

How To Cite Newspaper In Text

In 1975, Marilyn Waring was elected to the New Zealand Parliament as the MP for Raglan. Aged just twenty-three, she was one of only a few female MPs who served through the turbulent years of Muldoon’s government. For nine years, Waring was at the centre of major political decisions, until her parliamentary career culminated during the debate over nuclear arms. When Waring informed Muldoon that she intended to cross the floor and vote for the opposition bill which would make New Zealand nuclear free, he called a snap election. And the government fell. . . This is an autobiographical account of Waring’s extraordinary years in parliament. She tells the story of her journey from being elected as a new National Party MP in a conservative rural seat to being publicly decried by the Prime Minister for her ‘feminist anti-nuclear stance’ that threatened to bring down his government. Her tale of life in a male-dominated and relentlessly demanding political world is both uniquely of its time and still of pressing relevance today.

Searchable electronic version of print product with fully hyperlinked cross-references.

This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history.

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

6th edition

The Action Learning Handbook

APA Style Guide to Electronic References

Publication Manual of the American Psychological Association

The Devil in History

The Political Years

Suggestions to Medical Authors and A.M.A. Style Book

Flowing from its source in northern Minnesota to the Gulf of Mexico, the Mississippi River borders or passes through ten different states and serves as one of the most important transportation systems in the United States. During the Civil War, both sides believed that whoever controlled the river would ultimately be victorious. Cotton exports generated much-needed revenue for the Confederacy, and the Mississippi was also the main conduit for the delivery of materials and food. Similarly, the Union sought to maintain safe passage from St. Louis, Missouri, to Cairo, Illinois, but also worked to bisect the South by seizing the river as part of the Anaconda Plan. Drawing heavily on the diaries and letters of officers and common sailors, Barbara Brooks Tomblin explores the years during which the Union navy fought to win control of the Mississippi. Her approach provides fresh insight into major battles such as Memphis and Vicksburg, but also offers fascinating perspectives on lesser-known aspects of the conflict from ordinary sailors engaged in brown-water warfare. These men speak of going ashore in foraging parties, assisting the surgeon in the amputation of a fellow crewman's arm, and liberating supplies of whiskey from captured enemy vessels. They also offer candid assessments of their commanding officers, observations of the local people living along the river, and their views on the war. The Civil War on the Mississippi not only provides readers with a comprehensive and vivid account of the action on the western rivers; it also offers an incredible synthesis of first-person accounts from the front lines. Until now, there has only been a shallow understanding of how the leadership actions of project managers interact with ethics and social responsibility. Empirical research into this subject has been sparse. Responsible Leadership, by Nicholas Clarke, Alessia D’Amato, Malcolm Higgs, and Ramesh Vahidi is the first study to investigate how the relationships among managers, team members, and other stakeholders can bring about personal and ethical conflicts that impact decision making.In this groundbreaking book, the authors explore how those who serve as leaders on projects can exercise their roles in ways that respond to the ever-increasing need for ethical decision making. They examine the factors that enable and constrain responsible leadership, looking at the issues faced by project managers as they interact with team members and other stakeholders. Responsible Leadership also provides new insights into how project managers view the moral implications of conflicts that occur as they conduct their work and is a valuable addition to the project management toolkit. Professional football is one of the most popular television 'genres' worldwide, attracting the support of millions of fans, and the sponsorship of powerful companies. In A Game of Two Halves, Sandvoss considers football's relationship with television, its links with transnational capitalism, and the importance of football fandom in forming social and cultural identities around the globe. He presents the phenomenon of football as a reflection postmodern culture and globalization.Through a series of case studies, based in ethnographic audience research, Sandvoss explores the motivations and pleasures of football fans, the intense bond formed between supporters and their clubs, the implications of football consumption on political discourse and citizenship, football as a factor of cultural globalisation, and the pivotal role of football and television in a postmodern cultural order.

A study of the development of nonprint publishing by American daily newspapers: how new media emerge by combining existing media structures and practices with new technical capabilities.

Scientific Style and Format

A Manual for Writers of Dissertations

The Oxford Encyclopedia of Women in World History

Chasing History

Further Through the Subject

Digitizing the News

Communism, Fascism, and Some Lessons of the Twentieth Century

Large print.

Bachar Houli is as accomplished an AFL footballer as they come. He’s been part of three Richmond Premiership sides, he was an All-Australian in 2019, and with over 200 games to his name he remains a key part of a champion team. Picked at number 42 in the 2006 National Draft by Essendon, Houli played 26 games for the Bombers before moving in late 2010 via the pre-season draft to Tigerland, where rookie coach Damien Hardwick was assembling the team that six years later would achieve the seemingly impossible and claim Richmond’s 11th Premiership. Another flag followed two years later, with Houli close to best on ground in both deciders. Yet it’s as the AFL’s most prominent Muslim player that Houli is best known – and his strong Muslim values are at the heart of the man he is. Writing for the first time, Houli explores the experiences and beliefs that sparked his trailblazing success as a Muslim footballer, and that established him as a leading voice within the AFL community for inclusion, understanding and tolerance. Co-authored with acclaimed broadcaster and writer Waleed Aly, Bachar Houli: Faith, Football and Family tells the unique story of one of football’s most fascinating men.

It is now well-established that the long-time economic model on which the news industry has relied is no longer sustainable. Facebook, Google, and declining levels of popular trust in the media have been major contributors to this situation. Simultaneously, the closure of local media outlets across the country has left many areas without access to regional news, compounded the distance between media and publics, and further eroded civic engagement. Despite the looming crisis in journalism, a research-practice gap plagues the news industry. This book argues that an underappreciated factor in the news crisis is a potentially symbiotic relationship between journalism studies and the industry that it researches. As this book contends, scholars must think about their work in a public context, and journalists, too, need to listen to media scholars and take the research that they do seriously. Including contributions from journalists and academics, Journalism Research That Matters offers journalists a guide on what they need to know and journalism scholars a call to action for what kind of research they can do to best help the news industry reckon with disruption. The book looks at new research developments surrounding audience behavior, social networks, and journalism business models; the challenges that scholars face in making their research available to the public and to journalists; the financial survival of quality news and information; and blind spots in the way that researchers and journalists do their work, especially around race, diversity, and inequality. A final section includes contributions from journalists about how researchers can better engage on the ground with newsrooms and media professionals.

History is not just a collection of documents-- and all records are not created equal. To analyze and decide what to believe, we also need certain facts about the records themselves.

Marilyn Waring

Referencing Guide

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

Studying History on Film

A Game of Two Halves

The Associated Press Stylebook 2015

The CSE Manual for Authors, Editors, and Publishers

Comparing Media Systems Beyond the Western World offers a broad exploration of the conceptual foundations for comparative analysis of media and politics globally. It takes as its point of departure the widely used framework of Hallin and Mancini's Comparing Media Systems, exploring how the concepts and methods of their analysis do and do not prove useful when applied beyond the original focus of their 'most similar systems' design and the West European and North American cases it encompassed. It is intended both to use a wider range of cases to interrogate and clarify the conceptual framework of Comparing Media Systems and to propose new models, concepts and approaches that will be useful for dealing with non-Western media systems and with processes of political transition. Comparing Media Systems Beyond the Western World covers, among other cases, Brazil, China, Israel, Lebanon, Lithuania, Poland, Russia, Saudi Arabia, South Africa and Thailand.

This book is renowned as the most comprehensive yet easy-to-use guide to referencing available. Tutors rely on the advice to guide their students in the skills of identifying and referencing information sources and avoiding plagiarism. This new edition has new and expanded content, especially in relation to latest electronic sources.

In many low and middle-income countries, trends in tobacco, alcohol, and illicit substance use, especially among youth, have paralleled the rapid social changes experienced in these countries in recent years. This book presents different perspectives on urbanization and substance use among young people by experts from eight countries and the results of a brief multi-national survey. The book provides much needed information on the role of urbanization on substance use and enhances our knowledge of how to intervene to reduce the health and social harm caused by this phenomenon.

Expanded and updated from the Electronic Resources section, The APA style guide to electronic resources outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

Cite Them Right

A Manual for Writers of Research Papers, Theses, and Dissertations

Alwd Citation Manual

Chicago Style for Students and Researchers

Nudge Nudge, Think Think!

California Style Manual

Innovation in Online Newspapers

ALWD Citation Manual: A Professional System of Citation, now in its Fourth Edition, upholds a single and consistent system of citation for all forms of legal writing. Clearly and attractively presented in an easy-to-use format, edited by Darby Dickerson, a leading authority on American legal citation, the ALWD Citation Manual is simply an outstanding teaching tool. Endorsed by the Association of Legal Writing Directors, (ALWD), a nationwide society of legal writing program directors, the ALWD Citation Manual: A Professional System of Citation, features a single, consistent, logical system of citation that can be used for any type of legal document complete coverage of the citation rules that includes: - basic citation - citation for primary and secondary sources - citation of electronic sources - how to incorporate citations into documents - how to quote material and edit quotes properly - court-specific citation formats, commonly used abbreviations, and a sample legal memorandum with proper citation in the Appendices two-color page design that flags key points and highlights examples Fast Formatsquick guides for double-checking citations and Sidebars with facts and tips for avoiding common problems diagrams and charts that illustrate citation style at a glance The Fourth Edition provides facsimiles of research sources that a first-year law student would use, annotated with the elements in each citation and a sample citation for each flexible citation options for (1) the United States as a party to a suit and (2) using contractions in abbreviations new rules addressing citation of interdisciplinary sources (e.g., plays, concerts, operas) and new technology (e.g., Twitter, e-readers. YouTube video) updated examples throughout the text expanded list of law reviews in Appendix 5 Indispensable by design, the ALWD Citation Manual: A Professional System of Citation, Fourth Edition, keeps on getting better

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today’s writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

38 references to recent journal articles and miscellaneous monographs that provide an overview of innovations and reforms in providing services to children and youths. Alphabetical arrangement by titles. Entry gives bibliographical information, availability information, and lengthy abstract. Contains listing of agencies or organizations responsible for the studies.

Union Sailors, Gunboat Captains, and the Campaign to Control the River

The Essential Guide for Writers, Editors, and Publishers

A Handbook for Authors, Editors, and Writers of Theses

The Gospel of Judas, Second Edition

Newspaper Reference Methods

Powerful Techniques for Education, Professional Development and Training

The World Book Encyclopedia

A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of All the President’s Men and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation’s capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the Evening Star, the afternoon paper in Washington. By nineteen, he was a reporter there. In Chasing History: A Kid in the Newsroom, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, Chasing History is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

Newspaper Reference Methods was first published in 1933. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included

Can films be used as historical evidence? Do historical films make good or bad history? Are documentaries more useful to historians than historical drama? Written from an international perspective, this book offers a lucid introduction to the ways films are made and used, cumulating with the exploration of the fundamental question, what is history and what is it for? Incorporating film analysis, advertisements, merchandise and internet forums; and ranging from late-nineteenth century short films to twenty-first century DVD 'special editions', this survey evaluates the varied ways in which filmmakers, promoters, viewers and scholars understand film as history. From Saving Private Ryan to Picnic at Hanging Rock to Pocahontas, History Goes to the Movies considers that history is not simply to be found in films, but in the perceptions and arguments of those who make and view them. This helpful introductory text blends historical and methodological issues with real examples to create a systematic guide to issues involved in using historical film in the study of history. History Goes to the Movies is a much-needed overview of an increasingly popular subject.

Histories of Burma

Human Services for Children and Youth

A Professional System of Citation, Fourth Edition

Football Fandom, Television and Globalisation

The essential referencing guide

A Handbook of Legal Style for California Courts and Lawyers : Based on California Style Manual

For nearly two decades Western governments and a growing activist community have been frustrated in their attempts to bring about a freer and more democratic Burma—through sanctions and tourist boycotts—only to see an apparent slide toward even harsher dictatorship. But what do we really know about Burma and its history? And what can Burma's past tell us about the present and even its future? In *The River of Lost Footsteps*, Thant Myint-U tells the story of modern Burma, in part through a telling of his own family's history, in an interwoven narrative that is by turns lyrical, dramatic, and appalling. His maternal grandfather, U Thant, rose from being the schoolmaster of a small town in the Irrawaddy Delta to become the UN secretary-general in the 1960s. And on his father's side, the author is descended from a long line of courtiers who served at Burma's Court of Ava for nearly two centuries. Through their stories and others, he portrays Burma's rise and decline in the modern world, from the time of Portuguese pirates and renegade Mughal princes through the decades of British colonialism, the devastation of World War II, and a sixty-year civil war that continues today and is the longest-running war anywhere in the world. *The River of Lost Footsteps* is a work both personal and global, a distinctive contribution that makes Burma accessible and enthralling.

Philosophy 2: Further Through the Subject is a lively and authoritative guide through important areas of philosophy that are typically studied in the later parts of an undergraduate course. It is a companion to the highly successful *Philosophy: A Guide Through the Subject*; together the two volumes provide a complete accompaniment to the study of philosophy, orientating and assisting the reader at every stage. Thirteen extended essays have been specially commissioned, each introducing a major area and giving an accessible, sophisticated, and up to date account of the main debates. The authors include leading figures in contemporary philosophy. The first seven essays cover the philosophies of language, psychology, religion, and the natural and social sciences. The second part of the book completes the guide through the history of philosophy which was started in the first volume, and covers such famous thinkers as Aquinas, Kant, Hegel, Russell, and Wittgenstein. Full annotated bibliographies are provided to serve as guides for further reading. This book is intended to be as valuable at the end of a course of study as at the beginning: the essays are not just informative but stimulating and engaging. Their aim is to draw the reader deep into the practice of philosophy today.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Offers an analysis of the relationship between communism and fascism. This title examines the ideological appeal of these radical, revolutionary political movements, the visions of salvation and revolution they pursued, the value and types of charisma of leaders within these political movements, and their legacies in contemporary politics.

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

Comparing Media Systems Beyond the Western World

Macroeconomics, Prices, and Quantities

Responsible Leadership in Projects

The River of Lost Footsteps

The Chicago Manual of Style

Journalism Research That Matters

A Manual for Writers of DissertationsMLA Style Manual and Guide to Scholarly PublishingModern Language Assn of Amer

Action learning is a continued process of learning and reflection with the support of a group of colleagues, working on real issues. The action learning method is increasingly used to bring innovation to many different fields of work. The principles of action learning can achieve improvement and transformation in a wide range of applications and disciplines, including professional training and educational contexts. This book is a comprehensive guide to action learning which maintains an accessible, practical focus throughout. It is packed with useful resources, including case studies and ideas for workshop sessions. Key topics covered include: * action learning in professional and educational settings * setting up, facilitating and evaluating an action learning programme * the roles and skills required to practice successfully * use of action learning in relation to the individual, the group and the organization * the role of reflection; and action learning theory. Newcomers to the area of action learning will find this a essential introduction which can be put to use straight away, while more experienced practitioners seeking a deeper understanding will value the thorough analysis of action learning theory.

The Scientific Style and Format Eighth Edition Subcommittee worked to ensure the continued integrity of the CSE style and to provide a progressively up-to-date resource for our valued users, which will be adjusted as needed on the website. This new edition will prove to be an authoritative tool used to help keep the language and writing of the scientific community alive and thriving, whether the research is printed on paper or published online.

A fully revised and updated edition of the bible of the newspaper industry

Essays in Memory of Arthur M. Okun

The Civil War on the Mississippi

Canadian Guide to Uniform Legal Citation

MHRA Style Guide

Faith, Football and Family

Monty Python and Philosophy

Substance Use Among Young People in Urban Environments

For 1,600 years its message lay hidden. When the bound papyrus pages of this lost gospel finally reached scholars who could unlock its meaning, they were astounded. Here was a gospel that had not been seen since the early days of Christianity, and which few experts had even thought existed—a gospel told from the perspective of Judas Iscariot, history 's ultimate traitor. And far from being a villain, the Judas that emerges in its pages is a hero. In this radical reinterpretation, Jesus asks Judas to betray him. In contrast to the New Testament Gospels, Judas Iscariot is presented as a role model for all those who wish to be disciples of Jesus and is the one apostle who truly understands Jesus. Discovered by farmers in the 1970s in Middle Egypt, the codex containing the gospel was bought and sold by antiquities traders, secreted away, and carried across three continents, all the while suffering damage that reduced much of it to fragments. In 2001, it finally found its way into the hands of a team of experts who would painstakingly reassemble and restore it. The Gospel of Judas has been translated from its original Coptic to clear prose, and is accompanied by commentary that explains its fascinating history in the context of the early Church, offering a whole new way of understanding the message of Jesus Christ.

Philosophy 2

A Kid in the Newsroom

MLA Style Manual and Guide to Scholarly Publishing

Bachar Houli

Citing History Sources from Artifacts to Cyberspace

History Goes to the Movies

Evidence Explained