

House Music The Real Story

During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city’s powerbrokers – than they imagined.

Music and Heritage provides new thinking about the diverse ways people engage with heritage. By exploring the relationships that exist between music, place and identity, the book illustrates how people form attachments to place and how such attachments are represented by sound and music-making. Presenting case studies and perspectives from across a range of genres, the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment. Contributions to this edited collection use a diversity of methods, perspectives, cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character, meaning and purpose of cultural heritage, and the various ways in which people can interact with it through sound – thus re-encountering the supposedly familiar world around them. Taking heritage studies, musicology and place-making research in new directions, Music and Heritage will be of interest to academics and students engaged in the study of heritage, history, music, geography and anthropology. It will also be relevant to those with an interest in how music relates to place-making and place attachment, as well as to practitioners and policymakers working in the planning, design and creative sectors. Essays look at the characteristics, development, and artists of the "bubblegum pop" music genre, from the Archies and the Cowsills in the 1960s to Tiffany in the 1980s and Britney Spears in the 1990s.

'From Darkness to light' - A True Story. This is a true story about a black woman's battle with prejudice, domestic violence, drugs and her spiritual journey culminating in a remarkable transformation. "This story will make you cry tears of sadness and tears of joy... You will find it hard not to be moved." 'A - Shocking - Story. A Must Read!' William C Brown

CHIPPENDALES TRUE CRME STORY

How A Beguiling Young Novice, A Handsome Austrian Captain, and Ten Singing von Trapp Children Inspired the Most Beloved Film of All Time

Move On Up

The True Story of Acid House: Britain’s Last Youth Culture Revolution

The Arsonist’s Last Words

See You Soon Broadway

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

Meandering Melodies will take you back to the 60’s, 70’s, and 80’s and share what it was like to be a part of a neighborhood in Carroll County located in Delphi, Indiana, that had lots of children, a simple way of life, what we did for fun and what it was like to be part of a “Plain People” growing up among other “Plain People.” Meandering Melodies will also share what life is like among the “Plain People” today in 2013 in Carroll County.Expect to be delighted, thrilled, and encouraged as we not only take a walk down memory lane together but also explore living life “out of the fast lane” in today’s world. Experiences that will at times make you laugh and cry as we learn together how simple joys of yesterday and simple joys of today can create a symphony that lasts a lifetime! Most of us can remember a time when life was not so busy. A simpler time when we enjoyed a visit with a neighbor or a walk in the park. . . A time when we had no concern about being a certain place at a certain time doing certain things... A time when fast food was not really all that fast and the computer age had barely begun. . . A time when life was busy but did not seem hectic or fast-paced. . . Sometimes we even look back with nostalgic longing and wish to return to times like this. Times when we'd like to get “out of the fast lane...” Today finds many people living life in the fast lane where life is in constant motion and meticulous plans are made to ensure their success in the modern world. There is always some place to go and people to meet. Yet they are intrigued by certain lifestyles and fascinated by those who seem to manage living a simple life “out of the fast lane.”In the past few years many books have been written and movies made showcasing the Amish, Mennonites, and other Plain People and their simple lifestyles.People wonder about the differences. People wonder what their lifestyle is really like. People wonder what it is like to be a part of a plain church and plain people. They have all sorts of questions about what it is like not to have cars, or telephones, or electricity. They wonder why they dress the way they do and do the things they do. They wonder how people can live like this?!! It seems to them that life is lived “out of the fast lane” among Plain People. Or is this only an illusion? I grew up among Plain People on a farm in Carroll county nestled between two hills. Bachelor Run flowed merrily through our farm forming the southern boundary of our property. Folks called the road at the top of the south hill the Crooked Road. It went straight for several miles out of Delphi, then made a sharp curve, and after several more curves, you ended up in Flora. Our house was in the valley below this first curve. This first curve was a notorious place for wrecks; which I shall write more about later!My Dad built our house against the bank of the north hill. At the very top of the north hill was a very old cemetery called the Nettle Cemetery. I don't recall anyone ever being buried there. I also don't recall ever playing there. I do remember mowing the grass along the fence that separated our property. One of my favorite spots, my very own idyllic hide-a-way, was close to this fence. I went there often to think and write and lay in the grass on beautiful summer days.Most of our neighbors were members of what we called the Horse-and-Buggy Church. Their official name was Old Brethren German Baptist. They used to be a part of our fellowship before they split off from the Old German Baptist Brethren in 1921 as a result of differences about cars, electricity, and telephones.When was the last time you experienced life “out of the fast lane?”

KEYBOARD PRESENTS THE EVOLUTION OF ELECTRONIC DANCE MUSIC

Joining the ranks of Please Kill Me and Can't Stop Won't Stop comes this definitive chronicle of one of the hottest trends in popular culture—electronic dance music—from the noted authority covering the scene. It is the sound of the millennial generation, the music “defining youth culture of the 2010s” (Rolling Stone). Rooted in American techno/house and ‘90s rave culture, electronic dance music has evolved into the biggest moneymaker on the concert circuit. Music journalist Michaelangelo Matos has been covering this beat since its genesis, and in The Underground Is Massive, charts for the first time the birth and rise of this last great outlaw musical subculture. Drawing on a vast array of resources, including hundreds of interviews and a library of rare artifacts, Matos reveals how EDM blossomed in tandem with the nascent Internet—message boards and chat lines connected partiers from town to town. In turn, these ravers, many early technology adopters, helped spearhead the information revolution. As tech was the tool, Ecstasy—(Molly, as it’s know today) an empathic drug that heightens sensory pleasure—was the narcotic fueling this alternative movement. Full of unique insights, lively details, entertaining stories, dozens of photos, and unforgettable misfits and stars—from early break-in parties to Skrillex and Daft Punk—The Underground Is Massive captures this fascinating trend in American pop culture history, a grassroots movement that would help define the future of music and the modern tech world we live in.

With One More Look at You

Do You Remember House?

Chicago's Queer of Color Undergrounds

Dirt

The Discourse Community of Electronic Dance Music

The arrival of a new style of music and a new type of drug in 1988 ignited a revolution. To coincide with the 25th anniversary of the second summer of love, this is the definitive story of the seismic movements in music and youth culture that changed the cultural landscape forever. Luke Bainbridge is uniquely positioned to tell this story, having connections both in the industry, through nearly two decades as a music journalist, and on the dancefloor, through two decades of dancing, promoting and DJing. Bainbridge has interviewed most of the protagonists who led the revolution, from the DJs and musicians to the promoters, gangsters and ravers, and built up a relationship of trust and mutual respect. This will be true story of acid house, from the DJ box to the dance floor. He examines the legacy and lasting impact of acid house, and how the second summer of love is viewed 25 years on. How has acid house been assimilated into mainstream culture? How did the change in drugs, away from ecstasy towards other drugs, affect the music and the party scene? Why has the free party scene never really been replicated, despite new technology greater capacity to organise events and disseminate information? Did the summer of 1988 leave us with a generation of drug users? Has there been any lasting effect of such an explosion in drug use? Who were the real winners and casualties in the story? Do the world's current biggest DJs Tiesto, Swedish House Mafia, David Guetta have any connection to the original scene? Where next for house and dance music in general?

A Chicago Tribune Book of 2019, Notable Chicago Reads A Booklist Top 10 Arts Book of 2019 A No Depression Top Music Book of 2019 Curtis Mayfield. The Chi-Lites. Chaka Khan. Chicago’s place in the history of soul music is rock solid. But for Chicagoans, soul music in its heyday from the 1960s to the 1980s was more than just a series of hits: it was a marker and a source of black empowerment. In Move On Up, Aaron Cohen tells the remarkable story of the explosion of soul music in Chicago. Together, soul music and black-owned businesses thrived. Record producers and song-writers broadcast optimism for black America’s future through their sophisticated, jazz-inspired productions for the Dells and many others. Curtis Mayfield boldly sang of uplift with unmistakable grooves like “We’re a Winner” and “I Plan to Stay a Believer.” Musicians like Phil Cohran and the Pharaohs used their music to voice Afrocentric philosophies that challenged racism and segregation, while Maurice White of Earth, Wind, and Fire and Chaka Khan created music that inspired black consciousness. Soul music also accompanied the rise of African American advertisers and the campaign of Chicago’s first black mayor, Harold Washington, in 1983. This empowerment was set in stark relief by the social unrest roiling in Chicago and across the nation: as Chicago’s homegrown record labels produced rising stars singing songs of progress and freedom, Chicago’s black middle class faced limited economic opportunities and deep-seated segregation, all against a backdrop of nationwide deindustrialization. Drawing on more than one hundred interviews and a music critic’s passion for the unmistakable Chicago soul sound, Cohen shows us how soul music became the voice of inspiration and change for a city in turmoil.

"Once upon a time." "And sometime back in the day." "My dad played with music." "He was a DJ." "A dad was a DJ back in the day. This picture book is a simple and unique story about a dad and his incredible passion for music. This book has an engaging rhyming style that makes it perfect for reading aloud to young children. Visit the Author Page at: www.Deesignery.com

Like most of us, Frances Gabe detested housework -- she found cleaning a "nerve-twangling bore". Unlike most of us, she invented a contraption to free herself from this tedious task forever: a self-cleaning house! Gabe's wacky, wonderful home included almost 70 new patented inventions, from a soap-spraying sprinkler in the ceiling to a kitchen cabinet that washed, dried, and stored dishes all in one place. Though Gabe's invention didn't catch on, her determination and clever thinking remind us that we don't have to accept the world as it is; we can improve it using our minds and our own two hands.

Jake Hardy

Echoes in the Storm

The Aesthetics and Ethics of Copying

The Sophomores, and Me

Too Many Sisters

One Distant Summer

High flying melodramas are the types of events that really hold our attention. We soaked up the Versace series, then the Getty series, the House of Gucci movie, and recently fans have been absorbed in Curse of the Chippendales. All of these stories had phenomenal rises to fame, to end so tragically. The worse ending of all these types of tales has to be the Chippendales story. Steve Banerjee, an immigrant from Mumbai, arrived on the shores of California, to get slave wages for doing menial jobs, to whirlwind success. Without even knowing it, he helped women that were liberating themselves to feel more liberated as they were able to fondle G-stringed gentalia without any fear of persecution. Then this gentle soul was accused of murder, and found dead, hung in a prison cell. Was his death a suicide or murder? As many question whether Jeffrey Epstein committed suicide or was he silenced for knowing about too many powerful men’s secret affairs with under-aged girls. The same types of question are now arising in Banerjee’s suicide. Did he have too much information on married men’s fetishes with his male dancers? Before Chippendales, men taking their clothes off for an unrestrained crowd of women wasn’t popular, but after Steve introduced his choreographed male strippers, gyrating into the imagination of women, it became a household name. Women of the 80’s, that were freeing their minds, bodies and souls from tryrannical husbands in a world that thought of them as second class citizens, Chippendales became a way for them to let their hair down, a Girl’s Night Out! Jesse, Steve’s oldest son, was only a teenager during the height of this explosion. He watched his father build Chippendales, piece by piece of a man’s clothing flying toward a desirous woman. The rise would be magnificent, the ride famous, but the fall very tragic. It was reported that Steve committed suicide to avoid a long prison sentence for the murder of his partner, Nick DeNoia. Jesse knows another story that the perpetrators never want to be told about how the Chippendales Empire just happen to fall into the hands of an FBI agent, and all the powerbrokers: lawyers, Casino owners, and the mob, that would gain control. Jesse has watched other people, far too many years, profit from the idea his dad created. His stepmother, Irene, lied to him about the role he would play in the company after Steve’s death. After this promise didn’t come to fruition, Jesse began to ask questions about his father’s fortune as was his right as an heir, and was threatened by Irene’s brother-in-law, an FBI agent. Jesse was told in no uncertain terms that he wouldn’t be receiving anything. Many stories have been told about Chippendales, all of them are mostly the narratives of the perpetrators that stole the empire, and cleverly they have managed to make their story very believable and credible. Silenced by intimidation, threats, and a corrupt Justice system, not anymore. For the first time, Jesse is revealing the true story in Bowtie Legacy.

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content. . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?

Just for a moment imagine yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "imprisoned" you but that you will be set free from those things. Isaiah 61.1: The Spirit of the Lord is upon me because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound... ----- Regina Moody currently lives in Kinston, Alabama. She and Mickey have been married for 19 years. They have one son (Braxton Lee Moody). She is employed full time as a nurse. She and her family attend New Life Worship Center in Samson, Alabama. In recent years, she has served on many Kairo's outside teams. (An international ministry designed to help women who have loved ones incarcerated). Presently she helps with a local jail ministry.

This book tells the full story of house music in Chicago, from its emergence to its queer remediation to its memorialization from the late '70s to the present.

Inside Jazz (inside Bebop)

Bubblegum Music is the Naked Truth

On the Corner of Heartache & Love

The Real Story of His Presidency

Inside Trump’s White House

Two Days to Live. What Would You Write? a Memoir of Hope

Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would’ve ever known that the beautiful and loving Princess MARRISA would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—not even Tairren, who was one of MARRISA's dearest friends. Overtaken by MARRISA's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on MARRISA's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When MARRISA is abducted by someone she had always trusted, she is forced into the Forbidden Lands of Minslethrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslethrate to rescue MARRISA. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that’s just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don’t even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spills, light burns and darkness screams—revealing The Last Legend...

House Music...The Real Story

Callie Armstrong’s personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they’re all together, it's just too many sisters. .

Nashville - Part One - Ready to Reach

Chicago Soul Music and Black Cultural Power

True Crime, Stolen Inheritance, Complicity, New York Organized Crime, Deceit and Fraud

My Dad Was a DJ

Meandering Melodies

Carry Me Home

It’s 1984 and all Bud Fisher wants to do is find a place to live in Madison Louisiana. With his dog Badger, they come across a beautiful old mansion that was converted into apartments. Something should have felt odd when he found out n To make matters worse, the owner is reluctant to let him rent one. Eventually he negotiates an apartment in the historic old house, but soon finds out that he’s not quite as alone as he thought. What ghostly secret has the owner failed mysteries of the upstairs apartments, but is he really ready to find out the truth?

The Aesthetics and Ethics of Copying responds to the rapidly changing attitudes towards the use of another’s ideas, styles, and artworks. With advances in technology making the copying of artworks and other artefacts exponentially easier on the problems of forgery: they now expand into aesthetic and ethical legal concerns. This volume addresses the changes and provides the first philosophical foundation for an aesthetics and ethics of copying. Scholars from philosophy of philosophy of law, ethics, legal theory, media studies, art history, literary theory, and sociology discuss the role that copying plays in human culture, confronting the question of how-and why-copying fits into our broader system of values. distinctions that must be accounted for in an ontology of copying, they set a groundwork for understanding the nature of copies and copying, showing how these interweave with ethical and legal concepts. Covering unique concerns for or music and art to plays and literature, contributors look at work by artists including Heinrich von Kleist, Robert Rauschenberg, Courbet and Manet and conclude with the normative dimensions of copying in the twenty-first century. By bringing domain and highlighting its philosophical relevance, The Aesthetics and Ethics of Copying establishes the complex conditions-ontological, aesthetic, ethical, cultural, and legal-that underlie and complicate the topic. The result is a timely collection for further discussion.

After dozens of books and articles by anonymous sources, here is finally a history of the Trump White House with the President and his staff talking openly, on the record. In Inside Trump’s White House, Doug Wead offers a sweeping, eloquent Trump’s first years in office, covering everything from election night to the news of today. The book will include never-before-reported stories and scoops, including how President Trump turned around the American economy, how he "neve and how his actions sometimes lead to misunderstandings with the media and the public. It also includes exclusive interviews with the Trump family about the Mueller report, and narrates their reactions when the report was finally released. President in the Oval Office, chief of staff, Mick Mulvaney, Jared and Ivanka Kushner, Donald Trump, Jr., Eric and Lara Trump, and White House insiders.

Returning to Carver hasn been the same since Jesse left, but after almost four years, Riley Regas has gotten used to it. She picked up the pieces after he broke her heart and has moved on. Evan has shown Riley how to love again, but what before her senior year of college. Jesse unexpected return causes everything she worked so hard to put behind her to come rushing back. She can deny she still feels something for Jesse, but how can she forgive the way he left her and what her past and present colliding, what life will she choose and will Riley ever truly find happiness?

Bow Tie. The First Manuscript of the Richards' Trust

Off the Grid Without a Paddle

The True Story of Frances Gabe’s (Mostly) Marvelous Invention

House Music.the Real Story

The Last Legend

New Perspectives on Place-making and Sonic Identity

One summer can change everything. Jacinda Prescott spent one life-changing summer in Sweet Breeze Bay, New Zealand, and left disaster in her wake. Since then, she's thrown herself into her music career, and her life in LA. But when the price of fame threatens to become more than she's willing to pay, the distant bay calls her back. Liam Ward walked away from everything he knew after the death of his talented brother, the guy Jacinda loved and lost. When he finally returns to the bay, looking for closure, she's the last person he expects to find-and the last woman he should fall for. Stuck as neighbors for the summer, their off-limits attraction is hotter than the South Pacific sun. But the secret that ties them together is the one thing that could destroy her career, and break their hearts all over again...if they let it.

On March 2, 1965, "The Sound of Music" was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical was on. Rarely has a film captured the love and imagination of the moviegoing public in the way that "The Sound of Music" did as it blended history, music, Austrian location filming, heartfelt emotion and the yodeling of Julie Andrews into a monster hit. Now, Tom Santopietro has written the ultimate "Sound of Music" fan book with all the inside dope from behind the scenes stories of the filming in Austria and Hollywood to new interviews with Johannes von Trapp and others. Santopietro looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the story of the near cancellation of the film when the "Cleopatra" bankrupted 20th Century Fox. We all know that Julie Andrews and Christopher Plummer played Maria and Captain Von Trapp, but who else had been considered? Tom Santopietro knows and will tell all while providing a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman, a look at the critical controversy which greeted the movie, the film's relationship to the turbulent 1960s and the super stardom which engulfed Julie Andrews. Tom Santopietro's "The Story of "The Sound of Music"" is book for everyone who cherishes this American classic.

Jesse Saundersa story is one of the most important in the history of popular culture. From his hometown of Chicago, Jesse created the first original House music record and launched the House music movement across the land. Eventually, his style of music would come to sell millions of records and CDs, take over the popular consciousness of millions of kids across the earth and cement the electronic revolution in music. Written with author James Cummins, this autobiography tells the story of how it all happened. From the streets of Chicago to the biggest music labels in Los Angeles, California, it follows Jesse Saunders as he recreates the musical landscape of America. Touching on the celebrity culture of the 1980s and a90s and into the twenty-first century, you will read many shocking things about some of your favorite artists. Jesse Saunders is an artist whose influence on modern music will never be forgotten.

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The House on Cooper Lane

The House That Cleaned Itself

Out of the Fast Lane

A Rhyming Picture Book for Children About a Father and His Love for Music

Lovebound

The Last Seven Pages

Nineteen-year old CeCe Mackenzie leaves Virginia for Nashville with not much more to her name than a guitar, a Walker Hound named Hank Junior and an old car she'd inherited from her grandma called Gertrude. But Gertrude ends up on the side of I-40 in flames, and Nashville has never seemed farther away. Help arrives in the form of two Georgia football players headed for the Nashville dream as well. When Holden Ashford and Thomas Franklin stop to offer CeCe and Hank Junior a ride, fate may just give a nod to serendipity and meant to be.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, The Last Seven Pages is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

After three years, Maren Summers is elated to finally have her dream wedding to her dream man, Kevin Bryant. In her sights is the promotion to weddings she's worked so hard for at the newspaper. Happily ever after is within her grasp... Until Kevin jilts her at the altar, elopes with another woman, and becomes her boss. Devastated by the twisted turn of events Maren moves in with her best friend and notices the not-so-homeless guy on the corner, Zane Whitfield. As his heart-wrenching tale unfolds-his vow to wait a year on the corner for his lost love-Maren sees his compassionate human-interest story as her ticket away from Kevin, weddings, and her heartache. But as the New Year approaches, is Maren headed for heartache again when Zane's lost love returns or has time changed more than one heart?

The Underground Is Massive

The Story of the Trapp Family Singers

The Sound of Music Story

Awakened

From Darkness to Light: A True Story

A Sweet Hot Summer Novel

Today, no matter where you are in the world, you can turn on a radio and hear the echoes and influences of Chicago house music. Do You Remember House? tells a comprehensive story of the emergence, and contemporary memorialization of house in Chicago, tracing the development of Chicago house music culture from its beginnings in the late '70s to the present. Based on expansive research in archives and his extensive conversations with the makers of house in Chicago's parks, clubs, museums, and dance studios, author Micah Salkind argues that the remediation and adaptation of house music by crossover communities in its first decade shaped the ways that Chicago producers, DJs, dancers, and promoters today re-remember and mobilize the genre as an archive of collectivity and congregation. The book's engagement with musical, kinesthetic, and visual aspects of house music culture builds from a tradition of queer of color critique. As such, Do You Remember House? considers house music's liberatory potential in terms of its genre-defiant repertoire in motion. Ultimately, the book argues that even as house music culture has been appropriated and exploited, the music's porosity and flexibility have allowed it to remain what pioneering Chicago DJ Craig Cannon calls a "musical Stonewall" for queers and people of color in the Windy City and around the world.

OFF THE GRID WITHOUT A PADDLE is the true story of two greenhorns, escapees from the gritty City Of Los Angeles, who buy a home off the grid in a tropical mountain rainforest in rural Hawaii, with fantasies of utopia and dreams of self-sufficiency, but no real idea of what they're getting into. In their first year in an unfamiliar new world, the high-tech, low-tech, no-tech learning curve is steep and hilarious: exasperating, exhilarating . . . exciting! Whether or not you share the dream of moving off the grid, you'll get a laugh out of their unexpected adventures.

Research on electronic dance music communities has been initiated by scholars in the fields of sociology, cultural studies, public health research and others. Linguistic aspects, however, are rarely considered. Anita Jóri fills this gap of research and suggests a new perspective by looking at these communities as a discourse community. She gives an overview of the language use and discourse characteristics of this community while applying a mixed methodology of linguistic discourse analysis and cultural studies. The book is aimed at researchers and students in the fields of applied linguistics, popular music, media, communication and cultural studies.

Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

Keyboard Presents the Evolution of Electronic Dance Music

Music and Heritage

House Music...The Real Story

How Electronic Dance Music Conquered America

Suddenly, a plethora of thoughts and memories raced through my mind; my childhood, my parents, my friends, but most of all someone whom I hadn't seen in many years.

(Keyboard Presents). From its roots in 1970s New York disco and '80s Detroit techno to today's international, mainstream explosion of such genres as house, trance & dubstep, electronic dance music has reshaped the popular musical landscape. This book digs deep through the archives of Keyboard magazine to unearth the insider history of the art and technology of the EDM movement, written as it happened.

We hear from the artists who defined the genre (Jean Michel Jarre, Depeche Mode, Deadmau5, BT, Kraftwerk and more). Revisit the most significant synths, beatboxes, and musical tools that made the music possible, through the eyes of those who first played them. Learn the history, then the expert techniques behind the music, so you can apply the same craft to your own music and mixes.

Not until the evidence was uncovered by tomb robbers in the 1870s would we have ever known. Then with the discovery of Tutankhamen's tomb in the 1920s, even more hints beckoned readily at hand. But as with so many things in life, critical clues often go unnoticed until science, accident, and intrigue collide. That collision was initiated by a Polish archaeologist who received permission to collect DNA samples from a group of royal mummies at the Cairo National Museum in 1973. A tragic victim of the Yom Kippur War, his samples sat dormant gathering dust until they were found and processed in 1998.

Meanwhile during the early 1970s an international team noticed, while x-raying the same mummy collection, some extremely unexpected physiological details among several of them. As with the radiological data, the chromosomal evidence proved to be equally disquieting. When taken together, they argued for the introduction of a unique genetic anomaly into the human genome during the Egyptian late Eighteenth Dynasty. The source was extraterrestrial.Bow Tie chronicles how an international scientific effort resolved the situation by using a most unusual means for prosecuting a most unscrupulous task - time travel and murder.This is the first manuscript published by the Richards' Trust in accordance with the posthumous wishes of Egyptologist Joseph William Richards, Ph.D.

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything.

Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.