A work of social and film history, The British Horseracing Film demonstrates how the so-called "sport of kings" functions as an accessible institutional structure through which to explore cinematic discussions about the British nation—but also, and equally, national approaches to British cinema.

A story of coming home to a place you never knew existed. The genius half Elve, half Dwarve inventor Joseph Tindermaker has died, leaving his inheritance inside his unbreakable Vault, which only his true heir can open. Iggy Sinclair, a punk bounty hunter unaware of his heritage, is approached for what seems to be a straightforward job: find Carter Tindermaker, the missing son of the great inventor. Meanwhile, Grendor, the evil Ancient One, who was banished by the humans' One God ten thousand years ago, has returned. He has infested an artificial intelligence and is intent on taking over both mankind and Faerie. All of Faerie must choose sides. On a journey from Oregon to New York City, Iggy discovers that Faerie and the Mortal Realms exist side by side, and encounters Pixies and Trolls and Ogres...oh my! It is up to Iggy, along with his Changeling sister Kerrie, the half-Elve lawyer Maggie Cleeve, and the Ogre Chuck to make their way across a magical America to stop the Ancient One. Part American Gods, part Wizard of Oz, part Kerouac, this an urban fantasy road trip through Faerie and Mortal Realms.

Hutch's Rainbow Bridge, the author's sixth book, contains short stories and drawings of dogs, cats, and horses that have enriched the life of the of the ninety-three-year-old WWII veteran and educator. He salutes Lawrence county's 2018 bicentennial. He has lived almost half of it and writes of his pets from tot to great-grandfather in the same down-home manner used in his fifth book, On Leatherwood Creek, a "childhood in the Great Depression" project that followed four WWII Eighth Army Air Corps books. (See free videos at Hutch's greatest generation WWII stories.) He has preserved 250 short stories of World War II veterans and speaks and writes to report history from an old

man who was there as a teenager and is proud to have received many honors after retirement. The author holds three Indiana University degrees and is retired from a thirty-seven-year career as elementary teacher, principal, and assistant to the superintendent. He is a fifty-year mason, Rotary Paul Harris fellow, Presbyterian elder, and recent recipient of Indiana's highest honor, Sagamore of the Wabash.

With her landmark first book *Horse Speak: The Equine-Human Translation Guide*, trainer Sharon Wilsie upended conventional methods of human-equine communication (using words and ropes, for example) with her clear classification of the language horses use with each other (body, breath, and intent), as well as an unparalleled explanation of how we as humans can effectively mirror it. Learning to "listen" and "talk" to horses in their language, instead of expecting them to comprehend ours, is a milestone in the progressive philosophy of horsemanship, helping find positive solutions to behavior and training problems and ultimately leading to fewer misunderstandings between horses and humans. In her much-anticipated follow-up, Wilsie uses true stories to relate examples of "problems" and how they were solved using *Horse Speak*. Her engaging narrative introduces readers to dozens of real-life scenarios from different barns, various disciplines, and riders and handlers with contrasting experiences and backgrounds. Wilsie highlights her *Horse Speak* process, the clues that point to the best course of action, and the steps she takes to connect with horses that have shut down, grown confused, or become sulky or aggressive for any number of reasons. The result is a book full of incredible insight and exciting possibilities.

The British Horseracing Film

The Winnie the Horse Gentler Collection

Faerie Punk

93 Years of Pets

Chronicle of the Horse

The Complete Series

As embers of the Alamo smoldered, the Mexican Army swept across Texas to Goliad where some 350 Texans were slaughtered. In early 1846, The United States declared war on Mexico. Tennessee cousins vow to join the fight. Cameron Augustus Moore, narrator of the story, was barely 18 and Cam's best friend, Andrew Hawkins, called "Hawk", were soldiers in the fight. With spirits up, anticipations for glory intensified. But time and reality hardened boys into warriors leaning on the nobility and courage of horses which often saved them. *Jaded Horses* true account chronicles a long dangerous trek to get to war, the war in Mexico and challenge getting home with their horses, ever watchful in sickness riddled camps. *Jaded Horses* into the teeth of battle where they fought, died or triumphed together. *Jaded Horses* reveals the spirit of man and horse melded together to survive a terrible conflict. *Jaded Horses* story of compassion for defeated enemies and devotion for those back home. It testifies of how being valiant and faithful to vows made with a father brings life's reward. Translated from the #1 Danish Bestseller, this is a gritty, powerful story about the prominent role women played in the spread of Christianity in seventeenth-century Britain. *Jaded Horses* of dark dealings, powerful patriarchy and religious wrangling...

Love Inspired Historical April 2018 Box Set Harlequin

Reproduction of the original: *War and Peace* by Leo Tolstoy

The Strollers

Summer of the Horse

A Master Photographer's Lifelong Quest to Capture the Most Magnificent Horses in the World

Never Girls #4: From the Mist (Disney: The Never Girls)

The Song of Hild

The Greatest Classics Ever Written

An uneasy sense of impending calamity falls. An underhanded war crushes. As troubles beset the Flying Horse Ranch, lady veterinarian, Kat Lamar, teams up with newly hired ranch foreman, Cade Crocker, thwarting attempts aimed at forcing a land sale and stealing a runaway stallion. Cade, in dusty boots and cowboy hat, arrives under a cloud of suspicion, haunted by a past failure as he defends the Flying Horse under the mistrustful but tempting green eyes of the lady vet. Someone with inside knowledge is putting the Flying Horse Ranch out of business and setting off a series of sabotage mishaps. A stable fire puts Cade on the trail of the arsonist and horse thief. He finds little evidence, no answers, and plenty of suspects but no proof. Bad luck, sleuthing, and misfortunes abound for Kat, and riding into trouble, she comes across the terrifying reality of a wicked, inveigling hand grasping for what is rightfully hers. Her adversary is waiting and explodes in anger when crossed, terrifying Kat with his horrifying, crazy laughter. Cade, by her side, goes after the man who once outwitted him. Can he find his faith and reclaim the courage to fight a battle he once lost?

This sweeping, emotionally-resonant fantasy from beloved author Jessica Day George is perfect for fans of *Princess Academy* and *Black Beauty*. When orphaned Anthea Cross-Thornley receives a letter from a long-lost uncle, she wonders if she will finally find a true home. But she is shocked to learn that her uncle secretly breeds horses--animals that have been forbidden in her kingdom for centuries. More alarming is Anthea's strange ability to sense the horses' thoughts and feelings, an ancient gift called *The Way*. Confused and terrified, Anthea is desperate to leave, but when her family and kingdom are put at risk, can she embrace *The Way* and the exciting future it might bring her? *A Mighty Girl Best Book of the Year*

Love Inspired Historical brings you four new titles! Enjoy these historical romances of adventure and faith. *THE RANCHER INHERITS A FAMILY* Return to Cowboy Creek by Cheryl St. John Rancher Seth Holloway is stunned when he inherits three sons from a recently deceased friend, but with the help of Marigold Brewster, the lovely new local schoolteacher, he settles into fatherhood. When the boys decide to become matchmakers, though, will he and Marigold find love? *MONTANA LAWMAN RESCUER* Big Sky Country by Linda Ford When Sheriff Jesse Hill rescues Emily Smith and a little boy after a stagecoach robbery, the woman can't remember anything but her name and that of the child. Now, while searching for the robbers and waiting for Emily's memory to return, he must resist falling for her. *MAIL-ORDER BRIDE SWITCH* Stand-in Brides by Dorothy Clark Fleeing a forced betrothal, socialite Virginia Winterman swaps places

with Garret Stevenson ' s mail-order bride. But Garret needs a wife in-name-only to help in his new hotel...and Virginia hasn ' t worked a day in her life. Despite their differences, can she prove to him that she ' s his perfect match? THE UNCONVENTIONAL GOVERNESS by Jessica Nelson If Henrietta Gordon wants to save enough money to reach her dream of becoming a doctor, she needs work--and Dominic, Lord St. Raven, needs a governess for his recently orphaned niece. It ' s a temporary arrangement, but the longer she stays, the more tempting it is to make it permanent. Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

Music, myth, and magic mix--in this two-volume fantasy masterpiece by a New York Times-bestselling author that is a "joy to read" (Publishers Weekly). Hugo and Nebula Award-winning author Greg Bear explores the power of music to open a portal between worlds in this pair of brilliantly imagined fantasy novels. The Infinity Concerto: Following the instructions of a virtuoso composer--whose controversial Concerto Opus 45 is actually a song of power--young poet Michael Perrin passes through a gateway between Earth and the Realm of the Sidhedark, where faeries reign by rule of magic, and Michael ' s epic journey begins . . . The Serpent Mage: After five years trapped in the Realm of the Sidhedark, Michael has returned home to Los Angeles. But the song of power has weakened the veil between the human and fairie worlds, and the Sidhe have followed him to the other side . . .

Through the Mist

Love Inspired Historical April 2018 Box Set

Jaded Horses

Sword of the Crown

Lorraine

A Word Child, An Unofficial Rose, and Bruno's Dream

War and Peace by Leo Tolstoy chronicles the French invasion of Russia and its impact on Tsarist Russia, through the stories of five families--the Bezukhovs, the Bolkonskys, the Rostovs, the Kuragins, and the Drubetskoys. The Russian Messenger published portions of the manuscript, titled The Year 1805, as a serial from 1865 to 1867. Dissatisfied with the published version, Tolstoy extensively rewrote the novel between 1866 and 1869. After his wife, Sophia Tolstaya, copied as many as seven "separate" manuscripts, the author considered it for publication, again. Tolstoy finally changed the name to War and Peace; it is believed that he borrowed the title from Pierre-Joseph Proudhon's 1861 book, La Guerre et la Paix. War and Peace has been translated into several languages and is regarded as Tolstoy's finest literary achievement.

Forged on the battlefields of Bodden-- Beverly Fitzwilliam is relentless in her pursuit of knighthood, but nobody is more surprised than her when she is inducted into the king's elite Order of the Sword. Almost immediately, powerful forces align against her as she travels the land seeking a noble worthy of her fealty. Years later, on the cusp of abandoning her quest, Beverly is tasked with a desperate mission that leads her to what she seeks, but the path is fraught with danger. Success can save the realm, but failure will have her tried for treason. Meanwhile, the heir to the crown remains hidden from prying eyes, the stalwart Gerald Matheson on guard to thwart the Black Hand. Planning on escaping from the tyrant king, news of an invading army changes everything. Can they overcome the odds and bring peace to the kingdom? New to the series? Meet Gerald Matheson, the steadfast warrior in 'Heir to the Crown: Book One, Servant of the Crown', available in eBook and paperback.

Reproduction of the original: The Port of Missing Men by Meredith Nicholson

KATHERINE O'REILLY grew up a dreamer, believing all the excitement and romance of her favorite films and books could be captured and lived. By age thirty-five, she is suicidal. Unloved by her mother and neglected by her father, she believed earning the devotion of an exciting and charming lover would validate her self-worth. After betraying her best friends to obtain the man of her dreams, he is lost. Disillusioned, the riding instructor gives up on love and dedicates her life to her students and focuses on her love of horses at an equestrian camp nestled in the Rocky Mountains. Years later, while fighting to keep her riding school, she gets a second chance at love. Can Katherine let go of her past in time to save her future? Set in the mid-1900s near a Blackfeet reservation in Montana and interwoven with themes of racism and American Indian theology, Through the Mist holds timeless lessons for women of all ages about self-worth, true love and letting go.

Hutch's Rainbow Bridge

War and Peace

From the Mist

The Dragons of Baal

Far Beyond Alamo & Goliad

Horse Care 2.0

Reproduction of the original: A New Illustrated Edition of J.S. Rarey's Art of Taming Horses by J.S. Rarey

Michael, convicted of a minor crime, is sent to Van Diemen's Land to serve his sentence; John (the soldier) is involved in a minor scandal that means he must resign his commission. He decides to pursue a new military career in the Colonies. Paths cross, families join and hardships are overcome. This is a story of courage, seized opportunities and new beginnings. This novel is an insight into the life and times of an Irish convict and English soldier during the 1850s. The reader journeys with them from Ireland's County Clare and Cumberland in England, to the Australian Colonies of Van

Diemen's Land with its penal system and finally to the Victorian bushlands. Generally historically and geographically accurate, John Lynch has lived up to his previous local history publications, by weaving true tales within these pages.

Bob Langrish's World of Horses is the culminating collection of a master photographer who has traveled six continents in search of the most compelling horses in their native habitats. From the Mongolian steppe to the South African desert, barrier islands to city streets, Langrish has recorded the lives and activities of these majestic and beloved animals. His images capture the grace and soul of horses in all shapes and sizes. Brisk, lively text by Olympic gold medalist Jane Holderness-Roddam accompanies each photo, relating the story of how horse behaviors and traits vary by habitat, as well as the behind-the-scenes details of Langrish's adventures. Dramatic, poignant, and personal, Langrish's photos are a testament to the ancient and abiding horse-human relationship.

A young mage-in-training takes up the sword and is unwittingly pulled into a violent political upheaval, in the first book of this epic fantasy trilogy by Miles Cameron, author of The Red Knight. Aranthur is a promising young mage. But the world is not safe and after a confrontation leaves him no choice but to display his skill with a blade, Aranthur is instructed to train under a renowned Master of Swords. During his intensive training he begins to question the bloody life he's chosen. And while studying under the Master, he finds himself thrown into the middle of a political revolt that will impact everyone he's come to know. To protect his friends, Aranthur will be forced to decide if he can truly follow the Master of Swords into a life of violence and cold-hearted commitment to the blade. Masters & Mages Cold Iron For more from Miles Cameron, check out: The Traitor Son Cycle The Red Knight The Fell Sword The Dread Wyrms The Plague of Swords The Fall of Dragons

Everything You Need to Know About Horses for Beginners

Bob Langrish's World of Horses

The Flying Horse Caper

An Epic Fantasy Novel

The Novels of Iris Murdoch Volume Three

The Rose Legacy

Reproduction of the original: Foes by Mary Johnston

Mysterious mist horses have come to Pixie Hollow. Kate befriends one, but Silvermist finds an old legend that says they might be dangerous. Illustrations. Do you believe in ghosts - or more to the point do you believe in pony and horse ghosts? Here you can read about the ghosts of ponies and horses that haunt, bring comfort, rescue, protect, defend and even terrorise. From the spectral white stallion, Stormrider, who guards the moors, the Flying Horse called Pegasus, the little mare that carries the Demon Child on his mission of vengeance, the Wish Pony who visits sick children, the Pit Pony who returns to the miner who saved his life, the horse that carried the king into his last battle, the pony who saved her rider's life even after her own death, the little pony that came back for the dying Dancing Girl and many more haunting tales. They are all here with stories that will thrill, amuse and even scare you.

Twenty-one new and original stories of Ghost Ponies and Ghost Horses.

From the Man Booker Prize-winning author of The Sea, the Sea and "one of the most significant novelists of her generation" (The Guardian). A "consummate storyteller," British author Iris Murdoch grappled with questions of morality as well as the nature of love in novels that are every bit as entertaining as they are thought provoking (The Independent). Over the span of her career, the "prodigiously inventive" Murdoch was the recipient of the Man Booker Prize, the Whitbread Literary Award, and the James Tait Black Memorial Prize (The New York Times). A Word Child: Twenty years ago, Hilary Burde was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive—until the accident. Now, forty-one and a decidedly ordinary failure, Hilary finds his quietly angry routine shattered when his old professor reappears—a man whose own demons are tied to Hilary's and the tragedy from years ago. As the two men begin to circle each other again, digging up old wrongs and seeking forgiveness for long-buried ills, they find themselves on a path that will either grant them both redemption or end in their mutual destruction. "Marvelous . . . riveting . . . fine and elegant." —Los Angeles Times An Unofficial Rose: Hugh Peronett's life is tinged with regret: Twenty-five years ago, he ended an affair with Emma Sands, a detective novelist who had stolen his heart, to be with his wife, Fanny. Now Fanny is gone, and both Hugh and his grown son, Randall, find themselves at a crossroads of passion and righteousness. As Hugh, Emma, Randall, Randall's wife, Randall's mistress, and several others are caught in a dance of romance and rejection in bucolic rural England, they search for the true meanings of love, companionship, and desire. "[A] Shakespearean comedy of misaligned lovers, minus the spirits and potions. Here the characters are responsible for their own actions, and Murdoch delights in painting these young, middle-aged and elderly adventurers and the psychological processes that direct their actions." —Publishers Weekly Bruno's Dream: With not much time left to live, Bruno makes a final request to those who care for him: He wishes to see his estranged son, Miles, once more. After decades of

broken contact due to Miles marrying a woman Bruno once found unsuitable, the prodigal son returns home—and finds himself confronting much more than a dying man’s last demand. As Miles; his wife and his sister-in-law; Bruno’s son-in-law, Danby; and Bruno’s nurses and aides gather at this deathbed vigil, they become entangled in a web of affairs. Shortlisted for the Man Booker Prize, Bruno’s Dream explores the turbulent passions and bitter grudges that will change them all—even long after Bruno is gone. “Murdoch is in command of her talents . . . above all there are the transcending elements of passion and profundity on the subjects of death and love beautifully articulated in dramatic action.” —The New York Times

A New Illustrated Edition of J.S. Rarey’s Art of Taming Horses

Wonder Light

The Port of Missing Men

Representations of the ‘Sport of Kings’ in British Cinema

Essential Oils: Your Questions Answered

Foes

Kate, Mia, Lainey, and Gabby are special girls. They know how to travel to Never Land, and this time Kate is craving an adventure. She gets her wish when mysterious mist horses arrive in Pixie Hollow and one takes her on a journey through the magical island. Tinker Bell and the Disney Fairies star in a magical early chapter book series for readers ages 6-10--The Never Girls!

Deep in the heart of a mist-shrouded island, an impossible secret is about to be discovered. Twig is used to feeling unwanted. Sent to live on a pony ranch for "troubled" girls on a misty, haunted island, Twig is about to discover the impossible — someone who needs her. Jolted awake from a bad dream, Twig follows the desperate whinny of a terrified horse out to the stables. There in the straw is a bleating little scrap of moonbeam. A silver-white filly with cloven hooves and a tiny, spiraling horn. A baby unicorn. Now Twig knows what secret is hiding in the island's mist: the last free unicorn herd. And a mysterious boy named Ben who insists that this impossible creature is now Twig's to care for. That she needs Twig's love and protection. Because there's something out there in the deep, dense shadows that's hunting for them... "R. R. Russell's Wonder Light dares to explore a world where unicorns are creatures of wonder and power, and girls can find both strength and courage to be themselves."—Robin Hobb, International bestselling author

e-artnow presents to you this meticulously edited and formatted collection of the greatest world classics: Les Misérables (Victor Hugo) The Call of the Wild (Jack London) Walden (Henry David Thoreau) Anna Karenina (Leo Tolstoy) War and Peace (Leo Tolstoy) Crime and Punishment (Fyodor Dostoevsky) Art of War (Sun Tzu) Dead Souls (Nikolai Gogol) Don Quixote (Miguel de Cervantes) Dona Perfecta (Benito Pérez Galdós) A Doll's House (Henrik Ibsen) Gitanjali (Rabindranath Tagore) The Life of Lazarillo de Tormes (Anonymous) Life is a Dream (Pedro Calderon de la Barca) The Divine Comedy (Dante) Decameron (Giovanni Boccaccio) The Prince (Machiavelli) Arabian Nights Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Robinson Crusoe (Daniel Defoe) Pride & Prejudice (Jane Austen) Frankenstein (Mary Shelley) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Great Expectations (Charles Dickens) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Ivanhoe (Sir Walter Scott) Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Peter and Wendy (J. M. Barrie) The Adventures of Huckleberry Finn (Mark Twain) Moby-Dick (Herman Melville) Little Women (Louisa May Alcott) Leaves of Grass (Walt Whitman) The Raven (Edgar Allan Poe) Anne of Green Gables (L. M. Montgomery) Iliad & Odyssey (Homer) The Republic (Plato) Faust, a Tragedy (Johann Wolfgang von Goethe) Siddhartha (Herman Hesse) Thus Spoke Zarathustra (Friedrich Nietzsche) 20,000 Leagues Under the Sea (Jules Verne) Journey to the Centre of the Earth (Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) Tao Te Ching (Laozi) The Analects of Confucius (Confucius) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) Two Years in the Forbidden City (Princess Der Ling) Bushido, the Soul of Japan (Inazo Nitobé) The Book of Tea (Kakuzo Okakura) Botchan (Soseki Natsume)...

Round up all eight bestselling Winnie the Horse Gentler books in this e-book collection! Twelve-year-old Winnie Willis has a way with horses. She can gentle the wildest mare, but other parts of her life don't always come as easily. Along with her dad and sister, Lizzy, Winnie is learning how to live without her mom, who was also a natural horse gentler. As Winnie teaches her horses about unconditional love and blind trust, God shows Winnie that he can be trusted too. Readers will be hooked on the series' vivid characters, whose quirky personalities fill Winnie's life with friendship and adventure. Join Winnie and her friends—both human and animal—on their adventures through paddock and pasture as they learn about caring for others, trusting God, and growing up. #1: Wild Thing #2: Eager Star #3: Bold Beauty #4: Midnight Mystery #5: Unhappy Appy #6: Gift Horse #7: Friendly Foal #8: Buckskin Bandit

Horses in Translation

Songs of Earth and Power

A Legend's Tail - Savage Friend - The Dark Rider Trilogy

The Convict and the Soldier

The Firing Line

A Gallop of Ghost Ponies and Horses

Reproduction of the original: The Strollers by Frederick S. Isham

Reproduction of the original: Lorraine by Robert W. Chambers

A short story for children and adults, inspired by a visit to St Moritz in Switzerland, about wild white horses living in the Alps, and the young boy who befriends them.

It was a war-weary Lord Brutus that set off home in atrocious weather; rain, heavy and cold, blasted the dry lands and turned most of it to mud. An unearthly voice echoed inside the head of Lord Brutus, the Underworld was again bragging that they had captured his pregnant wife. How could she be pregnant? A riding accident had put paid to having a family life. Yet fear tugged at his heart, what if it was true? A baby produced by him would give Lord Baal and his minions a method of breaking the spell and freeing the twenty-seven dragons held in magic misery. No homecoming for him. He had to find out just what the Underworld and Baals minions were up to again before this green and pleasant land turned back to the cesspit it once was.

The Secret Horses of Briar Hill

Life in Mexico During a Residence of Two Years in that Country

Cold Iron

Reproduction of the original: The Firing Line by Robert W. Chambers