

Hunger Games Curriculum Guide

The rise of female protagonists in contemporary young-adult fiction positively and negatively impacts young-adult readers (Nilson & Donelson, 2009). Suzanne Collins' novel The Hunger Games (2008) highlights Katniss Everdeen who is a strong, independent female protagonist. Millions of young-adult females identify with Katniss as they read the novel (Latham & Hollister, 2013). The extreme lack of gender equity training for educators creates inequities in classrooms (Carinci, 2007). Many teachers are ignorant of the negative impact this bias has on the education and self-esteem of girls in the classroom (Sadker & Saker, 1986). The absence of gender equity training causes current Hunger Games curriculum guides to be gender biased. This bias creates problematic notions of gender for educators who teach The Hunger Games and young-adults who read the text. Educators, primarily middle-school teachers, need assistance when discussing The Hunger Games with students. The employment of the curriculum guide helps teachers counter gender-bias in current published curriculum and perpetuate a gender-inclusive message in their classrooms. The curriculum guide provides teachers with essential topics to discuss about The Hunger Games. Possible responses also help adults and young-adults celebrate both female and male characters in the text equally. The guide also assists educators in identifying problematic gender stereotypes in the novel that can harm young-adult readers. Gender equity training would vastly benefit educators and students. (Carinci, 2007). Only when educators are trained in gender equity can they recognize their own gender bias. The goal of this project was to help educators have gender equitable discussions with young-adults who read Suzanne Collins' novel The Hunger Games. The curriculum guide (Appendix C) is comprised of direct quotations, post-reading questions, and possible responses. Providing direct quotation from The Hunger Games allows educators to ask questions in context of the novel. Post-reading discussion questions are designed to be open-ended and stimulate conversations between adults and adolescent readers. Finally, possible responses prepare educators to talk about issues of gender in the novel.

Change the entire school culture with this collaborative method of supervision! For years, the classic supervision

model has frustrated both principals and teachers by fostering superior-subordinate relationships, focusing on teacher conformity rather than growth, or producing checklist data that are irrelevant to the curriculum. The Three-Minute Classroom Walk-Through offers a practical, time-saving alternative that impacts student achievement by cultivating self-reliant teachers who are continuously improving their practice. This method answers principals' key questions: Is the work of my teachers aligned with district curriculum? Are my teachers using research-based "best practices"? Are they choosing the instructional strategies that will promote student achievement?

Ten years after Alex and Aaron Stowe brought peace to Quill and Artimé, their younger twin sisters journey beyond Artimé in the sixth novel in the New York Times bestselling sequel series to *The Unwanted*, which Kirkus Reviews called "The Hunger Games meets Harry Potter." As the greatest army ever assembled in the seven islands flies to the land of the dragons, everyone's mind is haunted by the same thought: Thisbe Stowe betrayed them all. Thisbe struggles to regain the trust of her brother Aaron and the people of Artimé after one crucial mistake forces her to abandon her intricate plan against the Revinir. Aaron is devastated by Thisbe's actions and refuses to hear her explanation, feeling a sense of responsibility for the wrong she's done mixed with his own deep regret and fears over his dark history. Complicating things are Thisbe's conflicted feelings about the Revinir, leaving her wondering if she allowed herself to get too close to the dragon-woman...and if she really is more evil than good after all. Risking everything they'd fought for since first being declared Unwanted, the people, creatures, and statues of Artimé and their allies make a final desperate attempt to take down the Revinir and bring peace to their world. But is the Revinir too powerful to defeat? And will the Artiméans ever find out what's behind that last secret door?

From flamboyant Capitol fashion to the wild, earthy textures of the unforgiving arena, *The World of the Hunger Games* is rich with stunning imagery. Between these pages you'll find intricate patterns, logos, and designs inspired by characters and scenes from all four *The Hunger Games* films, inviting you to fill them with color. Unleash your imagination and add your own flair to Effie Trinket's outrageous outfits, Katniss's trademark braids, Cinna's stunning creations, and, of course,

the iconic Mockingjay. Both inspiring and relaxing, this gorgeous coloring book is a must-have for any The Hunger Games fan.

The House of the Scorpion

The Everything Guide to Writing Graphic Novels

The Dark Fantastic

The Hunger Games Study Guide

The Hunger Games and Philosophy

Dragon Fury

Featuring more than five hundred questions from past Regents exams with worked out solutions and detailed illustrations, this book is integrated with APlusPhysics.com website, which includes online questions and answer forums, videos, animations, and supplemental problems to help you master Regents Physics Essentials.

Accessible, easy-to-follow guide to teaching parents and other caregivers to value and support a child's development.

The Hunger Games: An Instructional Guide for Literature provides lesson plans and activities for this popular Young Adult fiction novel. This valuable resource guides teachers with ways to add rigor with complex literature. Text-dependent questions help students analyze the text with higher-order thinking skills, with lessons focused on story elements, vocabulary, and more. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

Many visitors to Yellowstone National Park don't realize that the boiling hot springs and spraying geysers are caused by an underlying supervolcano, so large that the caldera can only be seen by plane or satellite. And by some scientific measurements, it could be overdue for an eruption. For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother. Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.

The Oxford Handbook of Propaganda Studies

Teen Services 101: A Practical Guide for Busy Library Staff

The Secret Hum of a Daisy

Pembroke Notes

Mandarin Chinese Characters Made Easy

Need to amp up teen services, but you're short on time or not sure where to start? Teen Services 101: A Practical Guide for Busy Library Staff provides useful information that will help staff put together a basic teen services program with minimal time and hassle. The author, Megan Fink, along with contributions from Maria Kramer, provides practical tips and instructions on how to build core teen services into the overall library program. Whether you're a new teen services librarian, or staff in a one person

library, this how-to guide on teen services can help you effectively serve teen patrons. Let's face it, teens are sometimes overlooked by libraries when it comes to services and programs. However, there are over 42 million teens in the US, which makes them a sizeable and important demographic to serve. Many of today's teens are struggling. More are living in poverty than before and nearly 7,000 teens drop out of high school per day. By setting aside some time to increase your library's focus on teens, you will be providing a vital service and positioning your library as an indispensable part of the community. The resources and information in this book can help you achieve that.

Acclaimed author Margarita Engle tells a painful, poignant story of love in a time of hunger inspired by her own family's struggles during a dark period in Cuba's history. The people of Cuba are living in *el período especial en tiempos de paz*—the special period in times of peace. That's what the government insists that this era must be called, but the reality behind these words is starvation. Liana is struggling to find enough to eat. Yet hunger has also made her brave: she finds the courage to skip a summer of so-called volunteer farm labor, even though she risks government retribution. Nearby, a quiet, handsome boy named Amado also refuses to comply, so he wanders alone, trying to discover rare sources of food. A chance encounter with an enigmatic dog brings Liana and Amado together. United in hope and hunger, they soon discover that their feelings for each other run deep. Love can feed their souls and hearts—but is it enough to withstand *el período especial*? Each of the Travelers returns home to learn the truth about their origins before being reunited for a final, inevitable confrontation with Saint Dane, whose efforts to control Halla are destroying its very foundations.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

An Instructional Guide for Literature

The Reality Bug

The Hunger Games by Suzanne Collins

Building Literacy in the Academic Disciplines

5 to 1

A Guide for Early Childhood Practitioners

When eleven-year-old Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats and giant cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident.

Gregor has a vital role to play in the Underland's uncertain future.

The rules of physical contact can be tricky to grasp and children with special needs are at a heightened risk of abuse. This friendly picture book explains in simple terms how to tell the difference between acceptable and inappropriate touch, thereby helping the child with special needs stay safe. Each story covers a different type of touch from accidental to friendly to hurtful and will help children understand how boundaries change depending on the context. It explores when and where it is okay to touch other people, when and where other people can touch you, why self touching sometimes needs to be private, and what to do if touch feels inappropriate. This book is an invaluable teaching resource and discussion starter for parents, teachers and carers working with children with special needs.

When females are rendered a valuable commodity after decades of gender selection that has caused boys to outnumber girls in India's Koyanagar, a girl who wants to avoid marriage and a boy who is forced to compete for a wife thwart each other before realizing they want the same thing. Simultaneous eBook.

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Who Owns Katniss Everdeen's Body in the Hunger Games?

Ashfall

Gregor the Overlander

(HSK Levels 1-3) Learn 1,000 Chinese Characters the Fun and Easy Way (Includes Downloadable Audio)

Teaching Reading in Middle School

Parable of the Sower: A Graphic Novel Adaptation

Read Book Hunger Games Curriculum Guide

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

Many parents aren't sure where to begin when it comes to teaching their teens and young adults about finances. Christian Finance for Teens will help, giving important information in a way teens can understand about job searching, budgeting, debt, banking, investing, insurance, taxes, and other areas of finance. Author Cindy Kersey has taught a high school finance class (Christian Finance) for tenth- and twelfth-grade students for several years, "road-testing" her material on real-world teens to amazing results. Inspired to help other young people, she turned her course curriculum into book format so teens and young adults everywhere can easily understand concepts of personal finance. This material will be useful as they begin their lives as adults.

Get to know the only kid on the FBI Director's speed dial and several international criminals' most wanted lists all because of his Theory of All Small Things in this hilarious start to a brand-new middle grade mystery series. So you're only halfway through your homework and the Director of the FBI keeps texting you for help...What do you do? Save your grade? Or save the country? If you're Florian Bates, you figure out a way to do both. Florian is twelve years old and has just moved to Washington. He's learning his way around using TOAST, which stands for the Theory of All Small Things. It's a technique he invented to solve life's little mysteries such as: where to sit on the on the first day of school, or which Chinese restaurant has the best eggrolls. But when he teaches it to his new friend Margaret, they uncover a mystery that isn't little. In fact, it's HUGE, and it involves the National Gallery, the FBI, and a notorious crime syndicate known as EEL. Can Florian decipher the clues and finish his homework in time to help the FBI solve the case? Kirkus Reviews praised the "solid, realistic friendship bolstered by snappy dialogue," and School Library Journal said "mystery buffs and fans of Anthony Horowitz's Alex Rider series are in for a treat."

Reveals the diversity crisis in children's and young adult media as not only a lack of representation, but a lack of imagination Stories provide portals into other worlds, both real and imagined. The promise of escape draws people from all backgrounds to speculative fiction, but when people of color seek passageways into the fantastic, the doors are often barred. This problem lies not only with children's publishing, but also with the television and film executives tasked with adapting these stories into a visual world. When characters of color do appear, they are often marginalized or subjected to violence, reinforcing for audiences that not all lives matter. The Dark Fantastic is an engaging and provocative exploration of race in popular youth and young adult speculative fiction. Grounded in her experiences as YA novelist, fanfiction writer, and scholar of education, Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century: Bonnie Bennett from the CW's The Vampire Diaries, Rue from Suzanne Collins's The Hunger Games, Gwen from the BBC's Merlin, and Angelina Johnson from J.K. Rowling's Harry Potter. Analyzing their narratives and audience reactions to them reveals how these characters mirror the violence against black and brown people in our own world. In response, Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities. Through fanfiction and other modes of counter-storytelling, young people of color have reinvisioned fantastic worlds that reflect their own experiences, their own lives. As Thomas powerfully asserts, "we dark girls deserve more, because we are more."

The Giver

Changing School Supervisory Practice One Teacher at a Time

Your Guide to Regents Physics Essentials

A Curriculum for Facilitating Discussions about Gender Equity in The Hunger Games

Hunger Games: Study Guide and Student Workbook

Race and the Imagination from Harry Potter to the Hunger Games

This highly-visual book introduces an effective new method for learning Chinese characters using visual stimuli and pictographs. Learning the necessary characters used to write even simple Chinese sentences can be a long and arduous process. Chinese Characters Made Easy makes the learning process fun and easy by presenting the 1,000 most common characters using a new mnemonic approach that associates each character with a memorable visual and verbal clue—making memorization easy. The character for person, for example, is superimposed over a sketch of a man representing "a person standing on two legs"—drawing the reader's attention to the distinctive shape of the character and associating the sketch with the character's meaning. The Chinese characters are presented in groups or clusters all sharing common elements and meanings, for context and ease of identification. These groups of characters all share common root symbols known as radicals or relate to a particular theme or topic such as colors, numbers, animals, or body parts. Pronunciations, meanings and vocabulary compounds are provided for each character in the group. Key features of Chinese Characters Made Easy include: An introduction to the history and structure of the Chinese writing system 1,000 characters and over 3,000 words for beginning learners of Chinese This Chinese character book's visual approach is a powerful learning tool. It can be used by serious students and is entertaining and useful to general readers who are curious about how the Chinese writing system works and how it developed.

VIRTUAL REALITY? The territory of Veelox has achieved perfect harmony. Fifteen-year-old Bobby Pendragon arrives on this territory in pursuit of the evil Saint Dane, but all is peaceful on Veelox -- because it's deserted. The inhabitants have discovered a way to enter their own personal dream worlds, where they can be whoever they want, wherever they want. Their bodies lie in stasis while their minds escape to this dream realm. Fresh from his battle with Saint Dane in 1937 Earth, Bobby is confident that they can defeat whatever Saint Dane has planned for this world. But once Bobby enters the virtual world will he be able to resist the lure of the ultimate in escapism?

A philosophical exploration of Suzanne Collins's New YorkTimes bestselling series, just in time for the release ofThe Hunger Games movie Katniss Everdeen is "the girl who was on fire," but she is alsothe girl who made us think, dream, question authority, and rebel.The post-apocalyptic world of Panem's twelve districts is a dividedsociety on the brink of war and struggling to survive, while theCapitol lives in the lap of luxury and pure contentment. At everyturn in the Hunger Games trilogy, Katniss, Peeta, Gale, and theirmany allies wrestle with harrowing choices and ethical dilemmasthat push them to the brink. Is it okay for Katniss to break thelaw

to ensure her family's survival? Do ordinary moral rules apply in the Arena? Can the world of The Hunger Games shine a light into the dark corners of our world? Why do we often enjoy watching others suffer? How can we distinguish between what's Real and Not Real? This book draws on some of history's most engaging philosophical thinkers to take you deeper into the story and its themes, such as sacrifice, altruism, moral choice, and gender. Gives you new insights into the Hunger Games series and its key characters, plot lines, and ideas Examines important themes such as the state of nature, war, celebrity, authenticity, and social class Applies the perspective of some of the world's greatest minds, such as Charles Darwin, Thomas Hobbes, Friedrich Nietzsche, Plato, and Immanuel Kant to the Hunger Games trilogy Covers all three books in the Hunger Games trilogy An essential companion for Hunger Games fans, this book will take you deeper into the dystopic world of Panem and into the minds and motivations of those who occupy it.

Who Owns Katniss Everdeen's Body in the Hunger Games? A Curriculum for Facilitating Discussions about Gender Equity in The Hunger Games Framed!

Island of Silence

The Official Coloring Book

The Hunger Games: An Instructional Guide for Literature

A Practical Guide for Helping Children and Teens with Attention Deficit Disorders

From superheroes to manga—all you need to start creating your own graphic works

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

2021 Hugo Award Winner for Best Graphic Story or Comic The follow-up to #1 New York Times Bestseller *Kindred: A Graphic Novel Adaptation*, comes Octavia E. Butler's groundbreaking dystopian novel In this graphic novel adaptation of Octavia E. Butler's *Parable of the Sower* by Damian Duffy and John Jennings, the award-winning team behind *Kindred: A Graphic Novel Adaptation*, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

This project-based guide is a blueprint for service learning—from getting started to assessing the experience—and integrates the K-12 Service-Learning Standards for Quality Practice. It provides ideas for incorporating

literacy into service learning and suggestions for creating a culture of service. An award-winning treasury of activities, ideas, annotated book recommendations, author interviews, and expert essays—all presented within a curricular context and organized by theme. Digital Content contains all of the planning and tracking forms from the book plus bonus service learning plans, and more.

The Three-Minute Classroom Walk-Through

Aplusphysics

Love in a Time of Hunger

Teaching Social and Physical Boundaries to Kids

A Study Guide

A Critique of Pure Treason

Sixteen-year-old Malencia (Cia) Vale is chosen to participate in The Testing to attend the University; however, Cia is fearful when she figures out her friends who do not pass The Testing are disappearing. 100,000 first printing.

Twelve-year-old Grace and her mother have always been their own family, traveling from place to place like gypsies. But Grace wants to finally have a home all their own. Just when she thinks she's found it her mother says it's time to move again. Grace summons the courage to tell her mother how she really feels and will always regret that her last words to her were angry ones. After her mother's sudden death, Grace is forced to live with a grandmother she's never met. She can't imagine her mother would want her to stay with this stranger. Then Grace finds clues in a mysterious treasure hunt, just like the ones her mother used to send her on. Maybe it is her mother, showing her the way to her true home. Lyrical, poignant and fresh, *The Secret Hum of a Daisy* is a beautifully told middle grade tale with a great deal of heart.

Practical ADHD management techniques for parents and teachers *The ADHD Book of Lists* is a comprehensive guide to ADHD/ADD, providing the answers parents, teachers, and other caregivers seek in a convenient list format. This new second edition has been updated with the latest research findings and resources, including the most up to date tools and strategies for helping these children succeed. Each aspect of ADHD/ADD is fully explained, from diagnosis to intervention, providing readers with the insight they need to make the best choices for the affected child. Coverage includes the latest medications and behavioral management techniques that work inside and outside the classroom, plus guidance toward alleviating individual struggles including inattention, impulsivity, executive function and subject-specific academic issues. Readers learn how to create a collaborative care team by bringing parents, teachers, doctors, therapists, and counselors on board to build a comprehensive management plan, as well as the practical techniques they can use every day to provide these children the support they need to be their very best. Attention Deficit/Hyperactivity Disorder cannot be cured, but it can be managed successfully. This book is an insightful guide to supporting children

and teens with ADHD, and giving them the mental, emotional, and practical tools that boost their confidence and abilities and enable them to thrive. Investigate comprehensive treatments, including ADHD coaching Learn strategies for strengthening organization, working memory and other executive functions. Understand effective classroom management of students with ADHD Discover ways to help struggling children succeed despite the challenges The ADHD Book of Lists is the complete easy-to-reference guide to practical ADHD management and will be a go-to resource for parents, teachers, clinicians, and others involved in the care and education of students with ADHD.

As the Wanted, Unwanted, and Necessaries struggle to adjust to changes in their society, Mr. Today begins training fourteen-year-old Alex to replace him as Artime's leader one day while Alex's disgraced twin, Aaron, connives to take over Quill.

The Soldiers of Halla

Christian Finance for Teens

A Simple Guide to Financial Wisdom for Teens and Young Adults

The World of the Hunger Games

Proven, Practical Ways to Engage Students in Civic Responsibility, Academic Curriculum, & Social Action

Developmental Parenting

In this resource, you'll get the "big picture" of teaching reading in the middle school, including research, as well as the practical details you need to help every student become a better reader. Veteran teacher Laura Robb shares how to: teach reading strategies across the curriculum; present mini-lessons that deepen students' knowledge of how specific reading strategies work; help kids apply the strategies through guided practice; support struggling readers with a plan of action that improves their reading motivation; helps kids choose books that are at their instructional level; organize a reading-writing workshop, and much more. For use with Grades 5 and Up.

*This book is to be used along side the bestselling book, *The Hunger Games* by Suzanne Collins for anyone who needs to increase their reading speed and comprehension in an engaging and unique way. For Students: The study questions are in order and follow Suzanne Collins's narrative. Answer the questions as you read the book. The answers are in the back section. For Teachers: This is an exciting and engaging way to help students increase reading fluency and comprehension. The questions are in order and follow the book chapter by chapter. Answers follow in a separate section of the guide. Also, with the new Common Core standards and push to increased rigor, I have added a Writing Workshop section at the end of the book to help with writing assignments. For Homeschools: Your upper middle school and high school struggling reader will find *The Hunger Games* and this study guide good practice in increasing fluency and comprehension. He/she will become entranced with the story and beg to read the next two installments of the novel. When not teaching or working on district curriculum in Alaska, Peggy and her husband, Bill, armed with fishing poles, make their home in Pittsburg, Missouri. Derived from the word "to propagate," the idea and practice of propaganda concerns nothing less than the ways in which human beings communicate, particularly with respect to the creation*

and widespread dissemination of attitudes, images, and beliefs. Much larger than its pejorative connotations suggest, propaganda can more neutrally be understood as a central means of organizing and shaping thought and perception, a practice that has been a pervasive feature of the twentieth century and that touches on many fields. It has been seen as both a positive and negative force, although abuses under the Third Reich and during the Cold War have caused the term to stand in, most recently, as a synonym for untruth and brazen manipulation. Propaganda analysis of the 1950s to 1989 too often took the form of empirical studies about the efficacy of specific methods, with larger questions about the purposes and patterns of mass persuasion remaining unanswered. In the present moment where globalization and transnationality are arguably as important as older nation forms, when media enjoy near ubiquity throughout the globe, when various fundamentalisms are ascendant, and when debates rage about neoliberalism, it is urgent that we have an up-to-date resource that considers propaganda as a force of culture writ large. The handbook will include twenty-two essays by leading scholars from a variety of disciplines, divided into three sections. In addition to dealing with the thorny question of definition, the handbook will take up an expansive set of assumptions and a full range of approaches that move propaganda beyond political campaigns and warfare to examine a wide array of cultural contexts and practices.

A new friend could be sitting right next to you. Save Me a Seat joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place:

SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

The ADHD Book of Lists

Hunger Games

Save Me a Seat (Scholastic Gold)

The Complete Guide to Service Learning

Your Heart, My Sky

Literature Guide

This book by Judith Langer—internationally known scholar in literacy learning—examines how people gain knowledge and become academically literate in the core subjects of English, mathematics, science, and social studies/history. Based on extensive research, it offers a new framework for conceptualizing knowledge development (rather than information collection), and explores how one becomes literate in ways that mark "knowing" in a field. Langer identifies key principles for practice and demonstrates how the framework and the principles together can undergird highly successful instruction across the curriculum. With many examples from middle and high schools, this resource will help educators to plan and implement engaging, exciting, and academically successful programs.

Mockingjay (Hunger Games, Book Three)

The Hunger Games

Envisioning Knowledge

An Exceptional Children's Guide to Touch

The Testing

The Outsiders