

## How To Write An Ethics Paper

Pamphlet is a succinct statement of the ethical obligations and duties of individuals who enter the nursing profession, the profession's nonnegotiable ethical standard, and an expression of nursing's own understanding of its commitment to society. Provides a framework for nurses to use in ethical analysis and decision-making.

Robert Gibbs presents here an ambitious new theory of ethics. Drawing on a striking combination of intellectual traditions, including Jewish thought, continental philosophy, and American pragmatism, Gibbs argues that ethics is primarily concerned with responsibility and is not—as philosophers have often assumed—principally a matter of thinking about the right thing to do and acting in accordance with the abstract dictates of reason or will. More specifically, ethics is concerned with attending to others' questions and bearing responsibility for what they do. Gibbs builds this innovative case by exploring the implicit responsibilities in a broad range of human interactions, paying especially close attention to the signs that people give and receive as they relate to each other. Why Ethics? starts by examining the simple actions of listening and speaking, reading and writing, and by focusing on the different responsibilities that each action entails. The author discusses what he describes as the mutual responsibilities implicit in the actions of reasoning, mediating, and judging. He assesses the relationships among ethics, pragmatics, and Jewish philosophy. The book concludes by looking at the relation of memory and the immemorial, emphasizing the need to respond for past actions by confessing, seeking forgiveness, and making reconciliations. In format, Gibbs adopts a Talmudic approach, interweaving brief citations from primary texts with his commentary. He draws these texts from diverse thinkers and sources, including Levinas, Derrida, Habermas, Rosenzweig, Luhmann, Peirce, James, Royce, Benjamin, Maimonides, the Bible, and the Talmud. Ranging over philosophy, literary theory, social theory, and historiography, this is an ambitious and provocative work that holds profound lessons for how we think about ethics and how we seek to live responsibly.

The Ethics of Life WritingCornell University Press

Featuring YouTube lectures by the author on each chapter, a concise introduction to ethics by professor Matt Deaton.

Problems and Solutions for Social Scientists and Policy Professionals

American Crisis

Public and Professional Writing

Why Ethics?

Ethics and Life Writing

Ethics in Practice

How to Make Good Choices in a Complicated World

*There's no such thing as business ethics. How can that be? Because a single standard applies to both your business and personal life—and it's one we all know and trust: the Golden Rule. Now bestselling author John C. Maxwell shows you how this revered ideal works everywhere, and how, especially in business, it brings amazing dividends. There's No Such Thing As "Business" Ethics offers: \* Stories from history, business, government, and sports that illustrate how talented leaders invoked this timeless principle \* Examples of difficult business decisions—layouts, evaluations, billing clients, expansion—and how the Golden Rule applies to each \* The five most common reasons people compromise their ethics—and how you can prevail over such moral obstacles \* How applying the Golden Rule to business builds morale, increases productivity, encourages teamwork, lowers employee turnover, and keeps clients coming back. John C. Maxwell not only reveals the many ways the Golden Rule creates the perfect environment for success, but also does it with great wisdom, warmth, and humor. Backed by flawless research and the ideas of history's best thinkers, this engaging book brilliantly demonstrates how doing the right thing fosters a winning situation for all, with positive results for employees, clients, investors, and even your own state of mind. Business runs much more smoothly, profits increase, and you know that you've set the groundwork for years of future prosperity...and it's all thanks to the tried-and-true Golden Rule. This book offers something quite new – an advanced textbook that considers professional writing as a negotiated process between writer and reader. Arguing that ethics, imagination and rhetoric are integral to professional writing praxis, the book encourages students to look critically at various writing practices in a range of contexts. A textbook for advanced undergraduates and postgraduates in Linguistics, Communication, Journalism and Media Studies.*

*The most popular new handbook for the digital age is now in a second edition. The Everyday Writer is the handbook that attends to everyday language in everyday language. It gives the quick, simple answers students need about writing, online and off.*

*This work analyzes the relation between writing and ethics in a number of important social contexts - in politics, as language discloses its connections to the institutions of totalitarianism and democracy; in the university; in social life; and in everyday writings, such as journalism.*

The Philosopher's Approach to Morality in 100 Pages

Leadership Lessons from the COVID-19 Pandemic

Ethics and Experiments

Handbook of Administrative Ethics

How to Write Ethics Essays - Classroom Set

There's Only One Rule for Making Decisions

Handbook of Ethics in Quantitative Methodology

This book examines the nuanced and situated experiences of self-study researchers. It explores the ways in which ethics are dynamic, idiosyncratic and require an ongoing ethical reflexivity. In addition, the book identifies, documents and collates the collective experiences of self-study researchers and sheds new light on the role and impact of ethics, ethical dilemmas and ensuing decisions for education researchers. The book considers the ethical dilemmas that self-study researchers in teacher education face, their careful ethical considerations while conducting research, and how they form their professional judgment and understanding of what it means to be an ethical self-study researcher. For self-study researchers, there are a number of ethical dilemmas and challenges that cannot be neatly captured by the frameworks and guidelines of an ethics board. For many, this requires researchers to be ever-present and re-engaged with the ethics of their own projects, from the development, through to the dissemination of their work. Readers will gain a deeper understanding of ethics, ethical perspectives and practices in the field of self-study research.

The fourth edition of *Ethics in Practice* offers an impressive collection of 79 new, revised, and classic essays covering 13 key ethical issues. Essays integrate ethical theory and the discussion of practical moral problems, and includes three essays on theory written specifically for this volume Nearly half of the essays are written or revised exclusively for this anthology, which now also features eleven essays new to this edition, as well as expanded sections discussing theory, reproductive technologies, war and terrorism, and animals Content allows teachers to discuss discrete practical issues (e.g., euthanasia), focus on the broader grouping of topics (e.g., life and death), or focus on common themes which bridge sections (sexism, moral standing, individualism and community) Section introductions not only outline the basic issues discussed in the essays, but relate them to theoretical perspectives and practical issues discussed elsewhere in the book. Guides students with supporting introductory essays on reading philosophy, theorizing about ethics, writing a philosophy paper, and a supporting web site at www.hughlafollette.com/eip4/

Provides expert help you need to make difficult bio-ethical decisions, covering a broad range of current and future health care issues, as well as institutional and social issues applicable to multiple disciplines and settings.

Few books have had a greater impact than A Sand County Almanac, which many credit with launching a revolution in land management. Written as a series of sketches based principally upon the flora and fauna in a rural part of Wisconsin, the book, originally published by Oxford in 1949, gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; a final section addresses the philosophical issues involved in wildlife conservation. Beloved for its description and evocation of the natural world, Leopold's book, which has sold well over 2 million copies, remains a foundational text in environmental science and a national treasure.

Rethinking Ethics Through Hypertext

Digital Ethics

A stakeholder, governance and risk approach

Person, Proximity, and Responsibility in a First-year Composition Classroom

Ethics in the Real World

How to Write Better Medical Papers

*Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called “the Philosopher.” Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.*

*NEW YORK TIMES BESTSELLER - Governor Andrew Cuomo tells the riveting story of how he took charge in the fight against COVID-19 as New York became the epicenter of the pandemic, offering hard-won lessons in leadership and his vision for the path forward. “An impressive road map to dealing with a crisis as serious as any we have faced.”—The Washington Post When COVID-19 besieged the United States, New York State emerged as the global “ground zero” for a deadly contagion that threatened the lives and livelihoods of millions. Quickly, Governor Andrew Cuomo provided the leadership to address the threat, becoming the standard-bearer of the organized response the country desperately needed. With infection rates spiking and more people dying every day, the systems and functions necessary to combat the pandemic in New York—and America—did not exist. So Cuomo undertook the impossible. He unified people to rise to the challenge and was relentless in his pursuit of scientific facts and data. He quelled fear while implementing an extraordinary plan for flattening the curve of infection. He and his team worked day and night to protect the people of New York, despite roadblocks presented by a president incapable of leadership and addicted to transactional politics. Taking readers beyond the candid daily briefings that became must-see TV across the globe, and providing a dramatic, day-by-day account of the catastrophe as it unfolded, American Crisis presents the intimate and inspiring thoughts of a leader at an unprecedented historical moment. In his own voice, Andrew Cuomo chronicles the ingenuity and sacrifice required of so many to fight the pandemic, sharing the decision-making that shaped his policy as well as his frank accounting and assessment of his interactions with the federal government, the White House, and other state and local political and health officials. Real leadership, he shows, requires clear communication, compassion for others, and a commitment to truth-telling—no matter how frightening the facts may be. Including a game plan for what we as individuals—and as a nation—need to do to protect ourselves against this disaster and those to come, American Crisis is a remarkable portrait of selfless leadership and a gritty story of difficult choices that points the way to a safer future for all of us.*

*The essential guide for ethical decision-making in the 21st century. It's not your imagination: we're living in a time of moral decline. Publicly, we're bombarded with reports of government leaders acting against the welfare of their constituents; companies prioritizing profits over health, safety, and our best interests; and technology posing risks to society with few or no repercussions for those responsible. Personally, we may be conflicted about how much privacy to afford our children on the internet; how to make informed choices about how much exposure to give our children to social media; or how to handle misconduct we witness at home and at work. How do we find a way forward? Today's ethical challenges are increasingly gray, often without a clear right or wrong solution, causing us to test on the edge of effective decision-making. With concentrated power structures, rapid advances in technology, and insufficient regulation to protect citizens and consumers, ethics are harder to understand than ever. But in The Power of Ethics, Susan Liutaud shows how ethics can be used to create a sea change of positive decisions that can ripple outward to our families, communities, workplaces, and the wider world—offering unprecedented opportunity for good. Drawing on two decades as an ethics advisor guiding corporations and leaders, academic institutions, nonprofit organizations, and students in her Stanford University ethics courses, Susan Liutaud provides clarity to blurry ethical questions, walking you through a straightforward, four-step process for ethical decision-making you can use every day. Liutaud also explains the six forces driving virtually every ethical choice we face. Exploring some of today's most challenging ethics dilemmas and showing you how to develop a clear point of view, speak out with authority, make effective decisions, and contribute to a more ethical world for yourself and others, The Power of Ethics is the must-have ethics guide for the 21st century.*

*In Provocations of Virtue, John Duffy explores the indispensable role of writing teachers and scholars in counteracting the polarized, venomous “post-truth” character of contemporary public argument. Teachers of writing are uniquely positioned to address the crisis of public discourse because their work in the writing classroom is tied to the teaching of ethical language practices that are known to moral philosophers as “the virtues”—truthfulness, accountability, open-mindedness, generosity, and intellectual courage. Drawing upon Aristotle's Nicomachean Ethics and the branch of philosophical inquiry known as “virtue ethics,” Provocations of Virtue calls for the reclamation of “rhetorical virtues” as a core function in the writing classroom. Duffy considers what these virtues actually are, how they might be taught, and whether they can prepare students to begin repairing the broken state of public argument. In the discourse of the virtues, teachers and scholars of writing are offered a common language and a shared narrative—a story that speaks to the inherent purpose of the writing class and to what is at stake in teaching writing in the twenty-first century. This book is a timely and historically significant contribution to the field and will be of major interest to scholars and administrators in writing studies, rhetoric, composition, and linguistics as well as philosophers and those exploring ethics.*

Rhetoric and Responsibility in Online Assignment

Authorship and Legacy in Plato and Nietzsche

Business Ethics

Ethics, Imagination and Rhetoric

Opinion Writing, Ethics

Do Ethics Laws Make Government Ethical?

The Ethics of Playing, Researching, and Teaching Games in the Writing Classroom

Research on human beings saves countless lives, but has at times harmed the participants. To what degree then should government regulate science, and how? The horrors of Nazi concentration camp experiments and the egregious Tuskegee syphilis study led the US government, in 1974, to establish Research Ethics Committees, known as Institutional Review Boards (IRBs) to oversee research on humans. The US now has over 4,000 IRBs, which examine yearly tens of billions of dollars of research -- all studies on people involving diseases, from cancer to autism, and behavior. Yet ethical violations persist. At the same time, critics have increasingly attacked these committees for delaying or blocking important studies. Parly, science is changing, and the current system has not kept up. Since the regulations were first conceived 40 years ago, research has burgeoned 30-fold. Studies often now include not a single university, but multiple institutions, and 40 separate IRBs thus need to approve a single project. One committee might approve a study quickly, while others require major changes, altering the scientific design, and making the comparison of data between sites difficult. Crucial dilemmas thus emerge of whether the current system should be changed, and if so, how. Yet we must first understand the status quo to know how to improve it. Unfortunately, these committees operate behind closed doors, and have received relatively little in-depth investigation. Robert Kitzman thus interviewed 45 IRB leaders and members about how they make decisions. What he heard consistently surprised him. This book reveals what Kitzman learned, providing rare glimpses into the conflicts and complexities these individuals face, defining science, assessing possible future risks and benefits of studies, and deciding how much to trust researchers -- illuminating, more broadly, how we view and interpret ethics in our lives today, and perceive and use power. These committees reflect many of the most vital tensions of our time - concerning science and human values, individual freedom, government control, and industry greed. Ultimately, as patients, scientists, or subjects, the decisions of these men and women affect us all.

How do we write ethics? We are liable to exposure by someone with whom they are involved in an intimate or trust-based relationship, unable to represent themselves in writing, or unable to offer meaningful consent to their representation by someone else.... Of primary importance is intimate life writing—that done within families or couples, close relationships, or quasi-professional relationships that involve trust—rather than conventional biography, which can be written by a stranger. The closer the relationship between writer and subject, the greater the vulnerability or dependency of the subject, the higher the ethical stakes, and the more urgent the need for ethical scrutiny.”—from the Preface Vulnerable Subjects explores a range of life-writing scenarios—from the “celebrity” to the “ethnographic”—and a number of life-writing genres from parental memoir to literary case studies by Oliver Sacks. G. Thomas Couser addresses complex contemporary issues; he investigates the role of disability in narratives of euthanasia and explores the implications of the Human Genome Project for life-writing practices in any age when many regard DNA as a code that “scripts” lives and shapes identity.

Throughout, his book is concerned with the ethical implications of the political and economic, as well as the mimetic, aspects of life writing.

Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

In 1961, President John F. Kennedy signed Executive Order 10930, the first step in a long series of efforts to regulate the ethical behavior of executive branch officials. A few years later Lyndon B. Johnson required all senior officials to report assets and sources of non-government income to the Civil Service Commission. The reaction to Watergate opened the floodgates to more laws and rules: the Ethics in Government Act of 1978, subsequent expansions of that act in the 1980s and 1990s, and sweeping executive orders by Presidents George H. W. Bush and Bill Clinton. The consequence of these aggressive efforts to scandal proof the federal government is a heavy accumulation of law and regulation administered by agencies employing hundreds of people and spending millions of dollars every year. Ethics regulation has been one of the steady growth sectors in the federal government for decades. This book explores the process that led to the current state of ethics regulation in the federal executive branch. It assesses whether efforts to scandal proof the federal government have been successful, what they have cost, and whether reforms should be considered. The book's chapters: describe the radical differences between the public service and the private sector; describe how the current regulatory atmosphere provides an overview of government corruption and integrity in America through 1960; describe the evolution of the regulatory process and political factors that have led to its current incarnation assess the substance of existing ethics regulations as well as the size, cost, and complexity of the enforcement infrastructure employ survey research and other empirical data from various executive branch scandals to measure the efficacy of current ethics regulations informed by research of unprecedented scope and depth. Scandal Proof provides a balanced assessment of the character and impact of federal ethics regulatory efforts—in the process raising an important question: Is there a better way to ensure honest government in Washington?

And Sketches Here and There

A Sand County Almanac

Research Ethics for Human Geography

Writing and the Moral Self

Health Care Ethics

The Ethics of Writing

Ethics in A Nutshell

Digital Ethics delves into the shifting legal and ethical landscape in digital spaces and explores productive approaches for theorizing, understanding, and navigating through difficult ethical issues online. Contributions from leading scholars address how changing technologies and media over the last decade have both created new ethical quandaries and reinforced old ones in rhetoric and writing studies. Through discussions of rhetorical theory, case studies and examples, research methods and methodologies, and pedagogical approaches and practical applications, this collection will further digital rhetoric scholars' inquiry into digital ethics and writing instructors' approaches to teaching ethics in the current technological moment. A key contribution to the literature on ethical practices in digital spaces, this book will be of interest to researchers and teachers in the fields of digital rhetoric, composition, and writing studies.

Written by an expert in the subject, this book uniquely uses real examples of essays written in actual exams to demonstrate conclusively how to write a top ethics essay. Mistakes in arguments are clarified and suggestions made of how to practise structuring an argument for maximum effect .

Traditionally, books on business ethics focus on CSR, companies' relations with their stakeholders, and corporate citizenship. More recently, green credentials and sustainability have been added to that agenda. Unconventionally, this book argues that business ethics are basic to running business, not a separate subject. They are inherent to the governance and management of every organization, not an optional exercise in corporate citizenship. Business ethics concern behaviour in business and the behaviour of business. Decisions at every level in a company have ethical implications – strategically in the board room, managerially throughout the organization, and operationally in all of its activities. The use, and sometimes the abuse, of corporate power, the process of corporate governance, raises ethical issues. Business involves risk-taking, whether decisions are at the strategic, managerial, or operational level. Exposure to ethical risk needs to be part of every organization's strategy formulation, policy making, and enterprise risk management. Designed to be read by both undergraduates and postgraduates, this book is a primer on ethics in business. It is also relevant to ethics courses that are now part of many legal, accountancy and other professional examinations. The book is not about moral philosophy, nor does it prescribe appropriate standards of behaviour or recommend economic, legal or political solutions. Rather it enables readers to recognize ethical issues in business, to respond appropriately, and to embed ethics in business processes. The book not only considers what business ethics are, and why they are important, but offers practical approaches on how to develop a successful corporate ethics culture.

For most of political science's history, discussions about professional ethics had nothing to do with human subjects. Professional ethics involved integrity in the classroom, fair tenure and promotion rule, and the careful avoidance of plagiarism. As most research was observational, there was little need for attention to how scholarly activities might directly affect the subjects of our work. Times have changed. The dramatic growth in the use of experiments in social science, especially overseas, is generating unexpected ethical controversies. The purpose of this volume is to identify, debate, and propose practical solutions to the most critical of these new ethical issues. A leading team of internationally distinguished political science scholars presents the first examination of the practical and ethical challenges of research with human subjects in social science and policy studies. Part 1 examines contextual challenges provided by experiments conducted overseas – questions of culture, religion, security, and poverty. Part 2 examines questions of legal constraints on research, focusing on questions of foreign review of international experiments.

Part 3 tackles the critical issues in field experiments, including deception and consent, impact on elections and careers, the boundaries of the public officials' exemption, and the use of partner organizations to avoid Institutional Review Body (IRB) review. Part 4 considers strategies for the future, including training and education, IRB reform, institutional changes, and norm development .

Writing Ethics

The Ethics of Life Writing

Ethics in Plain English

Ethics for A-Level

Rhetoric, Ethics, and the Teaching of Writing

Engaging Research Communities in Writing Studies

Ethics, Self-Study Research Methodology and Teacher Education

*Delineating implications for administrative ethics from other fields such as sociology, psychology, and philosophy, this reference provides a comprehensive review of administrative ethics in the public sector. Detailing the context within which contemporary ethics training has developed, the book examines the effectiveness of ethics training, legal and organizational devices for encouraging desired conduct, and other topics of particular relevance to the political and social contexts of public administration. Written by over 25 leading scholars in public administration ethics, the book creates a taxonomy for administrative ethics using the categories of modern philosophy.*

*Provocative essays on real-world ethical questions from the world's most influential philosopher Peter Singer is often described as the world's most influential philosopher. He is also one of its most controversial. The author of important books such as Animal Liberation, Practical Ethics, Rethinking Life and Death, and The Life You Can Save, he helped launch the animal rights and effective altruism movements and contributed to the development of bioethics. Now, in Ethics in the Real World, Singer shows that he is also a master at dissecting important current events in a few hundred words. In this book of brief essays, he applies his controversial ways of thinking to issues like climate change, extreme poverty, animals, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art, and ways of increasing happiness. Singer asks whether chimpanzees are people, smoking should be outlawed, or consensual sex between adult siblings should be decriminalized, and he reiterates his case against the idea that all human life is sacred, applying his arguments to some recent cases in the news. In addition, he explores, in an easily accessible form, some of the deepest philosophical questions, such as whether anything really matters and what is the value of the pale blue dot that is our planet. The collection also includes some more personal reflections, like Singer's thoughts on one of his favorite activities, surfing, and an unusual suggestion for starting a family conversation over a holiday feast. Now with a new afterword by the author, this practical and original book will challenge—and perhaps change—your beliefs about many real-world ethical questions.*

*This book explores ethos and games while analyzing the ethical dimensions of playing, researching, and teaching games. Contributors, primarily from rhetoric and writing studies, connect instances of ethos and ethical practice with writing pedagogy, game studies, video games, gaming communities, gameworlds, and the gaming industry. The collection's eighteen chapters investigate game-based writing classrooms, gamification, game design, player agency, and writing and gaming scholarship in order to illuminate how ethos is repud, interpreted, and remembered in virtual gamespaces and in the gaming industry. Ethos is constructed, invented, and created in and for games, but inevitably spills out into other domains, affecting agency, ideology, and the cultures that surround game developers, players, and scholars.*

*With a real-world genre orientation, attention to diverse media, focus on visual literacy, and emphasis on the ethics of writing, the Third Edition of The Call to Write continues to break new ground in composition. Organized by genres letters, memoirs, public documents, profiles, reports, commentaries, proposals, and reviews this innovative rhetoric gives students the practice they need to write both in college and in the public sphere. Connecting writing to the real worlds of everyday life, college, and work, it gives students reasons to write and the skills to help them succeed. A strong emphasis on public writing promotes civic involvement through writing to inform the public, to shape opinion, to advocate change, etc. while relevant, provocative readings underscore when and why citizens are called to write. The Third Edition retains the best features of the Second Edition while greatly expanding the coverage of research. This hardcover version includes a grammar handbook.*

Code of Ethics for Nurses with Interpretive Statements

A Handbook for Students

The Ethics Police?

The Call to Write

Provocations of Virtue

Scandal Proof

Vulnerable Subjects

The ethical question is the question of our times. Within critical theory, it has focused on the act of reading. This original and courageous study reverses the terms of inquiry to analyse the ethical composition of the act of writing.

Our lives are increasingly on display in public, but the ethical issues involved in presenting such revelations remain largely unexamined. How can life writing do good, and how can it cause harm? The eleven essays here explore such questions.

This volume brings the American Psychological Association (APA) Ethics Code to life by rendering the official language of its 102 mandatory standards in plain English and providing illuminating case examples of how the standards apply to psychologists' everyday work. While fictional, these cases portray common situations and help the reader understand how ethical problems can suddenly emerge with able and well-meaning professionals even under the most ordinary of circumstances. The cases illustrate competent problem-solving by psychologists faced with ethical dilemmas in a variety of professional roles as well as instances in which inaction or inappropriate action by psychologists place them and those with whom they work at risk.

This comprehensive Handbook is the first to provide a practical, interdisciplinary review of ethical issues as they relate to quantitative methodology including how to present evidence for reliability and validity, what comprises an adequate tested population, and what constitutes scientific knowledge for eliminating biases. The book uses an ethical framework that emphasizes the human cost of quantitative decision making to help researchers understand the specific implications of their choices. The order of the Handbook chapters parallels the chronology of the research process: determining the research design and data collection; data analysis; and communicating findings. Each chapter: Explores the ethics of a particular topic Identifies prevailing methodological issues Reviews strategies and approaches for handling such issues and their ethical implications Provides one or more case examples Outlines plausible approaches to the issue including best-practice solutions. Part 1 presents ethical frameworks that cross-cut design, analysis, and modeling in the behavioral sciences. Part 2 focuses on ideas for disseminating ethical training in statistics courses. Part 3 considers the ethical aspects of selecting measurement instruments and sample size planning and explores issues related to high stakes testing, the defensibility of experimental vs. quasi-experimental research designs, and ethics in program evaluation. Decision points that shape a researchers' approach to data analysis are examined in Part 4 – when and why analysts need to account for how the sample was selected, how to evaluate tradeoffs of hypothesis-testing vs. estimation, and how to handle missing data. Ethical issues that arise when using techniques such as factor analysis or multilevel modeling and when making causal inferences are also explored. The book concludes with ethical aspects of reporting meta-analyses, of cross-disciplinary statistical reform, and of the publication process. This Handbook appeals to researchers and practitioners in psychology, human development, family studies, health, education, sociology, social work, political science, and business/marketing. This book is also a valuable supplement for quantitative methods courses required of all graduate students in these fields.

How to Write Ethics Essays

An Anthology

There's No Such Thing as "Business" Ethics

The Power of Ethics

Its Ethics and Etiquette : with Remarks on the Proper Use of Monograms, Crests and Seals

Nicomachean Ethics

The Struggle to Make Human Research Safe

This book guides medical researchers through all stages of transforming their scientific data and ideas into a published paper. Many researchers in medicine, including the life sciences and health sciences, struggle to get their research written and published. Manuscripts are typically rejected and/or sent back for revisions several times before ever being published. One reason for this is that researchers have not received much instruction in the specific subjects and skills needed to write and publish scientific medical papers: research methodology, ethics, statistics, data visualization, writing, revising, and the practicalities of publishing. Instead of wasting the reader's time discussing trivialities of punctuation, spelling, etc., this book tackles all the major scientific issues that routinely lead to manuscripts getting rejected from the journals. The section ¡Preparing! covers the range of methodological, ethical, and practical aspects that researchers need to address before starting to write their paper. The section ¡Analyzing! reviews commonplace problems in the statistical analysis and presentation, and how to resolve those problems.

The section [Drafting] describes what to write in all the various parts of a paper (the Introduction, Methods, Results, Discussion, Abstract, etc.) The section [Revising] explains and illustrates how to improve the writing style of any manuscript. The section [Publishing] discusses how to navigate the peer review process and all other practical aspects of the publishing phase. This book draws on the author's decade of experience as an independent medical writer and research consultant, but it is not written merely as the personal opinion of yet another expert. The entire book is grounded in the existing scientific and scholarly literature, with extensive references and a lengthy annotated bibliography, so readers can quickly obtain more information on any aspect they want. Thus this book provides a more evidence-based, scholarly account of how medical scientific papers should be written, in order to improve medical communication and accelerate scientific progress. After reading this entire book cover to cover, medical researchers will know how to write better quality medical papers, and they will be able to publish their work in better journals with less time and struggle. This book is essential reading for anyone conducting research in clinical medicine, life sciences, or health sciences.

This book is a formidably compelling source of insights for those who are interested in subjects ranging from moral philosophy, social justice, hermeneutics and education. It reconciles traditional theories of ethics by re-framing them through hypertextual techniques, bringing together contrasting and contradictory ethical views.

What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is [simulated], can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

Research Ethics for Human Geography is a lively and engaging introduction to key ethical issues in geographical research by leading figures in the discipline. It addresses the wide range of ethical issues involved in collecting, analysing and writing up research across the social sciences, and explores and explains the more specific ethical issues associated with different forms of geographical inquiry. Each chapter comprises detailed summaries and definitions, real-life case studies, student check-lists and annotated recommendations for reading, making the book a valuable toolkit for students undertaking all forms of geographical research, from local and overseas fieldwork, through to dissertation research, methods-training, and further research.

Letter-writing  
Ethics, Public Policy, and Research Design  
An Illustrative Casebook for Psychologists

The Everyday Writer

82 Brief Essays on Things That Matter

Signs of Responsibilities

Critical Issues for the 21st Century

*This book invites readers to reconsider how writing studies researchers work with Institutional Review Boards (IRBs) on behalf of their communities and argues that engaging with IRBs during the research design process helps practitioners conduct research more quickly and effectively. Using empirical data from both writing studies and extra-disciplinary contexts, Dr. Johanna Phelps presents findings from two discipline-wide studies, as well as metadata from two IRBs, to develop a principled engagement framework for writing studies researchers to interact with their communities. Phelps further examines the many facets of conducting research with human participants—from comprehending federal policy updates to pondering specific ethical issues to developing detailed research designs—and explores the confluence of ethics, policy, and methodology in a thoroughgoing philosophical investigation of writing studies as a public good. This engaging and timely exploration of research design will be an important resource for scholars and students of writing studies; rhetoric and composition; technical and professional communication; cultural rhetoric; literacy studies; research design; research methodologies; research ethics; IRBs; justice; and critical theory. Chapter 4 and Interchapter 4 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license <https://www.taylorfrancis.com/books/engaging-research-communities-writing-studies-johanna-phelps/10.4324/9781003082002?context=ubx&refId=07fec855-89cc-48d3-b893-fbcd53272512>. Chapter 6 and Interchapter 6 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license <https://www.taylorfrancis.com/books/engaging-research-communities-writing-studies-johanna-phelps/10.4324/9781003082002?context=ubx&refId=07fec855-89cc-48d3-b893-fbcd53272512>.*