

How To Do A Character Analysis Paper

Repackaged to tie in with Castlerock's major motion picture release of the season, starring Tom Hanks. At Cold Mountain Penitentiary, prison guard Paul Edgecombe has seen the good, the evil, the innocent, and the guilty. But he's never seen anything like new prisoner John Coffey.

THE #1 INTERNATIONAL BESTSELLER WITH OVER 28 MILLION COPIES IN PRINT! A timeless business classic, *Who Moved My Cheese?* uses a simple parable to reveal profound truths about dealing with change so that you can enjoy less stress and more success in your work and in your life. It would be all so easy if you had a map to the Maze. If the same old routines worked. If they'd just stop moving "The Cheese." But things keep changing... Most people are fearful of change, both personal and professional, because they don't have any control over how or when it happens to them. Since change happens either to the individual or by the individual, Dr. Spencer Johnson, the coauthor of the multimillion bestseller *The One Minute Manager*, uses a deceptively simple story to show that when it comes to living in a rapidly changing world, what matters most is your attitude. Exploring a simple way to take the fear and anxiety out of managing the future, *Who Moved My Cheese?* can help you discover how to anticipate, acknowledge, and accept change in order to have a positive impact on your job, your relationships, and every aspect of your life.

With polymer clay and imagination, Maureen Carlson has brought a whole world

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of cheery little characters to life. You can do it, too! This book makes it fun and easy—no sculpting experience or fancy equipment required! You'll find lots of full-color pictures and detailed, step-by-step projects to lead you all the way—starting with simple, neighborhood kids, and progressing to more complex characters like Grandma and Saint Nick. You'll learn how to make every detail just right, from hair to facial expressions to feet. When you get the hang of it, you can create lively little folks of your own imaginings...even personalize our clay characters for extra-special gifts. No two will ever be exactly alike, but each one is guaranteed to make you smile!

DivisaderoVintage Canada

A Thousand Splendid Suns

Creating Characters

Creating Character

The Runaway Pumpkin

The Recess Queen

How to Write a Novel

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping,

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frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

It's the year 2055 and an anarchist organization has taken control with the aim to create a world-class society. Half of humankind is unknowingly living in an alternate reality called Dormance . . . and there are no plans to wake them up. Sixteen-year-old introvert Emery Parker is one such dormant. An academic scholar who avoids ruffling feathers at all costs, Emery finds herself being transferred to a boarding school on the outskirts of Arizona. Little does she know, a family secret has the power to change the course of the future. When she's approached with an opportunity to free the dormants, she sees no other choice but to accept, even though failure could mean having her memory

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wiped clean. But when tech-savvy Torin Porter reaches out to her from the other side, Emery begins to question everything she was told about Dormance. If her family's secret falls into the wrong hands, the world as she knows it will be faced with irreversible consequences. Now Emery must play both sides to uncover the truth about her family's past or risk leaving mankind to live in an unconscious reality.

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review

When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

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Street Fighter Character Design

Things Fall Apart

The Way to Do Good, Or, The Christian Character Mature

A Physical Approach to Acting

Lord of the Flies

Creating a Character

"This book belongs on every fiction writer's bookshelf. Anyone who has ever had a story to tell and is dying to get it down on paper will find guidance and inspiration in GMC. The presentation is clear, immediate, and relevant to all writers--from novices to seasoned professionals. Experienced author Debra Dixon has done a magnificent job of demystifying the toughest aspect of fiction writing: that of a giving a story shape, form and urgency." -- Susan Wiggs, New York Times bestselling and RITA® Award winning author of over 40 novels and novellas "One of the best in her craft." -- Toronto Star "Goal, Motivation & Conflict is one of my all time favorites." -- Jane Porter (Flirting With Forty), award winning and bestselling author with 10 million books in print, in twenty languages and 25 countries Goal, motivation, and conflict are the foundation of everything that happens in the story world. Using charts, examples, and movies, the author breaks these key elements down into

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understandable components and walks the reader through the process of laying this foundation in his or her own work. Learn what causes sagging middles and how to fix them, which goals are important, which aren't and why, how to get your characters to do what they need for your plot in a believable manner, and how to use conflict to create a good story. GMC can be used not only in plotting, but in character development, sharpening scenes, pitching ideas to an editor, and evaluating whether an idea will work. Be confident your ideas will work before you write 200 pages. Plan a road map to keep your story on track. Discover why your scenes aren't working and what to do about it. Create characters that editors and readers will care about.

This work contains all the necessary ingredients for creating successful fictional characters. Starting with the most basic - choosing the right name - it shows you how to understand and get to know your characters, their conflicts, motivations and development. She then demonstrates the art of visual writing to get the most out of characters, using worked examples from the author's own novels. Other key steps include: achieving the human appeal, avoiding contrivances, a character checklist, creating tension and testing the strength of your characters. No one can write a successful novel without creating the right characters and this practical guide shows you how to do so step-by-step.

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The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society. Take a deep dive into the design process behind the iconic characters of the Street Fighter franchise. This includes a detailed showcase of the raw concept art behind Street Fighter V, as well as a look back at classic Street Fighter and Final Fight games

The Power of Passion and Perseverance

The Green Mile

A Guide to Building Character: Easyread Super Large 20pt Edition

A Novel

The Character and Conduct of Artists

The Outsiders

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes.

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It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times
*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

"*Nineteen Eighty-Four: A Novel*", often published as "*1984*", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker

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and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

GMC: Goal, Motivation, and Conflict

The Way to Do Good: Or the Christian Character Mature, Etc

The Complete Guide to Populating Your Fiction

How to Make Clay Characters

A Fiction Writer's Guide to Masterful Character Creation

From the celebrated author of *The English Patient* and *In the Skin of a Lion* comes a remarkable new novel of intersecting lives that ranges across continents and time. In the 1970s in northern California, near Gold Rush country, a father and his teenage daughters, Anna and Claire, work their farm with the help of

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Coop, an enigmatic young man who makes his home with them. Theirs is a makeshift family, until it is riven by an incident of violence — of both hand and heart — that sets fire to the rest of their lives. Divisadero takes us from the city of San Francisco to the raucous backrooms of Nevada’s casinos, and eventually to the landscape of south central France. It is here, outside a small rural village, that Anna becomes immersed in the life and the world of a writer from an earlier time — Lucien Segura. His compelling story, which has its beginnings at the turn of the century, circles around “the raw truth” of Anna’s own life, the one she’s left behind but can never truly leave. And as the narrative moves back and forth in time and place, we discover each of the characters managing to find some foothold in a present rough-hewn from the past. Breathtakingly evoked and with unforgettable characters, Divisadero is a multi-layered novel about passion, loss, and the unshakable past, about the often discordant demands of family, love, and memory. It is Michael Ondaatje’s most intimate and beautiful novel to date. In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-genius everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and

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professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (*The New York Times Book Review*). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on

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success” (The Wall Street Journal).

In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.

Seminar paper from the year 2009 in the subject Psychology - Social Psychology, grade: 1,3, University of Cologne (Wirtschafts- und Sozialpsychologie), course: Seminar: Self and Self-Insight, language: English, abstract: Do you know who you are? Can you accurately predict how you will behave in a certain situation? What do you know about your character traits? Research has shown that most people think they themselves know they character better than anyone else and could predict their future and daily behavior more accurately than anyone else (Pronin, Kruger, Savitsky&Ross, 2001; Vazire & Mehl, 2008). This sounds logical, because a person has accumulated lots of information about himself as well as experience during his whole life and has privileged access to his feelings and thoughts. But do these predictions correspond with the reality? Or are there motives that deform our self-evaluation? In this term paper I will analyze how we perceive ourselves, whether we accurately perceive our character traits and which factors influence our self-evaluation.

Holes

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Who Moved My Cheese?

The Complete Serial Novel

A novel

The Book Thief

Teaching Autoethnography

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response.

Includes a chronology and an interview with the author.

Golding's iconic 1954 novel, now with a new foreword by Lois

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Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

How to Make Capcom Fighting Characters

Prompts and Activities to Create the Most Interesting Story for Your Character

What Do You Stand For? for Kids

The Secrets to Creating Character Arcs

Beowulf

Personal Writing in the Classroom

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when

he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The Baxter brothers find a wonderful pumpkin for Halloween, but first they must catch up with it when it rolls down the hill.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

A rare art history classic that The New York Times calls a "delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution." Born Under Saturn is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists' unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled

artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists' lives, from the early Renaissance to the beginning of the Romantic era, as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Under Saturn a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. "This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals."—The New York Review of Books

Nineteen Eighty-Four

Plot Versus Character

The Alpha Drive

Anthem

49 Rules for Writing a Stupendously Awesome Novel That You Will Love Forever

The Ultimate RPG Character Backstory Guide

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

Actor and mime artist Moni Yakim reveals his time-tested techniques and step-by-step exercises for physically evoking a character. Beginning with a chapter on looking inward, Yakim gives exercises on discovering aspects of one's own character. Then he teaches the actor how to identify with qualities outside the self. Finally, he shows how to apply these techniques to 12 classical theatrical roles.

"Teaching Autoethnography: Personal Writing in the Classroom is dedicated to the practice of immersive ethnographic and autoethnographic writing that encourages authors to participate in the communities about which they write. This book draws not only on critical qualitative inquiry methods such as interview and observation, but also on theories and sensibilities from creative writing and performance studies, which encourage self-reflection and narrative composition. Concepts from qualitative inquiry studies, which examine everyday life, are combined with approaches to the creation of character and scene to help writers develop engaging narratives that examine chosen subcultures and the author's position in relation to her research subjects. The book brings together a brief history of first-person qualitative research and writing from the

past forty years, examining the evolution of nonfiction and qualitative approaches in relation to the personal essay. A selection of recent student writing in the genre as well as reflective student essays on the experience of conducting research in the classroom is presented in the context of exercises for coursework and beyond. Also explored in detail are guidelines for interviewing and identifying subjects and techniques for creating informed sketches and images that engage the reader. This book provides approaches anyone can use to explore their communities and write about them first-hand. The methods presented can be used for a single assignment in a larger course or to guide an entire semester through many levels and varieties of informed personal writing."--Open Textbook Library.

Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

Everyday Use

The Graveyard Book

Bringing Your Story to Life

An A-Mazing Way to Deal with Change in Your Work and in Your Life

The Road

Creating Character Arcs

An irrepressible new girl dethrones the reigning recess bully by becoming her friend in this infectious playground romp. Mean Jean was Recess Queen and nobody said any different. Nobody swung until Mean Jean swung. Nobody kicked until Mean Jean kicked. Nobody bounced until Mean Jean bounced. If kids ever crossed her, she'd push 'em and smoosh 'em lollapaloosh 'em, hammer 'em, slammer 'em kitz and kajammer 'em. Until a new kid came to school! Parents and teachers will appreciate the story's deft handling of conflict resolution (which happens without adult intervention). "A lively story about the power of kindness and friendship" -- Publishers Weekly "A lighthearted look at a serious topic in schools and on playgrounds everywhere..." -- School Library Journal "Great for reading aloud and joining in." -- Booklist

Ramp up your role-playing game (RPG) and make your character your own with this fun, interactive workbook—an essential addition to any player's gaming kit. You've chosen your class, bought your weapons, and rolled for your stats, and you're now the proud owner of your own RPG (role-playing game) avatar. But before you begin your adventure, there's so much more you can do with your character to make him or her your own! Just how evil is she? What does his dating profile look like? Where did she get that scar? What does he want for his birthday? With fill-in-the-blank narratives, prompts, and fun activities to help you customize your

character at the start of the game, or build out your backstory as you play, The Ultimate RPG Character Backstory Book will help you fully imagine your character and bring them to life for the ultimate gaming experience! Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, Creating Characters is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view without missing a beat
- Craft authentic dialogue that propels the story forward
- Motivate your characters with powerful objectives and a believable conflict
- Show dynamic character development over the course of a story

No matter what your genre, Creating Characters gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story. Transform your story with a character your readers will remember long

after they've turned the last page When you think of unforgettable characters from books you've read, who comes to mind? James Bond, Harry Potter, Scarlett O'Hara, Elizabeth Bennett, Atticus Finch, Sherlock Holmes? These are just some of the most iconic characters in fiction. They are so memorable that even decades or centuries later, they still captivate our imagination. But what exactly is it about them that keeps readers through generations so invested in them? Despite their vast differences in age, gender, nationality, occupation, and personality, each of them has a special quality that makes us want to know them more. Whether it's James Bond's suave demeanor, Scarlett O'Hara's haughty vulnerability, or Atticus Finch's righteousness, we're hooked. Do you want to know how you too can create your own unforgettable characters that your readers will be dying to read about? Yes, it's rare to write such timeless characters - even some bestselling authors don't have widely recognizable protagonists. However, it's entirely possible to write characters that resonate strongly with your readers - and get them hooked on your story - no matter how new you are to the game. Writers apply certain rules and tricks with their characters to make their stories shine and keep their audience engrossed. And with this guide, you'll find out exactly what they are. In *The Secrets to Creating Character Arcs*, here is just a fraction of what you will discover: How your characters can make or break your story - and what you can do to make your characters more compelling 10 simple tricks to add more

excitement to your plot without veering away from your main story How to take advantage of plot and structure to help develop your protagonist's journey The worst thing you can do for your character that will immediately make them unappealing and uninteresting How to make your readers relate to - and root for - an unlikable character A fun yet insightful exercise in character building that can help you make sure all your characters have their own unique individual personalities 2 letters that will speed up your writing process without sacrificing quality And much more. Writing your first story (or your latest one) can be intimidating. The stakes seem to be higher when writing down words rather than just saying them out loud. But remember that you're allowed to make mistakes, change things up, delete, and add to your story however many times you need to. Plus, with the techniques from this guide at your disposal, you can approach your writing with more confidence. Sometimes, all you need to do is get started... and the ideas will just keep flowing from there. If you want to take your stories to the next level, then scroll up and click the "Add to Cart" button right now.

Fahrenheit 451

Divisadero

Born Under Saturn

How to Create Fictional Characters

The Masterful Author's Guide to Uniting Story Structure

Self-perception of Character

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

What's more important to a story: a gripping plot or compelling characters? Literary-minded novelists argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories, but the truth of the matter is this: The best fiction is rich in both. Enter Plot Versus Character. This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to:

- Create layered characters by considering

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personality traits, natural attributes, and backgrounds • Develop your character's emotional journey and tie it to your plot's inciting incident • Construct a three-act story structure that can complement and sustain your character arc • Expose character backstory in a manner that accentuates plot points • Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate • And much more Filled with helpful examples and friendly instruction, Plot Versus Character takes the guesswork out of creating great fiction by giving you the tools you need to inject life into your characters and momentum into your plots.

A Balanced Approach to Writing Great Fiction

Grit

The Sequel to the Young Christian and Corner-stone

The Book of Unknown Americans

Of Mice and Men