

## Online Library How I Met My Countess

# How I Met My Countess

Alexander Denford, Baron Sedgwick, is a gentleman to be envied. He lives a rakish life of well-celebrated ease and contentment and has one person to thank for his

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perfectly ordered existence—his dearest wife, Emmaline. She never complains about his mistresses or his penchant for late nights out. His friends are envious, but they don't know the truth—Emmaline doesn't exist. But when he starts receiving

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bills from London for clothes, shoes, hats and a staggering amount of other female accoutrements, he realises something is decidedly amiss. Posing as Emmaline isn't a stretch for the newly arrived Lady

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Sedgwick, she's been conning gentry for years. But as the popular baron's wife, she now has the one thing that has eluded her—entree into London's inner circles. Against Alexander's better judgment, Emmaline is impossibly fixed in his

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life. And suddenly Emmaline is challenging him to be the husband she deserves.

She was a proper lady As the mighty ocean liner sank to its watery grave, two strangers bold savored their final moments by

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making passionate love. Matching the raging hurricane outside with her own white-hot abandon, Countess Madeleine Cavendish willingly surrendered herself to the devilishly handsome Creole rogue—never dreaming of a fate

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worse than death. Never dreaming she'd survive. Except in his arms  
Now, amidst the glitter of New Orleans society, reunited with her oh-so-proper fiancé, Madeleine tried to forget the lover who awoke her to temptation. But trying to

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forget a man like Armand de Chevalier is impossible. Especially since he, too, survived and is seizing every opportunity to remind her of their shared desire. But as a treacherous web of deceit closes around her, Madeleine must turn to



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the one man she swore never to  
acknowledge again, daring to  
surrender to a passion that could  
shatter her world—or bring her its  
sweetest bliss...

Being a spinster was much easier  
than becoming the accidental

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countess and it definitely didn't prepare her for falling in love. Colleen MacGregor doesn't like rich men, especially rich titled men. Still, her guilt won't allow her to leave Sebastian passed out in the snow. Before he can leave, they are

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caught in a compromising situation. Under an agreement he will leave and never bother her again, Colleen marries a man she barely knows to save her reputation. Before she can really stop anything, she is whisked to London, where

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she is transformed into an Original and captures the attention of the ton—not to mention her husband. Sebastian Ware thinks he 'll never see the sharp-tongued spinster again. He never planned on becoming the next Earl of

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Penwyth...or on falling in love. But before he can declare his feelings, he must protect her from an enemy who wants them both dead. Racing against the clock, Sebastian strives to save them both so he can turn their accidental love into a love for

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eternity. ONCE UPON AN  
ACCIDENT The Accidental  
Countess Lessons in Seduction  
The Spy Who Loved Her Don't Miss  
out on Melissa's other bestselling  
series: HARMLESSA Little  
Harmless SexA Little Harmless

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PleasureA Little Harmless  
ObsessionA Little Harmless LieA  
Little Harmless AddictionA Little  
Harmless SubmissionA Little  
Harmless FascinationA Little  
Harmless FantasyA Little Harmless  
RideA Little Harmless SecretA Little

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Harmless Revenge Love Military  
Romance? Check out Mel's military  
romances!The SantinisLeonardoMa  
rcoGianniVicenteA Santini  
ChristmasA Santini in LoveFalling  
for a SantiniOne Night with a  
SantiniA Santini Takes the FallA



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Santini's Heart SEMPER FI  
MARINESTEase MeTempt  
MeTouch Me A LITTLE  
HARMLESS MILITARY ROMANCE  
InfatuationPossessionSurrender  
INSTANT NEW YORK TIMES,  
WALL STREET JOURNAL, AND

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USA TODAY BESTSELLER “As exciting as any spy novel” (Daily News, New York), The Princess Spy follows the hidden history of an ordinary American girl who became one of the OSS ’ s most daring World War II spies before marrying

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into European nobility. Perfect for fans of *A Woman of No Importance* and *Code Girls*. When Aline Griffith was born in a quiet suburban New York hamlet, no one had any idea that she would go on to live “a life of glamour and danger that Ingrid

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Bergman only played at in  
Notorious” (Time). As the United  
States enters the Second World  
War, the young college graduate is  
desperate to aid in the war effort,  
but no one is interested in a bright-  
eyed young woman whose only

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career experience is modeling clothes. Aline ' s life changes when, at a dinner party, she meets a man named Frank Ryan and reveals how desperately she wants to do her part for her country. Within a few weeks, he helps her join the

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Office of Strategic  
Services—forerunner of the CIA.  
With a code name and expert  
training under her belt, she is sent  
to Spain to be a coder, but is soon  
given the additional assignment of  
infiltrating the upper echelons of

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society, mingling with high-ranking officials, diplomats, and titled Europeans. Against this glamorous backdrop of galas and dinner parties, she recruits sub-agents and engages in deep-cover espionage. Even after marrying the Count of

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Romanones, one of the wealthiest men in Spain, Aline secretly continues her covert activities, being given special assignments when abroad that would benefit from her impeccable pedigree and social connections. “ [A]



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meticulously researched, beautifully crafted work of nonfiction that reads like a James Bond thriller” (Bookreporter), *The Princess Spy* brings to vivid life the dazzling adventures of a spirited American woman who risked everything to

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serve her country.

Rogue Countess

The Railway Countess

Counting on a Countess

My Favorite Countess

The Irish Review

A tale of forbidden love between a

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young countess and her servant. Rose, the Countess Malmstoke, is trapped in a violent marriage. Escape seems impossible—until her horse groom Will Fenmore offers to help her. As they plan her escape to the American colonies, Rose learns to trust Will with her life and her heart. Is

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the future she dreams of possible?

\*\*The Countess's Groom is a novella of approximately 18,000 words. It is the prequel to The Spinster's Secret but may be read as a standalone.\*\*

[Note: This is the second edition of The Countess's Groom and contains 3,000 more words than the first

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edition.]

A proposal from the enigmatic earl Plain, lame Ellie Lytton isn't destined for marriage. She's perfectly content being her stepbrother's housekeeper... Until the high-handed Earl of Hainford arrives with shocking news—her stepbrother has been

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killed! Ellie believes the earl is responsible for her plight and that he is duty bound to escort her on the journey to her new home. But soon Blake's fighting an unwanted attraction to his argumentative companion... And when she needs protection, he determines he'll keep her safe—by

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making Ellie his countess!

Lady May is back. And so is the scandal that sent her tumbling from her position as the toast of London, when her husband, the Earl of Maybury, was killed in a duel. Even a year of mourning hasn't quieted the rumors of her infidelity. Georgia

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Maybury is determined to regain her position in the beau monde, but a scarred ex-naval officer threatens her plans...

A fan favorite from New York Times bestselling author Candace Camp, originally published in 2000. Lord Thorpe's new business partner is not



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what he expected. With her billowy black hair and creamy skin, Alexandra Ward is stunningly beautiful, brashly outspoken...and the perfect image of a wealthy woman long thought dead. Straight from America, Alexandra finds London fraught with danger. Her appearance on Thorpe's arm sends

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shock rippling through society and arouses hushed whispers: is she a schemer in search of a dead woman's fortune, or an innocent caught up in circumstances that she doesn't understand? Someone knows the truth, someone who doesn't want Alexandra to live long enough to learn

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anything. Only Lord Thorpe can help her now—if he can overcome his own suspicions. Originally published in 2000.

The Runaway Countess

The Widowed Countess

A Countess Below Stairs

His Hand-Me-Down Countess

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How to Live with Elegance and Flair  
Will the magic of Christmas bring  
these two newlyweds closer together,  
or will the ghosts of the past lead them  
into a destructive discovery from which  
not even a Dickens's Christmas can  
save them? Mistletoe is beautiful and

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dangerous, much like the woman from Lord Frederick's Percy's past, so when he turns over a new leaf and arranges to marry for his estate, instead of his heart, he never expects the wrong bride to be the right choice. Gracelynn Ferguson never expected to

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take her elder sister's place as a Christmas bride, but when she's thrust into the choice, she will trust in her faithful novels and overactive imagination to help her not only win Frederick's heart but also to solve the murder mystery of Havensbrook Hall

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before the ghosts from Frederick's past ruin her fairytale future.

Returning home from the war and to an unwanted arranged marriage, Captain Julian Swift finds himself falling for Lady Cassandra Monroe, his fiancée's cousin who, unbeknownst to him, has

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been in love with him for years.

Original.

Daphne du Maurier award finalist for Best Historical Mystery “This story is full of romance and suspense. . . No one can resist a novel written by Cheryl Bolen. Her writing talents charm all



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readers. Highly recommended reading!  
5 stars!” – Huntress Reviews “Bolen  
pens a sparkling tale, and readers will  
adore her feisty heroine, the arrogant,  
honorable Warwick and a wonderful  
cast of supporting characters.” – RT  
Book Reviews \* \* \* Maggie thought

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she was married to an earl . . . but it seems that her late and unlamented husband lied to her from the day they met. Now—penniless and stranded in London—she has thrown herself on the mercy of the real Lord Warwick. What's a counterfeit countess to do?

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Edward, the Earl of Warwick, desires only to get rid of the beautiful woman who arrived at his house with no less than fourteen trunks, a younger sister, a maid, and a very large cat. Her preposterous explanation is of no importance—but her late husband held

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the clue to the identity of England's greatest traitor, a clue the Foreign Service must get at any cost. Edward will have to guard her night and day—but he cannot guard his heart. From Cinderella in the shadows To countess in the spotlight? Lady's

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companion Eleanor Mitcham longs to escape her unhappy life. Having been told she's too lowly to speak to Lord Lavenham, Eleanor defiantly accepts his challenge to teach her employer a lesson—by marrying him! He is an eligible earl after all. However, his

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determinedly cynical view of marriage makes her dissolve their convenient betrothal and flee, leaving the drama of the household behind...and Lord Lavenham hot on her heels! “From the beginning it was a riveting read - I was unable to put it down. It was a fun and

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sweet tale.” —Elodie is Reading on A  
Marquess, A Miss and a Mystery “A  
great book, told with a lot of heart and  
feeling. The characters are well drawn  
and you can’t help but fall in love with  
them.” —Sanoobar Unscripted on A  
Duke in Need of a Wife

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How I Met My Countess

H. Richmond's My Young Wife and I

Songster

Hypnotism

From Cinderella to Countess

The Princess Spy

*A gentleman who masks his*



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*emotions A lady who pretends  
to be something she's not  
Secret desires...secret pleasures  
And a love to reveal both their  
hearts Left destitute and ruined,  
Marianne Ellsworth has one  
option left. She has to become a*

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*courtesan to keep her family safe. Their future depends on her younger sister marrying a rich man, and the money Marianne makes allows them to circulate in London society. As the great-granddaughter of an*

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*earl, she knows full well that society will turn on them should her secret be revealed. Marcus Lacey, the Earl of Lacey, must wed soon to satisfy his father's will. Though considered cold and reserved, he is captivated*

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*by the woman purchased for his pleasure. Unable to think of her with another man, he pays for her exclusivity through the Season. Marianne struggles to maintain her masquerade, avoiding Marcus in company*

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*even as she is losing her heart to him. Marcus is falling for his mistress, charmed by her grace and warmth as well as her sensuality. He craves her, heart and soul, but must bow to his obligations by the Season's end.*

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*Will Marcus cast her aside if he discovers her deception? Or will he keep her secret along with her heart?*

*How I Met My Countess* Harper  
Collins

*Did the Countess of Calaway's*

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*innocent letter of enquiry cause a murder? When the body of a young craftsman is found dead, he is surrounded by articles belonging to an ancient local family which has sunk into decline. But those valuables*

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*went missing decades ago; this isn't a straightforward case of theft gone wrong. As Lord and Lady Calaway investigate, they discover that what was stolen goes beyond silver cigar cases and fancy boxes. Names,*



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*identities, and even a man's wife: a whole future has been taken and the victim didn't seem to realise it. Theodore fights for justice, because he's on the side of right. But Adelia fights for her conscience,*

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*because as the truth unravels, she realises she may have been wrong... How do you bring about true justice when everyone is guilty of something - even the detectives? The Countess's Deadly Discovery is*

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*the sixth book in Issy Brooke's Victorian murder mystery series, The Discreet Investigations of Lord and Lady Calaway. If you are looking for authentic British history with a dash of humour and a*

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*traditional style, then you'll love this new novel. Try this book now, or start with book one, Murder at Mondial Castle, for a diverting escape into a simpler past...*

*"Wit, passion, and adventure,*

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*Elizabeth Boyle has it all.” —  
New York Times bestselling  
author Julia Quinn The highly  
sensual, breathtakingly original,  
and wickedly fun novels of Rita  
Award-winning, New York Times  
bestselling author Elizabeth*

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*Boyle have been called “thoroughly satisfying” (Chicago Tribune) and “deliciously sexy” (Booklist). With How I Met My Countess, Boyle—winner of a Romantic Times Career Achievement Award in*

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*Innovative Historical  
Romance—begins a fabulous  
new mini-series, The Widows of  
Standon, featuring three  
delightfully endearing young  
widows, each at one point  
married to the heir of the*

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*Hollindrake dukedom, and their  
unforgettable, sometimes  
scandalous adventures on the  
road to new love.*

*The Mistletoe Countess*

*The British drama, illustrated*

*The Countess Misbehaves*



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*Found, drama*

*A Regency Historical Romance*

New York Times bestselling author Karen Hawkins sets Scottish hearts afire in this delightfully witty and sexy Regency romance, the first in her Duchess Diaries series. Urged by

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her favorite nephew, the intimidating Duchess of Roxburghe agrees to transform a thorny Scottish rose into a lovely bloom. But even she isn't prepared for fiery Rose Balfour. At seventeen, Rose fell wildly in love with Lord Alton Sinclair, known as Lord Sin for his wicked ways. Stung

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by his indifference, the starry-eyed girl tried to win an illicit kiss, but then panicked and pushed the notorious rakehell into a fountain. Leaving Lord Sin floating among the lily pads to the mocking laughter of his peers, Rose escaped back to the obscurity of the Scottish countryside.

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Six years later, Sin convinces his aunt, the Duchess of Roxburghe, to invite Rose to her annual house party, where he plans to get revenge by making Rose the laughingstock of polite society. To his astonishment, he finds she has become an alluring woman who threatens to turn the

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tables on his nefarious plans. Thus Sin and Rose begin an epic battle of the sexes that becomes more passionate at every turn. Eventually, one will have to surrender...but to vengeance? Or to love's deepest passion?

Lady Philippa Knolles has loved

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Captain Thomas "Dash" Dashwell since he first stole a kiss from her on a smuggler's beach near Hastings. Now after what seems like a lifetime of waiting, Pippin is offered a chance to renew her scandalous affair with Dash. But the man from that first heady kiss and the man she

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rediscovers all these years later are hardly the same. Tucked away in the back of her closet is a red dress, the one she wore long ago to win his heart . . . . Could it have enough memories left inside it to rekindle a passion she's never forgotten?

Mrs. Julia Whitney, a widow of two

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years, blames herself for her husband's suicide. She hides a dark secret that could ruin her good family's name, which has become the target of cruel gossip because her sister has been locked away in an asylum for the criminally insane. She has no one to turn to for comfort,



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even though Isaiah, her former childhood friend, and father's protégé wants to marry her. Things become complicated when she makes the acquaintance of Katherine, the Countess Guetall, who happens to be the cousin of the man Julia's sister attacked and kidnapped. Kat holds

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no ill will, and extends an olive branch in the hopes she and the timid widow can become friends. Kat's affection heals Julia's broken heart, and soon they embark on a secret love affair. When Isaiah learns of the affair, he resorts to blackmail and threats to claim Julia as his own.

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Julia may have no other choice but to comply with Isaiah's wicked plan even if it means sacrificing herself in order to protect those she loves. She is difficult, demanding, and at times, quite fierce. And Dr. John Blackmore can't take his eyes off her. The Countess of Randolph is the

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most striking woman he has ever seen. . .and the most infuriating patient he has ever tended. Mired in responsibility, Bathsheba doesn't have time to convalesce in the country. She should be in London, hunting for a wealthy new lover to pay off her late husband's vast debts,

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not dallying with a devastatingly handsome doctor. But it is only a matter of time until the good doctor and the obstinate countess will have to contend with the sparks that fly between them. And once their bodies surrender, their hearts may follow. . . .  
Praise for Vanessa Kelly and Sex and

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the Single Earl "A sensual treat!"  
--Anna Campbell "Successfully  
marrying the tart wit of a traditional  
Regency romance with the steamy  
passion of today's Regency  
historicals isn't easy, but Kelly  
proves to be more than capable."  
-Booklist "Guaranteed to satisfy even

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the most passionate romance  
reader." --Teresa Medeiros, New  
York Times bestselling author of The  
Devil Wears Plaid  
Memoirs of a Scandalous Red Dress  
Secret Hearts Book 1  
His Countess for a Week  
The Countess's Groom

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A Scandalous Countess

*The Earl of Bridgemere is happy to encourage his reputation as a curmudgeonly recluse if it repels the grasping females who usually attend his lavish Christmas parties. Helen Forrest is*



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*like a breath of fresh air,  
uninterested in his wealth  
and not cowed by his temper.  
Bridgemere's seasonal duty  
suddenly becomes a pleasure  
as he sets about making  
Helen his countess—by  
Christmas!*

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*His brother's untimely death leaves him with an Earldom and a fiancée. Too bad he wants neither of them...*

*Theodora Lawton has no need of a husband. As an independent woman, she wants to own property, make*

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*investments and be the  
master of her destiny.  
Unfortunately, her father  
signed her life away in a  
marriage contract to the  
future Earl of Stonemere.  
But then the cad upped and  
died, leaving her fate in*

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*the hands of his brother,  
one of the renowned Lustful  
Lords. Achilles Denton, the  
Earl of Stonemere, is far  
more prepared to be a  
soldier than a peer. Deeply  
scarred by his last tour of  
duty, he knows he will never*

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*be a proper, upstanding  
pillar of the empire.  
Balanced on the edge of  
madness, he finds respite by  
keeping a tight rein on his  
life, both in and out of the  
bedroom. His brother's death  
has left him with*

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*responsibilities he never wanted and isn't prepared to handle in the respectable manner expected of a peer. Further complicating his new life is an unwanted fiancée who comes with his equally unwanted title. Saddled with*

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*a hand-me-down countess, he soon discovers the woman is a force unto herself. As he grapples with the burden of his new responsibilities, he discovers someone wants him dead. The question is, can he stay alive long enough to*

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*figure out who's trying to  
kill him while he tries to  
tame his headstrong wife  
Pretend marriage to the earl  
Sharing everything—except a  
bed.. To uncover a ruthless  
killer, Arabella Roffey  
masquerades as the Countess*



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*of Westray, not expecting her "husband" to suddenly appear! He could expose her but instead agrees to continue her ruse for a week. Randolph is brooding, handsome, and Bella likes him more than she should. As*

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*she pretends to be his wife,  
they share everything except  
a bed—but the temptation to  
do so is becoming all too  
real...*

*She didn't want to marry  
Least of all a Viscount!  
Marcella Cranmore wants to*

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*avoid marriage and continue  
using her mathematical  
expertise to help her  
railway engineer father—but  
her mother insists on her  
having a season. At her  
first ball, Marcella's  
relieved to see someone she*

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*knows, railway investor  
Crispin D'Aubignon.*

*Conversing with the viscount  
is safe, for she's as off-  
limits to him as he is to  
her...except that is only  
increasing the fascination!  
From Harlequin Historical:*

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*Your romantic escape to the past. Heirs in Waiting One day these Oxford gentlemen will inherit estates, titles and wealth. But for now, they're forging their own paths in life...and love! Book 1: The Bluestocking Duchess*

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*Book 2: The Railway Countess*

*Book 3: The Explorer*

*Baroness*

*The Argosy*

*The Courtesan Countess*

*The Accidental Countess*

*The Countess's Mistress*

*(Pirates of Flaundia #3)*

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### *The British Drama*

Discover the adventurous life of the stylish and scandalous Elizabeth Chudleigh, Duchess of Kingston—a woman whose infamous trial was bigger news in British society than the American War of

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Independence. “Bridgerton fans take note: For sheer incident and drama, Chudleigh’s story rivals any episode of the popular Regency-era Netflix series. And it’s all true” (The Washington Post). As maid of honor to the Princess of Wales,



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Elizabeth Chudleigh enjoyed a luxurious life in the inner circle of the Hanoverian court. With her extraordinary style and engaging wit, she both delighted and scandalized the press and public. She would later even inspire

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William Thackeray when he was writing his classic *Vanity Fair*, providing the inspiration for the alluring social climber Becky Sharp. But Elizabeth's real story is more complex and surprising than anything out of fiction. A

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clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a duke, a lust for diamonds, and an electrifying appearance at a masquerade ball in a gossamer dress—it's no wonder that Elizabeth's eventual

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trial was a sensation. Charged with bigamy, an accusation she vehemently fought against, Elizabeth refused to submit to public humiliation and retire quietly. “A superb, gripping, decadent, colorful biography that brings an

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extraordinary woman and a whole world blazingly to life” (Simon Sebag Montefiore, New York Times bestselling author), The Duchess Countess is perfect for fans of Bridgerton, Women of Means, and The Crown.

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Wed to wickedness In Society's eyes, Hayden Fitzwalter, Earl of Ramsay and Jane Bancroft have the perfect marriage. But what can't be seen are the secrets hidden behind closed doors. Believing Hayden will never renounce his

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dissolute ways, Jane flees to her family's dilapidated estate in the country. Years later, Hayden now longs to win back the only woman who has ever touched his heart. But first he has to convince her that this rogue is ready to be tamed....

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BANCROFTS OF BARTON PARK

Two sisters, two scandals, two  
sizzling love affairs

Provides advice on etiquette and  
modern social graces, covering the  
art of being oneself in any situation,  
ways to make other people



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comfortable, and the art of seduction.

Betrayed and forced into marriage, the Countess of Blackbourne will never forgive the husband who abandoned her. After eight long years away, the Earl of

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Blackbourne, Jude Sinclair returns to England with one purpose; to find his wife and end his farce of a marriage. Hardened and cynical from his self-imposed exile, he is shocked to experience a fierce attraction to the woman his wife has

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become. But even that will not alter his plan to finally be free of her. Clever and determined, Anna Locke is the successful owner of the finest Thoroughbred stables in Britain. Threatened by a blackmailer desperate to ensure

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Jude never learns the true circumstances of their marriage, Anna must choose between fighting against her husband or fighting for him. With a past tangled in lies, Anna and Jude's marriage becomes a battleground as

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passionate anger slides too easily into bold desire. Can they overcome mutual distrust to destroy a long-held secret before it destroys them?

Regency Rogues

How to Capture a Countess

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Passages from the diary of a late  
physician (by S. Warner). (Orig.  
publ. in Blackwood's magazine).  
The True Story of World War II Spy  
Aline Griffith, Countess of  
Romanones  
The Countess's Deadly Discovery

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A young earl cancels his original wedding plans when he falls in love with the new housemaid, Anna, a penniless Russian countess exiled to England. Reissue.

For a shameless libertine and a wily smuggler in the London

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Underground, marriage is more than convenience—it's strategy . . .

Christopher “Kit” Ellingsworth, war veteran and newly minted Earl of Blakemere, buries his demons under every sort of pleasure and vice. His scandalous ways have all but



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emptied his coffers . . . until a wealthy mentor leaves him a sizeable fortune. The only stipulation? He must marry within one month to inherit the money. Kit needs a bride and the bold, mysterious Miss Tamsyn Pearce

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seems perfect. Husband hunting isn't Tamsyn's top priority—she's in London to sell her new shipment of illicit goods—but she's desperate for funds to keep her smuggling operation afloat. When a handsome earl offers to wed her and send her

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back to Cornwall with a hefty allowance, Tamsyn agrees. After all, her secrets could land her in prison and an attentive, love-struck spouse could destroy everything. But when an unexpected proviso in the will grants Tamsyn control of the

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inheritance, their arrangement becomes anything but convenient. Now, Kit's counting on his countess to make his wildest dreams a reality and he plans to convince her, one pleasurable seduction at a time. Clarinda hasn't seen her late

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husband's identical twin since she slapped him for his insolence all those years ago. The horrible things he accused her of still ring in her ears. But she'll just have to learn to put all that behind her now. Because while the child she's carrying might

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be the next earl, it's Daniel Fitzwilliam—the man she secretly loved before she married his brother—who will assume the duties of the earldom until the heir is of age. Daniel has loved Clarinda since her come-out. Circumstances—and

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an untimely case of mistaken identity—cost him his chance with her once, but he's not about to let that happen again without a fight. When she's out of mourning, he fully intends to properly court her...if she'll have him, that is.

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Soon, Daniel and Clarinda find themselves dealing with the arrival of the dowager countess, the appearance of the late earl's disgruntled ghost, and the rather fishy circumstances surrounding his death. Can they overcome



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everything that stands between them  
and find their way back to each  
other? Or will their second chance at  
love end as badly as their first?

Something About Emmaline

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Class with the Countess  
The Duchess Countess