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Past Chris Scarre

*Human Past Chris
Scarre*

Table of contents

*Recipient of the Jo Anne Stolaroff
Cotsen Prize Scholars from
Aristotle to Marx and beyond have*

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been fascinated by the question of what constitutes value. The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry, bringing together in one comprehensive volume the

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perspectives of leading anthropologists, archaeologists, historians, linguists, philologists, and sociologists on how value was created, defined, and expressed in a number of ancient societies around the world. Based on the basic

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premise that value is a social construct defined by the cultural context in which it is situated, the volume explores four overarching but closely interrelated themes: place value, body value, object value, and number value. The

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*questions raised and addressed are
of central importance to
archaeologists studying ancient
civilizations: How can we
understand the value that might
have been accorded to materials,
objects, people, places, and patterns*

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of action by those who produced or used the things that compose the human material record? Taken as a whole, the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and

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*collective tastes, desires, sentiments,
and attitudes that inform the ways
people select, or give priority to, one
thing over another.*

*“This book exhorts the reader to
embrace the materiality of
archaeology by recognizing how*

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every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a

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phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a

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*refreshingly original and
provocative look at the meaning of
the material culture that lies at the
foundation of the archaeological
discipline.”—Michael Brian
Schiffer, author of The Material
Life of Human Beings “This*

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volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered

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the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking

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*book.”—Wendy Ashmore,
Professor of Anthropology, UC
Riverside "A broad, illuminating,
and well-researched overview of
theoretical problems pertaining to
archaeology. The authors make a
calm defense of the role of objects*

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*against tedious claims of
'fetishism.'"*—Graham Harman,
author of *The Quadruple Object*
*Understand major developments of
human prehistory People of the
Earth: An Introduction to World
Prehistory 14/e, provides an*

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*exciting journey though the
7-million-year-old panorama of
humankind's past. This
internationally renowned text
provides the only truly global
account of human prehistory from
the earliest times through the*

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earliest civilizations. Written in an accessible way for beginning students, People of the Earth shows how today's diverse humanity developed biologically and culturally over millions of years against a background of constant

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climatic change.

“I have seen yesterday. I know tomorrow.” This inscription in Tutankhamun’s tomb summarizes The Fifth Beginning. Here, archaeologist Robert L. Kelly explains how the study of our

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cultural past can predict the future of humanity. In an eminently readable style, Kelly identifies four key pivot points in the six-million-year history of human development: the emergence of technology, culture, agriculture, and the state.

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In each example, the author examines the long-term processes that resulted in a definitive, no-turning-back change for the organization of society. Kelly then looks ahead, giving us evidence for what he calls a fifth beginning, one

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that started about AD 1500. Some might call it “globalization,” but the author places it in its larger context: a five-thousand-year arms race, capitalism’s global reach, and the cultural effects of a worldwide communication network. Kelly

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predicts that the emergent phenomena of this fifth beginning will include the end of war as a viable way to resolve disputes, the end of capitalism as we know it, the widespread shift toward world citizenship, and the rise of forms of

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cooperation that will end the near-sacred status of nation-states. It's the end of life as we have known it. However, the author is cautiously optimistic: he dwells not on the coming chaos, but on humanity's great potential.

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Reading the Past

Archaeology

Uncovering the Past

Landscapes of Neolithic Brittany

The Oxford Handbook of the

Archaeology of Ritual and Religion

A History of Archaeology

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Werner Herzog's 2011 film *Cave of Forgotten Dreams*, about the painted caves at Chauvet, France brought a glimpse of Europe's extraordinary prehistory to a popular audience. But paleolithic cave paintings, stunning as they are, form just a part of a story that begins with the arrival of the first

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humans to Europe 1.3 million years ago, and culminates in the achievements of Greece and Rome. In Europe before Rome, T. Douglas Price takes readers on a guided tour through dozens of the most important prehistoric sites on the continent, from very recent discoveries to some

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of the most famous and puzzling places in the world, like Chauvet, Stonehenge, and Knossos. This volume focuses on more than 60 sites, organized chronologically according to their archaeological time period and accompanied by 200 illustrations, including numerous color

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photographs, maps, and drawings. Our understanding of prehistoric European archaeology has been almost completely rewritten in the last 25 years with a series of major findings from virtually every time period, such as Ötzi the Iceman, the discoveries at Atapuerca, and

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evidence of a much earlier eruption at Mt. Vesuvius. Many of the sites explored in the book offer the earliest European evidence we have of the typical features of human society--tool making, hunting, cooking, burial practices, agriculture, and warfare. Introductory prologues to each

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chapter provide context for the wider changes in human behavior and society in the time period, while the author's concluding remarks offer expert reflections on the enduring significance of these places. Tracing the evolution of human society in Europe across more than a million

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years, Europe before Rome gives readers a vivid portrait of life for prehistoric man and woman.

Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to

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Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming

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communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution.

Megalithic Architectures provides new insight by focusing on the

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construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or

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decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were

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built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume

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brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an

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invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to

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The Human Past has established itself as the most thorough and authoritative introductory survey of human prehistory and the development of civilizations around

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the globe, adopted by colleges and universities worldwide. With a clear and logical framework, and written by an international team of 24 acknowledged experts, this unique textbook provides a comprehensive overview of world prehistory through a series of chapters focusing on

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individual regions and time periods that presents the vast panorama of human social, cultural and economic development over the past three million years. This new edition has been completely revised and updated, with more colour illustrations, to take account of new discoveries and

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developments, including what the analysis of ancient DNA tells us about our evolution; the latest theories about the domestication of key plants and animals, including rice and maize; and new thinking on the earliest Paleoindian hunting strategies. Homo Britannicustells the epic history

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of life in Britain, from man's very first footsteps to the present day. Drawing on all the latest evidence and techniques of investigation, Chris Stringer describes times when Britain was so tropical that man lived alongside hippos and sabre tooth tiger, times so cold we shared this

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land with reindeer and mammoth, and times colder still when we were forced to flee altogether. This is the first time we have known the full extent of this history- the Ancient Human Occupation of Britain project, led by Chris, has made discoveries that have stunned the world, pushing back the

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earliest date of arrival to 700,000 years ago. Our ancestors have been fighting a dramatic battle for survival here ever since.

This collection brings together leading experts and new voices in the study of death in the human past. The book explores the rich range of

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light on the use of cremation from
prehistory to the present day.

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Cremation and the Archaeology of
Death

Engaging with the Dead

The Ethics of Archaeology

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Drawing its numerous examples from Britain and beyond,

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Archaeological Investigation explores the procedures used in field archaeology travelling over the whole process from discovery to publication. Divided into four parts, it argues for a set of principles in part one, describes work in the field in

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part two and how to write up in part three. Part four describes the modern world in which all types of archaeologist operate, academic and professional. The central chapter 'Projects Galore' takes the reader on a whirlwind tour through

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different kinds of investigation including in caves, gravel quarries, towns, historic buildings and underwater. Archaeological Investigation intends to be a companion for a newcomer to professional archaeology – from a

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student introduction (part one), to first practical work (part two) to the first responsibilities for producing reports (part three) and, in part four, to the tasks of project design and heritage curation that provide the meat and drink of the fully fledged

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professional. The book also proposes new ways of doing things, tried out over the author's thirty years in the field and brought together here for the first time. This is no plodding manual but an inspiring, provocative, informative

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and entertaining book, urging that archaeological investigation is one of the most important things society does.

Method and Theory in Archaeology
Archaeology: A Brief Introduction is an introduction to the fundamental

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principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by

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discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, *Archaeology: A Brief Introduction*

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continues to be a book with a truly international perspective, not simply focusing on North America or Europe. Teaching and Learning Experience Improve Critical Thinking - Archaeology: A Brief Introduction's "Archaeology and

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You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights

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important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.
The Anthropology of Los Angeles:

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Place and Agency in an Urban
Setting questions the production and
representations of both the real and
imagined L.A. by documenting
hidden histories that portray a
collision of elements, including race,
class, gender, identity, food, and

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space.

The Neolithic of Britain and Ireland
Place and Agency in an Urban
Setting

The Archaeology of Australia's
Deserts

Studyguide for the Human Past by

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Chris Scarre, Isbn 9780500287811
World Prehistory & the Development
of Human Societies
Why Archaeology Matters

On March 23, 1900, Arthur John
Evans and his staff began to excavate
on Crete, looking for the fabled site of

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Knossos, where an extraordinary civilization, a precursor to classical Greece, was rumored to have existed. Almost from the first shovel stroke, artifacts began to emerge. Evans realized that here was "an extraordinary phenomenon, nothing

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Greek, nothing Roman. A wholly unexplored world." The Palace of Minos at Knossos recounts the exciting story of uncovering a remarkable society lost to the world for 3,500 years, from its initial discovery through its excavation to the

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structure we see today. Sidebars on archaeological techniques, illustrations of the sites, tables, and diagrams throughout provide a wealth of information on the Palace. The use of artifacts and other "documents" recovered from the Palace bring out

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the voices of the people of the past, offering clues to who they were and how they lived. The Palace of Minos at Knossos concludes with an interview with archaeologist Chris Scarre who talks about the misperceptions about Knossos and

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what we really know about its culture. A team of leading archaeologists and specialists explores the social, cultural, and economic development of the human race over the course of three million years, sharing insight into how archaeologists are able to

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learn about ancient human experience while providing an introduction to prehistory within a regional and chronological framework. Original.

An exciting and much anticipated new archaeology title written by titan

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Brian Fagan and journalist Nadia Durrani, *Bigger than History* introduces students to archaeology's contributions to many of today's important debates of interest to students. Each chapter focuses on one of today's important topics, such as

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gender equality, ethnicity and racism, climate change, and nationality and nationalism, showing how archaeology contributes to our understanding of the issues related to those topics. Bigger than History is affordable and concise enough to be

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used alongside a textbook, or on its own to engage and draw students into learning about archaeology.

The question of ethics and their role in archaeology has stimulated one of the discipline's liveliest debates. In this collection of essays, first

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published in 2006, an international team of archaeologists, anthropologists and philosophers explore the ethical issues archaeology needs to address. Marrying the skills and expertise of practitioners from different disciplines, the collection

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produces interesting insights into many of the ethical dilemmas facing archaeology today. Topics discussed include relations with indigenous peoples; the professional standards and responsibilities of researchers; the role of ethical codes; the notion of

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value in archaeology; concepts of stewardship and custodianship; the meaning and moral implications of 'heritage'; the question of who 'owns' the past or the interpretation of it; the trade in antiquities; the repatriation of skeletal material; and treatment of the

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dead. This important collection is essential reading for all those working in the field of archaeology, be they scholar or practitioner.

"The Seventy Wonders of the Ancient World expands on the traditional Seven Wonders to incorporate an

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impressive number of marvels from around the globe, spanning the centuries from the first standing stones of the fifth millennium BC to the Great Temple of the Aztecs in the sixteenth century AD. The shaping of the Great Sphinx at Giza, the raising

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of the stones at Stonehenge, The laying out of the Nazca Lines on the face of the Peruvian desert, and the construction of the Great Wall of China are all described and explained by an international team of experts in the light of the most recent

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archaeological research. Packed with factfiles, diagrams, photographs and specially commissioned perspective views, this is a testament to the skill of the ancient architects and engineers which continue to impress successive generations down the ages"--publiser

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website.

Homo Britannicus

Perception and Society During the
Neolithic and Early Bronze Age

Monuments and Landscape in
Atlantic Europe

Belief in the Past

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The Fifth Beginning
The Great Monuments and how They
Were Built

*Here is a new, fourth
edition of this
authoritative introductory
survey of world*

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*prehistory, spanning the
past 3,000,000 years and
written by a team of
twenty-four expert
authors. This edition has
been radically updated to
be more thematic and*

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*accessible: chapters are
connected by new key
themes boxes (climate
change, domestication,
migration, social
inequality and urbanism),
which link global regions*

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and encourage big-picture thinking. The text has been streamlined and the book's design completely revamped: it is now in full colour throughout, with more than 50% more

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colour images than the previous edition. There is increased coverage of the Americas, with a brand-new chapter, The Origins and Dispersal of the First Americans. Revisions take

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into account the latest sites and discoveries, including Homo naledi and the new LiDAR surveys of Angkor Wat. Each chapter begins with a newly designed, easier-to-use

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*timeline, and features
boxes on key sites, key
discoveries, key
controversies and, as
above, key themes. All of
the key methods boxes from
the previous edition have*

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been consolidated into the Introduction and now offer an up-front primer of archaeological methods and practices. Tables and maps are simplified and easier to use.

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*When one hears the words
"archaeology" or
"archaeologist," often
what comes to mind is an
image of a romantic
figure: Indiana Jones
exploring exotic places in*

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*search of treasure and
adventure. Indeed, novels,
movies, and many popular
accounts of archaeological
discoveries have made this
concept widespread. Tales
of abandoned cities,*

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*ruined temples, primeval
monuments, or mysterious
ancient tombs tend to
kindle the urge for
adventure, exploration, or
treasure hunting that
seems to lie beneath the*

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*surface of even the most
timid and conventional
individuals. Today,
however, archaeologists
seek knowledge rather than
objects that are
intrinsically valuable.*

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Their ultimate goal is to sweep aside the mists in which time has enveloped the past, helping us to understand vanished peoples and cultures. In Uncovering the Past,

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*William H. Stiebing, Jr.
offers an absorbing
nontechnical history of
archaeology, tracing the
study of ancient material
culture from its
beginnings in the*

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Renaissance through its development into the sophisticated modern discipline we know today. The first study to focus on archaeology as a discipline, Stiebing has

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organized this concise history into the four stages of archaeological development. The first two stages (1450-1860 and 1860-1925), known as the "heroic age," focus on the

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*exploits of colorful,
dynamic excavators who
have made their mark on
history and our
imagination. We read
accounts of Giovanni
Belzoni and the removal of*

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*the seven-ton colossus of
Ramesses II, which was
dragged by wooden platform
and transported by boat
from Egypt to London; we
witness the clergyman John
Peters's skirmish with*

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Arab tribesmen, who surrounded his excavation site and finally pillaged and burned his camp; and Heinrich Schliemann's quest to prove the authenticity of Homer's

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*Iliad by searching for
ancient Troy along the
Turkish coast. And we
watch as archaeology comes
of age as an academic
discipline, employing
stratigraphical excavation*

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*techniques, typographical
sequence dating, and
stratigraphically based
pottery chronology--laying
the foundation for
universal archaeological
activity. The third phase*

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(1925–1960) marked the era of "Modern Archaeology," a time when, using the now generally accepted stratigraphical method of excavation, scholars were able to synthesize data to

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*define individual cultures
and trace their
development through time.
This period saw a greater
use of scientific
instruments and procedures
to locate, date, and*

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*interpret remains, such as
aerial photography, metal
detectors, and most
importantly, carbon-14
dating and tree-ring
chronology. Lastly,
Stiebing discusses the*

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*fourth phase of
development (1960-present)
which introduced a greater
desire and need for a more
complete understanding of
ancient cultures,
including their ecology,*

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and attempts to explain why certain cultural phenomena occurred. He goes on to examine the greater emphasis on a cultural revolutionary approach, coupled with

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*technological advances in
robotics and computers
over the last decade and a
half and their commonplace
role in modern
archaeology. With over
eighty photographs,*

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*illustrations, and maps,
this vivid history is an
outstanding introduction
to the intriguing field of
archaeology, chronicling
the development of this
former pastime of*

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*dilettantes into a
rigorous science.*

*Ethics in the field of
archaeological research,
particularly arising in
response to the recent
trend of contract*

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archaeology, becomes increasingly more complicated as a result of changing human relations surrounding historical evidence. The past is in fact no "dead and buried",

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*and ethical questions
about this living record
demand an ongoing
discussion within the
complex social and
cultural domains that
contend to interpret this*

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*record. Authored largely
by members of the Society
for American Archaeology
Ethics Committee, this
volume of original
articles tackles issues
such as the origin of*

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*archaeological ethics,
responsibilities to the
archaeological record
(including discussion of
documented and
undocumented excavation)
and responsibilities to*

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*diverse publics and
between those in the
field. This work should
fuel a necessary debate
among professionals and
students of archaeology
alike.*

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Principles of Archaeology provides the building blocks for students to learn how archaeologists think. Retaining its focus on teaching the major methods of thought and

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*analysis and the
importance of scientific
techniques, this new
edition has been
thoroughly redesigned and
revised to include the
most recent technologies*

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*and ethical issues
involved in studying the
past. A new co-author
specializing in
archaeological chemistry
means the book leads the
way with coverage of the*

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*most pioneering scientific
approaches in archaeology,
while up-to-date examples
show students the
complexity of practising
archaeology, and how
archaeological sites and*

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*finds impact how we
understand our present and
future. Principles of
Archaeology remains the
most accessible and
engaging entry point for
those wanting to learn*

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*more about this
fascinating field of
study.*

*Offers profiles of the
Roman emperors, from
Augustus to Constantine,
and looks at the most*

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*important events during
this period in Roman
history.*

*Ancient Civilizations
Inside the Neolithic Mind:
Consciousness, Cosmos, and
the Realm of the Gods*

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*Exploring Changing Human
Beliefs about Death,
Mortality and the Human
Body
Bigger Than History
The Making of the Human
Mind*

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*The Reign-by-reign Record
of the Rulers of Imperial
Rome*

*In Prehistory, the award-
winning archaeologist and
renowned scholar Colin
Renfrew covers human*

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existence before the advent of written records—which is to say, the overwhelming majority of our time here on earth. But Renfrew also opens up to discussion, and even debate, the term “prehistory” itself,

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giving an incisive, concise, and lively survey of the past, and how scholars and scientists labor to bring it to light.

Renfrew begins by looking at prehistory as a discipline, particularly how developments

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of the past century and a half—advances in archaeology and geology; Darwin's ideas of evolution; discoveries of artifacts and fossil evidence of our human ancestors; and even more enlightened

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*museum and collection
curatorship—have fueled
continuous growth in our
knowledge of prehistory. He
details how breakthroughs
such as radiocarbon dating and
DNA analysis have helped us to*

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define humankind's past-how things have changed-much more clearly than was possible just a half century ago.

Answers for why things have changed, however, continue to elude us, so Renfrew discusses

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some of the issues and challenges past and present that confront the study of prehistory and its investigators. In the book's second part, Renfrew shifts the narrative focus, offering a

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summary of human prehistory from early hominids to the rise of literate civilization that is refreshingly free from conventional wisdom and grand “unified” theories. The author’s own case studies

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encompass a vast geographical and chronological range—the Orkney Islands, the Balkans, the Indus Valley, Peru, Ireland, and China—and help to explain the formation and development of agriculture and

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centralized societies. He concludes with a fascinating chapter on early writing systems, "From Prehistory to History." In this invaluable, brief account of human development prior to the last

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four millennia, Colin Renfrew delivers a meticulously researched and passionately argued chronicle about our life on earth, and our ongoing quest to understand it.

The Neolithic of Britain and

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Ireland provides a synthesis of this dynamic period of prehistory from the end of the Mesolithic through to the early Beaker period. Drawing on new excavations and the application of new scientific

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approaches to data from this period, this book considers both life and death in the Neolithic. It offers a clear and concise introduction to this period but with an emphasis on the wider and on-going

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research questions. It is an important text for students new to the study of this period of prehistory as well as acting as a reference for students and scholars already researching this area. The book begins by

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considering the Mesolithic prelude, specifically the millennium prior to the start of the Neolithic in Britain and Ireland. It then goes on to consider what life was like for people at the time, alongside

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the monumental record and how people treated the dead. This is presented chronologically, with separate chapters on the early Neolithic, middle Neolithic, late Neolithic and early Beaker periods.

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Finally it considers future research priorities for the study of the Neolithic.

Atlantic Europe is the zone par excellence of megalithic monuments, which encompass a wide range of earthen and

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*stone constructions from
impressive stone circles to
modest chambered tombs. A
single basic concept lies
behind this volume - that the
intrinsic qualities encountered
within the diverse landscapes*

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of Atlantic Europe both informed the settings chosen for the monuments and played a role in determining their form and visual appearance.

Monuments and Landscape in Atlantic Europe goes

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significantly beyond the limits of existing debate by inviting archaeologists from different countries with the Atlantic zone (including Britain, France, Ireland, Spain and Sweden) to examine the relationship

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between landscape features and prehistoric monuments in their specialist regions. By placing the issue within a broader regional and intellectual context, the authors illustrate the diversity

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*of current archaeological ideas
and approaches converging
around this central theme.
The first book to clearly explain
the science used by
paleontologists and the new,
cutting-edge techniques that*

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*led to the discovery of
Seismosaurus, the longest
dinosaur yet known----and
possibly the largest land
animal to have ever lived. The
book also illustrates the
exciting collaboration between*

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*Gillette, the chemists and
physicists who helped to
reconstruct Seismosaurus.
Archaeoacoustics focuses on
the role of sound in human
behaviour, from earliest times
up to the development of*

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mechanical detection and recording devices in the 19th century. Recent calls for an 'archaeology of the senses' have served as a timely, even overdue reminder that the past which we experience - and

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which others have experienced before us - is multisensory, drawing not only upon the primary field of vision, but also on touch, smell and hearing. Megalithic tombs, Palaeolithic painted caves, Romanesque

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churches and prehistoric rock shelters all present specific sound qualities which offer clues as to how they may have been designed and used. Voices resonate, external noises are subdued or

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eliminated, and a special aural dimension is accessed which complements the evidence of our other senses. The present volume, arising from a conference held at the McDonald Institute in 2003,

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brings together archaeologists and specialists in early musical instruments and acoustics in an attempt to unlock some of the meaning latent in the acoustics of such early structures and spaces. It will be

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*essential reading for all who
are concerned to seek a
broader understanding of
human sensory experience
from prehistory up to historical
times.*

The Megalithic Architectures of

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Europe

*Philosophical Perspectives on
Archaeological Practice
Theoretical Approaches to the
Archaeology of Religion
Classical Times to the Twenty-
First Century*

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Archaeological Investigation The Seventy Wonders of the Ancient World

Documents the creation of large-stone, earth, and wood structures in Britain and Ireland throughout prehistoric

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periods, discussing the architecture and diversity of the megalithic phenomenon and how it transformed regional landscapes. Original. An exploration of how brain structure and cultural content

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interacted in the Neolithic period 10,000 years ago to produce unique life patterns and belief systems. What do the headless figures found in the famous paintings at Catalhoyuk in Turkey have in

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common with the monumental tombs at Newgrange and Knowth in Ireland? How can the concepts of "birth," "death," and "wild" cast light on the archaeological enigma of the domestication of cattle?

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What generated the revolutionary social change that ended the Upper Palaeolithic? David Lewis-Williams's previous book, *The Mind in the Cave*, dealt with the remarkable Upper

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Palaeolithic paintings, carvings, and engravings of western Europe. Here Dr. Lewis-Williams and David Pearce examine the intricate web of belief, myth, and society in the succeeding

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Neolithic period, arguably the most significant turning point in all human history, when agriculture became a way of life and the fractious society that we know today was born. The authors focus on two

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contrasting times and places:
the beginnings in the Near
East, with its mud-brick and
stone houses each piled on
top of the ruins of another, and
western Europe, with its
massive stone monuments

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more ancient than the Egyptian pyramids. They argue that neurological patterns hardwired into the brain help explain the art and society that Neolithic people produced. Drawing on the

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latest research, the authors skillfully link material on human consciousness, imagery, and religious concepts to propose provocative new theories about the causes of an ancient

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revolution in cosmology and the origins of social complexity. In doing so they create a fascinating neurological bridge to the mysterious thought-lives of the past and reveal the

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essence of a momentous
period in human history. 100
illustrations, 20 in color.
Human actions are often
deeply intertwined with
religion and can be
understood in a strictly

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religious context. Yet, many volumes and articles pertaining to discussions of religion in the archaeological past have focused primarily on the sociopolitical implications of such remains. The authors

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in this volume argue that while these interpretations certainly have a meaningful place in understanding the human past, they provide only part of the picture. Because strictly religious contexts have often

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been ignored, this has resulted in an incomplete assessment of religious behavior in the past. This volume considers exciting new directions for considering an archaeology of religion,

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offering examples from theory, tangible archaeological remains, and ethnography.

A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is

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global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further

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research.

A fully illustrated study of the Neolithic monuments of Brittany which investigates how and by whom they were built, using the latest research and field studies. The

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emphasis is on the landscape setting of these monuments, and how that landscape may have influenced or inspired their construction.

A Site-by-Site Tour of the
Stone, Bronze, and Iron Ages

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Prehistory

A Brief Introduction

The Discipline of Things

The Palace of Minos at
Knossos

Archaeoacoustics

Since taking their first steps on this

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planet, humans have changed the environment around them.

Anthropocene: A New Introduction to World Prehistory tells the comprehensive story of human prehistory through the lens of anthropogenic environmental change. Each chapter explains how and why

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ancient humans transformed the Earth, linking prehistory to today's greatest global challenge. As they explore this record of the world's early people and societies, authors Joy McCorrison and Julie Field reject the traditional account of cultural evolution, instead presenting a

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thematic organization that highlights our Anthropocene narrative. Chapters are devoted to cities and agriculture, but also to such topics as technology, extinction, food production, writing and extractivism. Chapter 9, 'Individuals and Identity,' considers human identity and agency in more recent eras, and

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the book ends with a contemporary chapter that takes a hopeful look at the future.

The Human PastWorld Prehistory & the Development of Human SocietiesThames & Hudson
Presents important new insights into our understanding and interpretation of

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past mortuary practices, by integrating archaeological data with theoretical and evidential studies of modern funerary practices, ethnography, theology and textual analysis

This is the first book-length study of the archaeology of Australia's deserts, one of the world's major habitats and

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the largest block of drylands in the southern hemisphere. Over the last few decades, a wealth of new environmental and archaeological data about this fascinating region has become available. Drawing on a wide range of sources, *The Archaeology of Australia's Deserts* explores the late

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Pleistocene settlement of Australia's deserts, the formation of distinctive desert societies, and the origins and development of the hunter-gatherer societies documented in the classic nineteenth-century ethnographies of Spencer and Gillen. Written by one of Australia's leading desert

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archaeologists, the book interweaves a lively history of research with archaeological data in a masterly survey of the field and a profoundly interdisciplinary study that forces archaeology into conversations with history and anthropology, economy and ecology, and geography and Earth

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sciences.

This short account of the discipline of archaeology tells of spectacular discoveries and the colorful lives of the archaeologists who made them, as well as of changing theories and current debates in the field. Spanning over two thousand years of history, the

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book details early digs as well as covering the development of archaeology as a multidisciplinary science, the modernization of meticulous excavation methods during the twentieth century, and the important discoveries that led to new ideas about the evolution of human

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societies. A Brief History of Archaeology is a vivid narrative that will engage readers who are new to the discipline, drawing on the authors' extensive experience in the field and classroom. Early research at Stonehenge in Britain, burial mound excavations, and the exploration of

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Herculaneum and Pompeii culminate in the nineteenth century debates over human antiquity and the theory of evolution. The book then moves on to the discovery of the world 's pre-industrial civilizations in Egypt, Mesopotamia, and Central America, the excavations at Troy and Mycenae,

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the Royal Burials at Ur, Iraq, and the dramatic finding of the pharaoh Tutankhamun in 1922. The book concludes by considering recent sensational discoveries, such as the Lords of Sipán in Peru, and exploring the debates over processual and postprocessual theory which have

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intrigued archaeologists in the early 21st century. The second edition updates this respected introduction to one of the sciences ' most fascinating disciplines.

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The Human Past
The Earth Shaker

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and Ireland
Current Approaches to Interpretation
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Europe before Rome
Drawing on many avenues of
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surveys, laboratory work, highly specialized scientific investigations, and on both historical and ethnohistorical records; Ancient Civilizations, 3/e provides a comprehensive and straightforward account of the world's first

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civilizations and a brief summary of the way in which they were discovered.

The Construction of Value in the
Ancient World

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