

I Claudius Penguin Modern Classics

30 stories set in, or about, England, Rome or Majorca, and written between 1924 to 1962.

WINNER OF THE 1973 NATIONAL BOOK AWARD By the Author of Stoner In Augustus, his third great novel, John Williams took on an entirely new challenge, a historical narrative set in classical Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did the western in Butcher ' s Crossing and the campus novel in Stoner. Augustus is the final triumph of a writer who has come to be recognized around the world as an American master.

Robert Graves described poetry as his ruling passion and for him love was the main theme and origin of true poems. In this volume his poems appear without critical apparatus or commentary in an attempt to represent, in its purest form, the achievement of his 70 productive years.

Robert Graves, classicist, poet, and unorthodox critic, retells the Greek legends of gods and heroes for a modern audience And, in the two volumes of The Greek Myths, he demonstrates with a dazzling display of relevant knowledge that Greek Mythology is “ no more mysterious in content than are modern election cartoons. ” His work covers, in

nearly two hundred sections, the creation myths; the legends of the births and lives of the great Olympians; the Theseus, Oedipus, and Heracles cycles; the Argonaut voyage; the tale of Troy, and much more. All the scattered elements of each myth have been assembled into a harmonious narrative, and many variants are recorded which may help to determine its ritual or historical meaning, Full references to the classical sources, and copious indexes, make the book as valuable to the scholar as to the general reader; and a full commentary on each myth explains and interprets the classical version in the light of today ' s archaeological and anthropological knowledge.

From the Autobiography of Tiberius Claudius, Born 10 B.C., Murdered and Deified
A.D. 54

The Classical World

The Claudius Novels

Days of '62

Augustus

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about

how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

'Glorious ... It's rare to read anything so teeming with life'
SPECTATOR, Books of the Year 'This is Kynaston at his best ... A rich and vivid picture of a nation in all its human complexity' IAN JACK **'A compulsive read ... Generous as well as sharp'** MARGARET DRABBLE **'I was captivated by its brilliance'** D. J. TAYLOR _____

The 'real' Sixties began on 5 October 1962. On that remarkable Friday, the Beatles hit the world with their first single, 'Love Me Do', and the first James Bond film, Dr No, had its world premiere in London: two icons of the future heralding a social and cultural revolution. On the Cusp, continuing David Kynaston's groundbreaking history of post-war

Britain, takes place during the summer and early autumn of 1962, in the charged months leading up to the moment that a country changed. The Rolling Stones' debut at the Marquee Club, the last Gentlemen versus Players match at Lord's, the issue of Britain's relationship with Europe starting to divide the country, Telstar the satellite beaming live TV pictures across the world, 'Telstar' the record a siren call to a techno future - these were months thick with incident, all woven together here with an array of fresh contemporary sources, including diarists both famous and obscure. Britain would never be the same again after these months. Sometimes indignant, sometimes admiring, always empathetic, On the Cusp evokes a world of seaside holidays, of church fetes, of Steptoe and Son - a world still of seemingly settled social and economic certainties, but in fact on the edge of fundamental change. _____ 'Sparkles with voices from a vanished world ... An entrancing representation, full of exquisite detail' KATE WILLIAMS 'What a joy it has been to find myself wholly immersed in the richness of Kynaston's account ... Thrilling'
JULIET NICOLSON

Along with I, Claudius, The Golden Fleece is considered one of Robert

Graves's most exciting and transporting historical novels. The Golden Fleece was at one time the most sacred religious object of the ancient Greeks, and had been sent away as the result of a power struggle between the Greeks and earlier inhabitants of the Greek peninsula. In this the original quest narrative, Jason leads a voyage of heroes, including his friend Hercules and many others, in his ship the Argo, to recapture the sacred Golden Fleece and bring it home. To do so he must travel across the whole of the ancient world, perform impossible tasks, and undergo betrayals and tragedies beyond comprehension or human endurance. Poet, translator, memoirist, novelist, classicist Robert Graves stands alone for his ability to bring to modern readers the great stories of the ancient world with all their vividness and gore and power intact. As he has shown in many of his 140 published works, his facility with ancient myths and his understanding of how they still inform our imaginative lives helps make The Golden Fleece feel as fresh and necessary today as it did the first time someone told the story of Jason and the Argonauts some three thousand years ago. Seven Stories' Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a

striking new uniform design, with new introductions and afterwords. Among the works still to come are Count Belisarius, Hebrew Myths, and Lawrence and the Arabs. The online partner for the Robert Graves Project is RosettaBooks.

In this sequel to Rabbit, Run, John Updike resumes the spiritual quest of his anxious Everyman, Harry "Rabbit" Angstrom. Ten years have passed; the impulsive former athlete has become a paunchy thirty-six-year-old conservative, and Eisenhower's becalmed America has become 1969's lurid turmoil of technology, fantasy, drugs, and violence. Rabbit is abandoned by his family, his home invaded by a runaway and a radical, his past reduced to a ruined inner landscape; still he clings to semblances of decency and responsibility, and yearns to belong and to believe.

The Complete Poems

King Jesus

Claudius the God and His Wife Messalina

Pure

The Civil War

The Satyricon - Complete by Petronius Arbiter

Graves described poetry as his ruling passion, and for him love was 'the main theme and origin of true poems'. He created a rich mythology where love, fear, fantasy and the supernatural play an essential role. Intimate yet universal, passionate yet precise, their brilliant alchemy of realism and magic made Graves's poems some of the finest of the last century. In this edition the poems appear without critical apparatus or commentary. The volume represents in its purest form the achievement of Graves's seventy productive years.

The ever-popular novelist and story-teller Robert Graves wrote fascinating and durable stories, here collected in a single volume by the poet's daughter Lucia Graves.

Claudius the stammerer was known as a buffoon and a fool. but despite his reputation he was destined to become Emperor - and shrewd enough to record some of the most scandalous, debauched times in history. Here, in this magnificent fictionalized autobiography, Claudius chronicles the shocking intrigues, lusts, perversions and bloodshed of the Imperial Roman households, from the great days of Augustus and the cruelty of Tiberius, to the insane excesses of Caligula. As Claudius reveals his innermost thoughts throughout his own surprisingly successful reign and his tempestuous marriage to the depraved Messalina, his voice is humorous, sometimes fearful, always inquisitive, bringing the past to brilliant life in two of the most

celebrated and compelling historical novels ever written.

*From the Autobiography of Tiberius Claudius, Emperor of the Romans,
Born 10 B.C. Murdered and Deified A.D. 54*

A Clockwork Orange

An Epic History from Homer to Hadrian

Claudius the God

I, Claudius

Great Music, it said, and Great Poetry would like quieten Modern Youth down and make Modern Youth more Civilized. Civilized my syphilised yarbles. A vicious fifteen-year-old droog is the central character of this 1963 classic. In Anthony Burgess's nightmare vision of the future, where the criminals take over after dark, the story is told by the central character, Alex, who talks in a brutal invented slang that brilliantly renders his and his friends' social pathology. A Clockwork Orange is a frightening fable about good and evil, and the meaning of human freedom. When the state undertakes to reform Alex to "redeem" him, the novel asks, "At what cost?" This edition includes the controversial last chapter not published in the first edition and Burgess's introduction "A Clockwork Orange Resucked."

Robert Graves' superb autobiography tells the story of his life at public school and as a young officer during the First World War.

The author of I, Claudius reimagines the Trojan War for the young reader. "The writing is clear, straightforward, and, in places, poetic" (Kirkus Reviews). The Iliad has it all: war, corruption, greed, power, and the passions of both gods and men. In this detailed retelling, Robert Graves draws the major characters of this timeless classic in broad, gritty strokes,

making Agamemnon, Paris, Odysseus, and others accessible for young readers. Written with a younger audience in mind, *The Siege and Fall of Troy* is nevertheless exhaustively researched and compelling enough to be of interest to both students of history and adult readers. With humor, wit, and energy, Graves is expert at weaving a story based on exhaustive scholarly research and deep imaginative prowess.

The *Satires of Juvenal* capture the splendor, squalor, and sheer vibrant energy of everyday Roman life better than any other work. A member of the traditional landowning class that was rapidly seeing power slip into the hands of dynamic outsiders, Juvenal offers savage portraits of decadent aristocrats, women interested only in "rough trade" like actors and gladiators, and the pretentious sons of pimps and auctioneers. With an eye to the stern forebears of Rome's past, Juvenal puts into exquisite relief the degradation of his infamous times. For this third edition, Peter Green's celebrated translation has been substantially revised to bring it still closer to the tone and structure of Juvenal's Latin and to take into account important scholarship of the past quarter-century. The Introduction, Notes, and Bibliography have all been updated and expanded. Copyright © Libri GmbH. All rights reserved.

Sixteen Satires Upon the Ancient Harlot

The Siege and Fall of Troy

Good-bye to All that

(Penguin Classics Deluxe Edition)

Claudio El Dios

A military leader of legendary genius, Caesar was also a great writer, recording the events of his

life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The emperor Claudius tells of his life during the reigns of Augustus, Tiberius, and Caligula and the events that led to his rise to power in a classic novel reconstructing ancient Rome

A year of bones, of grave-dirt, relentless work. Of mummified corpses and chanting priests. A year of rape, suicide, sudden death. Of friendship too. Of desire. Of love... A year unlike any other he has lived. Deep in the heart of Paris, its oldest cemetery is, by 1785, overflowing, tainting the very breath of those who live nearby. Into their midst comes Jean-Baptiste Baratte, a young, provincial engineer charged by the king with demolishing it. At first Baratte sees this as a chance to clear the burden of history, a fitting task for a modern man of reason. But before long, he begins to suspect that the destruction of the cemetery might be a prelude to his own.

The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those

people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

Lucky Per

The Golden Fleece

Infinite Jest

The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (born 10 B.C., Died A.D. 54), as Described by Himself ; Also His Murder at the Hands of the Notorious Agrippina (mother of the Emperor Nero) and His Subsequent Deification, as Described by Others

Measure for Measure

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day. Edward Venn-Thomas lives in the twentieth century but has been mysteriously

transported to the future, and the apparently idyllic society of New Create, where there is no hunger, no war and no dissatisfaction. However Venn-Thomas is starting to find life among the New Cretans rather dull. He comes to realize that their perfect existence, inspired by the poets and magicians of their strange occultic religion, lacks one fundamental thing - evil. So Venn-Thomas sees it as nothing less than his duty to introduce them to the darker side of life. First published in 1949 and also known as *Watch the North Wind Rise*, Graves's novel is a thrilling blend of utopian fantasy, science fiction and mythology.

This book explores how academics publically evaluate each others' work. Focusing on blurbs, book reviews, review articles, and literature reviews, the international contributors to the volume show how writers manage to critically engage with others' ideas, argue their own viewpoints, and establish academic credibility.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and

over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

For Young Readers

Complete Short Stories

Collected Short Stories

The Greek Myths

Academic Evaluation

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite

journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.

The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics-these are the foundations of Western civilization. In The Classical World, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

Claudius has survived the murderous intrigues of his predecessors to become, reluctantly, Emperor of Rome. Here he recounts his surprisingly successful reign: how he cultivates the loyalty of the army and the common people to repair the damage caused by Caligula; his relations with the Jewish King Herod Agrippa; and his invasion of Britain. But the

growing paranoia of absolute power and the infidelity of his promiscuous young wife Messalina mean that his good fortune will not last forever. In this second part of Robert Graves's fictionalized autobiography, Claudius - wry, rueful, always inquisitive - brings to life some of the most scandalous and violent times in history.

'Goodbye to all That' is Robert Graves' candid self-portrait of his childhood and his experiences as a young officer in the World War I. |PB

Y Su Esposa Mesalina

Romance in Marseille

Review Genres in University Settings

The Satyricon

Goodbye to All That

"A hardcover edition of the 1904 novel by Nobel Prize-winning Danish author Henrik Pontoppidan, widely considered "the great Danish novel," but not available in English until recently. In a translation by Naomi Lebowitz, with a new introduction by novelist Garth Risk Hallberg, bibliography, and chronology"--
In order to reclaim his father's kingdom, Jason has been sent on an impossible mission - to take the golden ram's fleece that lies far away, guarded by a dragon. Jason, who is so attractive that women fall instantly in love with him, sets sail in the

Argo, along with the greatest heroes of ancient Greece, including the surly (and often drunk) Hercules, the enchanting musician Orpheus and the battling twins Castor and Pollux. As they battle clashing rocks, monsters and seductresses, watched over by pitiless gods, they will learn that victory comes at a price. In *The Golden Fleece* Robert Graves transforms Greek myth into a thrilling and richly imagined story, bringing the ancient world vividly alive. 'Shows the legendary cruise as one of the bawdiest, bloodiest, most boisterous expeditions of all time.'
Time

Homer's *Daughter* is Robert Graves' novel of the girl, Nausicaa, a character in the *Odyssey*, who Graves believed was its true author (not the blind and bearded Homer, whose *Iliad* was composed at least 150 years before....). That Homer did not write the *Odyssey* continues to be a bold historical and literary claim. Add to it Graves's protofeminist heroine, and a radical modern classic is born. In his *Historical Note*, Graves says the novel "re-creates, from internal and external evidence, the circumstances which induced Nausicaa to write the *Odyssey*, and suggest how, as an honorary *Daughter of Homer*, she managed to

get it included in the official canon. "Here is the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best." Seven Stories' Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. Homer's Daughter joins our recent re-publication of *The Reader Over Your Shoulder* and *Ann at Highwood Hall* on our Triangle Square Books for Young Readers list. Among the works still to come are *Count Belisarius*, *Hebrew Myths*, and *Lawrence and the Arabs*. The online partner for the Robert Graves Project is [RosettaBooks](#)

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and *The Conquest of Gaul* is his record of these campaigns. Caesar's narrative offers insights into his military strategy

and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

On the Cusp

The Conquest of Gaul

Seven Days in New Crete

Sergeant Lamb of the Ninth

Rabbit Redux

The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors' Choice/Staff Pick Vulture's Ten Best Books of 2020 pick Buried in

the archive for almost ninety years, Claude McKay's *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms "an amputated man." Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay's novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of *Romance in Marseille* includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the "stowaway era" of black cultural politics and McKay's challenging career as a star and skeptic of the Harlem Renaissance.

Robert Graves first came across the name of Roger Lamb in 1914, when Graves was an English officer instructing his platoon in regimental history. Lamb was a British soldier who had served his king during the American War of Independence, and whose claim to a footnote in history is that he managed to escape twice from American prison camps. When Graves went to America in the 1930s, he remembered Sergeant Lamb, investigated his story

and created this fictionalized memoir telling Lamb's story from his Irish childhood to war and revolution, weaving a mesmerizing tale of courage and adventure.

“ Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure. ” (Harold Brighthouse, Manchester Guardian) In Graves ’ s unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the King ’ s temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of Jesus ’ s rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. “ This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves ’ writing, at a brilliant fast pace, and with a tremendous style. ” —Kirkus Reviews

In Homer's Daughter Robert Graves recreates the Odyssey. This bold retelling of the ancient epic imagines that its author was not the blind and bearded Homer of legend, but a young woman in Western Sicily who calls herself Nausicaä. In Robert Graves's words, Homer's Daughter is 'the story of a high-spirited and religious-minded Sicilian girl who saves her

father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best. 'A great imagination and above all a powerful intellect.' Daily Telegraph

The Penguin Modern Classics Book

Homer's Daughter

A Place Called Winter

There was no patriotism in the trenches. It was too remote a sentiment, and rejected as fit only for civilians. A new arrival who talked patriotism would soon be told to cut it out. This is the original version of Robert Graves's intense memoir of the First World War, restoring this raw, emotionally truthful, darkly comic work to the way it was first written, by a young man still reeling from the trenches. Edited by Fran Brearton With a new Introduction by Andrew Motion 'We see the dark heart of the book even more clearly, and hear it beating even more loudly, in this original edition than we do in the comparatively careful and considered terms of the later one.' Andrew Motion 'One of the most candid self-portraits, warts and all, ever painted.' TLS