I Dialetti Delle Regioni Ditalia Classic Reprint

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In Gramsci and Languages Alessandro Carlucci explores the origins and significance of Antonio Gramsci's interest in language, showing in particular how his experience of linguistic and cultural diversity contributed to the shaping of his intellectual and political profile.
This impressive study analyzes the form of biblical Hebrew that was canonized by the Masoretes, Jewish religious and language scholars who were centered in Tiberias in the late first millennium C.E. The grammatical system of the Masoretes is the key to understanding the Hebrew Bible, and yet because of its tremendous complexity, the system has often been neglected. This study of Tiberian Hebrew phonology is a valuable contribution toward a fuller understanding of Masoretic grammar. The sound system of biblical Hebrew is quite distinct from that of modern Hebrew and is the most elaborate of all the attested Semitic languages. Dr. Malone's thorough analysis describes this sound system in light of both recent linguistic study (generative phonology) and his own far-ranging work on other Semitic languages. The results of his work are stated in the form of phonological rules that will assist the biblical Hebrew scholar in understanding phonology and its impact on Hebrew grammar. The reader will find much value in the elaborate charts and diagrams throughout the book, especially chapter 10, which illustrates the derivations of the first twenty verses of the Book of Genesis, and chapter 12, which presents an inventory of Tiberian Hebrew words and phrases of particular interest. A glossary and bibliography complete the book.
The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.
Tiberian Hebrew Phonology
I dialetti delle regioni d'Italia
Storia e tradizioni popolari a Fragneto Monforte
I Dialetti Delle Regioni D'Italia - Primary Source Edition
The Italian Language Today
Encyclopedia of Contemporary Italian Culture
Questo lavoro monografico spazia sulla storia, gli eventi, la gente fragnetana, le tradizioni popolari e il folklore, raccogliendo dati particolari, a volte in maniera estesa, e racchiudendo il tutto nella memoria storica di un popolo ed anche nella sintesi che è propria dell'ambiente vitale dei piccoli borghi del sud Italia. Lavoro che sembra fissare una linea di confine tra un periodo arcaico, ma ancora recente, ed un futuro prossimo in cui la tecnologia ha modificato e va ricomponendo gli usi, i costumi e lo stesso ambiente vitale della comunità. La prima parte del testo richiama le ipotesi storiche e la cronistoria locale dal primo millennio ai giorni nostri. La seconda parte illustra i 50 anni di esperienze storiche del gruppo folk La Takkarata / Centro Studi Arti e Tradizioni Popolari. La terza parte presenta una sintetica raccolta dei canti popolari e religioso-popolari, con un particolare riferimento, al capitolo sui Canti al Tiglio, riguardante una raccolta di menzioni e poesie scritte da fragnetani di ogni epoca, sul secolare albero assurto a simbolo del paese: la Teglia chiama. La quarta parte comprende: l'appendice I che raccoglie sintetiche ricerche sul DRAMMA SACRO a Fragneto Monforte; l'appendice II che presenta la compilazione di studi personali e ricerche dell'autore sul DIALETTO FRAGNETANO, con l'inserimento di note grammaticali, di un breve dizionario e di una piccola raccolta di proverbi, detti e sentenze. Infine, vi è la RACCOLTA BIBLIOGRAFICA curata in maniera certosina ed è divisa in: Ambito A - Riferimento al contesto della storia e delle tradizioni popolari fragnetane Ambito B - Riferimento al contesto del Sannio Beneventano Ambito C - Riferimenti in generale (bibliografia essenziale). L'opera è davvero godibile, si legge facilmente e affascina il lettore che si ritrova, attraverso la lettura, a passeggiare tra le strade di Fragneto Monforte e a vivere le sue tradizioni e la sua cultura all'ombra del Tiglio guardiano del paese. Un bel modo per ricordarsi di quelle che sono le tradizioni non solo di un popolo, ma di tutti; anche di coloro che hanno dovuto abbandonare la propria terra per costruirsi un futuro migliore. Un messaggio positivo di un paese che è in grado di portare avanti la sua storia, che si basa sul suo passato ma che è sempre attenta al suo futuro: quello della sua gente e soprattutto, dei suoi giovani. Chiude il testo un breve curriculum dell'autore riferito alle attività legate alle tradizioni popolari.
This is the first volume entirely dedicated to contested languages. While generally listed in international language atlases, contested languages usually fall through the cracks of research: excluded from the literature on minority languages and treated as mere ensembles of geographically defined varieties by traditional dialectology. This volume investigates the nature of contested languages, the role language ideologies play in the perception of these languages, the contribution of academic discourse to the formation and perpetuation of language contestedness, and the damage contestedness causes to linguistic communities and ultimately to linguistic diversity. Various situations and degrees of language contestedness are presented and analysed, along with theoretical considerations, exploring potential roads to recognition and issues in language planning that arise from language contestedness. Addressing the "language vs dialect" question head on, the volume opens up new perspectives that are relevant to all students and researchers interested in the maintenance of linguistic diversity.
Why would a man tie up a cheap suitcase with grass rope, leave his family and his paesani in Italy to risk his life and meager possessions among the dock thieves of Naples and Genoa to suffer the congestion and stench of steerage accommodations aboard ship, to endure the assembly-line processing of Ellis Island, to wander almost incommunicado through a city of sneering strangers speaking an unknown tongue, to perform ten to twelve hours of heavy manual labor a day for wages of perhaps $1.65—most of which he probably owed to the "company store" before he got it? Why were there not just a few such men but droves of them coming to the United States in the late nineteenth and early twentieth century? How did they survive and—some of them—prosper? How did they surmount the language barrier? Why did some stay, some go home, and some bounce back and forth repeatedly across the Atlantic? Michael La Sorte examines these questions and more in this lively study of Italian immigration prior to World War I. In exploring for answers, he draws upon the commentary of recent scholars, as well as the statistical documents of the day. But most importantly, he has searched out individual stories in the published and unpublished diaries, letters, and autobiographies of immigrants who lived the "greenhorn" (grignoni) experience. In their own language, the men bring to life the teeming tenements of New York's Mulberry Street, the exploitative labor-recruiting practices of Boston's North Square, and the harsh squalor of work camp life along the country's expanding railroad lines. What emerges is a powerful, moving, alternately funny and appalling picture of their everyday lives. Through detailed narration, La Sorte traces the men's lives from their native villages across the Atlantic through the ports of entry to their first immigrant jobs. He describes their views of Italy, America, and each other, the cultural and linguistic adjustments that they were compelled to make, and their motives for either Americanizing or repatriating themselves. His chapter on "Italglish" (a hybrid language developed by the greenhorns) will echo in the ears of Italian-Americans as the sound of their parents' and grandparents' voices.
The book series Beihefte zur Zeitschrift für romanische Philologie, founded by Gustav Gröber in 1905, is among the most renowned publications in Romance Studies. It covers the entire field of Romance linguistics, including the national languages as well as the lesser studied Romance languages. The editors welcome submissions of high-quality monographs and collected volumes on all areas of linguistic research, on medieval literature and on textual criticism. The publication languages of the series are French, Spanish, Portuguese, Italian and Romanian as well as German and English. Each collected volume should be as uniform as possible in its contents and in the choice of languages.
The Oxford Guide to the Romance Languages
La Merica
Latin, Germanic Vernaculars, and the Written Word
Toponomastica italiana
An Italian Odyssey of Cultural Survival
Storia linguistica della Sardegna
*** Examines how language works, accounting for its nature, its use, its study and its history * Two comprehensive indexes of Topics and Technical Terms, and Names * Carefully illustrated to explain key points in the text `This rich repository of information on all aspects of language is a must for all libraries in higher education, schools and larger public libraries.' - Library Review `Each article has an excellent bibliography. In addition, there are comprehensive indexes of topics and technical terms and names. Highly recommended for all college and general public libraries.' - Choice `This important book is in many ways a state-of-the -art survey of current conceptions of, and approaches to, language, with generous references to more detailed sources. Each chapter has a good bibliography.' - Language International `A comprehensive guide ... with very thorough bibliographies ... Collinge's Encyclopedia is recommended to academic libraries.' - Reference Reviews `The bibliographies are an invaluable aid ... the editor is to be congratulated for having done an excellent job ... there are virtually no areas of language and linguistics that do not get a look in somewhere, and there is good signposting in the text itself.' - Nigel Vincent, Times Higher Education Supplement**
Excerpt from I Dialetti Delle Regioni d'Italia Gli autori vogliono dedicare il libro a un venerando ami co, Carlo Battisti, nel suo novantesimo anniversario. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
Euro-Librarianship focuses on strategies for working toward cooperation between libraries throughout Europe and the United States to provide the best access and information to research materials as possible. Chapters by several authors in their original languages (with English abstracts) give this book a unique international appeal. Common difficulties such as fiscal constraints and rising book and serial prices are discussed. Stressing enhanced communication and shared responsibilities, this new volume helps bring libraries of all countries closer to the resource sharing capabilities that allowa scholars and researchers much wider access to information than is available today. In this timely new book, many of the papers that were presented at the Second Western European Specialists (WESS) International Conference are brought together to be read and studied by everyone.
This is the first major study of the interplay between Latin and Germanic vernaculars in early medieval records, examining the role of language choice in the documentary cultures of the Anglo-Saxon and eastern Frankish worlds.
Texts and Criticism : a Trilingual Anthology
Bibliography of Bibliographies of the Languages of the World: General and Indo-European languages of Europe
Romance Linguistics and the Romance Languages
??????? ? ? ??????? Scritti editi e inediti
Napoli, 15-20 Aprile 1974. ATTI
American Diva
The life of Rosa Ponselle, "one of the greatest American opera singers of the twentieth century."--Jacket.
????????? ?????????? ???????????? ????? ?????????? ?????????? ??????? ????? ??????????? ?????????? ? ??????????? ????????? ?. ?. ??????????????, ?????? ?? ?????????? ? ???????? ?????????? ???????????? ?? ????????????-????????????? ??????????? ? ???????? ???????? ??????? ??????. «??????????????? ??????? ? ??????????????? ????????????» ????????? ??????? ?? ?????? ???????? ????? ??? ????? – «??????????????? ???????», ?????? ??? ??????? ?. ?. ????????????? ????????? ? ?????????? ??? ????? ???????.???????? ????? ??????? ????? ??????? ??????????? ? ?????????????? ?????????????? ??????? ??????????????? ???????, ????? ?????????? ???????????? ????? ???????????? ????????? ??????????????? ?????? ? ?????? ?????? ????? ??????? ?????. ??????? ???????? 1397 ?????????, ????????????? ????? ????????????????? ????? ???????????????? ???????? ? ????????? ?? ???????? ? ?????? ??????????????? ????? ? ??????? ??????????? ? ?????? ?????? ?????????????? ??????. ??? ?? ?????? ?????? ???????????????? ?????????, ??? ? ?? ??????? ????????? ?????? ????????? ??????? ??????? ??????????? ????? ?????????? ???????? ??? ??????? ? ??????????? ?? ?????? ??? ??????????, ????????? ??????????????? ?????, ?? ? ??? ???????????? ?? ????????????-????????????? ???????? ?????? ?????? ?????.
Two italian authors of the 16th century interpret the symbolism of the tarot deck. These texts are translated here for the first time. Deux auteurs italiens du 16e siècle interprètent le symbolisme du jeu de tarot. Ces textes sont ici traduits en anglais pour la première fois.
1. 0 INTRODUCTION This book provides an encompassing analysis of Subject Clitics (SCLs) by giving a detailed description of these elements in two varieties of Piedmontese, a Northern Italian Dialect: Astigiano and Turinese spoken in the areas of Asti and Turin respectively. It accounts for the structural position and function of these elements inside the computational system and for their morphological and distributional properties. It also provides an empirical and theoretical comparison between Piedmontese SCLs and SCLs in other Northern Italian Dialects (NIDs). of SCLs types in the NIDs have been regarded as Since the 1980s, the majority elements of agreement, in that they contribute to the realisation of subject verb agreement by expressing features of the subject similar, in a way, to verbal inflection. Nonetheless, SCLs are not to be assimilated to verbal affixes as they exhibit different properties. Most distinctively, they can be separated from the verb by other clitic elements and, in the case of the varieties considered here, SCLs are optional in all contexts and may be omitted in coordination. A more refined identification of SCLs separates SCLs which encode agreement features from those which do not and are related to pragmatic factors, as originally observed by Beninca (1994) with respect to the clitic a in Paduano The different morphological and syntactic properties that characterise SCLs across the NIDs have justified numerous accounts which regard them as head of their own projection.
Analysing Cultural Translation in Diasporic Writing
Ciao!
Rosa Ponselle
XIV Congresso Internationale di Linguistica e Filologia Romanza
Subject Clitics in the Northern Italian Dialects
Trilingual Talk in Sicilian-Australian Migrant Families
This book takes the newest approach in anthropology--what is most frequently called reflexive ethnography wherein the anthropologist provides information on the researcher as well as the researched--one step further. After years of anthropological research in diverse cultures of the world, Romanucci-Ross, in this study, returns to the town in Italy where her Italian/American family came from. In Ascoli Piceno she is not only anthropological researcher but niece and aunt, cousin and daughter; here the professional outsider with the insider's perspective deals effectively with the parallax error inherent in views of observer and observed in the anthropological enterprise. A beautifully written yet scholarly account of a vivid and lively culture, this book is also a groundbreaking approach to the ever growing effort by anthropologists to overcome the limitations that emerge from the separation between researcher and subjects.
Italy possesses two literary canons, one in the Tuscan language and the other made up of the various dialects of its many regions. The Other Italy presents for the first time an overview of the principal authors and texts of Italy's literary canon in dialect. It highlights the cultivated dialect poetry, drama, and narrative prose since the codification of the Tuscan literary language in the early sixteenth century, when writing in dialect became a deliberate and conscious alternative to the official literary standard. The book offers a panorama of the literary dialects of Italy over five centuries and across the country's regions, shedding light on a profoundly plurilingual and polycentric civilization. As a guide to reading and research, it provides a compendium of literary sources in dialect, arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations. A work of extraordinary importance, The Other Italy was awarded the Modern Language Association of America's Aldo and Jean Scaglione Publication Award for a Manuscript in Italian Literary Studies. It will serve scholars as an indispensable resource book for years to come.
[...] Giovannino ha il dono di saper pescare nel passato remoto e prossimo alcuni momenti di vita per farne momenti di meditazione e di "ritorno" (in senso quasimodiano) alle radici e lo fa con un senso dell'armonia efficace e di lunga durata. Infatti la lettura dei suoi versi lascia un alone nel lettore e lo accompagna a lungo. Ciò non solo perché i versi risultano musicali e ben torniti, ma anche per le cose dette, per la grazia e la profondità con cui si rivisitano le memorie. (dalla Prefazione) [...] Giovannino Borelli appare in queste pagine come poeta maturo che nella sua lingua materna analizza il passato e il mondo che lo circonda ponendo anche il lettore nella necessità di riflettere: in questi ultimi anni non pochi sono gli studiosi che sentono la necessità di riscrivere la storia degli ultimi secoli del meridione d'Italia ed è forse necessaria anche una riflessione sulla massificazione linguistica in atto che ha ormai quasi cancellato l'uso quotidiano dei dialetti i cui termini hanno spesso rappresentato, fino ai nostri giorni, l'ultima testimonianza dell'alternarsi delle dominazioni straniere nel sud della nostra penisola. La lingua storica di un popolo contiene anche la sua mappa genetica, quindi negli arcaismi spesso usati da Giovannino Borelli è scritta la storia di Sambiase, dagli abitanti preistorici che hanno lasciato i loro disegni neolitici nella cava del monte Sant'Elia fino ai nostri giorni. (dalla Nota del Curatore)
This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory. Selected contents include: * Phonology * Morphology * Syntax * Lexis * The Dialect Areas * Sociolinguistics of Dialects Contributors: Paola Benica; Gaetano Berruto; Guglielmo Cinque; Michela Cennamo; Patrizia Cordin; Thamas Cravens; Marie-Jose Dalbera Stefanaggi; Franco Fanciullo; Werner Forner; Luciano Giannelli; John Hajek; Hermann Haller; Robert Hastings; Michael Jones; Michele Loporcaro; Martin Maiden; Marco Mazzoleni; Zarko Miljacic; Mair Parry; Cecilia Poletto; Lorenzo Renzi; Lori Repetti; Giovanni Ruffino; Giampaolo Salvi; Glauco Sanga; Leonardo Savoia; Alberto Sobrero; Rosanna Sornicola; Tullio Telmon; John Trumper; Edward Tuttle; Alberto Valvaro; Laura Vanelli; Ugo Vignuzzi; Nigel Vincent; Irene Vogel.
The Dialects of Italy
The History of Linguistics in Italy
Shared Resources, Shared Responsibilities
One Hundred Towers
Integrated Reference Corpora for Spoken Romance Languages
The Languages of Early Medieval Charters
This book examines the concept of translation as a return to origins and as restitution of lost narratives, and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators. The author analyses a corpus made up of novels and a memoir by Italian-Canadian writers Mary Melfi, Nino Ricci and Frank Paci, examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian. These ' reconstructions ' are analysed through the lens of translation, and more specifically through the notion of written code-switching, understood here as a fictional tool which symbolizes the translational movements between different points of view. This book will be of particular interest to students and scholars of translation and interpreting, migration studies, and Italian and diasporic writing.
This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.
This book explores the linguistic and cultural identities of Sicilians in Australia, through conversations gathered within the family, survey data and interviews. The study is placed in the context of the family migrant experience and the shifting attitudes towards immigrant languages in Australia.
This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.
Images Of Italian Greenhorn Experience
Con gli occhi et con l'intelletto
Euro-Librarianship
Bibliography of Bibliographies of the Languages of the World
Fifty Years at the Sibyl's Heels
The Literary Canon in Dialect
First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.
One of the leading scholars of Greek literature over the past decades, Luigi Enrico Rossi (1933-2009) opened new fields of research and influenced generations of scholars. Ten years after Ross's death, this three volumes work brings together all his pioneering writings alongside with yet unpublished material, making them easy accessible for further study. This volume contains papers on Literary Theory and History of Classical Scholarship.
This volume brings together the papers published in Historiographia Linguistica 9:3 (1982), which was devoted to the history of linguistics in Italy, with Marazzini's paper first published in Historiographia Linguistica 10:1/2 (1983), and an original article by Franco Lo Piparo expressly written for this volume. The present volume provides in addition an index of subjects, as well as an index of names, which supplies bio-bibliographical references to authors discussed.
These acts of the 1974 Congresso Internazionale di Linguistica e Filologia Romanza (Naples) were co-published by John Benjamins Publishing Company and Gaetano Macchiaroli. The five volumes are subdivided into sections by linguistic sub-fields. Vol. 1 contains the plenary papers and papers from the round tables. Volume 2 contains sections on I. General problems, II. Geographical linguistics and sociolinguistics, and III. Languages in contact. Volume 3 contains section IV. Grammar, subdivided into Phonology and phonetics, Morphology, and Syntax. Volume 4 contains sections V. Lexicology, VI. Semantics, and VII. Texts and languages. Volume 5 continues section VII. Texts and languages, and further includes sections VIII. Problems of philology, and IX. History of Romance Philology. The papers are written in Italian, French, and Spanish.
Selected Papers on Virgil and Rome
I Dialetti Delle Regioni d'Italia (Classic Reprint)
Volume I: General and Indo-European languages of Europe
Playing Out Identities Through Language Alternation
Gramsci and Languages
Vol. 3: Critica Letteraria e Storia degli studi
The C-ORAL-ROM book and DVD provide a unique set of comparable corpora of spontaneous speech for the main Romance languages, French, Italian, Portuguese and Spanish. The corpora are accompanied by comparative linguistic studies, models and standard linguistic measures of spoken language variability. Each corpus is built to the same design using identical sampling techniques, and each corpus is presented in multimedia format, allowing simultaneous access to aligned acoustic and textual information. Texts are headed with information about provenance, participants, etc. and the transcriptions show changes of speaker. Speech acts are tagged according to the evidence of prosodic criteria. Each corpus totals 300,000 words and presents formal and informal speech in a variety of contexts of use, dialogue structure and text genres, semantic domains and speech act typologies. The corpora have great statistical relevance for spoken language structures and can address key issues in human language technology such as speech recognition in unrestricted discourse, the suitability of speech synthesis in natural prosody, and multilingual applications of the spoken language interface. The work provides new data and innovative theoretical perspectives that are relevant for corpus linguistics, romance linguistics, syntactic theory, speech and prosody research, and second language acquisition.
Nicholas Horsfall was one of the most recognizable and influential Latinists of his generation. His main legacy is his work on Virgil and the five erudite commentaries on the Aeneid, but he was also a prolific writer of papers, both Virgilian and non-Virgilian. A number of Horsfall's papers, including the important 'Camilla', are translated in this volume for the first time. Stretching from 1971 to 2015, the papers are drawn from his entire output demonstrating his unparalleled ability to connect Roman poetry with history, antiquarianism, and Realien. While showcasing his unique analysis of Virgil, it also highlights Horsfall's work as both a Latinist and a Romanist, illuminating the coherence in his approach. This volume includes many Virgilian papers that have become classics—on Aeneas the colonist, and on the Aeneas-legend, for example. This does not detract from the value of the non-Virgilian papers, many of which—on the collegium poetarum, and on discussions of reading and libraries at Rome, for example—have become standard treatments of their subjects. Throughout all these works there is an astonishing degree of connection, with glimpses in many papers of his other research interests. 'Nicholas Horsfall needs to be approached through his short papers, typically fresh, innovative and stimulating, and he has been so productive that nobody can claim to have had a full view of his scholarship. When it comes to placing a literary text in the frames offered by material culture, documents, landscapes, history, and by religious, legal, military and antiquarian studies, he was unrivalled.' Professor Alessandro Barchiesi, Professor of Classics, New York University.
CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
This is Volume I of a monumental two-volume work, a historical record and guide to bibliographic efforts on all the languages of the world, which is designed to serve the professional as well as non-professional reader as a first point of entry for information about any language. By consulting the Bibliography, the reader will quickly be able to identify specific bibliographic sources for particular topics of interest, and thus rapidly begin to narrow the search for information. Although bibliographies of bibliographies have appeared for a few language families, this set provides for the first time a comprehensive compilation of bibliographies for all of the languages or language families of the world, from the earliest period through 1985. Volume I, with nearly 2500 entries in 400 pages, covers the Indo-European languages of Europe, plus Etruscan and Basque, as well as general and multi-language references, including sections on dictionaries, dissertations, and specialized topics. Volume II, with approximately the same number of entries, will cover all other languages. In the Bibliography, most entries are annotated to indicate the number of items in each bibliography and how they are arranged; some information on the scope and coverage of the work (where not obvious from the title); whether items are annotated; and what indexes are included. The Bibliography will long stand as an indispensable reference tool, and should be in every library serving readers interested in any aspect of language.
A Bibliography of Bibliographies
A Comparative Study Based on the Minimalist Program and Optimality Theory
The Other Italy
??????????????? ??????? ? ??????????????? ????????????. ??? III
C-ORAL-ROM
The hidden multilingualism of Europe