

## How To Read Literature

This deeply felt meditation on poetry, its language and meaning, and its power to open minds and transform lives examines the importance of poetry and its diverse applications in the world.

Why the Good Book Is a Great Read If you want to rightly understand the Bible, you must begin by recognizing what it is: a composite of literary styles. It is meant to be read, not just interpreted. The Bible's truths are embedded like jewels in the rich strata of story and poetry, metaphor and proverb, parable and letter, satire and symbolism. Paying attention to the literary form of a passage will help you understand the meaning and truth of that passage. How to Read the Bible as Literature takes you through the various literary forms used by the biblical authors. This book will help you read the Bible with renewed appreciation and excitement and gain a more profound grasp of its truths. Designed for maximum clarity and usefulness, How to Read the Bible as Literature includes \* sidebar captions to enhance organization \* wide margins ideal for note taking \* suggestions for further reading \* appendix: "The Allegorical Nature of the Parables" \* indexes of persons and subjects

Demonstrates how to make everyday reading more rewarding by helping readers understand the symbols, themes, narrative devices and forms, and contexts of literary works.

The new edition of this highly popular guide, How to Read World Literature, addresses the unique challenges and joys faced when approaching the literature of other cultures and eras. Fully revised to address important developments in World Literature, and generously expanded with new material, this second edition covers a wide variety of genres – from lyric and epic poetry to drama and prose fiction – and discusses how each form has been used in different eras and cultures. An ideal introduction for those new to the study of World Literature, as well as beginners to ancient and foreign literature, this book offers a variety of "modes of entry" to reading these texts. The author, a leading authority in the field, draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues, such as reading across time and cultures, reading works in translation, emerging global perspectives, postcolonialism, orality and literacy, and more. Accessible and enlightening, offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Wole Soyinka, and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World Literature, especially in the English-speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature How to Read World Literature, Second Edition is an excellent text for undergraduate and postgraduate courses in World Literature. It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization.

How to Read Literature

How to Talk About Books You Haven't Read

13 Ways of Looking at the Novel

Summary and Analysis of How to Read Literature Like a Professor

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

DIY Summary: How to Read Literature Like a Professor by Thomas C. Foster

*Iron & Silk*, Mark Salzman's bestselling account of his adventures as an English teacher and martial arts student in China, introduced a writer of enormous charm and keen insight into the cultural chasm between East and West. Now Salzman returns to China in his first novel, which follows the adventures of Hsun-ching, a naive but courageous orphan, and the formidable and mysterious Colonel Sun, who together travel from mainland China to San Francisco, risking everything to track down an elusive Buddhist scripture called *The Laughing Sutra*. Part Tom Sawyer, part Tom Jones, *The Laughing Sutra* draws us into an irresistible narrative of danger and comedy that speaks volumes about the nature of freedom and the meaning of loyalty.

A great writing journal for How To Read Literature Like A Professor for Kids-By New York Times Best Selling Author Thomas C. Foster. Over 100 pages of writing space for creative journaling, book notes, doodling or diary. Makes a great gift set for any tween.

What does it mean when a fictional hero takes a journey?. Shares a meal? Gets drenched in a sudden rain shower? Often, there is much more going on in a novel or poem than is readily visible on the surface—a symbol, maybe, that remains elusive, or an unexpected twist on a character—and there's that sneaking suspicion that the deeper meaning of a literary text keeps escaping you. In this practical and amusing guide to literature, Thomas C. Foster shows how easy and gratifying it is to unlock those hidden truths, and to discover a world where a road leads to a quest; a shared meal may signify a communion; and rain, whether cleansing or destructive, is never just rain. Ranging from major themes to literary models, narrative devices, and form, *How to Read Literature Like a Professor* is the perfect companion for making your reading experience more enriching, satisfying, and fun.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

How to Read Like a Writer

How to Read Literature Like a Professor Revised Edition

How to Read a Poem

How to Read Literature Like a Professor by Thomas C Foster – A Journal for Your Thoughts About the Book

The Classic Guide to Intelligent Reading

Going After Cacciato

**From the New York Times bestselling author of *How to Read Literature Like a Professor* comes an indispensable analysis of our most celebrated medium, film. No art form is as instantly and continuously gratifying as film. When the house lights go down and the lion roars, we settle in to be shocked, frightened, elated, moved, and thrilled. We expect magic. While we're being exhilarated and terrified, our minds are also processing data of all sorts—visual, linguistic, auditory, spatial—to collaborate in the construction of meaning. Thomas C. Foster's *Reading the Silver Screen* will show movie buffs, students of film, and even aspiring screenwriters and directors how to transition from merely being viewers to becoming accomplished readers of this great medium. Beginning with the grammar of film, Foster demonstrates how every art form has a grammar, a set of practices and if-then propositions that amount to rules. He goes on to explain how the language of film enables movies to communicate the purpose behind their stories and the messages they are striving to convey to audiences by following and occasionally breaking these rules. Using the investigative approach readers love in *How to Read Literature Like a Professor*, Foster examines this grammar of film through various classic and current movies both foreign and domestic, with special recourse to the "AFI 100 Years-100 Movies" lists. The categories are idiosyncratic yet revealing. In *Reading the Silver Screen*, readers will gain the expertise and confidence to glean all they can from the movies they love.**

**From the author of the New York Times bestselling *How to Read Literature Like a Professor* comes a highly entertaining and informative book on the twenty-five works of literature that have most shaped the American character. Thomas C. Foster applies his much-loved combination of wit, know-how, and analysis to explain how each work has shaped our very existence as readers, students, teachers, and Americans. He illuminates how books such as *The Last of the Mohicans*, *Moby-Dick*, *My Ántonia*, *The Great Gatsby*, *The Maltese Falcon*, *Their Eyes Were Watching God*, *On the Road*, *The Crying of Lot 49*, and others captured an American moment, how they influenced our perception of nationhood and citizenship, and what about them endures in the American character. *Twenty-five Books That Shaped America* is a fun and enriching guide to America through its literature.**

**Lucid, entertaining and full of insight, *How To Read A Poem* is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.**

**Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.**

**Summary of How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines by Thomas C. Foster**

**Literary Theory**

**Twenty-five Books That Shaped America**

**How White Whales, Green Lights, and Restless Spirits Forged Our National Identity**

**How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines**

HOW TO READ LITERATURE LIKE A PROFESSOR: A Lively and Entertaining Guide to Reading Between the Lines | SUMMARY & Key Points with BONUS Critics Review - NOT ORIGINAL BOOK Thomas Foster, in the introduction, gives the reader reasons why the book was written, and why it may be helpful to any literature reader. By pointing out cues that make a work of literature what it is this book, *How to Read Literature Like a Professor* is an instructional guide that hopes to enrich the reading experience. The introduction summarizes these cues, and offers an account of the techniques of analysis and interpretation employed by professional students and professors of literature. Foster begins the chapter by recalling a classroom experience where his students couldn't comprehend how and why he had reached a certain conclusion about a character in Lorraine Hansberry's *A Raisin in the Sun* (1959). Foster's primary goal in referencing this play and its characters -- Walter Lee Young and Mr. Lindner -- is to show how many layers of meaning are often embedded in a text. While *A Raisin in the Sun* is set in 20th century Chicago, the plot and characters of this modernist American play contain traces of a German legend dating back to the 15th century. However, this connection is not apparent to Foster's students, which is why they are surprised by their professor's drawn parallels to bargains with the devil and the Faust legend. By explaining the connections, Foster argues that his theory is not unfounded, demonstrating the complexity contained in a single literary work. Inside this Slim Reader Review: Summary of Each Chapter Highlights (Key Points) BONUS: Free Report about The Tidiest and Messiest Places on Earth - http://sixfigureteen.com/messy

*How to Read Literature Like a Professor* (2003) is an accessible and engaging introduction to literary analysis. With illuminating examples drawn from both classic and contemporary literature, these blinks provide readers with the tools they need to detect deeper meaning in any fictional text.

A fun and practical introduction to literature and literary basics--symbols, themes, and contexts--shows how to make everyday reading experiences more rewarding and enjoyable.

*Diary of Thoughts: How to Read Literature Like a Professor* by Thomas C Foster - *A Journal for Your Thoughts About the Book* is a journal designed for note-taking, designed and produced by Summary Express. With blank, lined pages in a simplistic yet elegant design, this journal is perfect for recording notes, thoughts, opinions, and takeaways in real-time as you read. Divided into sections and parts for easy reference, this journal helps you keep your thoughts organized. Disclaimer Notice: This is a unofficial journal book and not the original book.

*The Laughing Sutra*

*To Read Literature, Fiction, Poetry, Drama*

*A Film Lover's Guide to Decoding the Art Form That Moves*

*How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Beginners Edition*

*Fahrenheit 451*

*How to Read Literature Like a Professor: For Kids*

Mary Hood's fictional world is a world where fear, anger, longing—sometimes worse—lie just below the surface of a pleasant summer afternoon or a Sunday church service. In "A Country Girl," for example, she creates an idyllic valley where a barefoot girl sings melodies "low and private as a lullaby" and where "you could pick up one of the little early apples from the ground and eat it right then without worrying about pesticide." But something changes this summer afternoon with the arrival at a family reunion of fair and fiery Johnny Calhoun: "everybody's kind and nobody's kin," forty in a year or so, "and wild in the way that made him worth the trouble he caused." The title story in the collection begins with a visit to clean the graves in a country cemetery and ends with the terrifying pursuit of a young girl and her grandmother by two bikers, one of whom "had the invading sort of eyes the woman had spent her lifetime bolting doors against." In the story "Inexorable Process" we see the relentless desperation of Angelina, "who hated many things, but Sundays most of all," and in "Solomon's Seal" the ancient anger of the mountain woman who has crowded her husband out of her life and her heart, until the plants she has tended in her rage fill the half-acre. "The madder she got, the greener everything grew."

An essential guide for writers and readers alike, here is Smiley's great celebration of the novel. As she embarks on an exhilarating tour through one hundred titles—from classics such as the thousand-year-old Tale of Genji to recent fiction by Zadie Smith and Alice Munro—she explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel-writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere.

The New York Times bestselling author of *How to Read Literature Like a Professor* uses the same skills to teach how to access accurate information in a rapidly changing 24/7 news cycle and become better readers, thinkers, and consumers of media. We live in an information age, but it is increasingly difficult to know which information to trust. Fake news is rampant in mass media, stoked by foreign powers wishing to disrupt a democratic society. We need to be more perceptive, more critical, and more judicious readers. The future of our republic may depend on it. *How to Read Nonfiction Like a Professor* is more careful, more attentive, more aware reading. On bookstore shelves, one book looks as authoritative as the next. Online, posts and memes don't announce their relative veracity. It is up to readers to establish how accurate, how thorough, how fair material may be. After laying out general principles of reading nonfiction, *How to Read Nonfiction Like a Professor* offers advice for specific reading strategies in various genres from histories and biographies to science and technology to social media. Throughout, the emphasis will be on understanding writers' biases, interrogating claims, analyzing arguments, remaining wary of broad assertions and easy answers, and thinking critically about the written and spoken materials readers encounter. We can become better citizens through better reading, and the time for that is now.

This book introduces the three principal types or genres of literature: fiction, poetry, and drama in a way that helps students read literature with pleasure, intelligence, and discrimination.

The Surprising Economics of Our Most Valuable Asset

Fluent in 3 Months

A Lively and Entertaining Guide to Reading Between the Lines Summary & Key Points With Bonus Critics Review

Reading Like a Writer

How to Read World Literature

A Writing Journal For: How to Read Literature Like a Professor for Kids-By Thomas C. Foster-Beginners Edition

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader ' s guide and bonus content

Imagine 2 scenarios In the first one you have just finished reading *How to Read Literature Like a Professor* by Thomas C. Foster. It was a great book and you remember that it mentioned a lot of smart things. But you can't remember much of it now as you close the book. Even less a few weeks after. In the second scenario you have just finished the same book. The difference now is that you have a deep understanding for what you have read, structured notes about key takeaways and a great reference for the future. Most people will find themselves in scenario one after finishing a book. This is because there is a big difference between reading a book and really reading a book. We believe that reading is an investment. You spend time with a book because you hope that it will make you happier, healthier, wealthier or smarter. But simply just reading a great book is not enough. You have to understand how the information applies to your life and take notes to help you remember. DIY Summary helps you do just that and makes it easier for you to get value from the books you read.

So much to read, so little time? This brief overview of *How to Read Literature Like a Professor* tells you what you need to know—before or after you read Thomas C. Foster ' s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This summary of *How to Read Literature Like a Professor* by Thomas C. Foster includes: Historical context Chapter-by-chapter overviews Important quotes Fascinating trivia A glossary of terms Supporting material to enhance your understanding of the original work About *How to Read Literature Like a Professor* by Thomas C. Foster: Thomas C. Foster ' s *How to Read Literature Like a Professor* is a series of short essays that show readers how to " read between the lines " and make great books come alive. Based on Professor Foster ' s years as a teacher of literature, Foster explains how authors use the English language to accomplish their goals and how we can recognize literary ideas in a wide range of works. The tools he offers can be applied to any book—from the classics to the latest blockbusters. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

The follow-up and companion volume to the New York Times bestselling *How to Read Literature Like a Professor*—a lively and entertaining guide to understanding and dissecting novels to make everyday reading more enriching, satisfying, and fun Of all the literary forms, the novel is arguably the most discussed . . . and fretted over. From Miguel de Cervantes ' s *Don Quixote* to the works of Jane Austen, F. Scott Fitzgerald, Ernest Hemingway, and today ' s masters, the novel has grown with and adapted to changing societies and technologies, mixing tradition and innovation in every age throughout history. Thomas C. Foster—the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, *How to Read Literature Like a Professor*—now examines the grammar of the popular novel. Exploring how authors ' choices about structure—point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity—create meaning and a special literary language, *How to Read Novels Like a Professor* shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading.

*Reading the Silver Screen*

*How Far She Went*

*A Guide for People Who Love Books and for Those Who Want to Write Them*

*Stories*

*How to Read and Why*

*A Novel*

*A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.*

*At a time when faster and easier electronic media threaten to eclipse reading and literature, the author explores reasons for reading and demonstrates the aesthetic pleasure reading can bring.*

*The go-to bestselling guide to help young people navigate from a middle school book report to English Comp 101 In *How to Read Literature Like a Professor: For Kids*, New York Times bestselling author and professor Thomas C. Foster gives tweens the tools they need to become thoughtful readers. With funny insights and a conversational style, he explains the way writers use symbol, metaphor, characterization, setting, plot, and other key techniques to make a story come to life. From that very first middle school book report to that first college course, kids need to be able to understand the layers of meaning in literature. Foster makes learning this important skill fun and exciting by using examples from *How the Grinch Stole Christmas* to *The Adventures of Huckleberry Finn*, from short stories and poems to movie scripts. This go-to guide unlocks all the hidden secrets to reading, making it entertaining and satisfying.*

*DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure Div*

*A Lively and Entertaining Guide to Reading Between the Lines*

*How to Read Novels Like a Professor*

*A Smart, Irreverent Guide to Biography, History, Journalism, Blogs, and Everything in Between*

*. . . and Get More Out of It*

*A Jaunty Exploration of the World's Favorite Literary Form*

*How to Read Poetry Like a Professor*

A quarter of a century on from its original publication, *Literary Theory: An Introduction* still conjures the subversion, excitement and eclecticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface

to this anniversary edition to address more recent developments in literary studies, including what he describes as “the growth of a kind of anti-theory”, and the idea that literary theory has been institutionalized. Insightful and enlightening, *Literary Theory: An Introduction* remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton’s classic introduction to literary theory. First published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory. Has served as an inspiration to generations of students and teachers. Continues to function as arguably the definitive undergraduate textbook on literary theory. Reissue includes a new foreword by Eagleton himself, reflecting on the impact and enduring success of the book, and on developments in literary theory since it was first published.

A Great Companion Journal For How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines By Thomas C. Foster. Great resource for writing and literature. Great class notes, study guide or personal reference. Over 100 pages of daily writing.

Why is marriage worth £200,000 a year? Why will having children make you unhappy? Why does happiness from winning the lottery take two years to arrive? Why does time heal the pain of divorce or the death of a loved one – but not unemployment? Everybody wants to be happy. But how much happiness – precisely – will each life choice bring? Should I get married? Am I really going to feel happy about the career that I picked? How can we decide not only which choice is better for us, but how much it’s better for us? The result of new, unique research, *The Happiness Equation* brings to a general readership for the first time the new science of happiness economics. It describes how we can measure emotional reactions to different life experiences and present them in ways we can relate to. How, for instance, monetary values can be put on things that can’t be bought or sold in the market – such as marriage, friendship, even death – so that we can objectively rank them in order of preference. It also explains why some things matter more to our happiness than others (like why seeing friends is worth more than a Ferrari) while others are worth almost nothing (like sunny weather).

Nick Powdthavee – whose work on happiness has been discussed on both the *Undercover Economist* and *Freakonomics* blogs – brings cutting-edge research on how we value our happiness to a general audience, with a style that wears its learning lightly and is a joy to read.

In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.) Using examples from such writers as Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of “non-reading”-from books that you’ve never heard of to books that you’ve read and forgotten-and offers advice on how to turn a sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About Books You Haven’t Read*-which became a favorite of readers everywhere in the hardcover edition-is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

How to Read Literature Like a Professor

How to Read a Book

Ulysses

How to Read Literature Like a Professor Revised

An Introduction

How to Read the Bible as Literature

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children’s books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn’t need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, *How to Read Poetry Like a Professor* examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem’s secondary meaning by paying attention to the echoes that the language of poetry summons up. How to hear the music in poems—and the poetry in songs! With *How to Read Poetry Like a Professor*, readers can rediscover poetry and reap its many rewards.

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer*

will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery

O’Connor for the cunning use of the telling detail; to be inspired by Emily Brontë’s structural nuance and Charles Dickens’s deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all

literature is crafted, and reminds us that good writing comes out of good reading. /div

The classic guide, now available in a hardcover edition—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be

enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes of the ultimate professional reader, the college

professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he’s drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad

overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new

chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The Happiness Equation

How to Read Nonfiction Like a Professor

Why Poetry Matters

A Writing Journal For

Based on the Book by Thomas C. Foster

A Quippy and Sonorous Guide to Verse

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time “language hacker,” someone who devotes all of his time to finding better, faster, and more efficient

ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don’t need a great memory or “the language gene” to

learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

How to Read Literature Yale University Press

Diary of Thoughts