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In any definition of terms, Dutch literature must be taken to mean all literature written in Dutch, thus excluding literature in Frisian, even though Friesland is part of the Kingdom

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of the Netherlands, in the same way as literature in Welsh would be excluded from a history of English literature. Similarly, literature in Afrikaans (South African Dutch) falls outside the scope of this book, as Afrikaans from the moment of its birth out of seventeenth-

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century Dutch grew up independently and must be regarded as a language in its own right. . Dutch literature, then, is the literature written in Dutch as spoken in the Kingdom of the Netherlands and the so-called Flemish part of the Kingdom

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of Belgium, that is the area north of the linguistic frontier which runs east-west through Belgium passing slightly south of Brussels. For the modern period this definition is clear enough, but for former times it needs some explanation. What

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do we mean, for example, when we use the term 'Dutch' for the medieval period? In the Middle Ages there was no standard Dutch language, and when the term 'Dutch' is used in a medieval context it is a kind of collective word indicating a number

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of different but closely related Frankish dialects. The most important of those were the dialects of the duchies of Limburg and Brabant, and of the counties of Flanders and Holland.

(Peeters 1988)

1. Areas
2. Language
- 3.

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"Pertaining 4.
Inhabitants to the
area" and variants
a. The Dutch
language area (de
Nederlanden); a.
(Nederlands); a.
(Nederlands); a. (N
ederlander(s)! Vlam
ing(en{ raquo}: the
Netherlands Dutch
Netherlandish
Netherlander(s) b.
The country whose

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capital is
Amsterdam b.
(Noordnederlands);
b. {laquo}Noord)ne
derlands); b. (Nede
rlander(s{raquo};
(Nederland);
Northern Dutch
Northern; Northern
Netherlander(s);
the Northern
Netherlands;
Holland Dutch
Dutch(man) c. The

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Dutch speaking part of Belgium c.

(Zuidnederlands);

c. (Vlaams); c. (Vlaaming(en}{raquo}); (Vlaanderen);

Southern Dutch

Southern

Netherlander(s);

Southern; the

Southern

Netherlands;

Flanders Flemish

Fleming(s) d. The

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western provinces
of Holland d.
(Hollands); d.
(Hollands); d. (Holl
ander(s}{raquo}:
(Holland = Noord-
Holland and
Hollands
Hollander(s)
Hollands Zuid-
Holland); the
provinces of
Holland e. The
western provinces

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of Flanders e.
(Vlaams); e.
(Vlaams); e. (Vlami
ng(en{raquo}):
(Vlaanderen ('de
Vlaanders') = West
Vlaams Vlaams
Vlaming(en)
Vlaanderen and
Oost-Vlaanderen);
the provinces of
Flanders The Dutch
terms are italicized.
LINGUISTICS

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APPLIED
LINGUISTICS IN
THE
SEVENTEENTH
CENTURY, AND
THE DUTCH
GRAMMAR OF
WILLEM BEYER,
1661, 1681 JOHN
GLEDHILL In the
flourishing culture
of the Northern
Netherlands in the
early seventeenth

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century, a proportionate amount of attention was paid to the state of the language. Between 1623 and 1625 several of the leading literary figures, including Hooft and Vondel, had joined in a series of meetings to discuss many

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aspects of linguistic usage in literature.

In this atmosphere it is to be expected that several grammars of the language would appear, and this is indeed the case.

The Arthurian Legend in Dutch and Flemish Literature

Europe - the Nordic

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Countries

The Coming of
Joachim Stiller

(Valancourt
International)

Dossier Hubert
Lampo

Dutch Novels

Translated into
English

A Linguistic
Happening in
Memory of Ben
Schwartz

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Essays over de Vlaamse schrijver (geb. 1920).

Rereads Jung in light of contemporary theoretical concerns, and offers a variety of examples of post-Jungian literary and cultural criticism.

Hubert Lampo Dossier

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Hubert LampoUMA

A 78Hubert Lampo.

([Edited, with an introduction, by]

Paul Hardy.).Jan

Vaerten. Par Hubert

Lampo.

[Reproductions,

with an Introductory

Essay and a

Portrait.].Jan

Vaerten, par Hubert

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Lampo Hubert
Lampo The Coming
of Joachim Stiller
(Valancourt Internat
ional) Valancourt
Books
The Arthur of the
Germans
Open City
The Arthurian
Legend in Medieval
German and Dutch

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Literature

A Short Survey of
Creative Writing in
the French and
Dutch Languages in
Belgium

World Encyclopedia
of Contemporary
Theatre

Horror Cinema in
Europe Since 1945
Kluwick breaks new

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ground in this book, moving away from Rushdie studies that focus on his status as postcolonial or postmodern, and instead considering the significance of magic realism in his fiction. Rushdie's magic realism, in fact, lies at the heart of his engagement with the

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post/colonial. In a departure from conventional descriptions of magic realism—based primarily on the Latin-American tradition—Kluwick here proposes an alternative definition, allowing for a more accurate description of the

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form. She argues that it is disharmony, rather than harmony, that is decisive: that the incompatibility of the realist and the supernatural needs to be recognized as a driving force in Rushdie's fiction. In its rigorous analysis of this Rushdian magic realism, this

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book considers the entire corpus—Midnight's Children, Shame, The Satanic Verses, The Moor's Last Sigh, The Ground Beneath Her Feet, Shalimar the Clown, and The Enchantress of Florence. This study is the first of its kind to do so.

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This is Lovecraft scholar Joshi's definitive annotated bibliography to works by and about H.P. Lovecraft. From the twelfth century onwards the legends of King Arthur and his knights, including the Tristan legend, spread across Europe, producing a

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vast range of adaptations and new stories. German and Dutch literature were of central importance in this expansion of Arthurian material from the 12th to 16th century. This title deals with this topic. Martin?'s Mysterious Accident Belgian Cinema

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**Jan Vaerten. Par
Hubert Lampo.
[Reproductions,
with an Introductory
Essay and a
Portrait.].
Post-Jungian
Criticism
vijftig jaar
schrijverschap
The Transformation
of a Minority
Literature
Essays focusing**

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**on European
horror cinema
from 1945 to the
present, features
new
contributions by
international
scholars
exploring British,
French, Spanish,
Italian, German
and Northern**

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**European and
Eastern
European horror
cinema.**

**In the medieval
Low Countries
(modern-day
Belgium and the
Netherlands),
Arthurian
romance
flourished in the**

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**thirteenth and
fourteenth
centuries. The
Middle Dutch
poets translated
French material
(like Chrétien's
Conte du Graal
and the Prose
Lancelot), but
also created
romances of their**

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own, like Walewein. This book provides a current overview of the Dutch Arthurian material and the research that it has provoked. Geographically, the region is a crossroads

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**between the
French and
Germanic
spheres of
influence, and
the movement of
texts and
manuscripts
(west to east)
reflects its
position, as
revealed by**

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**chapters on the
historical
context, the
French material
and the
Germanic
Arthuriana of the
Rhinelands.
Three chapters
on the
translations of
French verse**

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texts, the translations of French prose texts, and on the indigenous romances form the core of the book, augmented by chapters on the manuscripts, on Arthur in the chronicles, and

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**on the post-
medieval
Arthurian
material..**

**This publication
inquires into the
future of post-
industrial cities
framing and
speculating on
different
industrial**

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**contexts:
archipelagos
(Eibar), fabrics
(Cobo Calleja),
assemblies
(Detroit).
Currently 55% of
the world's
population lives
in cities,
predictably
reaching 70% in**

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2050. Cities are organisms in continuous transformation: growth, change, but also shrinking or collapse. Open City explores and speculates from contemporaneity about the future

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**of the post-
industrial city,
where industrial
archipelagoes
(S), frames (XL)
and obsolete or
deprogrammed
singularities
(M/L) represent
critical contexts
but also
opportunities for**

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a new Open City. Open Systems have been the research focus of CoLab since 2013. This book collects some relevant and engagingly contemporary insights. It also includes new

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**unpublished
interviews and
articles with
international
participants
leading players
in this field.
CoLaboratorio is
a research,
prototyping and
production
space. From the**

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**contemporary
architecture
project CoLab
works around
industrialization,
flexible systems,
project
participation and
collaborative
dynamics. With
Contributions of:
Pier Vittorio**

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**Aureli, Marta
Catalán, Klaske
Havik & Hans
Teerds, Juan
Herreros, Andrés
Jaque, Momoyo
Kaijima, María
Langarita &
Víctor Navarro,
Philipp Oswalt,
Cedric Price,
Andrés de las**

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**Alas & Alberto
López, Colectivo
Berreibar,
Almudena Ribot,
Enrique
Espinosa, Diego
García-Setién,
Begoña de Abajo,
Gaizka Altuna.
Bilingual edition
in English &
Spanish**

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**National Union
Catalog
Exploring Magic
Realism in
Salman
Rushdie's Fiction
Flanders
A Book of
European Writers
informatie
Hubert Lampo.
([Edited, with an**

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introduction, by] Paul Hardy.).

Bohuslav Martinu (1890-1959) was one of the most prolific composers in the 20th century. Despite the fact that he lived for several years in the United States and had

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many of his works premiered in this country, he still stands as an enigma. This collection of essays by an international group of experts, is dedicated to the memory of Michael Henderson, who

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died in 1994 at the age of 47.

Henderson was in the process of writing a biography of the composer.

These essays include a range of new approaches to Martinu: Judy Mabary gives a concise history of

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Martinu's
collaboration with
choreographer Eric
Hawkins, *The
Strangler*; Ales
Brezina looks
penetratingly at
the often tortured
relationship
between Martinu
and the
Czechoslovak

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government; and
Michael
Beckerman
explores questions
of construction in
Martinu's Piano
Concerto No. 2.
Shorter pieces by
Czech scholars Isa
Popelka and
Jaroslav Mihule
are also included.

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In addition, there will be an essay by Michael Henderson on "Martinu's Mysterious Accident" which will shed light on one of the most harrowing events in the composer's life.

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Freek Groenevelt is a mild-mannered journalist who values his peace and quiet above all else. But his orderly life is suddenly upended by the intrusion of a mysterious figure calling himself Joachim Stiller,

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who seems in insidious ways to be controlling Freek's life and destiny. It starts with an enigmatic letter - impossibly postmarked before Freek was even born - and as a series of bizarre and possibly

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supernatural
phenomena
ensues, Freek
becomes
obsessed with the
question: Who is
Joachim Stiller?
With the help of a
beautiful
mathematician and
a dealer in occult
books, Freek tries

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to solve the riddle,
but none of them
will be prepared for
the final revelation
of the shocking
truth! One of the
great classics of
20th-century
Flemish literature
and a founding
text of Flemish
magical realism,

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Hubert Lampo's internationally acclaimed *The Coming of Joachim Stiller* (1960) has been published in fifteen languages and is now available at last in an outstanding new English version by

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award-winning translator Paul Vincent.

Andr  de Vries explores the varied landmarks of Flanders, both rural and urban, to reveal this region's unique character. Considering great cities such as

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Ghent, Antwerp, and Bruges, he traces the development of a civic culture based on both trade and ideas, in which religion and language play a vital part. Looking too at the Flemish countryside, he

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explains the role of festivals and folk culture, gluttony and pleasure, in the survival of a strongly local identity.

UMA A 78

H. P. Lovecraft
and Lovecraft
Criticism

Arthur and the

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Grail

Magic(al) Realism

A Cumulative

Author List

Representing

Library of

Congress Printed

Cards and Titles

Reported by Other

American Libraries

Studies in

Anatolian, Italic,

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and Other Indo-
European
Languages

*No description
available.*

*This new paperback
edition of the The
World Encyclopedia of
Contemporary Theatre:
Europe covers theatre
since World War II in
forty-seven European
nations, including the*

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nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community, Artistic profile, Music Theatre, Theatre for Young Audiences, Puppet

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*Theatre, Design,
Theatre, Space and
Architecture, Training,
Criticism, Scholarship
and Publishing and
Further Reading -
allowing the reader to
use the book as a
source for both area
and subject studies. A
new preface and
further reading sections
by the Series Editor
brings the*

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Encyclopedia bang up-to-date making it invaluable to anyone interested in European theatre, as well as students and scholars of performance studies, history, anthropology and cultural studies. The recent centenary of the motion picture prompted the Belgian Royal Film Archive to compile an

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encyclopedia of the history of Belgian film. The country has produced a considerable cinematic output over the past hundred years, with a total of some 1,500 titles, including every imaginable genre, from documentaries to war films, romantic dramas, slapstick, animation, art movies and

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experimental films.

This book is published in collaboration with the Royal Film Archive.

The book contains a broad survey of 100 years of Belgian cinema history, from masterpieces of silent filmmaking to recent highlights like the 1992 film Daens. This comprehensive, easy-to-use, and attractively

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*illustrated reference
work is an important
scholarly addition to all
serious film libraries.*

*Literature of the Low
Countries*

*An annual review of
the language, literature
and life of the Low
Countries Volume 2*

*The Coming of
Joachim Stiller*

*A Literary History of
the Low Countries*

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Theory and Practice Dutch Studies

Films from the Netherlands, Belgium and Luxembourg have long been regarded as isolated texts. The Cinema of the Low Countries points to the interconne

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ctedness between these national cinemas from the point of view of genre, language and format, and their local and international importance by explicitly focusing on 24 key feature films and

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documentaries from the region. Building on each film's relationship with its particular cultural context, this volume presents twenty-four specially commissioned essays that explore the particular

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significance and influence of a wide range of exemplary films. Covering the work of internationally acclaimed directors such as Joris Ivens, Henri Stock, Paul Verhoeven and the Dardenne

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Brothers and
featuring the
films Turkish
Delight, The
Vanishing,
Daughters of
Darkness,
Rosetta, Soldiers
of Orange and
Man Bites Dog,
this collection
offers an original
approach to the

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appreciation of a diverse and increasingly important regional cinema. Bestselling novels by Angela Carter, Salman Rushdie, Gabriel Garcia Marquez and a multitude of others have enchanted us by

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blurring the lines
between reality
and fantasy.

Their genre of
writing has been
variously defined
as 'magic',
'magical' or
'marvellous'
realism and is
quickly becoming
a core area of
literary studies.

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This guide offers a first step for those wishing to consider this area in greater depth, by: * exploring the many definitions and terms used in relation to the genre * tracing the origins of the movement in

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painting and
fiction * offering
an historical
overview of the
contexts for
magic(al) realism
* providing
analysis of key
works of
magic(al) realist
fiction, film and
art. This is an
essential guide

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for those
interested in or
studying one of
today's most
popular genres.
Magical realism
can lay claim to
being one of most
recognizable
genres of prose
writing. It
mingles the
probable and

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improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier,

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Gabriel García
Márquez, Isabel
Allende, Salman
Rushdie, Ben
Okri, and many
others harnessed
the resources of
narrative realism
to the
representation of
folklore, belief,
and fantasy. This
book sheds new

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light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism,

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otherness,
primitivism,
ethnography,
indigeneity, and
space and time.
Hubert Lampo et
al

A Cultural
History
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The Cinema of
the Low
Countries

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Magical Realism and Literature An Annotated Bibliography