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Songbook 9 Shauer

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A commitment to free speech is a fundamental precept of all liberal democracies. However, democracies can differ

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significantly when addressing the constitutionality of laws regulating certain kinds of speech. In the United States, for instance, the commitment to free speech under the First Amendment has been held by

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the Supreme Court to protect the public expression of the most noxious racist ideology and hence to render unconstitutional even narrow restrictions on hate speech. In contrast, governments have

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been accorded considerable leeway to restrict racist and other extreme expression in almost every other democracy, including Canada, the United Kingdom, and other European countries. This book considers

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the legal responses of various liberal democracies towards hate speech and other forms of extreme expression, and examines the following questions: What accounts for the marked differences in

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attitude towards the
constitutionality of hate speech
regulation? Does hate speech
regulation violate the core free
speech principle constitutive of
democracy? Has the traditional
US position on extreme

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expression justifiably not found
favour elsewhere? Do values
such as the commitment to
equality or dignity legitimately
override the right to free
speech in some
circumstances? With

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contributions from experts in a range of disciplines, this book offers an in-depth examination of the tensions that arise between democracy's promises.

So You Think You Want to Run

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for Congress gives us a first-hand account of what motivates someone to run for political office and the demands of mounting a major congressional campaign. Fundraisers, personal attacks,

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petty politics and the
sometimes absurdity of
political undertaking are all
detailed in this humorous and
informative narrative on the
state of elections today. A
must read for anyone

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interested in politics or considering running for elective office at any level. The true grit of what is entailed in a modern day campaign. A Modern Legal Ethics proposes a wholesale

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renovation of legal ethics, one that contributes to ethical thought generally. Daniel Markovits reinterprets the positive law governing lawyers to identify fidelity as its organizing ideal. Unlike

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ordinary loyalty, fidelity
requires lawyers to repress
their personal judgments
concerning the truth and
justice of their clients' claims.
Next, the book asks what it is
like--not psychologically but

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ethically--to practice law
subject to the self-effacement
that fidelity demands. Fidelity
requires lawyers to lie and to
cheat on behalf of their clients.
However, an ethically profound
interest in integrity gives

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lawyers reason to resist this characterization of their conduct. Any legal ethics adequate to the complexity of lawyers' lived experience must address the moral dilemmas immanent in this tension. The

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dominant approaches to legal ethics cannot. Finally, A Modern Legal Ethics reintegrates legal ethics into political philosophy in a fashion commensurate to lawyers' central place in political

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practice. Lawyerly fidelity supports the authority of adjudication and thus the broader project of political legitimacy. Throughout, the book rejects the casuistry that dominates contemporary

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applied ethics in favor of an interpretive method that may be mimicked in other areas. Moreover, because lawyers practice at the hinge of modern morals and politics, the book's interpretive insights

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identify--in an unusually pure
and intense form--the moral
and political conditions of all
modernity.

A Modern Legal
Ethics Adversary Advocacy in a
Democratic Age Princeton

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University Press
So You Think You Want to Run
for Congress
The Logic of Legal
Requirements
Law's Abnegation
Reconstructing American Legal

Access Free Hosanna Music Songbook 9 Shauer

Realism & Rethinking Private
Law Theory

The Secret Recipes

A Modern Legal Ethics

Locating the Authors of
Collaborative Work

There is no single methodology

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for creating the perfect product—but you can increase your odds. One of the best ways is to understand users' reasons for doing things. Mental Models gives you the tools to help you grasp, and

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design for, those reasons. Adaptive Path co-founder Indi Young has written a roll-up-your-sleeves book for designers, managers, and anyone else interested in making design strategic, and

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successful.

A recognizable surge in the field of Brain Computer Interface (BCI) research and development has emerged in the past two decades. This book is intended to provide an

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introduction to and summary of essentially all major aspects of BCI research and development. Its goal is to be a comprehensive, balanced, and coordinated presentation of the field's key principles, current

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practice, and future prospects. This is a book about what privacy is and why it matters. Governments and companies keep telling us that Privacy is Dead, but they are wrong. Privacy is about more than just

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whether our information is collected. It's about what we do with that information. And in our modern society, that's pretty much everything we do, from GPS mapping to texting to voting to treating disease. We

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need to realize that privacy is up for grabs, and we need to craft rules to protect our hard-won, but fragile human values like identity, freedom, consumer protection, and trust. Author Neil Richards shows

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what privacy is, why privacy matters, and how we can build a better digital future together. A top expert on human trauma argues that we vastly overestimate how common PTSD is and fail to recognize

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how resilient people really are
After 9/11, mental health
professionals flocked to New
York to handle what everyone
assumed would be a flood of
trauma cases. Oddly, the flood
never came. In The End of

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Trauma, pioneering psychologist George A. Bonanno argues that we failed to predict the psychological response to 9/11 because most of what we understand about trauma is wrong. For starters,

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it's not nearly as common as we think. In fact, people are overwhelmingly resilient to adversity. What we often interpret as PTSD are signs of a natural process of learning how to deal with a specific

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situation. We can cope far more effectively if we understand how this process works. Drawing on four decades of research, Bonanno explains what makes us resilient, why we sometimes

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aren't, and how we can better handle traumatic stress.

Hopeful and humane, *The End of Trauma* overturns everything we thought we knew about how people respond to hardship.

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Why Privacy Matters

Why One of Britain's Leading
Politicians Resigned over Tony
Blair's Decision to Go to War in
Iraq

Adversary Advocacy in a
Democratic Age

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Classic and Contemporary
Readings with Commentary
Mental Models
Schwartz's Principles of
Surgery, 10th edition
Eight Lessons That Will Change
Your Life

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On 17 March 2003, Robin Cook, Leader of the House of Commons and former Foreign Secretary, resigned from the Cabinet in protest against the coming war in Iraq. His resignation speech against that war prompted the first standing ovation in the history of the House and marked the end of the

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ministerial career of one of Labour's most brilliant politicians. His arguments against that war are of profound interest and importance to American readers. For the two years prior to his resignation, Robin Cook kept a diary, a personal record of Labour's second term, that forms the

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core of this narrative. The Point of Departure is Robin Cook's unvarnished account of this dramatic period in British political history. Though surprised by his abrupt dismissal in 2001 as Foreign Secretary, he became determined to effect the changes in Parliamentary

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democracy that he believed were essential if Parliament was to move into the twenty-first century. As Tony Blair told Cook on offering him leadership of the House of Commons, "This is the job for you." Drawing on firsthand experiences in the Commons and the Cabinet, of encounters in

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conferences and corridors and late-night conversations, Cook details his gathering disillusionment with Tony Blair's change of direction, which he believes to be profoundly mistaken, and, above all, the change in foreign policy that led the United Kingdom away from its destiny in Europe and

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into participation in President Bush's war in Iraq. This is the inside story of a government in power -- and of the tensions between those who govern. But above all it is the story of a politician who genuinely wanted to bring democracy closer to the people, but who saw a government

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increasingly detached from the values of himself and his party, and who developed a growing conviction that the government position on Iraq was morally, diplomatically, and politically wrong.

Describing her journey from supermodel to successful

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businesswoman, wife, and mother, the author shares eight inspirational lessons that can help change one's life and promote a deeper sense of fulfillment and emphasizes the power of spirituality and the role of compassion in her own life. Reprint. What defines the social practices we

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currently call norms? They make theft forbidden, eating with a fork advisable, and paintings beautiful. Norms are commonly thought of as moral justifications for doing one thing and not doing another. They are also described in terms of their outcomes or effects, serving as mere causal

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explanations. The Possibility of Norms proposes a broader view of how norms function, how they are articulated, and how they are realized. It may be asking too much if we expect norms to be effective or morally right. Many norms are simply ineffective and many are at most ineffectively justifiable.

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Drawing upon a rich array of texts - from law and jurisprudence to philosophy, aesthetics, and the social sciences - Mllers argues for conceiving of social norms as positively marked possibilities. Positively marking a possibility indicates that it should be realized.

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Normativity thus hinges on judging the world from a distance and acknowledging the possibility of divergent states of the world. Hence, it is no longer theoretically problematic that there are morally unjustified norms, nor that norms can be broken. On the contrary, allowing for breaches

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may be an important feature of normativity. Mllers's conceptual study sheds new light on a range of paradigms in the humanities, social sciences, and cultural studies, reframing several aspects of norm theory and questioning the theoretical assumptions underlying existing

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empirical work on normativity.
When a legal rule requires us to drive on the right, notarize our wills, or refrain from selling bootleg liquor, how are we to describe and understand that requirement? In particular, how does the logical form of such a requirement relate to the logical form

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of other requirements, such as moral requirements, or the requirements of logic itself? When a general legal rule is applied or distinguished in a particular case, how can we describe that process in logical form? Such questions have come to preoccupy modern legal philosophy as its

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methodology, drawing on the philosophy of logic, becomes ever more sophisticated. This collection gathers together some of the most prominent legal philosophers in the Anglo-American and civil law traditions to analyse the logical structure of legal norms. They focus on the issue of

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defeasibility, which has become a central concern for both logicians and legal philosophers in recent years. The book is divided into four parts. The first section is devoted to unravelling the basic concepts related to legal defeasibility and the logical structure of legal norms, focusing on the idea that

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law, or its components, are liable to implicit exceptions, which cannot be specified before the law's application to particular cases. Part two aims to disentangle the main relations between the issue of legal defeasibility and the issue of legal interpretation, exploring the topic of defeasibility as a

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product of certain argumentative techniques in the law. Section 3 of the volume is dedicated to one of the most problematic issues in the history of jurisprudence: the connections between law and morality. Finally, section 4 of the volume is devoted to analysing the relationships between

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defeasibility and legal adjudication.

Brain-Computer Interfaces

The New Fourth Branch

The Sublime in Antiquity

Handbook of Parenting and Child
Development Across the Lifespan

Brain and Art

A Christmas Carol Continued

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Algorithmic Regulation

"In its first edition, *Setting Limits* Fairly stimulated considerable work on setting priorities in health care, both here and abroad. The second edition adds new material to the book, including a new chapter on

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the international response to
accountability for reasonableness
and two new chapters on
applications of the approach in
developing countries and in human
rights approaches to
health."--BOOK JACKET.

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A selection of some of the author's best-known and most provocative writings on criminal law. Although it discusses the legitimacy of criminal punishment, it proceeds on the footing that the criminal law does many important things apart from

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punishing people.

This book analyzes and discusses in detail art therapy, a specific tool used to sustain health in affective developments, rehabilitation, motor skills and cognitive functions. Art therapy is based on the assumption

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that the process of making art (music, dance, painting) sparks emotions and enhances brain activity. Art therapy is used to encourage personal growth, facilitate particular brain areas or activity patterns, and improve

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neural connectivity. Treating neurological diseases using artistic strategies offers us a unique option for engaging brain structural networks that enhance the brain's ability to form new connections. Based on brain plasticity, art therapy

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has the potential to increase our repertoire for treating neurological diseases. Neural substrates are the basis of complex emotions relative to art experiences, and involve a widespread activation of cognitive and motor systems. Accordingly, art

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therapy has the capacity to modulate behavior, cognition, attention and movement. In this context, art therapy can offer effective tools for improving general well-being, quality of life and motivation in connection with

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neurological diseases. The book discusses art therapy as a potential group of techniques for the treatment of neurological disturbances and approaches the relationship between humanistic disciplines and neurology from a

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holistic perspective, reflecting the growing interest in this interconnection.

An intimate account of one woman's relinquishment of her daughter for adoption describes her experiences as an unwed teenage mother, the

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complexities of the adoption process,
and her eventual reunion with her
daughter

The Death Penalty, Volume I

The End of Trauma

The Point of Departure

Principles and Practice

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Powerful Inspirations

Giving Away Simone

The Government's Speech and the
Constitution

NEW YORK TIMES EDITORS'

***CHOICE - Big Tobacco meets
Silicon Valley in this***

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*"deeply reported and
illuminating" (The New
York Times Book Review)
corporate exposé of what
happened when two of the
most notorious industries
collided--and the vaping*

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*epidemic was born. "The
best business book I've
read since Bad
Blood."--Jonathan Eig, New
York Times bestselling
author of Ali: A Life
Howard Willard lusted*

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after Juul. As the CEO of tobacco giant Philip Morris's parent company and a veteran of the industry's long fight to avoid being regulated out of existence, he grew

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*obsessed with a prize he
believed could save his
company--the e-cigarette,
a product with all the
addictive upside of the
original without the same
apparent health risks and*

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bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking

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*the industry's DNA into
their invention's science
and marketing. Ultimately,
Juul's e-cigarette was so
effective and so market-
dominating that it put the
company on a collision*

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course with Philip Morris and sparked one of the most explosive public health crises in recent memory. In a deeply reported account, award-winning journalist Lauren

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Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris's struggle to innovate left

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*Willard desperate to
acquire Juul, even as his
own team sounded alarms
about the startup's
reliance on underage
customers. And she shows
how Juul's executives*

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*negotiated a lavish deal
that let them pocket the
lion's share of Philip
Morris's \$12.8 billion
investment while
government regulators and
furious parents mounted a*

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*campaign to hold the
company's feet to the
fire. The Devil's Playbook
is the inside story of how
Juul's embodiment of
Silicon Valley's "move
fast and break things"*

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*ethos wrought havoc on
American health, and how a
beleaguered tobacco
company was seduced by the
promise of a new
generation of addicted
customers. With both*

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*companies' eyes on the
financial prize, neither
anticipated the sudden
outbreak of vaping-linked
deaths that would
terrorize a nation, crater
Juul's value, end*

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Willard's career, and show the costs in human life of the rush to riches--while Juul's founders, board members, and employees walked away with a windfall.

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*Modern academic criticism
bursts with what Eve
Kosofsky Sedgwick once
termed paranoid
readings—interpretative
feats that aim to prove a
point, persuade an*

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audience, and subtly denigrate anyone who disagrees. Driven by strategies of negation and suspicion, such rhetoric tends to drown out softer-spoken reparative efforts,

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*which forego forceful
argument in favor of
ruminations on pleasure,
love, sentiment, reform,
care, and accessibility.
Just Vibrations: The
Purpose of Sounding Good*

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*calls for a time-out in
our serious games of
critical exchange.
Charting the divergent
paths of paranoid and
reparative affects through
illness narratives,*

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*academic work, queer life,
noise pollution, sonic
torture, and other touchy
subjects, William Cheng
exposes a host of stubborn
norms in our daily
orientations toward*

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*scholarship, self, and
sound. How we choose to
think about the
perpetration and tolerance
of critical and acoustic
offenses may ultimately
lead us down avenues of*

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*ethical ruin—or, if we
choose, repair. With
recourse to experimental
rhetoric,
interdisciplinary
discretion, and the
playful wisdoms of*

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childhood, Cheng contends that reparative attitudes toward music and musicology can serve as barometers of better worlds.

This report is part of

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*WHO's response to the 49th
World Health Assembly held
in 1996 which adopted a
resolution declaring
violence a major and
growing public health
problem across the world.*

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*It is aimed largely at
researchers and
practitioners including
health care workers,
social workers, educators
and law enforcement
officials.*

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*Analyses why constitution-
designers have come to
establish institutions
protecting constitutional
democracy in modern
constitutions.*

The Further Adventures of

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Ebenezer Scrooge

Catalog of Copyright

Entries

*World Report on Violence
and Health*

Dominique Ansel

How the New Science of

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*Resilience Is Changing How
We Think About PTSD
The Devil's Playbook*

Adrian Vermeule argues that the arc of law has bent steadily toward deference to the administrative state, which has

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greater democratic legitimacy and technical competence to confront issues such as climate change, terrorism, and biotechnology. The state did not shove lawyers and judges out of the way; they moved freely to the margins of power.

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How do you catch lightning in a measuring cup? Dominique Ansel is the creator of the Cronut™, the croissant-doughnut hybrid that has taken the world by storm. But he's no one-hit wonder. Classically trained in Paris, responsible for a four-star kitchen in

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New York, and now the proprietor of New York's highest rated bakery, Ansel has become a modern-day Willy Wonka: the creator of wildly creative, extraordinarily delicious, and unbelievably popular desserts. Now, in his hotly anticipated debut cookbook,

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Ansel shares the secret to transforming the most humble ingredients into the most extraordinary, tempting, and satisfying pastries imaginable.

Dominique Ansel: The Secret Recipes reveals the stories and recipes behind his most sought-after creations and

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teaches lovers of dessert everywhere how to make magic in their own kitchens.

This book, part of the European Society of Intensive Care Medicine textbook series, provides detailed up-to-date information on the physical,

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cognitive, and psychological impairments that are frequently present following a stay in an intensive care unit and examines in depth the available preventive and therapeutic strategies, including adapted rehabilitation programs. Beyond

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acquainting readers with the multiple facets of post-intensive care syndrome (PICS), the book aims to promote the effective follow-up of patients, thereby enhancing their ability to work and their functional autonomy, and to identify risk factors for the

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development of PICS as a stimulus to beneficial organizational changes in intensive care departments. The background to the book is the realization by healthcare providers that the quality of life of patients who have required a stay in an intensive care unit

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can be severely impaired or even become unacceptable. All too often, the diverse sequelae are overlooked by specialists of other disciplines.

Moreover, families and caregivers are also at high risk of post-traumatic stress disorder and depression. The

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European Society of Intensive Care Medicine has developed the Lessons from the ICU series with the vision of providing focused and state-of-the-art overviews of central topics in Intensive Care and optimal resources for clinicians working in Intensive Care.

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This book, written by renowned experts in the field, will facilitate the transmission of key knowledge with significant clinical and financial benefits.

This book is exceptional in the sense that it provides an introduction to law

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in general rather than the law of one specific jurisdiction, and it presents a unique way of looking at legal education. It is crucial for lawyers to be aware of the different ways in which societal problems can be solved and to be able to discuss the advantages and

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disadvantages of different legal solutions. In this respect, being a lawyer involves being able to reason like a lawyer, even more than having detailed knowledge of particular sets of rules. Introduction to Law reflects this view by focusing on the functions of

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rules and on ways of arguing the relative qualities of alternative legal solutions. Where 'positive' law is discussed, the emphasis is on the legal questions that must be addressed by a field of law and on the different solutions which have been adopted by,

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for instance, the common law and civil law tradition. The law of specific jurisdictions is discussed to illustrate possible answers to questions such as when the existence of a valid contract is assumed.

The Purpose of Sounding Good

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Learning to Share Resources for Health

A Memoir

Roomies

Frames of Reference for Pediatric

Occupational Therapy

Extreme Speech and Democracy

Selected Essays in the Philosophy of

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Criminal Law

Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included

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with the product. Frames of Reference for Pediatric Occupational Therapy, Fourth Edition, uses frames of reference for diagnostic categories (neuro-

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participation, etc.) as effective blueprints for applying theory to pediatric OT practice. Updated with new chapters, case examples, and a new focus on evidence-based practice. This proven

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approach helps students understand the “why” of each frame of reference before moving on to the “how” of creating effective treatment programs to help pediatric clients lead richer, fuller lives.

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The book first covers the foundations of frames reference for pediatric OT (Section I), and then covers commonly used frames of reference such as motor skill acquisition, biomechanical,

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***and sensory integration
(Section II). A final section
discusses newer
focused/specific frames of
reference like handwriting
skills and social participation.
A standardized format within***

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***each frame of reference
chapter covers the same
elements (Theoretical Base,
Supporting Evidence, the
Function/Dysfunction
Continuum, Guide to
Evaluation, and Application to***

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***Practice) to help students
build the knowledge and skills
needed for effective practice.***

PHILOSOPHY OF LAW

***examines such topics as the
concept of law, the dispute
between natural law theorists***

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and legal positivists, the relations between law and morality, criminal responsibility and legal punishment, rights of the individual against the state, justice and equality, and legal

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evidence as compared with scientific evidence. Readings, selected from both philosophy and law journals, include classic texts, contemporary theoretical developments and well-known current court

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cases.

**THE WORLD'S #1 SURGERY
TEXT--UPDATED TO INCLUDE
STATE-OF-THE-ART
EVIDENCE-BASED SURGICAL
CARE AND LEADERSHIP
GUIDANCE FOR TRAINEES**

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AND PRACTICING SURGEONS
The Tenth Edition of
Schwartz's Principles of
Surgery maintains the book's
unmatched coverage of the
foundations of surgery while
bringing into sharper focus

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new and emerging technologies. We have entered a new era of surgery in which minimally invasive surgery, robotic surgery, and the use of computers and genomic information have improved the

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outcomes and quality of life for patients. With these advances in mind, all chapters have been updated with an emphasis on evidence-based, state-of-the-art surgical care. An exciting new chapter,

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"Fundamental Principles of Leadership Training in Surgery," expands the scope of the book beyond the operating room to encompass the actual development of surgeons. This edition is also

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enriched by an increased number of international chapter authors and a new chapter on Global Surgery. More than ever, Schwartz's Principles of Surgery is international in scope--a

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***compendium of the knowledge
and technique of the world's
leading surgeons. Features
More clinically relevant than
ever, with emphasis on high-
yield discussion of diagnosis
and treatment of surgical***

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disease, arranged by organ system and surgical specialty Content is supported by boxed key points, detailed anatomical figures, diagnostic and management algorithms, and key references Beautiful

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full-color design

This book demonstrates how legal realism offers important and unique jurisprudential insights that are not just a part of legal history, but are also relevant and useful for a

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***contemporary understanding
of legal theory.***

***The Psychology of Judicial
Decision Making***

Rebellion

***Big Tobacco, Juul, and the
Addiction of a New Generation***

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***From Aesthetics to
Therapeutics
Copyright and Collective
Authorship
Outlier
Philosophical Foundations of
the Nature of Law***

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In recent years we have witnessed major developments in philosophical inquiry concerning the nature of law and, with the continuing development of international and transnational legal institutions, in the phenomenon of law itself. This

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volume gathers leading writers in the field to take stock of current debates on the nature of law and the aims and methods of legal philosophy. The volume covers four broad themes. The essays within the first theme address and develop the traditional

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**debates between legal positivism,
natural law theory, and
Dworkinian interpretivism.
Papers within the second theme
focus on the power of coercion,
often overlooked in contemporary
legal philosophy. The third set of
papers addresses the aims and**

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methods of legal theory, and the role of conceptual analysis. The final section explores new methods and issues in the subject, and offers fresh starting points for future work in the field. Gathering many leading and up-and-coming writers in the

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subject, the volume offers a snapshot of the best current work in general jurisprudence.

Photographs of the former first lady and the suits, dresses, and gowns she wore during her White House years accompany essays describing each outfit's history.

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Addresses the difficult question of how to determine the authorship, and ownership, of copyright in highly collaborative works.

As the power and sophistication of of 'big data' and predictive analytics has continued to

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expand, so too has policy and public concern about the use of algorithms in contemporary life. This is hardly surprising given our increasing reliance on algorithms in daily life, touching policy sectors from healthcare, transport, finance, consumer

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**retail, manufacturing education,
and employment through to
public service provision and the
operation of the criminal justice
system. This has prompted
concerns about the need and
importance of holding
algorithmic power to account, yet**

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it is far from clear that existing legal and other oversight mechanisms are up to the task. This collection of essays, edited by two leading regulatory governance scholars, offers a critical exploration of 'algorithmic regulation',

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understood both as a means for co-ordinating and regulating social action and decision-making, as well as the need for institutional mechanisms through which the power of algorithms and algorithmic systems might themselves be regulated. It offers

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a unique perspective that is likely to become a significant reference point for the ever-growing debates about the power of algorithms in daily life in the worlds of research, policy and practice. The range of contributors are drawn from a

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broad range of disciplinary perspectives including law, public administration, applied philosophy, data science and artificial intelligence. Taken together, they highlight the rise of algorithmic power, the potential benefits and risks

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associated with this power, the way in which Sheila Jasanoff's long-standing claim that 'technology is politics' has been thrown into sharp relief by the speed and scale at which algorithmic systems are proliferating, and the urgent

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need for wider public debate and engagement of their underlying values and value trade-offs, the way in which they affect individual and collective decision-making and action, and effective and legitimate mechanisms by and through which algorithmic

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power is held to account.

**The True Grit of a Political
Campaign**

**The White House Years :
Selections from the John F.
Kennedy Library and Museum**

The Philosophy of Law

The Possibility of Norms

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Post-Intensive Care Syndrome

Third series

Aligning Design Strategy with Human Behavior

Current understandings of
the sublime are focused by
a single word

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('sublimity') and by a single author ('Longinus'). The sublime is not a word: it is a concept and an experience, or rather a whole range of ideas, meanings and

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experiences that are embedded in conceptual and experiential patterns. Once we train our sights on these patterns a radically different prospect on the sublime in

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antiquity comes to light,
one that touches
everything from its range
of expressions to its
dates of emergence,
evolution, role in the
cultures of antiquity as a

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whole, and later
reception. This book is
the first to outline an
alternative account of the
sublime in Greek and Roman
poetry, philosophy, and
the sciences, in addition

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to rhetoric and literary criticism. It offers new readings of Longinus without privileging him, but instead situates him within a much larger context of reflection on

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the sublime in antiquity.
This handbook presents the
latest theories and
findings on parenting,
from the evolving roles
and tasks of childrearing
to insights from

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neuroscience, prevention
science, and genetics.
Chapters explore the
various processes through
which parents influence
the lives of their
children, as well as the

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effects of parenting on
specific areas of child
development, such as
language, communication,
cognition, emotion,
sibling and peer
relationships, schooling,

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and health. Chapters also explore the determinants of parenting, including consideration of biological factors, parental self-regulation and mental health,

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cultural and religious factors, and stressful and complex social conditions such as poverty, work-related separation, and divorce. In addition, the handbook provides evidence

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supporting the
implementation of
parenting programs such as
prevention/early
intervention and
treatments for established
issues. The handbook

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addresses the complementary role of universal and targeted parenting programs, the economic benefits of investment in parenting programs, and concludes

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with future directions for research and practice. Topics featured in the Handbook include: · The role of fathers in supporting children's development. ·

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Developmental disabilities
and their effect on
parenting and child
development. · Child
characteristics and their
reciprocal effects on
parenting. · Long-distance

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parenting and its impact on families. · The shifting dynamic of parenting and adult-child relationships. · The effects of trauma, such as natural disasters, war

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exposure, and forced displacement on parenting. The Handbook of Parenting and Child Development Across the Lifespan is an essential reference for researchers, graduate

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students, clinicians, and
therapists and
professionals in clinical
child and school
psychology, social work,
pediatrics, developmental
psychology, family

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studies, child and
adolescent psychiatry, and
special education.

A delightful sequel to
Dickens's beloved A
Christmas Carol by the
bestselling author of

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First Impressions and The
Bookman's Tale. On a hot
summer day some twenty
years after he was
famously converted to
kindness, Ebenezer Scrooge
still roams the streets of

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London, spreading
Christmas cheer, much to
the annoyance of his
creditors, nephew, and his
employee Bob Cratchit.
However, when Scrooge
decides to help his old

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friend and former partner Jacob Marley, as well as other inhabitants of the city, he will need the assistance of the very people he's annoyed. He'll also have to call on the

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three ghosts that visited him two decades earlier. By the time they're done, they've convinced everyone to celebrate Christmas all year long by opening their wallets, arms, and hearts

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to those around them.
Written in uncannily
Dickensian prose, Charlie
Lovett's The Further
Adventures of Ebenezer
Scrooge is both a loving
and winking tribute to the

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Victorian classic, perfect for readers of A Christmas Carol and other timeless holiday tales.

In this newest installment in Chicago's series of Jacques Derrida's

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seminars, the renowned philosopher attempts one of his most ambitious goals: the first truly philosophical argument against the death penalty. While much has been

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written against the death penalty, Derrida contends that Western philosophy is massively, if not always overtly, complicit with a logic in which a sovereign state has the right to

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take a life. Haunted by this notion, he turns to the key places where such logic has been established—and to the place it has been most effectively challenged:

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literature. With his signature genius and patient yet dazzling readings of an impressive breadth of texts, Derrida examines everything from the Bible to Plato to

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Camus to Jean Genet, with special attention to Kant and post-World War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view

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the death rows and execution chambers of the United States, he shows how arguments surrounding cruel and unusual punishment depend on what he calls an “anesthetical

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logic," which has also driven the development of death penalty technology from the French guillotine to lethal injection. Confronting a demand for philosophical rigor, he

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pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant technologies are

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products of a desire to put an end to one of the most fundamental qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in

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history—especially in the United States, one of the last Christian-inspired democracies to resist abolition—The Death Penalty is both a timely response to an important

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ethical debate and a timeless addition to Derrida's esteemed body of work.

Essays on Defeasibility
Institutions for
Protecting Constitutional

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Democracy

Offences and Defences

Introduction to Law

Just Vibrations

Jacqueline Kennedy

Setting Limits Fairly

Identifies and explains the

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constitutional problems triggered by the government's speech, and proposes a new framework for thinking about them.

Over the years, psychologists have devoted uncountable hours to learning how human beings make

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judgments and decisions. As much progress as scholars have made in explaining what judges do over the past few decades, there remains a certain lack of depth to our understanding. Even where scholars can make consensual and successful

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predictions of a judge's behavior, they will often disagree sharply about exactly what happens in the judge's mind to generate the predicted result. This volume of essays examines the psychological processes that underlie judicial

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decision making.

*BOOK #1 IN THE OUTLIER

SERIES* *It is recommended to read this series in order. Portions of the story may end in cliffhangers.*

(#1) Outlier: Rebellion (#2) Outlier: Legacy (#3) Outlier: Reign Of

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Madness (#4) Outlier: Oblivion (#5)
Outlier: Five Kings Every citizen in Atlas, the last city on the planet, is born with a unique, special ability, and no one sleeps past the age of two. Except for Wick Lesser who, at seventeen, still sleeps. Hiding this

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rare ability from the world, his father, who can calculate futures, trains him in self-defense and combat while his healing-gifted mother works an unglamorous job in the muds and keeps his secret safe with the help of Wick's older

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brothers. The Lesser family of the ninth ward slums manages to keep afloat, suffering under the corrupt, greed-driven Kingship of the Lifted City. But not for long. In the first installment of the Outlier series, Wick's unassuming slumborn life

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soon explodes into a full-speed adventure of danger, betrayal, and self-discovery when he secretly joins an underground rebel movement working to take down the oppressive ruling power. But the task is far from easy, and there are more

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adversaries than Wick can count. Not to mention the complication of an intense, unplanned attraction ... to someone on the wrong side of the rebellion. Powerful forces are gathering to put an end to the uprising, including the city's elite

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crew of law-enforcers called Guardian, of which Wick's own two eldest brothers are sworn members, and all corners of the slums grow ever restless: a lustful boy with blackened eyes leads a violent street gang, with Wick's younger brother

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as his newest recruit. A cunning orphaned girl whose ability is to be unseen, sees everything. And high up in the Lifted City, a privileged and wealthy boy yearns for an exciting new life in the slums. Their world is at a precipice of great change. No

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one is safe. The rebellion has begun.

*** Reader discretion advised:

contains M/F and M/M romance,
mild violence, and adult language.

The countdown to college has begun.

When Elizabeth receives her

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freshman-year roommate assignment at the beginning of summer, she shoots off an email to coordinate the basics: TV, microwave, mini-fridge. She can't wait to escape her New Jersey beach town, and her mom, and start life

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over in California. That first message comes as a surprise to Lauren in San Francisco; she had requested a single. But if Lauren's learned anything from being the oldest of six, it's that you can't always get what you want, especially

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when what you want is privacy. Soon the girls are e-mailing back and forth, sharing secrets even though they've never met. With childhood friendships and family relationships strained by change, it suddenly seems that the only people Elizabeth

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and Lauren can rely on are the complicated new boys in their lives...and each other. With humor and heart, Sara Zarr, National Book Award finalist for *Story of a Girl*, and Tara Altebrando, acclaimed author of *The Pursuit of Happiness*,

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join forces for a novel about that time after high school when everything feels like it's ending just as it's beginning.