

Hudson Hates School

While Hudson was first settled around 1872, the community's namesake Isaac Washington Hudson Sr.'s family did not permanently move here until 1878. By 1884, the new town of Hudson had been platted, and the community's first post office and school were built. In its infancy, the community grew fast and residents relied upon the lands and Gulf waters for their livelihood. With the fast-growing community came the establishment of numerous sponging and fishing businesses in addition to farms. The banks of the big Hudson Spring were becoming the center of commerce, and there the resident businessmen constructed their docks, fish houses, mercantile stores, hotels, and more. Today, with a development on every corner and vacant lands becoming extinct, it is extremely hard to imagine those times. Little of this past remains, and in its place the bulldozers are paving Hudson with progress.

School can be cutthroat. Friends can backstab. Literally. Upon arrival at the prestigious Grant Academy for the Gifted, high school senior Bexley Windsor quickly realizes boarding school is far from a liberating escape from her dark past. At her first party, she finds a student's lifeless body sprawled in blood, and she's the only one to blame. Propelled by school-wide murder accusations, Bexley-with the help of two peers-works to find the killer, who resides within the Academy's walls. But as more discoveries are made, the truth becomes tangled and dangerous. If Bexley fails, she could get expelled, or worse-the killer could strike again. Mystery lurks beneath the crawling ivy and within the cutthroat elite system. And at Grant Academy, no one can be trusted.

A journey across England puts two strangers on the road to love in this contemporary British romance. Winner of the Romantic Novelists' Association 2016 Contemporary Romantic Novel of the Year Award Celebrity photographer Grace Buchanan always assumed she would inherit her mother's cottage in Devon. But it turns out she knows far less about her mother than she thought. In order to receive her inheritance, she must now retrace the course of her mother's life, escorted by a mysterious companion—the handsome and war-weary Royal Marine Alasdair Finn. Travelling across England with a letter from her mother to read at each stop, Grace and Alasdair discover breathtaking landscapes, incredible family secrets, and an undeniable attraction. As her mother's instructions unfold, the lessons of the past inspire Grace and Alasdair to rethink their futures. But will their trip together end with the last letter, or begin the journey of a lifetime? “Moved me to tears.” —Josephine Cox

A TODAY Show Summer Pick An Amazon Summer Beach Reads Pick A Barnes & Noble Best New Fiction of the Month Pick “Hilarious. . . . Gork is less Game of Thrones and more The Hitchhiker's Guide to the Galaxy.” —Rolling Stone “Delightful. . . . Gork satirically plumbs some of the same supervillain territory that forms the basis of recent films like Despicable Me.” —Paul Di Filippo, The Barnes & Noble Review “No good human won't love this dragon named Gork.” —Dave Eggers “Outrageous storytelling and soulful humor in the tradition of Kurt Vonnegut.”—Gary Shteyngart Gork isn't like the other

dragons at WarWings Military Academy. He has a gigantic heart, two-inch horns, and an occasional problem with fainting. His nickname is Weak Sauce and his Will to Power ranking is Snacklicious—the lowest in his class. But he is determined not to let any of this hold him back as he embarks on the most important mission of his life: tonight, on the eve of his high school graduation, he must ask a female dragon to be his queen. If she says yes, they'll go off to conquer a foreign planet together. If she says no, Gork becomes a slave. Vying with Jocks, Nerds, Mutants, and Multi-Dimensioners to find his mate, Gork encounters an unforgettable cast of friends and foes, including Dr. Terrible, the mad scientist; Fribby, a robot dragon obsessed with death; and Metheldra, a healer specializing in acupuncture with swords. But finally it is Gork's biggest perceived weakness, his huge heart, that will guide him through his epic quest and help him reach his ultimate destination: planet Earth. A love story, a fantasy, and a coming-of-age story, Gork the Teenage Dragon is a wildly comic, beautifully imagined, and deeply heartfelt debut novel that shows us just how human a dragon can be.

Not Giving Up

Dreadful

Out of Darkness

An Anthropology of College

Gork, the Teenage Dragon

We Are All Kings

Sometimes the worst kind of danger is the one closest to home. Hudson I don't answer to anyone else, except myself. My life was going as planned. One year left of high school, then I take over the family business or waste my time in college. Everything was simple until she walked in. I hate her. I despise her. Her family took the most precious thing in my life away. ...I can't get her out of my head. She doesn't belong in my thoughts, or my dreams. She's my new favorite toy. The demise of her family. Morgan My life is not my own. Decisions are made for me. Bodyguards and my father are always close by. Until now...freedom. I just started Ridgeside High after being out of the country. My father has loosened, almost cut the strings that hold me captive. Then, I run into him, Hudson. He makes sure that I know how much he hates me. But why? He's the King of Ridgeside High. The one I can't stop thinking about. **This is not a sweet love story, this is a slightly DARK ROMANCE. If you don't like dark romance this book is not for you. Please note this book contains certain TRIGGER warnings.**

Three romantic rivals in one crowded house equals plenty of room for jealousy in this

surprising and heartwarming story from New York Times bestselling author Elin Hilderbrand. Laurel Thorpe, Belinda Rowe, and Scarlett Oliver share only two things; a love for the man they all married, Deacon Thorpe--a celebrity chef with an insatiable appetite for life--and a passionate dislike of one another. All three are remarkable, spirited women, but they couldn't be more different. Laurel: Deacon's high school sweetheart and an effortlessly beautiful social worker; Belinda: a high-maintenance Hollywood diva; and Scarlett: a sexy southern belle floating by on her family money and her fabulous looks. They've established a delicate understanding over the years--they avoid each other at all costs. But their fragile detente threatens to come crashing down after Deacon's tragic death on his favorite place on earth: a ramshackle Nantucket summer cottage. Deacon's final wish was for his makeshift family to assemble on his beloved Nantucket to say good-bye. Begrudgingly, Laurel, Belinda, and Scarlett gather on the island as once again, as in each of their marriages, they're left to pick up Deacon's mess. Now they're trapped in the crowded cottage where they all made their own memories--a house that they now share in more ways than one--along with the children they raised with Deacon, and his best friend. Laurel, Belinda, and Scarlett each had an unbreakable bond with Deacon--and they all have secrets to hide. Before the weekend is over, there are enough accusations, lies, tears, and drama to turn even the best of friends--let alone three women who married the same man--into adversaries. As his unlikely family says good-bye to the man who brought them together--for better or worse--will they be able to put aside their differences long enough to raise a glass in Deacon's honor?

I wrote and created We Are All Kings - A Parent's Guide to Help Motivate Your Child's Greatness to motivate and inspire all young men across the world and let them know that anything is possible if they just believe in themselves as kings of greatness. I am asking parents and teachers to please read about my actual journey to your children or students. The story of my journey will impact the children the most. I want them to see that I am a growing child just like they are, achieving my dreams at a young age. One of my goals is to tour schools and communities across the country to motivate, inspire and

deliver words of encouragement, while personally reading my book, make new friends across the globe, and most importantly I would love to crown each of them *We Are All Kings*. My journey has taught me to unselfishly understand the power of positive thinking. I simply want to give back. Thank you for supporting my motivational messages and inspiring your child to achieve their greatness!"Expose your child to a broad spectrum of experiences. Let them explore and tap into their greatness - every moment counts!" - Nyeeam Hudson

Everybody's Gulf War Syndrome is a little bit different. Or so believes Larry, who returns home from Desert Storm to find his hair gone and his bones rapidly disintegrating. Then there's Lance Corporal James Laverne of the US Marines, who grows a third ear in Kuwait. And in the audaciously comic novella "Notes from a Bunker Along Highway 8," a Green Beret deserts his team after seeing a vision of George Washington, only to find a new calling—administering aid to wounded Iraqi civilians; he's hindered only by the furtive nature of his mission and an unruly band of chimpanzees. Together these narratives form a bracing amalgamation of devastating humor and brilliant cultural observation, in which Gabe Hudson fearlessly explores the darker implications of American military power.

Atlantic Crossings

Hudson's Army and Navy List

What Happened at Soaring High Dance Academy? God Happened.

The Crisis

Designing and Implementing Mathematics Instruction for Students with Diverse Learning Needs

"I Love Learning; I Hate School"

A "soul-stirring debut," *Boys of Alabama* tells the "bewitching" (Michelle Hart, *O, The Oprah Magazine*) tale of sixteen-year-old Max's first year in America. "Daring, unusual . . . and startlingly fresh" (Don Noble, *Alabama Public Radio*), *Boys of Alabama* announced Genevieve Hudson's place in the canon of the southern gothic alongside Donna Tartt and Harper Lee. Newly arrived in Alabama, Max falls in love, questions his faith, and navigates a strange power. Although his German parents don't know what to make of a South

pinning for the past, shy Max thrives after being taken in by the football team. But when he meets fishnet-wearing Pan in physics class, they embark on a quixotic, consuming relationship. Writing in "prose that is always imaginative and sensual" (Sarah Neilson, *Believer*), Hudson offers a complex portrait of masculinity, religion, immigration, and the adolescent pressures that require total conformity.

This newly updated, user friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers. Now in its fifth edition, entries have been revised to take account of new research and thinking. The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice. While the book is scholarly, the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest. The encyclopedia includes: over 600 entries , many expanded and entirely new for this edition, including entries on apps, blogging and computing; short definitions of key concepts; input on the initial teaching of reading including the teaching of phonics and the other cue-systems; extended entries on major topics such as speaking and listening, reading, writing, drama, poetry, non-fiction, bilingualism and children's literature; information on new literacies and new kinds of texts for children; discussion of current issues and input on the history of English teaching in the primary years; extended entries on gender and literacy; important references for each topic, advice on further reading and accounts of recent research findings; and a Who's Who of Primary English and lists of essential texts, updated for this new edition. This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers. Anyone concerned with bringing about the informed and imaginative teaching of primary school English will find this book helpful and interesting.

Frustrated by her students' performance, her relationships with them, and her own daughter's problems in school, Susan D. Blum, a professor of anthropology, set out to understand why her students found their educational experience at a top-tier institution

so profoundly difficult and unsatisfying. Through her research and in conversations with her students, she discovered a troubling mismatch between the goals of the university and the needs of students. In "I Love Learning; I Hate School," Blum tells two intertwined but inseparable stories: the results of her research into how students learn contrasted with the way conventional education works, and the personal narrative of how she herself was transformed by this understanding. Blum concludes that the dominant forms of higher education do not match the myriad forms of learning that help students—people in general—master meaningful and worthwhile skills and knowledge. Students are capable of learning huge amounts, but the ways higher education is structured often leads them to fail to learn. More than that, it leads to ill effects. In this critique of higher education, infused with anthropological insights, Blum explains why so much is going wrong and offers suggestions for how to bring classroom learning more in line with appropriate forms of engagement. She challenges our system of education and argues for a "reintegration of learning with life."

Important American periodical dating back to 1850.

Dear Mr. President

Show Way

Sleeping Freshmen Never Lie

The Primary English Encyclopedia

The Wedding Cake Tree

Hudson Hates School

Starting high school is never easy. Seniors take your lunch money. Girls you've known forever are suddenly beautiful and unattainable. The guys you grew up with are drifting away. And you can never get enough sleep. Could there be a worse time for Scott's mother to announce she's pregnant? Scott decides high school would be a lot less overwhelming if it came with a survival manual, so he begins to write down tips for his new sibling. Scott's chronicle of his first year of bullies, romance, honors classes, and brotherhood is both laugh-out-loud funny and touchingly wise.

"Thirty diverse and award-winning authors and illustrators capture frank discussions about racism, identity, and self-esteem"--

□A childhood crush gets a second chance in this heartwarming gay romance.□ □Publishers Weekly on Hard Sell A boss. His employee. And a scandal that's about to change everything□ As an operating partner at Jade Harbour, Raymond Chao prides himself in fixing even the most

disastrous of portfolio companies—no matter the cost. While his colleagues might not always like his methods, they love his results. But his latest business partner isn't cooperating, and what's worse, Raymond's underhanded tactics have landed him in hot water with the law. Elvin Goh has been Raymond's assistant for years, and he's been in love with the charming, ruthless playboy for just as long. There's very little that Elvin won't do—or hasn't done—for Raymond. Impossible crush aside, it's his job. But this time, even Elvin can't see a way out. When long nights in the office lead to whispered confessions and a newfound intimacy, it seems like a dream come true—for both of them. But with the prospect of failure on the horizon, can this dream team beat the odds and come out the victors in the office and in their hearts? Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters. Jade Harbour Capital Book 1: Hard Sell Book 2: Going Public A 2016 Michael L. Printz Honoree "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.

Lawn Boy

A Nice Relaxing Sea Cruise

My New Teacher and Me!

Because You Love to Hate Me

Going Public

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

Secrets. What secrets are hidden at the heart of family life? Deceit. The lies we tell ourselves are often more dangerous than the truth. When forty-one-year-old Sarah Price is reported missing after having arranged a date with a man she met on the internet, her son is distraught. Meanwhile, Glasgow based Detective Inspectors Kat Wheeler and Steven Ross attend the scene of a murder. Michael O'Donnell, a widower and devoted stay-at-home dad to his daughter, Paula, has been brutally killed. And Paula, who is vulnerable and dependent on daily medication, is missing. As Wheeler and Ross race to find Michael's killer and Paula's abductor, they are drawn into a tangled web of deceit. Soon they come to realise that the killer is watching them. And is always one step ahead... Praise for Anne Randall: 'Brilliant' The Sun 'Randall has grown in confidence since her debut, and this is as assured and clever a novel of "tartan noir" as you could hope to find' Daily Mail "Weird AI" Yankovic's new tale of Billy, the irrepressible star of the New York Times bestselling When I Grow Up, is an

uproarious back-to-school delight. Dazzling wordplay and sparkling rhyme combine in a unique appreciation of the rewards of unabashed originality and the special joy of viewing the world gently askew.

Hudson Hates School
The Primary English Encyclopedia
The heart of the curriculum
Taylor & Francis

The Center of the Wheel

The Talk

Hudson

Boys of Alabama: A Novel

Gender Queer: A Memoir Deluxe Edition

Why Kids Love (and Hate) School

The making of "Show ways," or quilts which once served as secret maps for freedom-seeking slaves, is a tradition passed from mother to daughter in the author's family.

Integrates the explicit teaching practices that have proven effective for students with disabilities with the NCTM math standards that dominant current mathematics practices in the United States Part 1 of the book covers the fundamentals of mathematics assessment and instructional design. In Part 2, the detailed scope and sequence charts, along with instructional guidelines keyed to the objectives, provide teachers with specific guidelines for assessment and design. Future or current teachers who will be educating students with diverse abilities in mathematics.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

I hate you, Fuller James. I hate your floppy hair and your lopsided grin and those laughing blue eyes that always seem to be laughing at me. I hate that you're the most popular guy in school and I'm still the girl who sneezed and spit out her retainer on someone at a middle school dance. It's just such a cliché. I hate that I'm being forced to tutor you in English and keep it a secret from everyone. Because otherwise it might put our basketball team's chances at winning State in jeopardy, and even though I hate you, I love basketball. I hate that it seems like you're keeping a secret from me...and that the more time we spend together, the less I feel like I'm on solid ground. Because I'm starting to realize there's so much more to you than meets the eye. Underneath it all, you're real. But what I hate most is that I really don't hate you at all.

Hate Begins at Home

Thomas Cole's Journey
An Ecological Perspective
Academy for the Gifted
Harper's Magazine

'Waiting for her, he was on edge with expectation. He had never planned a murder before ... Only sheer necessity was making him do it now ...' Coincidence couldn't explain the three accidental deaths. It had to be something more - something sinister? One old lady had fallen and broken her neck; the others had died in hit-and-run accidents. And now beautiful young Caroline Conroy, who has returned to her poisonous family after a mysterious tragedy abroad, must face the enemy: a smiling stranger who is calmly and ruthlessly planning her destruction. 'Terrifyingly enclosed spine-chiller' Sunday Telegraph

Fifty of the foremost diverse children's authors and illustrators--including Jason Reynolds, Jacqueline Woodson, and Kwame Alexander--share answers to the question, "In this divisive world, what shall we tell our children?" in this beautiful, full-color keepsake collection, published in partnership with Just Us Books. What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists. Featuring poems, letters, personal essays, art, and other works from such industry leaders as Jacqueline Woodson (Brown Girl Dreaming), Jason Reynolds (All American Boys), Kwame Alexander (The Crossover), Andrea Pippins (I Love My Hair), Sharon Draper (Out of My Mind), Rita Williams-Garcia (One Crazy Summer), Ellen Oh (cofounder of We Need Diverse Books), and artists Ekuia Holmes, Rafael Lopez, James Ransome, Javaka Steptoe, and more, this anthology empowers the nation's youth to listen, learn, and build a better tomorrow. A Kirkus Reviews Best Book of 2018! A Publishers Weekly Best Book of 2018!

A beautiful stage can be a perilous place, if someone is jealous enough. Mandy Westbrook, dance team member at Soaring High, experiences mean pranks and cyberbullying, culminating in an epic, injurious debacle. Who is the culprit? Mandy and her friends try to guess. Mandy 's fellow dancer and BFF, Zara, pursues finding her birth mother. Josephine, another dancer, wonders if her dad will ever get sober.

Child and Adolescent Online Risk Exposure: An Ecological Perspective focuses on online risks and outcomes for children and adolescents using an ecological perspective (i.e., the intersection of individuals in relevant contexts) for a better understanding of risks associated with the youth online experience. The book examines the specific consequences of online risks for youth and demonstrates how to develop effective and sensitive interventions and policies. Sections discuss why online risks are important, individual and contextual factors, different types of risk, online risks among special populations, such as LGBT youth, physically or intellectually disabled youth, and ethnic and religious minorities, and intervention efforts. Includes theoretical considerations and the prevalence of online risks Covers policy recommendations for reducing online risks Explores the concept of digital citizenship Examines online risks, including addictive internet use, sexting, cyberbullying, stalking and personal data misuse

Child and Adolescent Online Risk Exposure

A Motivational Guide for Young Men

I Hate You, Fuller James

The Short Life and Gay Times of John Horne Burns

We Rise, We Resist, We Raise Our Voices

Here's to Us

Question: What does a quiet substitute teacher from Des Moines do when he inherits a pirate ancestor's old house, containing a diary with coded directions to a fabulous treasure? Simple. He embarks on a hazardous adventure of self-discovery, of course. James Bartholomew Hudson the Third. A soldier-of-fortune, a traveler, a daredevil...all of which he ain't. The fact that he regularly gets seasick crossing a one-by-three mile inland lake on

This collection consists of theoretical discussions, personal reflections, research reports, and policy suggestions sourced in the experiences of our most vulnerable students with an eye to making schools places all students might love rather than hate. The essays take up these issues from the perspectives of poverty, gender, race, ethnicity, ability, language, and religion among others. These essays also provide practical advice for teachers and administrators—both practicing and pre-service—for making classrooms and schools spaces that would encourage our students to say, “I love school.” Perfect for courses in: Introduction to Education, General Methods, Social Foundations of Education, Diversity, Management/Assessment, Philosophy of Education, Sociology of Education, Educational Research, Educational Administration/Leadership, Teacher Leadership, Curriculum Theory, and Curriculum Development.

Leave it to the heroes to save the world--villains just want to rule the world. In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurned them on. No fairy tale will ever seem quite the same again! Featuring writing from . . . Authors: Renée Ahdieh, Ameriie, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsberg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeney (LittleBookOwl), Jesse George (JessetheReader), Zoë Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07),

Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).

2020 ALA Alex Award Winner 2020 Stonewall – Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia’s intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of Gender Queer features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

A Bully Romance: (Ridgeside High Book 1)

Reflections on Difference

Conversations about Race, Love & Truth

King Lear, from Hudson's School Shakespeare

The heart of the curriculum

Deceived

Thomas Cole (1801–1848) is celebrated as the greatest American landscape artist of his generation. Though previous scholarship has emphasized the American aspects of his formation and identity, never before has the British-born artist been presented as an international figure, in direct dialogue with the major landscape painters of the age. Thomas Cole’s Journey emphasizes the artist’s travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. For the first time, it explores the artist’s most renowned paintings, The Oxbow (1836) and The Course of Empire cycle (1834–36), as the culmination of his European experiences and of his abiding passion for the American wilderness. The four essays in this lavishly illustrated catalogue examine how Cole’s first-hand knowledge of the British industrial revolution and his study of the Roman Empire positioned him to create works that offer a

distinctive, even dissident, response to the economic and political rise of the United States, the ecological and economic changes then underway, and the dangers that faced the young nation. A detailed chronology of Cole's life, focusing on his European tour, retraces the artist's travels as documented in his journals, letters, and sketchbooks, providing new insight into his encounters and observations. With discussions of over seventy works by Cole, as well as by the artists he admired and influenced, this book allows us to view his work in relation to his European antecedents and competitors, demonstrating his major contribution to the history of Western art.

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

*American author John Horne Burns (1916-1953) led a brief and controversial life, and as a writer, transformed many of his darkest experiences into literature. Burns was born in Massachusetts, graduated from Andover and Harvard, and went on to teach English at the Loomis School, a boarding school for boys in Windsor, Connecticut. During World War II, he was stationed in Africa and Italy, and worked mainly in military intelligence. His first novel, *The Gallery* (1947), based on his wartime experiences, is a critically*

acclaimed novel and one of the first to unflinchingly depict gay life in the military. The Gallery sold half a million copies upon publication, but never again would Burns receive that kind of critical or popular attention. Dreadful follows Burns, from his education at the best schools to his final years of drinking and depression in Italy. With intelligence and insight, David Margolick examines Burns's moral ambivalence toward the behavior of American soldiers stationed with him in Naples, and the scandal surrounding his second novel, Lucifer with a Book, an unflattering portrayal of his experiences at Loomis.

A novel

Harper's Monthly Magazine

The World Book Encyclopedia

13 Tales of Villainy