

Hsc Esl Listening Trial Paper

El is uniquely prepared for the school’s dangers. She may be without allies, but she possesses a dark power strong enough to level mountains and wipe out untold millions. It would be easy enough for El to defeat the monsters that prowl the school. The problem? Her powerful dark magic might also kill all the other students

I told them to go into the scrub and disperse the tribe. Disperse? That is a strange word. What do you mean by dispersing? Firing at them. Two decades after a massacre of local Aboriginal people, the former residents of a Queensland town have reunited to celebrate the progress and prosperity of their community. Tom Dorahy, returning to his hometown, is having none of it: he wants those responsible to own up to their actions. A reckoning with oppression, guilt and the weight of the past, *A Kindness Cup* is one of Thea Astley’s greatest achievements. Thea Astley was born in Brisbane in 1925. Her first novel, *Girl with a Monkey*, was published in 1958 and her third, *The Well Dressed Explorer* (1962), won the Miles Franklin Literary Award. Many notable books followed, among them the groundbreaking *A Kindness Cup* (1974), which addressed frontier massacres of Indigenous Australians, and *It’s Raining in Mango* (1987). Her last novel was *Drylands* (1999), her fourth Miles Franklin winner. Her fiction is distinguished by vivid imagery and metaphor; a complex, ironic style; and a desire to highlight oppression and social injustice. One of the most distinctive and influential Australian novelists of the twentieth century, Astley died in 2004. ‘Smart, compassionate.’ *New York Times* ‘One of the earliest and most empathetic postwar engagements by a white Australian writer with the horrors of nineteenth-century racial violence.’ *Australian Book Review* ‘This timely and attractively priced reissue is a welcome chance to reconsider [Astley’s] rich oeuvre. Astley’s work is characterised by her irony and unflinching scrutiny of social injustice. In *A Kindness Cup*, she was at the top of her impressive form...This short novel is one of Australia’s finest.’ *Stuff NZ*

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa’s antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history’s greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Did you come from Mexico? An Mexican-American defends Joaquin, a boy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red wets.

Language, Literacy and Early Childhood Education

Book 6

HSC English Skills

The Fringe Benefits of Failure and the Importance of Imagination

A blind mans courage in the face of loss, triumph and love.

The Mystery of a Victorian Child Murderer

Blind VisionA blind mans courage in the face of loss, triumph and love.Australian Self Publishing Group

When 10-year-old James Pittar started having trouble seeing at night he could never have predicted that within a decade, his vision would be all but gone. For a kid that dreamed of representing his country, it was a hard blow. And for most people, it would have spelled the end of that dream. But not for James. Just a few months shy of his thirtieth birthday, James did what no blind person has ever done before – he swam the English Channel. It signalled a shift in his mindset - from that point onwards, he would never think of himself as the underdog. He would learn that disability is only a barrier if you let it be. James is incredibly generous in sharing his experiences and emotions, and it’s hard not to be drawn in as he takes us on a personal journey through his childhood, the loss of vision in his teens, the decision not to let it define him, and his continual dedication to growth and self-improvement throughout his life. Blind Vision is a fascinating account of a unique and inspiring career in open-water swimming. But more than that, it is a story for anyone that’s ever been told they can’t. James Pittar is living proof that no matter what the odds, with dedication, passion, and the right people around you, you can.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of We Were Liars “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Stage 6 : Vocabulary List

Reader 12

The Confident Teacher

Juror’s Handbook

Beginners Course, Workbook / Fudeko Obazawa Reekie

The Most Dangerous Game

This ground-breaking anthology collects poems written by Australian poets who are migrants, their children, and refugees of Asian heritage, spanning work that covers over three decades of writing. Inclusive of hitherto marginalised voices, these poems explore the hyphenated and variegated ways of being Asian Australian, and demonstrate how the different origins and traditions transplanted from Asia have generated new and different ways of being Australian. This anthology highlights the complexity of Asian Australian interactions between cultures and languages, and is a landmark in a rich, diversely-textured and evolving story. Timely and proactive this anthology fills existing cultural gaps in poetic expressions of home, travel, diaspora, identity, myth, empire and language.

♥♥The Most Dangerous Game by Richard Connell♥♥The Most Dangerous Game, also published as The Hounds of Zaroff, is a short story by Richard Connell first published in Collier’s magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s.♥♥The Most Dangerous Game by Richard Connell♥♥Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are “the hunters” instead of “the hunted,” Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht’s rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan.♥♥The Most Dangerous Game by Richard Connell♥♥Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Car. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that “life is for the strong.” Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing.♥♥The Most Dangerous Game by Richard Connell♥♥After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff’s shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff’s hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford’s apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive.

Eclectic and impassioned, a collection that affirms the power of the written word. – Observer *The Boy Behind the Curtain* is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and – most pressingly – how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, *The Boy Behind the Curtain* is an impassioned, funny, joyous, astonishing collection of memories, and Winton’s most personal book to date.

Eccol Senior is a new all-in-one resource that’s equipped to meet the needs of senior students in their final years of studies. It offers a wealth of authentic viewing, reading and listening, and supportive speaking and writing opportunities, challenging students adequately. This product includes a copy of Eccol Senior Student Book and a code that provides access to Eccol Senior eBook. Reader+ is the home of your eBooks. It gives you more options, more flexibility and more control when it comes to the classroom materials you use. It comes with features like in-text note taking, bookmarking, highlighting, interactive videos, audio tools, presentation tools and more. It’s all about giving teachers and learners more options and more opportunities to make progress in the classroom, and beyond. Click here to learn more. Access to the eBook is for a duration of 27 months from the point of activation. How do I activate my eBook? When you purchase your eBook, it will come with an access code. This code will be emailed to you. If you purchase a printed book with eBook, it will come with its eBook access code inside the cover. To activate your code, you’ll need to log in to pearsonplaces.com.au. If you don’t have an account you will need to create one at pearsonplaces.com.au. Once you have logged into pearsonplaces.com.au click on the ‘Add product’ button in your bookshelf. Type in your 12 digit access code and click ‘Verify product now. Looking for further information about Eccol. Visit the Eccol series page for the latest series information, download sample pages and request an inspection copy.

Evidence-based Medicine

Shafana and Aunt Sarrinah

It’s Complex

A Kindness Cup

The Autobiography of Nelson Mandela

Documents from the FBI’s Secret Wars Against Dissent in the United States

What do you do when you profoundly disagree with someone you love? Wearing a hijab is a touchstone of religious identity, but it is also imbued with a complex array of historical and contemporary meanings. In Alana Valentine’s new play, the cultural meaning of the hijab has become a wedge between generations. At the heart of Shafana and Aunt Sarrinah is the relationship between an aunt and her niece. Both devout Muslims, the younger woman wants to put on a headscarf, the older woman tries to dissuade her. For Aunt Sarrinah, the hijab represents a world from which she has escaped; for her niece, Shafana, it is a personal statement of renewed faith. Alana Valentine has written a startling meditation on the clash between individual freedom and community reaction and, as academic Christina Ho acclaims, “a quietly insightful intervention that portrays what media headlines never can; the multiple meanings of the headscarf for Muslim women”. (1 act, 2 female).

First published in Great Britain by Bloomsbury Publishing.

This Workbook has been specifically written to accompany the Course Book - A First Course in Japanese. This course is designed for senior high school students who are beginning their study of Japanese in the last two years of high school. It contains Hiragana, Katakana and Kanji reading and writing practice, as well as grammatical exercises, composition, reading and listening comprehension, and crosswords. Two audio CD s cover all the listening exercises. The complete script of the CDs is also included in the book. Hiragana and Katakana! is desirable for students to learn Hiragana and Katakana before they commence using the Course Book. However, it is possible for teacher s to conduct lessons orally while students acquire Hiragana and Katakana reading skills. Kanji There are 79 Kanji for reading and writing, ten recognition compounds and four single recogn ition Kanji used for this course. About six Kanji are introduced in each unit, and reading and writing practice is provided at the beginning of each unit. Stroke orders are given on pages 341-345 of the Course Book.

Wonderword and crossword Students will have e fun finding words in the Wonderwords or solving crossword puzzles. Grammatical exercises and writing, reading and responding Exercises for required grammar and writing practice on Genkoyoshi are given. Reading comprehension At the end of each topic, some comprehension passages are given for students to test their reading comprehension skills. Listening comprehension At the end of each unit, listening comprehension is given. The C D script for the listening is given at the end of the Workbook. Each item is read twice with a five second pause. Students will have to stop the CD to write their answers. Speaking Quest ions are given at the end of each topic in the Course Book.

However, the Workbook also provides exercises for speaking.

“The Old Man and the Sea” by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Soft Revolution

THE COINTELPRO Papers

HSC Year 12 Biology Notes (2019)

The Boy Behind the Curtain

Very Good Lives

A Novel

J.K. Rowling, one of the world’s most inspiring writers, shares her wisdom and advice. In 2008, J.K. Rowling delivered a deeply affecting commencement speech at Harvard University. Now published for the first time in book form, VERY GOOD LIVES presents J.K. Rowling’s words of wisdom for anyone at a turning point in life. How can we embrace failure? And how can we use our imagination to better both ourselves and others? Drawing from stories of her own post-graduating years, the world famous author addresses some of life’s most important questions with acuity and emotional force.

With their tidal imagination, the poems in this debut collection sweep between old worlds and new, seeking the lost and recovering the found among shipwrecks, underwater zoos and discovered lands. Emma Jones brings her inventive worlds dramatically to life in a series of vividly distilled meetings - of settlers and indigenous peoples, of seawaters and the shore, of humanity and the wilds of nature. Here, tigers stalk the captive and the free, while Death encounters his own double and Daphne tells of her new leaves. “They sing, and make the world.” The same might be said of the poems themselves in this restless and memorable search for belonging.

Jury service is one of the most important civic duties a person can undertake, yet it is often poorly understood. This booklet has been prepared in consultation with the Juries Commissioner’s Office. It answers frequently asked questions about jury service and provides prospective jurors with a clear explanation of their responsibilities and the processes involved in trials. All potential jurors will receive a copy when they attend for jury service.

FBI documents and original interviews reveal the FBI’s political campaigns from 1956 into the 1980s.

Poems

A Play

Japanese Continuers

William Shakespeare’s The Tempest Retold: A Novel

Notes From an Australian Life

Romulus, My Father

“This easy-to-read revision guide offers practice in skills vital to success in HSC English.Macquarie HSC English Skills presents 36 texts in thematic sets of three and coaches students in the essential techniques of: exploring texts analysing texts applying skills in synthesis when comparing texts composing texts effectivelyThis innovative, practical book is a must for all HSC English students looking to maximise their HSC Examination result.PLUS Free online HSC-style English Exam!

A collection of poems, some of which had first appeared in Poetry, Blas, Others, The Little Review, and Arts and Letters.

NEW YORK TIMES BESTSELLER • The beloved author of The Handmaid’s Tale reimagines Shakespeare’s final, great play, The Tempest, in a gripping and emotionally rich novel of passion and revenge. “A marvel of gorgeous yet economical prose, in the service of a story that’s utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original’s back story falls neatly into place.”—The New York Times Book Review Felix is at the top of his game as artistic director of the Makesiweg Theatre Festival. Now he’s staging aTempest like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hotel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood’s novel takes on Shakespeare’s play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed “What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that’s ‘delicate’ in the 17th-century sense. It’s delightful.”—Boston Globe “Atwood has designed an ingenious doubling of the plot of The Tempest: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the Shakespeare Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of The Tempest designed to overwhelm his enemies.”—Washington Post “A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon.”—Bustle

The accompanying CD-ROM contains clinical examples, critical appraisals and background papers.

Spelling Rules!

Victoria Parliamentary Debates (Hansard).

Blind Vision

Legislative Assembly

Contemporary Asian Australian Poets

The Striped World

Winner of the 1999 Pulitzer Prize for Drama, the New York Drama Critics Circle Award, the Drama Desk Award, the Outer Critics Circle Award, the Lucille Lortel Award, and the Oppenheimer Award Margaret Edson’s powerfully imagined Pulitzer Prize-winning play examines what makes life worth living through her exploration of one of existence’s unifying experiences—mortality—while she also probes the vital importance of human relationships. What we as her audience take away from this remarkable drama is a keener sense that, while death is real and unavoidable, our lives are ours to cherish or throw away—a lesson that can be both uplifting and redemptive. As the playwright herself puts it, “The play is not about doctors or even about cancer. It’s about kindness, but it shows arrogance. It’s about compassion, but it shows insensitivity.” In Wit, Edson delves into timeless questions with no final answers: How should we live our lives knowing how we will die? Is the way we live our lives and interact with others more important than what we achieve materially, professionally, or intellectually? How does language figure into our lives? Can science and art help us conquer death, or our fear of it? What will seem most important to each of us about life as that life comes to an end? The immediacy of the presentation, and the clarity and elegance of Edson’s writing, make this sophisticated, multilayered play accessible to almost any interested reader. As the play begins, Vivian Bearing, a renowned professor of English who has spent years studying and teaching the intricate, difficult Holy Sonnets of the seventeenth-century poet John Donne, is diagnosed with advanced ovarian cancer. Confident of her ability to stay in control of events, she brings to her illness the same intensely rational and painstakingly methodical approach that has guided her stellar academic career. But as her disease and its excruciatingly painful treatment inexorably progress, she begins to question the single-minded values and standards that have always directed her, finally coming to understand the aspects of life that make it truly worth living.

The Confident Teacher offers a practical, step-by-step guide to developing the habits, characteristics and pedagogy that will enable you to do the best job possible. It unveils the tacit knowledge of great teachers and combines it with respected research and popular psychology. Covering topics such as organisation, using your body language effectively, combating stress, managing student behaviour, questioning and feedback, and developing confident students, it shows how you can build the confidence and skill to flourish in the classroom. This book will be an essential resource for all qualified and trainee teachers wanting to reach their full potential in this challenging but rewarding profession.

Winner of the 1998 Victorian Premier’s Literary Award for Non-Fiction, Romulus, My Father is an iconic and deeply loved book. Romulus Gaita fled his home in his native Yugoslavia at the age of thirteen, and came to Australia with his young wife Christina and their infant son Raimond soon after the end of World War II. Tragic events were to overtake the boy’s life, but Raimond Gaita has an extraordinary story to tell about growing up with his father amid the stony paddocks and flowing grasses of country Australia. Written simply and movingly, Romulus, My Father is about how a compassionate and honest man taught his son the meaning of living a decent life. It is about passion, betrayal and madness, about friendship and the joy and dignity of work, about character and fate, affliction and spirituality. No one will read this wonderful book without an enhanced sense of the possibilities of being alive. ‘I know of no other book where the love between father and son has been more beautifully expressed.’ Robert Manne

This workbook for Year 7 is part of the whole-school spelling program that helps every student become a good speller. The activities help develop different forms of spelling knowledge that enable spelling to move from working memory into long-term memory making spelling stickThese forms of knowledge include:

kinaesthetic - the physical feeling when saying sounds or writing wordsphonological - the sound of spellingvisual - the look and patterns of spellingmorphemic - the meaning or

How to Practice and Teach EBM.

Plastics and Rubber International

A First Course in Japanese

Resources in Education

The Old Man and the Sea

Language, Literacy and Early Childhood Education is also available as an ebook.Language, Literacy and Early Childhood Education is a comprehensive textbook for pre-service and practising educators. Focusing on language and literacy development and learning in children from birth to the age of eight, the book encompasses four main early childhood settings: the family and community, childcare, the preschool years, and the early years of school. Making explicit links to the Early Years Learning Framework and the Australian Curriculum, this text is based on current research and theoretical perspectives, and includes practical strategies and activities to equip educators with the knowledge and literacy.Key FeaturesEmphasis on the key areas of oral language, reading, writing and children’s literaturClearly presented links to the Early Years Learning Framework and the Australian CurriculumToolboxes of teaching strategies and ideas that can be implemented in a range of settingsReview questions and activities for each topic, to encourage self-assessmentNew to this editionAppendix A: Compendium of Teaching Strategies and Activities for Language and LiteracyAppendix B: Test Your Language and Literacy KnowledgePause and reflect sections: questions to prompt readers to stop and reflect on important topicsProfessional insights features: relevant examples from theory, research and practiceAdditional learning activities and questions to promote deeper understanding and improved practiceNew references to international research in all chaptersAdditional material on children from diverse linguistic and cultural backgroundsCoverage of contemporary trends in literacy education such as visual literacy, multimodal and digital literacyRevised chapters on ICT and Children’s Literature.

‘...an outstanding achievement that will, with its skill and elegance, deeply enrich Australian poetry and whoever reads it.’ Judges’ citation, 2013 NSW Premier’s Literary Award for Poetry. Ali Cobby Eckermann, a Yankunytjatjara/Kokatha poet, is at the forefront of Australian Indigenous poetry. Inside My Mother is both a political and personal collection, angry and tender, propelled by the need to remember, yet brimming with energy and vitality – qualities that distinguished her previous, prize-winning verse novel, Ruby Moonlight. Tributes to country, to her elders, and to the animals and spirits that inhabit the landscape, coupled with the rhythms of mourning and celebration that pulse through the poems, make this a moving and personal collection. Grief is deeply felt and vividly portrayed in poems such as ‘Inside My Mother’ and ‘Lament’. There is defiance and protest in ‘Clapsticks’ and ‘I Tell You True’. In the final section there is a marked generational shift as the elders begin to pass away and the poet as grandmother comes to accept her rightful place as matriarch.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator. The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Working with Students of Refugee Backgrounds and Their Families in New South Wales Public Schools

Chinese Continuers

Inside My Mother

Fahrenheit 451

Amigos Del Otro Lado

The Wicked Boy