

House Of Sand And Fog A Novel

A gripping suspense story about a woman who returns to Galveston, Texas after a personal tragedy and is irresistibly drawn into the insular world she’s struggled to leave. Photographer Clare Porterfield’s once-happy marriage is coming apart, unraveling under the strain of a family tragedy. When she receives an invitation to direct an exhibition in her hometown of Galveston, Texas, she jumps at the chance to escape her grief and reconnect with the island she hasn’t seen for ten years. There Clare will have the time and space to search for answers about her troubled past and her family’s complicated relationship with the wealthy and influential Carraday family. Soon she finds herself drawn into a century-old mystery involving Stella Carraday. Local legend has it that Stella drowned in her family’s house during the Great Hurricane of 1900, hanged by her long hair from the drawing room chandelier. Could Stella have been saved? What is the true nature of Clara’s family’s involvement? The questions grow like the wildflower vines that climb up the walls and fences of the island. And the closer Clara gets to the answers, the darker and more disturbing the truth becomes. Steeped in the rich local history of Galveston, The Drowning House portrays two families, inextricably linked by tragedy and time. “The Drowning House marks the emergence of an impressive new literary voice. Elizabeth Black’s suspenseful inquiry into dark family secrets is enriched by a remarkable succession of images, often minutely observed, that bring characters, setting, and story sharply into focus.” —John Berendt, author of Midnight in the Garden of Good and Evil

Andre Dubus III’s first collection of stunningly crafted short stories explores passion and betrayal, violent desperation, ambivalent love, that hinges on hatred, and the quest for acceptance by those on the edge of society. “Duckling Girl” is a bold and un sentimental exploration of the psychology of abuse, while the title story, “The Cage Keeper, ” is a hard-hitting tale of physical and emotional incarceration. Five other stories are

equally gritty, tough, and emotionally gripping, for though Dubus creates a world that threatens to crush his characters both body and soul, he also reveals the profound dignity of their determination to endure.

This first collection, from one of the most celebrated masters of the form, “restores faith in the survival of the short story” (Los Angeles Times). For the men and women in Andre Dubus’s poignant debut collection, life and love are not without their tribulations. The devout endeavor to reconcile the demands of their faith with their most basic human inclinations. A doctor is confronted with his limitations as a man. Husbands and wives seek solace in the beds of others, even as their infidelities expose them to further heartbreak. Etched in austere prose that is punctuated with powerful emotional moments, the richly drawn characters of Separate Flights command both compassion and admiration. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author’s estate.

A chilling story of madness and murder. The Fog is a classic horror novel from James Herbert, author of The Rats. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters. . . .

Bob Books Rhyming Words

Special - House of Sand and Fog Fil

The Invisible Kingdom

Dirty Love

A WWII Novel

In 1975 the National Book Award Fiction Prize was awarded to two writers: Robert Stone and Thomas Williams. Yet only Stone’s Dog Soldiers is still remembered today. That oversight is startling when considering the literary impact of The Hair of Harold Roux. A dazzlingly crafted novel-within-a-novel hailed as a masterpiece, it deserves a new generation of readers. In The Hair of Harold Roux, we are introduced to Aaron Benham: college professor, writer, husband, and father. Aaron—when he can focus—is at work on a novel, The Hair of Harold Roux, a thinly disguised autobiographical account of his college days. In Aaron’s novel, his alter ego, Allard Benson, courts a young woman, despite the efforts of his rival, the earnest and balding Harold Roux—a GI recently returned from World War II with an unfortunate hairpiece. What unfolds through Aaron’s mind, his past and present, and his nested narratives is a fascinating exploration of sex and friendship, responsibility and regret, youth and middle age, and the essential fictions that see us through. “Williams’s novel is terrific: it is sweet, funny and sexy. . . Williams is an accomplished magician.”-Newsweek “Everywhere the language flows from the purest vernacular to the elevations demanded by distilled perception. Our largest sympathies are roused, tormented and consoled.”-Washington Post Book World “A wonderfully old-fashioned writer . . . that dinosaur among contemporary writers of fiction, an actual storyteller.”-John Irving

A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love.

In every mouse’s long life, there comes a time when ancestral voices tell him to move on. Pedlar, a yellow-necked mouse, has reached that point. Told to leave the Hedgerow and go on a long journey, the adventurous mouse says his farewells and sets out for a far-distant country known as The House. Reaching his destination, Pedlar enters a strange new world inhabited by many warring tribes: the Stinkhorns of the cellar, the great Savage Tribe in the kitchen, the Library Bookeaters, the Invisibles, the Deathshead and the rebellious 13-K Gang. During his stay, Pedlar witnesses a momentous truce, in which the tribes come together at an Allthing meeting and decide to rid themselves of the greatest pests in The House, the greedy, stupid nudniks - the humans. And so the Great Nudnik Drive is set in motion, a time of considerable anxiety for the nudniks, when clocks strike twenty and inanimate objects seem to have a life of their own. Ranged against the mouse tribes are the nudniks’ allies: the two cats, Eyeball the Burmese blue and Spitz the ginger tom; the Headhunter, a barbarian human child; and Little Prince, the Headhunter’s cannibalistic pet white mouse. The House becomes a hotbed of riot and discord, until Pedlar finally comes up with a solution. The outcome of this heroic struggle has gone down in the annals of mouse history, a history tens of thousands of days long, and the whole remarkable tale is recorded here, between these pages.

When Kathy, a young recovering alcoholic recently separated from her husband, fails to an open a series of tax letters that have been sent to her in error, the State of California seizes the house she and her brother have inherited from her father. The State sells the house at auction to Behrani, a former Iranian Air Force officer.

The Year of Fog

House of Sand and Fog, Directed by Vadim Perelman

House of Tribes

House of Earth and Blood

Who’s Waging It, Why It Matters, What We Can Do About It

Thirteen new stories by the celebrated writer, including two which he considers his greatest achievements to date, artfully blend elements from many literary genres.

Named a Library Reads Pick, Apple Books’ Best Book, Fowells’ Pick, Amazon Fiction & Literature’s “Best of the Month,” The Millions’ Top Ten Book of the Month, and one of CrimeReads’ and Oprah Daily’s Best Historical Novels of 2021 “Funny, eerie, tender, haunting and unsettling, smokily atmospheric, and fantastically enjoyable.” “Helen Macdonald, author of Vesper Flights London, 1893: high up in a house on a dark, snowy night, a lone seamstress stands by a window. So begins the swirling, serpentine world of Parisic O’Donnell’s Victorian-inspired mystery, the story of a city cloaked in shadow, but burning with questions: why does the seamstress jump from the window? Why is a cryptic message stitched into her skin? And how is she connected to a rash of missing girls, all of whom seem to have disappeared under similar circumstances? On the case is Inspector Cutter, a detective as sharp and committed to his work as he is wryly hilarious. Gideon Bliss, a Cambridge dropout in love with one of the missing girls, stumbles into a role as Cutter’s sidekick. And clever young journalist Octavia Hillingdon sees the case as a chance to tell a story that matters—despite her employer’s preference that she stick to a women’s society column. As Inspector Cutter peels back the mystery layer by layer, he leads them all, at last, to the secrets that lie hidden at the house on Vesper Sands. By turns smart, surprising, and impossible to put down, The House on Vesper Sands offers a glimpse into the strange undertow of late nineteenth-century London and the secrets we all hold inside us.

Superb gift edition, featuring a bumper collection of Blyton’s short stories of magic, mystery and adventure.

It is the summer of 1947 and Leo Suther is about to turn eighteen. This is the summer that everyone has something to teach Leo. His father warns him that “life can turn on a dime.” Allie, his girlfriend, wants to teach him about love. Her father, the local communist and civil rights organizer, lectures him on politics and carpentry. And Ryder, a family friend, wants to show Leo the magic of the harmonica—harp of the blues. However, when Leo’s life threatens to come unglued, it is his mother’s wisdom he turns to. Though she died before Leo was five, her voice lives on in her diaries and poems, testifying to the strength of her love for her husband and son—a love that can still, years later, offer consolation.

Rebuilding an Abandoned Home and an American City

Changeology

The House in the Fog and Other Stories

Reimagining Chronic Illness

The Garden of Last Days: A Novel

This powerful and lyrical debut novel is set in Syria what The Kite Runner was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker’s apprentice—“perfectly aligns with the cultural moment” (The Providence Journal) and “shows how interconnected two supposedly opposing worlds can be” (The New York Times Book Review). This “beguiling” (Seattle Times) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father’s spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour’s parents knew is changing, and it isn’t long before the war reaches their quiet Homs neighborhood. As a shell destroys Nour’s house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour’s family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, The Map of Salt and Stars is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

This book is designed to engage students’ interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

The National Book Award finalist, Oprah’s Book Club pick, #1 New York Times bestseller and basis for the Oscar-nominated motion picture A recent immigrant from the Middle East—a former colonel in the Iranian Air Force—years to restore his family’s dignity in California. A recovering alcoholic and addict down on her luck struggles to hold onto the one thing she has left?her home. And her lover, a married cop, is driven to extremes to win her love. Andre Dubus III’s unforgettable characters—people with ordinary faws, looking for a small piece of ground to stand —on a career toward inevitable conflict. Their tragedy paints a shockingly true picture of the country we live in today.

A haunting novel of moral ambiguity looks at the nature of love and what a person will do in its name as it follows the lives of three strangers—an aging house sitter, a struggling gun man, and a young pregnant woman—who seek refuge in Walden Manor, a remote country estate, as they attempt to rebuild their individual lives. Reprint. 17,500 first printing.

5 Steps to Realizing Your Goals and Resolutions

The Drowning House

The Map of Salt and Stars

Logical Reasoning

House of Sand and Fog by Andre Dubus III (SuperSummary)

This New York Times bestseller of a troubled family in 1960s Vermont is steeming with incident and characters, often foolish, even nasty, but always alive! (The New Yorker). It is the summer of 1960 in Atkinson, Vermont. With no help from her alcoholic ex-husband, Marie Fermoyle is raising three children on the edge of poverty. Her seventeen-year-old daughter, Alice, is becoming emotionally involved with a local priest in a staunchly Catholic town that disapproves of Marie’s divorce. Alice’s brother Norm is a hotheaded sixteen-year-old, and twelve-year-old Benjy is isolated and full of anxieties, looking with yearning at the Klubocks next door, who seem to live an orderly, peaceful life much unlike his own family’s. Now, Marie has met a new man, Omar Duval, who talks about opportunities and riches but so far seems only to sponge off the Fermoyles. A lonely, desperate single mother like Marie is easy prey for con men, but she resists the temptation to doubt him. Young Benjy, though, may eventually receive a disturbing secret that could shatter all her hopes. A portrait of a family as well as a town and its secrets, Songs in Ordinary Time is a gritty, beautifully crafted novel rich in wisdom and suspense! (The Miami Herald). An Oprah’s Book Club selection from an author nominated for the National Book Award and the PEN/Faulkner Award, it is “extraordinary . . . a deeply satisfying story! (USA Today).

When a former colonel of the Iranian Air Force and his family purchase a small California home at auction, they are faced with a great conflict as the former owner and her police officer boyfriend fight to get it back at any cost. 35,000 first printing.

Named a Most Anticipated Book of 2022 by Buzzfeed • BookBub • BookTrib • and more! Two women, two countries. Nothing in common but a call to fight. A heart-stopping new novel based on the extraordinary true stories of an American socialite and a British secret agent whose stunning acts of courage collide in the darkest hours of World War II. 1940. In a world newly burning with war, and in spite of her American family’s wishes, Virginia d’Albert-Lake decides to stay in occupied France with her French husband. She’s sure that if they keep their heads down, they’ll survive. But is surviving enough? Nineteen-year-old Violette Szabo has seen the Nazis’ evil up close and is desperate to fight them. But when she meets the man who’ll change her life only for tragedy to strike, Violette’s adrift. Until she enters the radar of Britain’s secret war organization:the Special Operations Executive;and a new fire is lit in her as she decides just how much she’s willing to risk to enlist. As Virginia and Violette navigate resistance, their clandestine deeds come to a staggering halt when they are brought together at Ravensbrück concentration camp. The decisions they make will change their lives, and the world, forever.

Life changes in an instant. On a foggy beach. In the seconds when Abby Mason’s photographer, fiancée soon-to-be-stepmotherlooks into her camera and commits her greatest error. Heartbreaking, uplifting, and beautifully told, here is the riveting tale of a family torn apart, of the search for the truth behind a child’s disappearance, and of one woman’s unwavering faith in the redemptive power of love!all made startlingly fresh through Michelle Richmond’s incandescent sensitivity and extraordinary insight. Six-year-old Emma vanished into the thick San Francisco fog. Or into the heaving Pacific. Or somewhere just beyond: to a parking lot, a stranger’s van, or a road with traffic flashing by. Devastated by guilt, haunted by her fears about becoming a stepmother, Abby refuses to believe that Emma is dead. And so she searches for clues about what happened that morning;and cannot stop the flood of memories reaching from her own childhood to illuminate that irreversible moment on the beach. Now, as the days drag into weeks, as the police lose interest and fliers fade on telephone poles, Emma’s father finds solace in religion and scientific probability;but Abby can only wander the beaches and city streets, attempting to recover the past and the little girl she lost. With her life at a crossroads, she will leave San Francisco for a country thousands of miles away. And there, by the side of another sea, on a journey that has led her to another man and into a strange subculture of wanderers and surfers, Abby will make the most astounding discovery of all:as the truth of Emma’s disappearance unravels with stunning force. A profoundly original novel of family, loss, and hope;of the choices we make and the choices made for us!The Year of Fog beguiles with the mysteries of time and memory even as it lays bare the deep and wondrous workings of the human heart. The result is a mesmerizing tour de force that will touch anyone who knows what it means to love a child. BONUS: This edition includes an excerpt from Michelle Richmond’s Golden State.

Gone So Long: A Novel

Knitting the Fog

Monsters in the Fog

Movies and Mental Illness

Bluesman

John Steinbeck [RL 7 IL 7-12] A woman shares her prize flowers with a dishonest vagrant and the results are shattering. Themes: vulnerability; exploitation. 34 pages. Tale Blazers.

“So good, so damn compulsively readable, that I can hardly believe it.” —Stephen King, Entertainment Weekly In his stunning follow-up to the #1 best-selling House of Sand and Fog, Andre Dubus draws us into the lives of three deeply flawed, driven people whose paths intersect on a September night in Florida. April, a stripper, has brought her daughter to work at the Puma Club for Men. There she encounters Bassam, a foreign client both remote and too personal, and free with his money. Meanwhile, another man, AJ, has been thrown out of the club, and he’s drunk and angry and lonely. For these explosive elements comes a relentless, raw, and page-turning narrative that seizes the reader by the throat with psychological tension, depth, and realism.

“More than corn cobs tall on the American Plains. Here for the delectation of amateur folklorists is a collection of country whoppers from the frontier of Nebraska, Oklahoma and Iowa—funny and fantastic yarns and anecdotes of pioneer vintage that belie the erroneous notion that the men and women who settled the Plains were ‘grimly serious’ forerunners of Grant Wood’s farming couple.”—Publishers Weekly “The compiler of A Treasury of Nebraska Pioneer Folklore (also a Bison Book) has now collected tall tales, lies, and fabulous descriptions from the Plains states. These constitute a ‘jackpot of pioneer humor; and by making them available in one volume, the author has preserved a lively segment of popular culture.”—Library Journal “Roger Welsch has an uncanny facility for producing books in which the whole is greater than the sum of its parts. Like his earlier Sod Walls: The Story of the Nebraska Sod House, this volume is a collection of many bits and pieces that, taken as a whole, present a vivid picture of life on the American prairie.”—Journal of American Folklore Roger Welsch has written numerous books. He delivers a “Postcard from Nebraska” on CBS Sunday Morning.

Andre Dubus III’s first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn’t remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, Gone So Long explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution.

The War on Science

The Cage Keeper and Other Stories

The Book of Sand

Using Films to Understand Psychopathology

Field Book for Describing and Sampling Soils

Weaving together narrative essay and bilingual poetry, Knitting the Fog is the complex self-portrait of a young Chapina girl who wakes up to find her mother gone. When her mother returns three years later, they begin a month-long journey to El Norte. Once settled in California, Claudia has trouble assimilating—she doesn’t speak English, and her Spanish is “weird”—but when back in Guatemala, she is startled to find she no longer belongs there either. A harrowing story told with the candid innocence of childhood, Hernández’s memoir depicts the struggle and resilience inherent to immigration today.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 76-page guide for “House of Sand and Fog” by Andre Dubus III includes detailed chapter summaries and analysis covering 54 chapters, as well as several more in-depth sections of expert-written literary analysis.

Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Misperception of Others and Fear of Their Judgment and Passivity Versus Action.

A NEW YORK TIMES BESTSELLER “Remarkable.” —Andrew Solomon, The New York Times Book Review “At once a rigorous work of scholarship and a radical act of empathy.”—Esquire “A ray of light into those isolated cocoons of darkness that, at one time or another, may afflict us all.” —The Wall Street Journal “Essential.”—The Boston Globe A landmark exploration of one of the most consequential and mysterious issues of our time: the rise of chronic illness and autoimmune diseases A silent epidemic of chronic illnesses afflicts tens of millions of Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether. Renowned writer Meghan O’Rourke delivers a revelatory investigation into this elusive category of “invisible” illness that encompasses autoimmune diseases, post-treatment Lyme disease syndrome, and now long COVID, synthesizing the personal and the universal to help all of us through this new frontier. Drawing on her own medical experiences as well as a decade of interviews with doctors, patients, researchers, and public health experts, O’Rourke traces the history of Western definitions of illness, and reveals how inherited ideas of cause, diagnosis, and treatment have led us to ignore a host of hard-to-understand medical conditions, ones that resist easy description or simple cures. And as America faces this health crisis of extraordinary proportions, the populations most likely to be neglected by our institutions include women, the working class, and people of color. Blending lyricism and erudition, candor and empathy, O’Rourke brings together her deep and disparate talents and roles as critic, journalist, poet, teacher, and patient, synthesizing the personal and universal into one monumental project arguing for a seismic shift in our approach to disease. The Invisible Kingdom offers hope for the sick, solace and insight for their loved ones, and a radical new understanding of our bodies and our health.

A #1 New York Times bestseller! Sarah J. Maas’s brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She’ll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss’s enemies, no questions asked. But with a demon wreaking havoc in the city, he’s offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City’s underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they’d only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

The Hair of Harold Roux

Separate Flights

And Other Stories

Shindling the Fog and Other Plains Lies

Films are a powerful medium for teaching students of psychology, social work, medicine, nursing, counselling, and also literature or media studies about psychopathology. The 15 core clinical chapters of this book thus each use a case history along with synopses and scenes from one or two specific, often well-known films to explain and teach students about the most important disorders encountered in clinical practice. Helpful teaching tools such as suggestions for class discussion and key issues to consider while viewing films are provided throughout. Now in an updated edition, with expanded coverage of sleep, eating, impulse control, and adjustment disorders, as well as sexual dysfunction and violence, this book has established a great reputation as an enjoyable and highly memorable supplementary teaching tool for abnormal psychology classes.

Kathy is a young recovering alcoholic recently separated from her husband. When her family home is repossessed she is devastated. Her house is sold at auction to Behrani, a former Iranian Air Force officer for whom it represents an entry into real estate and a passport to the future for his family and his own version of the American Dream. For Kathy, its loss is the last of a series of insults life has dealt her and the stage is set for a gut-wrenching tragedy.

A young college grad buys a house in Detroit for \$500 and attempts to restore it—and his new neighborhood—to its original glory in this “ deeply felt, sharply observed personal quest to create meaning and community out of the fallen...A standout.” (Kirkus Reviews, starred review). Drew Philp, an idealistic college student from a working-class Michigan family, decides to live where he can make a difference. He sets his sights on Detroit, the failed metropolis of abandoned buildings, widespread poverty, and rampant crime. Arriving with no job, no friends, and no money, Philp buys a ramshackle house for five hundred dollars in the east side neighborhood known as Polatown. The roomy Queen Anne he now owns is little more than a clapboard shell on a crumbling brick foundation, missing windows, heat, water, electricity, and a functional roof. A \$500 house in Detroit is Philp ’ s raw and earnest account of rebuilding everything but the frame of his house, nail by nail and room by room. “ Philp is a great storyteller...[and his] engrossing ” (Booklist) tale is also of a young man finding his footing in the city, the country, and his own generation. We witness his concept of Detroit shift, expand, and evolve as his plan to save the city gives way to a life forged from political meaning, personal connection, and collective purpose. As he assimilates into the community of Detroiters around him, Philp guides readers through the city ’ s vibrant history and engages in urgent conversations about gentrification, racial tensions, and class warfare. Part social history, part brash generational statement, part comeback story, A \$500 House in Detroit “ shines [in its depiction of] the ‘ radical neighborhood ’ of ordinary people in desperate circumstances ” (Publishers Weekly). This is an unforgettable, intimate account of the tentative revival of an American city and a glimpse at a new way forward for generations to come.

Rhyming make reading easier and more fun for kids that are just getting started. When rhyming words are included in a story, they make sounding out (decoding) easier. Kids have reading success sooner and faster, build confidence, and they have fun too. Bob Books Rhyming Words is a great next step after Bob Books Set 1. Inside this eBook you’ll find: - 10 easy-to-read, hilarious small books, 12 pages each - With mostly two and three letter words, Bob Books Rhyming Words is suitable for the very beginning reader - Phonics based Ⓓ words can be sounded out - Our rhyming words have endings that are spelled the same (no rhyming kite with light) - Rhyming words are interspersed throughout, so the story is told in a conversational tone - For extra learning support, each book focuses on one short vowel. For example, Hen in the Den focuses on the EN family, but also includes eggs, nest and went for extra short-e practice

A \$500 House in Detroit

The Chrysanthemums

A Novel

Songs in Ordinary Time

The Fog

An “insightful” and in-depth look at anti-science politics and its deadly results (Maria Konnikova, New York Times–bestselling author of The Biggest Bluff). Thomas Jefferson said, “Wherever the people are well informed, they can be trusted with their own government.” But what happens when they aren’t? From climate change to vaccinations, transportation to technology, health care to defense, we are in the midst of an unprecedented erosion of scientific progress—a slim, precarious expansion of danger. At the very time we need them most, scientists and the very idea of objective knowledge are being bombarded by a vast, well-funded anti-science, and the results are deadly. Whether it’s driven by identity politics, ideology, or industry, the result is an unprecedented erosion of thought in Western democracies as voters, policymakers, and justices actively ignore scientific evidence, leaving major policy decisions to be based more on the demands of the most strident voices. This compelling book investigates the historical, social, philosophical, political, and emotional reasons why evidence-based politics are in decline and authoritarian politics are once again on the rise on both left and right—and provides some compelling solutions to bring us to our collective senses, before it’s too late. “If you care about attacks on climate science and the rise of authoritarianism, if you care about biased media coverage and shake-your-head political tomfoolery, this book is for you.”—The Guardian

A donkey’s trip up the mountain turns eerie when he encounters “monsters” along the way in this humorous, suspenseful tale about challenging first impressions Hakim is traveling up the mountain to visit his friend Daisy, but the fog is so thick that he can’t see the road ahead. Then an old goat appears out of nowhere and delivers a sinister warning: “Beware! Beware! There are monsters up there!” Hakim trots with caution, until he hears an awful growl, growing closer and closer. And out of the mist comes the strangest creature Hakim has ever seen. . . . Is Hakim doomed? Or are things not always what they seem? In this clever story about how appearances can be deceiving, Ali Bahrampour reminds us that everyone looks like a monster in the fog—until you get closer.

An internationally recognized expert on behavior change presents a revolutionary approach to personal improvement that converts scientifically proven techniques into a 90-day plan with five simple steps. 35,000 first printing.

The Oprah Book Club selection for November 2000.

Sisters of Night and Fog

Study Guide

House of Sand and Fog

Half Broken Things

The House on Vesper Sands

House of Sand and FogW. W. Norton & Company