

## Hot Dudes Reading 2018 Wall Calendar

First time in mass-market paperback. A groomsman and his last-minute guest are about to discover if a fake date can go the distance in the fun and flirty multicultural romance debut by the "New York Times"-bestselling author of "The Proposal," a Reese Witherspoon Book Club selection.

An orphaned boy in contemporary Senegal must decide between doing what is right and what is easy as he struggles to keep a promise he made to his dying father in this "stirring" (School Library Journal) debut novel laced with magical realism. Eleven-year-old Mor was used to hearing his father's voice, even if no one else could since his father's death. It was comforting. It was also a reminder that Mor had made a promise to his father before he passed: keep your sisters safe. Keep the family together. But almost as soon as they are orphaned, that promise seems impossible to keep. With an aunt from the big city ready to separate him and his sisters as soon as she arrives, and a gang of boys from a nearby village wanting everything he has—including his spirit—Mor is tested in ways he never imagined. With only the hot summer months to prove himself, Mor must face a choice. Does he listen to his father and keep his heart true, but risk breaking his promise through failure? Or is it easier to just join the Danka Boys, whom despite their maliciousness are at least loyal to their own? One Shadow on the Wall is about love and loss, family and friendship, and creating your own future—even when it's hard to do.

Tattooed mer-shifters are climbing out of the secret depths to claim their soul mates and save their race! They stole his wife. His son. His honor. So he will steal them back. Elan lost everything the night his son was born. Once a first lieutenant, now a disgraced exile, he has no allegiance—except to her. Zara nearly died the night she was taken from Elan. Now he stands before her like a dream. Elan swears she has a mysterious, untapped power that can protect him, but his enemies are relentless as the tide. If Zara cannot save him, the ancient traditions will win—and the hope for mer and humans will be lost forever. This complete novel contains a heartbreaking reunion, tender steamy love scenes, and a blazing happy ending. Dive in to the next chapter of the Lords of Atlantis! Tropes Shifter, warrior, protective hero, fated mates, soulmates, psychic connection, superpowers, forbidden love, woman in peril, fish out of water, whole new world, different worlds, forced proximity, instalust, she saves him right back, special powers that only she can sense, shapeshifter, adventure, beach, instalove, love at first sight, damaged hero, strong woman, virgin hero, baby, second chance

Wilhelm Reinhardt is a well-seasoned, world renown professor of archaeology and translator of ancient texts whose only motivation is a love of true history. When Wilhelm is hired by a dubious mining company to decipher the inscriptions on a 5,000-year-old golden artifact he learns a secret powerful enough to ruin Christendom itself. Initially, the cryptic message alludes to the murder of a future ruler of the seven hills at the end of the Mayan calendar in 2012- except the date is wrong! When Wilhelm tries to warn his own half-brother, Cardinal Gregory Germaine, Gregory wants him dead. What Wilhelm doesn't know is that Germaine is part of a secret Vatican plot to kill the ailing pontiff and seize control of the Church's massive wealth. Wilhelm quickly discovers Germaine is not the only one who will kill to learn the secret of the riddle..." the bearer of this disc holds knowledge of the Temple of Transparent Walls." The final agenda, Protocol ION 20/XX has been activated by the global cabal. With the aid of Taylor Cole, a former Delta Force operative, Wilhelm and his co-conspirators are caught in a tempest of secrecy and lies. No heaven - no hell - just a double-edged sword leading down a trail of international intrigue, deception, betrayal, and murder. According to the Mayans, a perfect day for the end of time!

Dodger Boy

The Temple of Transparent Walls

All We Ever Wanted

Lessons from the #MeToo Era

Severance

*Told with humor and heart, The Boy at the Back of the Class offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee*

**#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT** Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly** In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

"The best book I read this decade." --Sharon Van Etten in Rolling Stone "Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak. . . . Eli's remarkably poetic voice and his astonishingly open heart take the day. They enable him to carve out the best of what's possible from the worst of what is, which is the miracle that makes this novel marvelous." --Washington Post A "thrilling" (New York Times Book Review) novel of love, crime, magic, fate and a boy's coming of age in 1980s Australia, named one of the best literary fiction titles of 2019 by Library Journal. Eli Bell's life is complicated. His father is lost, his mother is in jail, and his stepdad is a heroin dealer. The most steadfast adult in Eli's life is Slim—a notorious felon and national record-holder for successful prison escapes—who watches over Eli and August, his silent genius of an older brother. Exiled far from the rest of the world in Darra, a neglected suburb populated by Polish and Vietnamese refugees, this twelve-year-old boy with an old soul and an adult mind is just trying to follow his heart, learn what it takes to be a good man, and train for a glamorous career in journalism. Life, however, insists on throwing obstacles in Eli's path—most notably Tytus Broz, Brisbane's legendary drug dealer. But the real trouble lies ahead. Eli is about to fall in love, face off against truly bad guys, and fight to save his mother from a certain doom—all before starting high school. A story of brotherhood, true love, family, and the most unlikely of friendships, *Boy Swallows Universe* is the tale of an adolescent boy on the cusp of discovering the man he will be. Powerful and kinetic, Trent Dalton's debut is sure to be one of the most heartbreaking, joyous and exhilarating novels you will experience.

The Proposal

Back Against the Wall

Enrique's Journey

Bad Blood

The Wedding Date

"Vanessa Mazur knows she's doing the right thing. She shouldn't feel bad for quitting. Being an assistant/housekeeper/fairy godmother to the top defensive end in the National Football Organization was always supposed to be temporary. She has plans and none of them include washing extra-large underwear longer than necessary. But when Aiden Graves shows up at her door wanting her to come back, she's beyond shocked. For two years, the man known as The Wall of Winnipeg couldn't even find it in him to tell her good morning or congratulate her on her birthday. Now? He's asking for the unthinkable. What do you say to the man who is used to getting everything he wants?"--Page [4] of cover.

"Gripping. . . . Few readers will stop until they reach its final page."--Alec Nevala-Lee, New York Times Book Review

When Mia Cox finds out she can't donate her kidney to save her younger sister's life, she doesn't hesitate to jump on a plane to New York, convinced she can talk their estranged birth mother, Carmen, into donating hers instead. She doesn't know the city or how she'll find Carmen when she gets there, but she has to try. If she doesn't, Maddy's going to die. On the cross-country flight, Mia figures she'll have more than enough time to make a plan for when she lands—where she'll go, where she'll sleep, what she'll eat. But then she falls into an embarrassing conversation with the cute boy sitting next to her, and only after she insults him does she realize he's the one and only Jaxton Scott, the troubled lead singer of a famous rock band she hates. While Mia is running toward what she hopes is a cure for her sister, Jax is running away from his rockstar life. As the hours pass, they get to know each other, and she finds herself opening up to him like she never has to anyone. When Jax volunteers to help Mia on the rest of her journey, she's hesitant to accept his offer. Under different circumstances, she would want to get to know him better, but how can she entertain this random crush on a real-life rockstar while Maddy lies in the hospital, her name one of many on a never-ending transplant list? Though everything seems perfect while they're in the air, once on the ground again, Mia's lack of preparation catches up with her, and she receives grave news from home. Clinging to the shred of hope she has left, she accepts Jax's help but makes it clear that her priority is finding Carmen and saving Maddy's life. She will not, under any circumstances, stray from her mission no matter how cute, thoughtful, and sweet her new friend may be.

From Jake Shears - world famous singer, songwriter, actor and LGBTQ+ icon - comes this wide-eyed and determined coming-of-age story; an unforgettable literary account of a man overcoming the odds and finding his true voice. Long before hitting the stage as the lead singer of the iconic glam rock band Scissor Sisters, Jake Shears was Jason Sellards, a teenage boy living a fraught life, resulting in a confusing and confining time in high school as his classmates bullied him and few teachers showed sympathy. It wasn't until years later, while living and studying in New York City, that Jason would find his voice as an artist and, with a group of friends and musicians who were also thirsting for stardom and freedom, form the band Scissor Sisters. First performing in the smoky gay nightclubs of New York, then finding massive success in the United Kingdom, Scissor Sisters would become revered by the LGBTQ+ community, sell out venues worldwide, and win multiple accolades with hits like Take Your Mama and I Don't Feel Like Dancin', as well as their cult-favourite cover of Pink Floyd's Comfortably Numb. Candid and courageous, Shears' writing sings with the same powerful, spirited presence that he brings to his live performances. Following a misfit boy's development into a dazzling rock star, *Boys Keep Swinging* is a raucously entertaining memoir that will be an inspiration to anyone with determination and a dream. 'This is a beautiful, fascinating memoir by a beautiful guy who has lived a fascinating life - and he has the insights and receipts to prove it. Wonderful!' - Dan Savage

The Boy Slaves

Fahrenheit 451

Sexual Harassment in the UK Parliament

**Boys and Girls of Bookland - Pictured by Jessie Willcox Smith**

THE NEW YORK TIMES BESTSELLER A Reese Witherspoon x Hello Sunshine Book Club Pick "There is so much to relate to and throughout the novel, there is a sharp feminist edge. Loved this one, and you will too."--New York Times bestselling author Roxane Gay The New York Times bestselling author of *The Wedding Date* serves up a novel about what happens when a public proposal doesn't turn into a happy ending, thanks to a woman who knows exactly how to make one on her own... When someone asks you to spend your life with him, it shouldn't come as a surprise—or happen in front of 45,000 people. When freelance writer Nikole Paterson goes to a Dodgers game with her actor boyfriend, his man bun, and his bros, the last thing she expects is a scoreboard proposal. Saying no isn't the hard part—they've only been dating for five months, and he can't even spell her name correctly. The hard part is having to face a stadium full of disappointed fans... At the game with his sister, Carlos Ibarra comes to Nik's rescue and rushes her away from a camera crew. He's even there for her when the video goes viral and Nik's social media blows up—in a bad way. Nik knows that in the wilds of LA, a handsome doctor like Carlos can't be looking for anything serious, so she embarks on an epic rebound with him, filled with food, fun, and fantastic sex. But when their glorified hookups start breaking the rules, one of them has to be smart enough to put on the brakes...

In the this workplace novel, a woman drunkenly writes an email professing her feelings to her boss.

Hot Dudes ReadingSimon and Schuster

*Boys and Girls of Bookland - Pictured by Jessie Willcox Smith' is a charming children's book containing eleven stories of famous child characters in fiction adapted by Nora Archibald Smith. The stories included are David Copperfield, Little Women, Jackanapes, Hans Brinker, Alice in Wonderland, The Little Lame Prince, Heidi - The Alpine Rose, Mowgli, Little Nell and Rebecca of Sunnybrook Farm. This book was originally published in 1923 and contains eleven full colour plates by Jessie Willcox Smith. Written by Charles Dodgson (1832-1898), this well-received author is best known by his pseudonym Lewis Carroll. A polymath who is arguably best known as an author, but who also worked as a mathematician, logician, Anglican deacon and photographer, his most famous works are Alice's Adventures in Wonderland and the sequel Alice Through the Looking-Glass. Dodgson was a prolific writer who contributed children's stories, mathematical theses and political pamphlets to a variety of magazines. This wonderful book is beautifully pictured by Jessie Willcox Smith, born in Philadelphia, USA. In 1894 she took classes under the artist Howard Pyle and embarked on a career as an illustrator. She quickly became a prolific and successful artist best-known for her Good Housekeeping covers and her twelve illustrations for Charles Kingsley's The Water-Babies (1916).*

Behind the Attic Wall

Hot Asset

Hot Guys and Baby Animals

Secrets and Lies in a Silicon Valley Startup

Between the World and Me

Tattooed mer-shifters are climbing out of the secret depths to claim their soul mates and save their race! Mer and human. Human and mer. Like two sides of a drachma, our races were one. Then, disaster. A Great Catastrophe sank ancient Atlantis and plunged us into fiery war. Escaping into the depths, the mer lost their females. They had to forge a covenant with secret, sacred island brides to continue their race. A thousand years passed. Humans forgot. The mer never did. They existed only in our legends. Until now. Take the plunge and dive in to the USA Today bestselling series! Four breathtaking paranormal romances filled with yummy alpha warrior, daring heroines, friendly giant octopi, and lush underwater kingdoms. For a limited time, this set contains the first four novels plus bonus epilogues plus an exclusive deleted scene. Happy reading! ~ Starla NightSEDUCE BY THE SEA LORD Determined warlord Torun cannot wait to claim Lucy, who mistook him for a shipwreck survivor and pulled his injured body from the ocean. He insists her destiny is to become a mermaid queen and mother to his future children. The one thing "destiny" forgot to mention was that Lucy's a broke divorcee who can't even have a child. It's really too bad, because his gorgeous lips are all too kissable, and she'd love to see his iridescent gold tattoos moving as he flexed those broad, hard pectorals under the water... SACRIFICED TO THE SEA LORD Steadfast mer king Kadir sets out to the surface to woo his bride, and sweet, sensual Elyssa is his. When King Kadir holds her in his bulging, silver-tattooed arms and claims her as his soul mate, deep down the shy introvert holds big dreams. Maybe his magical elixir will transform her into more than just a mousy, water-breathing version of herself. Maybe it will make her into an exceptional woman worthy to be a queen. ENSLAVED BY THE SEA LORD Hardened mer warrior Soren is no great catch. Disgraced, battle-scarred, and with a temper as black as the tattoos slashing his skin, the First Lieutenant of rebel city Atlantis prefers to protect the other warriors' brides rather than seek his own to repopulate their dwindling race. But he can't control his cravings for haughty, elegant Aya. "SOREN'S DARK NIGHT" Sink into the darkness with an exclusive scene linking damaged warrior Soren to his betrayal of the warrior he most respected... STOLEN BY THE SEA LORD Zara almost died the night she was forced to the surface. Shattered memories are all that remain in her broken heart. Suddenly, her mer husband, Elan stands on the shore before her like a mirage. Heart-stopping, mouth-watering, and all hers. He even escaped with her son. And a deadly secret... Every complete novel contains a happy ending filled steamy mer-shifter love scenes, underwater battles, and friendly giant octopi. Fall in love with these men of the sea! Tropes - Shifter, warrior, protective hero, fated mates, soulmates, psychic connection, superpowers, forbidden love, woman in peril, fish out of water, whole new world, different worlds, forced proximity, instalust, she saves him right back, the ordinary one becomes the boss, special powers that only she can sense, virgin hero, adventure, anthology, boxed set, royalty, shapeshifter, damaged hero, strong woman, second chance

Love Inspired brings you three new titles! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. THE TEXAN'S TWINS Lone Star Legacy by Jolene Navarro Reid McAllister is surprised to find the wildlife sanctuary where he's doing community service is run by Danica Bergmann, the wife he left behind—and that he's the father of twin daughters he didn't know he had! Now he's determined to help Danica keep her dream alive—and earn her trust in their family's happiness. A MOM FOR HIS DAUGHTER by Jean C. Gordon Discovering she has a niece who's been adopted, Fiona Bryce seeks to get to know the little girl. Widowed single dad Marc Delacroix isn't sure he can trust that Fiona won't seek custody. Neither imagined that caring for three-year-old Stella would lead to a chance at a forever family. INSTANT FAMILY by Donna Gartshore Single mom Frankie Munro is looking for a fresh start—she has no time for romance. But when she and her daughter rent a lakeside cottage, next-door neighbor Ben Cedar makes it difficult to stick to those plans. As neighbors turn to friends, will camaraderie turn to love? Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

This book examines the phenomenon of sexual harassment in the UK Parliament and efforts to tackle it. The volumes in-depth research unveils a political culture where sexual transgressions thrive. Its intersectional feminist perspective furthermore highlights multiple systems of gendered oppression perpetuating inequality. Britains experience is viewed against the global #MeToo movement and Hollywoods Weinstein sex scandal. The book identifies ways to redress the status quo and challenges ahead, including a gender power gap, misuse of non-disclosure agreements to silence victims, and misogynistic organisational cultures. Dr Christina Julios is an academic author, Honorary Associate at The Open University (UK) and Fellow of the Higher Education Academy (UK). She has authored the books Female Genital Mutilation and Social Media (2019), Forced Marriage and Honour Killings in Britain (2015), and Contemporary British Identity (2008).

Reproduction of the original: **The Boy Slaves** by Captain Mayne Reid

Crying in H Mart

Lords of Atlantis Boxed Set

Boys Keep Swinging: A Memoir

A Memoir

Boy Swallows Universe

**Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.**

**Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.**

**Published to benefit the SPCA, a lighthearted treasury by the creators of the Hot Guys and Baby Animals Wall Calendar features photographs of attractive, often shirtless male models with adorable baby animals and is complemented by tongue-in-cheek captions about their likes and dislikes.**

**Soon to be an original series on Hulu! "A twisted modern love story" (Parade), Tell Me Lies is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive.**

**Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her.**

**Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's**

**and Stephen's voices, Tell Me Lies follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story"**

**(Kirkus Review). With the psychological insight and biting wit of Luckiest Girl Alive, and the yearning ambitions and desires of Sweetbitter, this keenly intelligent and supremely resonant novel chronicles the**

**exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.**

**To Kill a Kingdom**

**One Shadow on the Wall**

**Smash Trash!**

**A Merman Shifter Fated Mates Romance Novel**

**Harlequin Love Inspired January 2018 - Box Set 2 of 2**

An entrancing new series starring a funny, impulsive, and sometimes self-congratulatory young woman who discovers she has psychic abilities—and then must decide whether she will use her skills for good or...not. Teddy Cannon isn't your typical twenty-something woman. Yes she's resourceful, bright, and scrappy. But she can also read people with uncanny precision. What she doesn't realize: she's actually psychic. When a series of bad decisions leads Teddy to a run-in with the police, a mysterious stranger intervenes. He invites her to apply to the School for Psychics, a facility hidden off the coast of San Francisco where students are trained like Delta Force operatives: it's competitive, cutthroat, and highly secretive. They'll learn telepathy, telekinesis, investigative skills, and SWAT tactics. And if students survive their training, they go on to serve at the highest levels of government, using their skills to protect America, and the world. In class, Teddy befriends Lucas, a rebel without a cause who can start and manipulate fire; Jillian, a hipster who can mediate communication between animals and humans; and Molly, a hacker who can apprehend the emotional state of another individual. But just as Teddy feels like she's found where she might belong, strange things begin to happen: break-ins, missing students, and more. It leads Teddy to accept a dangerous mission that will ultimately cause her to question everything—her teachers, her friends, her family, and even herself. Set in a world very much like our own, School for Psychics is the first book in a stay-up-all night series.

Stella Lane thinks mathematics is the only thing that unites the universe. She comes up with algorithms to predict customer purchases--a job that has given her more money than she knows what to do with and far less experience in the dating department than the average thirty-year-old. It doesn't help that Stella has Asperger's and French kissing reminds her of a shark getting its teeth cleaned by pilot fish. Her conclusion: she needs lots of practice--with a professional. Which is why she hires escort Michael Phan. Gorgeous and conflicted, Michael can't afford to turn down Stella's offer and agrees to help her check off all the boxes on her lesson plan, from foreplay to more-than-missionary position. Before long, Stella not only learns to appreciate his kisses but to crave all of the other things he's making her feel. Their no-nonsense partnership starts making a strange kind of sense. And the pattern that emerges will convince Stella that love is the best kind of logic . . .

Humans of New York meets Porn for Women in this collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading. Based on the viral Instagram account of the same name, Hot Dudes Reading takes its readers on a ride through all five boroughs of New York City, with each section covering a different subway line. Using their expert photography skills (covert iPhone shots) and journalistic ethics (#NoKindles), the authors capture the most beautiful bibliophiles in all of New York—and take a few detours to interview some of the most popular hot dudes from the early days of the Instagram account. Fun, irreverent, and wittily-observed, this book is tailor-made for book lovers in search of their own happy endings—and those who just want to get lost between the covers for a while.

**NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.**

Interlude

Tell Me Lies

The Boy at the Back of the Class

Hot Dudes Reading

A Novel

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office poapocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR \* The New Yorker ("Books We Loved") \* Elle \* Marie Claire \* Amazon Editors \* The Post (Staff Favorites) \* Refinery29 \* Bustle \* Buzzfeed \* BookPage \* Bookish \* Mental Floss \* Chicago Review of Books \* HuffPost \* Electric Literature \* A.V. Club \* Jezebel \* Vulture \* Literary Hub \* Flavorwire Winner of the NYPL Young Lions Fiction Award \* Winner of the Kirkus Prize of the VCU Cabell First Novelist Award \* Finalist for the PEN/Hemingway Award for Debut Novel \* A New York Times Notable Book of 2018 \* An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the reimmigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to those who do more than survive.

As his pet cockroach keeps him company, Wally the robot shovels and scoops trash into his compacter every day, creating compacted trash blocks, and finding "goodies" to collect .

"The universe is conspiring against Ava Breevort. When a last-ditch attempt to salvage her trip back home is thwarted by an arrogant Scotsman, their antagonism somehow lands them in bed for the steamiest layover Ava's ever had. And that's all it is--until Caleb Scott basically When pure chance pulls Ava back into Caleb's orbit, he proposes they enjoy their physical connection while he's stranded in Boston. Ava agrees, knowing her heart's in no danger since a) she barely likes Caleb and b) his existence in her life is temporary. But it turns out Caleb Scott is all. When his stay in Boston becomes permanent, Ava must decide whether to fight her feelings for him or give into them. But even if she does decide to risk her heart on Caleb, there is no guarantee her stubborn Scot will want to risk his heart on her"--

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

The Wall

The Wall of Winnipeg and Me

The Glass Castle

Luna and the Lie

Stolen by the Sea Lord

**In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the capacity to love and be loved.**

**A sexy agent hounds Wall Street's hottest new wolf in an exhilarating novel from New York Times bestselling author Lauren Layne. Ian Bradley is the definition of a Wall Street hotshot: seven-figure salary, designer suits, and a corner office. His drive off the floor is just as potent. Every woman who knows him has felt the rush. But now he's met his match in Lara**

**McKenzie—a woman with the power to bring Ian to his knees. An ambitious, whip-smart daughter of FBI agents, Lara is a rising star in fighting white-collar crime. Her latest case—the**

**investigation of Ian Bradley for insider trading—could make her career. She knows a scoundrel when she sees one. Ian fits the bill: a cocky, ridiculously handsome bad boy with a slick swagger. She'll do anything to prove he's guilty. He'll do anything to prove he's not. But it's only a matter of time before their fierce battle of wits gets oh so hot and personal. Now,**

**taking down Ian has become more than business for Lara. It's become a pleasure—and there's more at risk than she ever dreamed.**

**The problem with secrets is that they're too easy to keep collecting.Luna Allen has done some things she would rather no one ever know about. She also knows that, if she could go back in**

**time, she wouldn't change a single thing.With three sisters she loves, a job she (mostly) adores, and a family built up of friends she's made over the years, Luna figures everything has**

**worked out the way it was supposed to. But when one of those secrets involves the man who signs her paycheck, she can't find it in her to regret it. Despite the fact that he's not the**

**friendliest man in the world. Or the most patient.Sometimes there are things you're better off keeping to yourself.-----#1 Overall Amazon Kindle Best Seller**

**From award-winning author Sarah Ellis comes the story of an American draft dodger who turns up to stay with thirteen-year-old Charlotte and her family. In 1970 Vancouver, thirteen-year-old**

**Charlotte and her best friend, Dawn, are keen to avoid the pitfalls of adolescence. Couldn't they just skip teenhood altogether, along with its annoying behaviors--showing off just because**

**you have a boyfriend, obsessing about marriage and a ring and matching dining-room furniture? Couldn't one just learn about life from Jane Austen and spend the days eating breakfast at**

**noon, watching "People in Conflict," and thrift-store shopping for cool castoffs to tie-dye for the upcoming outdoor hippie music festival? But life becomes more complicated when the girls**

**meet a Texan draft dodger who comes to live with Charlotte's Quaker family. Tom Ed expands Charlotte's horizons as they discuss everything from war to civil disobedience to women's**

**liberation. Grappling with exhilarating and disturbing new ideas, faced with a censorship challenge to her beloved English teacher and trying to decode the charismatic draft dodger himself,**

**Charlotte finds it harder and harder to stick to her unteen philosophy, and to see eye to eye with Dawn. Key Text Features historical context Correlates to the Common Core State Standards**

**in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the**

**plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the**

**impact of a specific word choice on meaning and tone CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.**

**School for Psychics**

**The Kiss Quotient**

**Fight Or Flight**

**Book One**

**Love Sincerely Yours**

**NEW YORK TIMES BESTSELLER • In this riveting novel from the #1 bestselling author of *Something Borrowed* and *First Comes Love*, three very different people must choose between their families and their most deeply held values. . . . “ An unpredictable page-turner that unfolds in the voices of three superbly distinct characters. ” —The Atlanta Journal-Constitution • “ A gripping, thought-provoking journey. ” —Jodi Picoult NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THESKIMM Nina Browning is living the good life after marrying into Nashville ' s elite. More recently, her husband made a fortune selling his tech business, and their adored son has been accepted to Princeton. Yet sometimes the middle-class small-town girl in Nina wonders if she ' s strayed from the person she once was. Tom Volpe is a single dad working multiple jobs while struggling to raise his headstrong daughter, Lyla. His road has been lonely, long, and hard, but he finally starts to relax after Lyla earns a scholarship to Windsor Academy, Nashville ' s most prestigious private school. Amid so much wealth and privilege, Lyla doesn ' t always fit in—and her overprotective father doesn ' t help—but in most ways, she ' s a typical teenaged girl, happy and thriving. Then, one photograph, snapped in a drunken moment at a party, changes everything. As the image spreads like wildfire, the Windsor community is instantly polarized, buzzing with controversy and assigning blame. At the heart of the lies and scandal, Tom, Nina, and Lyla are forced together—all questioning their closest relationships, asking themselves who they really are, and searching for the courage to live a life of true meaning. Praise for *All We Ever Wanted* “ Page-turning . . . Timely and thought-provoking, it ' s Giffin ' s best yet. ” —People “ Giffin ' s novel has style and substance . . . Truly excellent.”—The Washington Post “ If you ' re looking for a book club selection, *All We Ever Wanted* is bound to spark meaningful and meaty discussions. ” —The Augusta Chronicle “ A page-turning exploration of wealth and privilege. ” —Entertainment Weekly**

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

What she doesn ' t know could cost her her life... It ' s upsetting enough to find a body walled up in the garage of her childhood home...but then Detective Tony Navarro suggests the remains might belong to her mother! Beth Marshall and her siblings thought their mom had abandoned the family years ago. If she hadn ' t... If she was murdered... And now the sexy police detective believes their father is the killer. He enlists Beth to help him find clues he suspects are in her father ' s garage. What neither of them realize is that the clues are really in Beth ' s subconscious. They ' re juggling family, loss and their growing attraction—but everything loses its importance when the killer gets Beth alone...

**A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.**

The True Story of a Boy Determined to Reunite with His Mother