

Hotter Blood The Hot Blood Series Book 2

A captivating paranormal from a rising voice in erotic romance. As undisputed Alpha, Rafael must choose a life mate to preserve the dominance of his Lycan pack. He never suspected his mate would be a human, the same wounded girl-woman he seduced from brink of death. Falon is a dangerous combination of Lycan and Slayer-bred to destroy his kind. She's also a mesmerizing beauty whose sensuality tempts the warrior to take risks. Surrendering to their primal heat could destroy them both...for a vengeful foe awaits to take what is rightfully his by Blood Law.

Plant yourself under the covers and get ready for Seeds of Fear, fifth in the groundbreaking Hot Blood erotic horror anthology series. Pinup queen Brinke Stevens delivers the Introduction, and 19 original stories cultivated by editors Jeff Gelb and Michael Garrett follow. Terror and titillation reach full, florid bloom as Bentley Little invites you to "See Marilyn Monroe's Panties!," Ronald Kelly introduces a "Scream Queen" you won't soon forget, Edward Lee follows his Stoker-nominated "Mr. Torso" (HB4) with "Grub-Girl" and award-winning author P. D. Cacek (Stoker, World Fantasy) welcomes her "Devil With a Blue Dress."

In the spellbinding sequel to "breath of fresh air for the genre" (Kirkus Reviews, starred review) Blood Like Magic, Voya fights to save her witch community from a terrible future perfect for fans of Legendborn and Cemetery Boys. Voya Thomas may have passed her

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Calling to become a full-fledged witch, but the cost was higher than she'd ever imagined. Her grandmother is gone. Her cousin hates her. And her family doesn't believe that she has what it takes to lead them. What's more, Voya can't let go of her feelings for Luc, a sponsor son of the genius billionaire Justin Tremblay—the man that Luc believes Voya killed. Consequently, Luc wants nothing to do with her. Even her own ancestors seem to have lost faith in her. Every day Voya begs for their guidance, but her calls go unanswered. As Voya struggles to convince everyone—herself included—that she can be a good Matriarch, she has a vision of a terrifying, deadly future. A vision that would spell the end of the Toronto witches. With a newfound sense of purpose, Voya must do whatever it takes to bring her shattered community together and stop what's coming for them, even if it's too late. Even if it means taking down the boy she loves—who might be the mastermind behind the coming devastation.

Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.

The Ten Great Inventions of Evolution

Thicker Than Blood

Deadly After Dark

Fatal Attractions

Blood Ocean

Nutritional Needs in Cold and High-Altitude Environments

Brain on Fire meets High Achiever in this “page-turner memoir chronicling a woman’s accidental descent into prescription benzodiazepine dependence—and the life-threatening impacts of long-term use—that chills to the bone” (Nylon). *A* Melissa Bond raises her infant daughter and a special-needs one-year-old son, she suffers from unbearable insomnia, sleeping an hour or less each night. She loses her job as a journalist (a casualty of the 2008 recession), and her relationship with her husband grows distant. Her doctor casually prescribes benzodiazepines—a family of drugs that includes Xanax, Valium, Klonopin, Ativan—and increases her dosage on a regular basis. Following her doctor’s orders, Melissa takes the pills night after night; her body begins to shut down and she collapses while holding her infant daughter. Only then does Melissa learn that her doctor—like many doctors—has over-prescribed the medication and quitting cold turkey could lead to psychosis or fatal seizures. Benzodiazepine addiction is not well studied, and few experts know how to help Melissa as she begins the months-long process of tapering off the pills without suffering debilitating, potentially deadly consequences. Each page thrums with the heartbeat of Melissa’s struggle—how many hours has she slept? How many weeks old are her babies? How many milligrams has she taken? Her propulsive

writing crescendos to a fever pitch as she fights for her health and her ability to care for her children. Lyrical and immersive, *Blood Orange Night* shines a light on the prescription benzodiazepine epidemic as it reaches a crisis point in this country.

'Good people, I am come hither to die, and by a law I am condemned to the same'. These were the heartbreaking words of a seventeen-year-old girl, Lady Jane Grey, as she stood on the scaffold on a cold February morning in 1554. Her death for high treason sent shockwaves through the Tudor world and served as a gruesome reminder to all who aspired to the Crown that the axe could fall at any time. While the story of 'the Nine Days Queen' has been told, the human and emotional aspects are often ignored. The recent trend of trying to highlight her achievements and her religious faith has, in fact, further obscured the real Jane, a young religious radical who saw herself as an advocate of Protestantism, and who ultimately became a martyr for her faith. This is an important and significant retelling of an often misread tale, examining evidence that has never before been published. Following Lady Jane Grey's journey from the deadly intrigues of her childhood that led inexorably through to her trial and execution, historian Nicola Tallis unravels the grim tapestry of her life along the way.

Sixteen tales of dread and desire by Nancy Holder, Max Allan Collins, Graham

Masterton, and others reveal our deepest fantasies. The eighth anthology in Jeff Gelb and Michael Garrett's boundary-breaking Hot Blood erotic horror series delivers sixteen thrilling tales that will leave readers tied up ever tighter, even as the stories themselves defy all restraint. Four-time Bram Stoker Award-winner Nancy Holder, Shamus Award-winning and bestselling author Max Allan Collins, and award-winning authors Graham Masterton and Brian Hodge are just a few of the writers who bring the Hot Blood series to new heights. Nebula Award-winner Edward Bryant, reviewing for Locus, said "the variety will appeal to your every kink." Praise for the Hot Blood series "Read Hot Blood late at night when the wind is blowing hard and the moon is full." —Playboy "Outstanding . . . A daring combination of sex and terror." —Cemetery Dance "[An] aggressive and daring approach to erotic horror . . . Riveting." —Gauntlet "Seek out this one (or its predecessors) for some naughty fun." —Booklovers

Water witch Isabelle Novak must form an uneasy alliance with earth witch Thomas Monahan to hunt and destroy a demon of tremendous power, even though Thomas's very presence stirs deeper desires than she ever knew she had.

Stranger By Night

Beneath Blood and Bone

Milk Blood Heat

In the Blood

Blood of Zeus

More Tales of Erotic Horror

From L.A. Banks, the bestselling author of the Vampire Huntress Legend novels, comes a brand-new werewolf series—and this time, the action is hotter than ever! Sasha Trudeau knows all about working beneath the shadows, back-alley deals, and things that go bump in the night. She also knows that the world is unaware of the existence of the paranormal—and that the government would like to keep it that way. As a highly trained Special Ops soldier, Sasha and her team are an elite group of individuals who are survivors of werewolf attacks, now trained to be loyal to only to each other and their government. But when she returns from a solo mission, she finds that her team has mysteriously gone missing. Shocking government conspiracies, double-dealing vampires, and a host of stunning revelations about who—and what—she really is are only just the beginning...

A dangerous collection of sensual and supernatural romances includes Christine Feehan's Dark Hunger, in which a beautiful activist unwittingly releases a caged, and insatiable, Carpathian, as well as other stories by Maggie Shayne, Emma Holly, and Angela Knight. Reprint.

The New York Times bestselling author and International Thriller Writers “Best Novel”

finalist Lisa Unger returns to the dark psychological suspense that made Beautiful Lies a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies about where she comes from and who she is that the truth is like a cloudy nightmare she can't quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana's closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to herself. The police have a lot of questions for Lana when the story about her whereabouts the night Beck disappeared doesn't jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana's lies. And he's dying to tell. Lisa Unger's writing has been hailed as "sensational" (Publishers Weekly) and "sophisticated" (New York Daily News), with "gripping narrative and evocative, muscular prose" (Associated Press). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, In the Blood is Unger at her best. One hundred years ago, 40 cars lined up for the first Indianapolis 500. We are still waiting to find out who won. The Indy 500 was created to showcase the controversial new sport of automobile racing, which was sweeping the country. Daring young men were driving automobiles at the astonishing speed of 75 miles per hour, testing themselves and their

vehicles. With no seat belts, hard helmets or roll bars, the dangers were enormous. When the Indianapolis Motor Speedway opened in 1909, seven people were killed, some of them spectators. Oil-slicked surfaces, clouds of smoke, exploding tires, and flying grit all made driving extremely hazardous, especially with the open-cockpit, windshield-less vehicles. Bookmakers offered bets not only on who might win but who might survive. But this book is about more than a race--it is the story of America at the dawn of the automobile age, a country in love with speed, danger, and spectacle.--From publisher description.

Blood and Smoke

A True Tale of Mystery, Mayhem and the Birth of the Indy 500

The Flagrant History of the 1990s New York Knicks

Seeds of Fear

Hot Blood X

A Thriller

Winner of the 2010 Royal Society Prize for science books Powerful new research methods are providing fresh and vivid insights into the makeup of life. Comparing gene sequences, examining the atomic structure of proteins and looking into the geochemistry of rocks have all helped to explain creation and evolution in more detail than ever before. Nick Lane uses the full extent of this new knowledge to describe the ten greatest inventions of life, based on their historical impact, role in living organisms today and relevance to current controversies. DNA,

sex, sight and consciousnesses are just four examples. Lane also explains how these findings have come about, and the extent to which they can be relied upon. The result is a gripping and lucid account of the ingenuity of nature, and a book which is essential reading for anyone who has ever questioned the science behind the glories of everyday life.

INSTANT NEW YORK TIMES BESTSELLER The definitive history of the 1990s New York Knicks, illustrating how Pat Riley, Patrick Ewing, John Starks, Charles Oakley, and Anthony Mason resurrected the iconic franchise through oppressive physicality and unmatched grit. For nearly an entire generation, the New York Knicks have been a laughingstock franchise. Since 2001, they've spent more money, lost more games, and won fewer playoff series than any other NBA team. But during the preceding era, the Big Apple had a club it was madly in love with—one that earned respect not only by winning, but through brute force. The Knicks were always looking for fights, often at the encouragement of Pat Riley. They fought opposing players. They fought each other. Hell, they even occasionally fought their own coaches. The NBA didn't take kindly to their fighting spirit. Within two years, league officials moved to alter several rules to stop New York from turning its basketball games into bloody mudwrestling matches. Nevertheless, as the 1990s progressed, the Knicks endeared themselves to millions of fans; not for how much they won, but for their colorful cast of characters and their hardworking mentality. Now, through his original reporting and interviews with more than two hundred people, author Chris Herring delves into the origin, evolution, and eventual demise of the iconic club. He takes us inside the locker room, executive boardrooms, and onto the court for the key

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moments that lifted the club to new heights, and the ones that threatened to send everything crashing down in spectacular fashion. *Blood in the Garden* is a portrait filled with eye-opening details that have never been shared before, revealing the full story of the franchise in the midst of the NBA's golden era. And rest assured, no punches will be pulled. Which is just how those rough-and-tumble Knicks would like it.

In the land of Umpar, the Parsatheans and the city-states have come together to ward off the savage Farians, but this newly formed coalition is now in peril. In the thick of battle, formidable Parsathean commander Maddek receives news that his parents have been killed by Thalen, the corrupt ruler of Syssia. To get revenge he must use Thalen's secret daughter as retribution. But Yvenne is nothing like he had imagined. Though the blades of fury and uncertainty dig deep, Maddek and Yvenne are entwined through one common goal: to claim their rightful thrones... or die trying.

A follow-up to *A Rush of Wings* finds Heather investigating her mother's mysterious death in Seattle while Dante struggles to understand the secrets of his past in New Orleans, an effort that is challenged by Dante's estranged father's efforts to protect him from dark angels. Reprint.

Witch Blood

Fear the Fever

Crown of Blood

Blood and Oranges

Blood of Zeus: Book One

The Siege of Calais, during the Hundred Years' Wars. The thrilling second novel in a new series for master of the historical adventure, Michael Jecks, perfect for fans of Bernard Cornwell and Conn Iggulden. Calais, 1346. Berenger Fripper and his men are stationed in the ancient port city, a city under English control and surrounded by enemies. They are here to defend their newly won territory from the French and their allies the Genoese. Enemies are all about them, but there is also trouble within. Someone in the vintaine is leaking vital information to the French, jeopardizing not only the safety of the men but also the future of the war, and Berenger must find out who before it's too late. And when the vintaine is attacked at sea and captured by the Genoese it looks as though their luck has run out. Can Berenger defeat the enemies that surround him and keep the English victorious? Finalist for the Bram Stoker Award In Hotter Blood, sex and horror are coupled to an ecstatic effect. This is the second in the provocative anthology series that defined a genre and spanned a generation. Grant Morrison's Bram Stoker-nominated "The Braille Encyclopedia" spearheads a collection of 24 original stories, with additional

contributions from horror stars like Richard Laymon and Nancy Collins, comic book talents Kurt Busiek and John Byrne, and superstar horror director Mick Garris. Explore the dark side of having your lover in "The Tub" with you, find out when "Confession" isn't good for the soul, and feed your hunger for erotic horror with this delectable collection...

Cemetery Dance called Hotter Blood "outstanding," Gauntlet labeled it "aggressive and riveting, a virtual Who's Who of modern horror," and to 2AM Magazine, it's "Amazing...highly recommended."

Not all love is innocent. Some desires swallow you whole. . . There's more than meets the eye to the twenty twisted pleasures collected here, with death and desire lying in wait behind every corner. One goth girl finds the man whose love can make her beautiful and whose body can bring her ecstasy—if she can stomach the price. . . A zombie apocalypse destroys a man's family, but "til death do us part" is a vow his wife won't forget—even if she's now more on the undead side. A vampire hunter wakes up the morning after and has to discover what forbidden pleasures he indulged in the night before—he suspects they might involve the drop-dead gorgeous bloodsucker next door. . . These and many more tales of sinister passion lie inside—if you aren't afraid

of the dark. . .

LONGLISTED FOR THE PEN JEAN STEIN AND ROBERT W. BINGHAM AWARDS A NATIONAL BOOK FOUNDATION 5 UNDER 35 "A gorgeous debut" (Lauren Groff) from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, Milk Blood Heat depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, Milk Blood Heat depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe and blast a light on the nature of family, faith, forgiveness, consumption, and what we may, or may not, owe one another. A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend

when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family's church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their wealthy clientele; and two estranged siblings take a road-trip with their father's ashes and are forced to face the troubling reality of how he continues to shape them. Wise and subversive, spiritual and seductive, Milk Blood Heat forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

Blood Orange Night

Hottest Blood

American By Blood

Kiss and Kill

Bad Blood

Life Ascending

In *American by Blood*, three U.S. Army scouts leading an infantry column arrive a day late to join Custer at the Little Bighorn.

They come upon the ruins of the Seventh Cavalry, a trail of blood

and corpses defiled by wild dogs and swarms of flies. It is a scene that will haunt these three young men in vivid and irrevocable ways. With the loss at Little Bighorn, their mission to find and help clear the land of the Indian tribes ineluctably becomes one of vengeance as well. They journey into limitless wilderness after their prey, skirmishing in the dense forests and the high plains. The scouting party consists of James H. Bradley, who discovers that war is as much a test of the heart as it is of his ideals; William Gentle, who finds himself torn between his desire to emulate the older soldiers and his fascination with the Indians they hunt; and August Huebner, who wishes to see an America beyond that which he knows and escape the slums of the newly industrialized East. Gus Huebner was the author's great-great-grandfather, who in 1875 left New Jersey to join the army into the West. Family myth has it that he arrived a day late to the Battle of Little Bighorn. From these scant biographical details, Andrew Huebner has imagined a rich and powerful novel of the American West. *American by Blood* unforgettably combines epic storytelling and evocations of awe-inspiring natural beauty with a shattering repudiation of some

of our nation's most central myths.

Kavika Kamalani is a Pali Boy, a post-plague heir to an ancient Hawai'ian warrior tradition that believes in overcoming death by embracing one's fears and living large. His life on the Nomi No Toshi, the floating city, is turned upside down when one of his friends dies, harvested for his blood, and he sets out to find the killer. Kidnapped himself and subjected to a terrifying transformation, Kavika must embrace the ultimate fear - death itself - if he, his loved ones, and the Pali Boys themselves are to survive.

Hotter BloodJabberwocky Literary Agency, Inc.

This book reviews the research pertaining to nutrient requirements for working in cold or in high-altitude environments and states recommendations regarding the application of this information to military operational rations. It addresses whether, aside from increased energy demands, cold or high-altitude environments elicit an increased demand or requirement for specific nutrients, and whether performance in cold or high-altitude environments can be enhanced by the provision of increased amounts of specific nutrients.

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Hotter Blood

My Journey to the Edge of Madness

Blood and Iron

The Story of Los Angeles: A Novel

Blood and Whispers

Mestiza Blood

Includes an excerpt from A queen of gilded horns.

Fear the Fever, the seventh of the provocative Hot Blood anthology series, is the hottest yet. Your blood will boil as you peruse P.J. Cacek's Bram Stoker award-winning story "Metalica" and Graham Masterton's Stoker-nominated story "The Secret Shih Tan." Emmy and Nebula Award winning writer Alan Brennert brings "Fantasies" to the Hot Blood series, while Jack Ketchum and Edward Lee join forces for the unforgettable "Love Letters from the Rain Forest." Lucy Taylor and Bruce Jones are among the other contributors. 17 steaming, sizzling, brilliant pieces of original erotic horror fiction.

A tenth installment of the original award-winning erotic horror series includes contributions by such writers as Lawrence Block, Ramsey Campbell, and Nancy Holder. Reprint.

A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience. The stunning, star-reviewed V. Castro weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors. From the lauded author of *The Queen of the Cicadas* (which picked up starred reviews from PW, Kirkus and Booklist who called her "a dynamic and innovative voice") comes a short story collection of nightmares, dreams, desire and visions focused on the Chicana experience. V. Castro weaves urban legend, folklore, life experience and heartache in this personal journey beginning in south Texas: a bar where a devil dances the night away; a street fight in a neighborhood that may not have been a fight after all; a vengeful chola at the beginning of the apocalypse; mind swapping in the not so far future; satan who falls and finds herself in a brothel in Amsterdam; the keys to Mictlan given to a woman after she dies during a pandemic. The collection finishes with two longer tales: *The Final Porn Star* is a twist on the final girl trope and slasher, with a creature from Mexican folklore; and *Truck Stop* is an erotic horror romance with two hearts: a video store and a truck stop. FLAME

TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

Hot Blooded

Book Two of the Maker's Song

A Novel

Cooking for Geeks

Blood Like Fate

Blood Law

“Take my word for it, James Reece is one rowdy motherf*er. Get ready!” —Chris Pratt, star of The Terminal List, coming to Amazon Prime The #1 New York Times bestselling Terminal List series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her**

plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap.

An action-packed historical novel whose charismatic characters take the reader from the roaring twenties to the fiery nineties in America's favorite left coast city. Los Angeles has never been better portrayed than by novelist James Oliver Goldsborough in Blood and Oranges. Blood and Oranges: The Story of Los Angeles tells the story of how Los Angeles got that way— you know, THAT way, with Hollywood, mega-churches, impossible traffic, oil wells on the beaches, murders in the foothills, and riots in the suburbs. You have to go back a ways to understand, back to when the water came. Twin brothers Willie and Eddie Mull, a preacher and a high roller, arrive with

the water and set out to make their marks. They rise with the city and reach the top. The brothers have much to answer for, especially to their children. Maggie and Lizzie, Eddie's daughters, don't like Eddie's mob ties, oil wells, or his gambling ship in Santa Monica Bay. Cal Mull, Willie's son, watches his father rise to become the nation's top evangelistic preacher, but like his idol, St. Augustine, Willie is weak in the flesh. Maggie, an aviator, wants women to fly in the war, but must get past Howard Hughes and find help in Washington. Lizzie works for the LA Times, wants women to be able to write for more than just the society pages in the paper, and does her best to get crime out of the D.A.'s department. (And what happened to the trolleys that once covered 1,100 miles of city streets, half the distance to Chicago?) The second generation of the family reacts to the first, but then must face the revolt of its own children. In Blood and Oranges, we follow and fall in love with the City of Angels as it transforms itself over three generations, rolling with the waves that lap its Pacific shores, a place of plazas and orange groves becoming something

unrecognizable to those who knew it even a half century earlier. It is the story of a family with its fingers in the seminal events of a city's history—the rise and fall of institutions, neighborhoods, citizens, of the very land itself, constantly threatened by the people who call themselves its stewards. The needle plunges into the red for Hottest Blood, third in the pioneering Hot Blood erotic horror anthology series, edited by Jeff Gelb and Michael Garrett. Nancy Holder's Bram Stoker-winning "I Hear the Mermaids Singing" jump-starts a collection of 20 original stories with "something to whet every appetite" (Bayonne Journal) that will rev up your heart and drop you to the floor... Find yourself taken for a deathly ride in "Black Cars," join Grant Morrison in "The Room Where Love Lives," and check out Graham Masterton's "Sex Object." In the best Hot Blood tradition, it's the best all-new erotic horror from the best writers around.

This action-heavy EPIC FANTASY SERIES OPENER is like a sword-and-sorcery Spartacus set in a richly-imagined world. It starts with a shipwreck following a magical storm at sea. Horace, a

soldier from the west, had joined the Great Crusade against the heathens of Akeshia after the deaths of his wife and son from plague. When he washes ashore, he finds himself at the mercy of the very people he was sent to kill, who speak a language and have a culture and customs he doesn't even begin to understand. Not long after, Horace is pressed into service as a house slave. But this doesn't last. The Akeshians discover that Horace was a latent sorcerer, and he is catapulted from the chains of a slave to the halls of power in the queen's court. Together with Jiom, an ex-mercenary and gladiator, and Alyra, a spy in the court, he will seek a path to free himself and the empire's caste of slaves from a system where every man and woman must pay the price of blood or iron. Before the end, Horace will have paid dearly in both. From the Trade Paperback edition.

Dark Passions

Blood on the Sand

Applications for Military Personnel in Field Operations

Real Science, Great Hacks, and Good Food

Blood in the Garden

The Deadly Inheritance of Lady Jane Grey

Fatal Attractions, edited by Jeff Gelb and Michael Garrett, is the eleventh Hot Blood erotic horror collection -- and according to Cemetery Dance, "one of the best volumes in this long-running series - a top rating." Like a moth to a flame, Fatal Attraction draws a diverse array of award-winning authors from the horror, mystery and thriller genres (and Hollywood) into its orbit, including Max Alan Collins, P. D. Cacek, Graham Masterton, Edo van Belkom, Nancy Holder, Brian Hodge, David Schow, Mick Garris and Yvonne Navarro. In fact, Fatal Attractions is the most lauded roster of contributors in the rich three-decade history of the Hot Blood series. Be Manhandled. Have an Epiphany. Work the Graveyard Shift. Go on Separate Vacations. Awaken to Moist Dreams. Fatal Attractions is One to Die For, the pinnacle of erotic horror and a must read for fans.

A new addition to the erotic horror series features a chilling anthology of short fiction from Max Allan Collins, Bentley Little, Graham Masterton, Edward Lee, Lucy Taylor, and other masters of the horror genre. Original. A NEW URBAN FANTASY THE MOST DANGEROUS WEAPON IS A PAST SCORNED Thomas Quinn is a sorcerer haunted by the memories of the things he's done over centuries of service to the Arcanum. From battling

djinn to killing demigods and dragons, the scars and nightmares have left him a broken man. He has long retired from that life, running an occult shop in Philadelphia for the past several decades, wanting nothing more than to be left alone with his books and his whiskey and his shame. But when two detectives come to his door asking about a brutal ritual murder in his city, Quinn must reluctantly take up the mantle of a Sorcerer of the Arcanum once more, and face down those who would threaten the fragile peace between the human and magical worlds. His investigation takes him from the streets of Philadelphia to the court of a Faerie King as he races to stop the apocalypse. Thomas Quinn was prepared to fight rogue sorcerers and Fae monsters. But the greatest threat he faces may be his own inner demons. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

The debut speculative fiction graphic novel from NAACP Image Award-winning showrunner LaToya Morgan (The Walking Dead)! Avery Aldridge was a decorated soldier during World War II; now he's just an ordinary young Black man busy providing for his family. But he's haunted by the wounds of war, and after a run-in awakens latent abilities, he'll discover he's anything but ordinary. But between flashbacks, ever-emerging and frightening powers, and a seemingly kind doctor with unclear motives, will

Avery be able to make sense of his newfound abilities and what's been done to him? Can he keep his family safe in a society that never wanted him to have any power? A bold, evocative genre-bending saga by NAACP Image Award-Winning screenwriter LaToya Morgan (AMC's *The Walking Dead*, *Into The Badlands*), artists Walt Barna (*The Osiris Path*) and Moisés Hidalgo (*Mighty Morphin Power Rangers*), and colorist A.H.G. (*Broken Bear*) about the power of love, family, and resilience. Collects *Dark Blood* #1-6.

Tales of Erotic Horror

Dark Blood SC

A Heart of Blood and Ashes

Blood Claim

A River of Royal Blood

An ancient grudge. A forbidden love. The only thing worse than being a demon is being a Valari. As an undergraduate at Los Angeles's Alameda University, Kara Valari can sometimes succeed at forgetting she's both. Lost between the pages of the classics and tucked into the shadows of lecture halls, she can dodge the paparazzi's lenses as well as her family's publicized dramas—not to mention their private expectations. She has one more year to feed her true passions. Then she'll be expected to fulfill a much darker destiny. Cursed with inexplicable strength and godlike

stature, literature professor Maximus Kane knows all about darkness. Every day he's reminded of the missteps of his childhood and the devastating consequences they've had on those dearest to him. To atone, Maximus spends his nights alone and his days submerged in the quiet life of academia. His existence has become a study in control, and he's become a master at it—until Kara Valari walks into his toughest course. Viscerally, Kara's everything he craves. Logically, she's everything he rejects. She's a starlet of privilege. She's also a student. And after one touch, he can't deny that she's awakened something in him that may never go dormant. Nothing about her makes sense, but everything about her feels right. Especially in the deepest strands of his DNA, which are still shadows of mystery to him—a mystery Kara seems determined to uncover. She's Hollywood royalty. She's forbidden fruit. And he's pretty sure she could be the answer to everything.

From two sisters with a penchant for revenge from beyond the grave to a hitchhiker's last ride, this darkly sensual collection, filled with tales of unspeakable horror and deadly desire, features contributions from Ramsey Campbell, Brian Lumley, and Graham Masterton. Original. It is the end of the world. They call him Eagle, like the grand and beautiful bird that symbolizes freedom. During these dark times, when humanity is experiencing nothing but suffering, a man with such a powerful name should be a beacon of hope, yet he is anything but. Her name is Autumn,

but she hasn't said this name or much of anything else in the four years since the fall of civilization. A shell of her former self, living wild in a cave at the bottom of a ravine, Autumn is accustomed to being alone. She prefers it, actually, especially when her only options for company either try to kill her, or worse, to lock her up inside their walls. Captured by Eagle's people, Autumn is suddenly thrust back into the land of the living, but she would hardly call it living. The community of Purgatory is full of sinners, the most evil of whom seem to have set their sights on her. In an act born of anger and defiance, Eagle becomes Autumn's unexpected savior, forcing these two solitary people into each other's broken worlds. Neither knows quite what to make of the other, but one thing is certain. To survive Purgatory, they must learn how to rely on each other, a feat that could possibly teach them both how to live again

This volume features a trio of M/M tales from three of the genre's hottest authors. Winner Takes All by Laura Baumbach -- Two vampires face off in a deadly bet that has the winner claiming everything the loser owns--including the loser's innocent, unaware human offspring. Gift of the Raven by Angela Fiddler -- Cory has always been mercurial; passionate one second and frozen the next, but when he was hot, he was scorching. Luke had brought him up as a vampire but couldn't keep him the first time around. But now evil's come on an arctic wind, and they'll need each other to fight it. Wolfe's Recluse by Jet Mykles -- Can Wolfe lure Matt out of his

apartment for the first time in two years? Is the gorgeous Wolfe temptation enough for Matt to overcome his fear of vampires?