

I Have A Dream National Archives

Martin Luther King, Jr., National Historic Site, Georgia
I Have a Dream
Behind the Dream
The Making of the Speech that Transformed a Nation
Macmillan
On August 28, 1963, Martin Luther King, Jr., electrified the nation when he delivered his "I Have a Dream" speech from the steps of the Lincoln Memorial. In *The Dream*, Drew D. Hansen explores the fascinating and little-known history of King's legendary address. *The Dream* insightfully considers how King's speech "has slowly remade the American imagination," and led us closer to King's visionary goal of a redeemed America.

The classic collection of Dr. King's sermons that fuse his Christian teachings with his radical ideas of love and nonviolence as a means to combat hate and oppression. As Martin Luther King, Jr., prepared for the Birmingham campaign in early 1963, he drafted the final sermons for Strength to Love, a volume of his most well known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. While behind bars, he spent uninterrupted time preparing the drafts for works such as "Loving Your Enemies" and "Shattered Dreams," and he continued to edit the volume after his release. Strength to Love includes these classic sermons selected by Dr. King. Collectively they present King's fusion of Christian teachings and social consciousness and promote his prescient vision of love as a social and political force for change.

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. I Was Their American Dream is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

Child of the Dream (A Memoir of 1963)

Historic Resource Study

Bridging Idealism and Realism

The Dream King

Living the Dream

Annual Report Prepared for the President of the United States and the United States Congress

The Dream

From his childhood encounters with racial prejudice to the Montgomery bus boycott and the Voting Rights drive, the private side of Martin Luther King's life and the historical events of the time are revealed.

In 2008, the men's wheelchair basketball team at the University of Illinois set out to achieve their sport's pinnacle: a college national championship. That lofty goal represented another stage of a journey begun in 1948 when Tim Nugent established the Gizz Kids wheelchair squad. Embedded with the team, Josh Birnbaum took photos that captured the life experiences of people in the Illinois wheelchair basketball program from 2005 through the 2008 championship season. *Dream Shot* follows the unique lives of the players and coaches on the court and the road, and in quiet moments at home and the classroom. Along the way, Birnbaum provides the definitive story of the 2008 team and the challenges it overcame to capture one of Illinois's record fifteen men's titles. Featuring more than 100 color photographs, *Dream Shot* memorializes a legendary team alongside the story of the university's dedication to the progress of disability rights.

"I have a dream." When those words were spoken on the steps of the Lincoln Memorial on August 28, 1963, the crowd stood, electrified, as Martin Luther King, Jr. brought the plight of African Americans to the public consciousness and firmly established himself as one of the greatest orators of all time. Behind the Dream is a thrilling, behind-the-scenes account of the weeks leading up to the great event, as told by Clarence Jones, co-writer of the speech and close confidant to King. Jones was there, on the road, collaborating with the great minds of the time, and hammering out the ideas and the speech that would shape the civil rights movement and inspire Americans for years to come.

Introduces the life and legacy of civil rights leader Dr. Martin Luther King, Jr.

The Struggle for Civil Rights in the Shadow of Martin Luther King, Jr.

How the American Upper Middle Class Is Leaving Everyone Else in the Dust, Why That Is a Problem, and What to Do About It

A People's History of the 1963 March on Washington

Letter from the Birmingham Jail

Martin Luther King, Jr.

The Strange History of Our National Imagination

Strength to Love

The charismatic basketball coach at the University of Connecticut reveals the victorious secrets behind his team's breathtaking journey to the 1999 NCAA Division I National Championship--and along the way shares his philosophy for winning. It was one of those games that basketball fans will talk about for years. Here was the seemingly unbeatable Duke Blue Devils pitted against the first-time finalist Connecticut Huskies, and at stake was the ultimate crown: the National Championship. On that unforgettable night in St. Petersburg, Jim Calhoun and his amazing team wrote a new chapter in the storied history of the UConn Huskies program, putting the perfect exclamation point on a season to remember. But behind the high drama that fateful night in Florida lay an even more fascinating tale of one man's rise to college basketball preeminence. In *Dare to Dream*, the Huskies iron-willed coach, Jim Calhoun, for the first time shares his own story about his inspirational family and the tragedies they faced; about his early successful years at Northeastern, where he began to compile the first half of a unique double (he's the only coach to have won at least 250 games at two different Division I schools); and about his assumption of ultimate responsibility at the sleeping giant in Storrs, Connecticut. Along the way, Jim Calhoun paints fascinating portraits of the players who have done battle for him, and of the unsung heroes behind the scenes whose hard work and dedication to Connecticut basketball have kept the dream alive. In just thirteen years, Jim Calhoun has turned the Huskies into one of the leading basketball programs in the country, and in this moving, funny, and inspiring book, he takes us behind the scenes to show us just how he did it.

On August 28, 1963, over a quarter-million people—about two-thirds black and one-third white—held the greatest civil rights demonstration ever. Martin Luther King, Jr. delivered his iconic “I Have a Dream” oration. And just blocks away, President Kennedy and Congress skirmished over landmark civil rights legislation. As Charles Euchner reveals, the importance of the march is more profound and complex than standard treatments of the 1963 March on Washington allow. In this major reinterpretation of the Great Day—the peak of the movement—Euchner brings back the tension and promise of that day. Building on countless interviews, archives, FBI files, and private recordings, Euchner shows freedom fighters as complex, often conflicted, characters. He explores the lives of Philip Randolph and Bayard Rustin, the march organizers who worked tirelessly to make mass demonstrations and nonviolence the cornerstone of the movement. He also reveals the many behind-the-scenes battles—the effort to get women speakers onto the platform, John Lewis’s damning speech about the federal government, Malcolm X’s biting criticisms and secret vows to help the movement, and the devastating undercurrents involving political powerhouses Kennedy and FBI director J. Edgar Hoover. For the first time, Euchner tells the story behind King’s “Dream” images. Euchner’s hour-by-hour account offers intimate glimpses of the masses on the National Mall—ordinary people who bore the scars of physical violence and jailings for fighting for basic civil rights. The event took on the call-and-response drama of a Southern church service, as King, Lewis, Mahalia Jackson, Roy Wilkins, and others challenged the throng to destroy Jim Crow once and for all. *Nobody Turn Me Around* will challenge your understanding of the March on Washington, both in terms of what happened but also regarding what it ultimately set in motion. The result was a day that remains the apex of the civil rights movement—and the beginning of its decline.

The *Dream King* is the astonishing true story of two men whose lives are woven together by history and the hidden hand of God. - Learn about the nation's hidden history and the unknown heroes who overcame injustice. - Discover how your life is an important part of a much bigger story. - Be equipped to be a countercultural dreamer and change the world around you.

SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone. Our manufacturing base is a shadow of its former self; the Royal Navy has been reduced to a skeleton. In military, diplomatic and economic terms, we no longer matter as we once did. And yet there is still one area in which we can legitimately claim superpower status: our popular culture. It is extraordinary to think that one British writer, J. K. Rowling, has sold more than 400 million books; that *Doctor Who* is watched in almost every developed country in the world; that James Bond has been the central character in the longest-running film series in history; that *The Lord of the Rings* is the second best-selling novel ever written (behind only *A Tale of Two Cities*); that the Beatles are still the best-selling musical group of all time; and that only Shakespeare and the Bible have sold more books than Agatha Christie. To put it simply, no country on earth, relative to its size, has contributed more to the modern imagination. This is a book about the success and the meaning of Britain's modern popular culture, from Bond and the Beatles to heavy metal and Coronation Street, from the Angry Young Men to Harry Potter, from Damien Hirst to *The X Factor*.

I'm Glad My Mom Died

I Have a Dream

I Too Had a Dream

A Call to Conscience

Between the World and Me

The Terror Dream

Dream Hoarders

Living the Dream tells the history behind the establishment of Martin Luther King Jr. Day and the battle over King's legacy that continued through the decades that followed. Creating the first national holiday to honor an African American was a formidable achievement and an act of resistance against conservative and segregationist opposition. Congressional efforts to commemorate King began shortly after his assassination. The ensuing political battles slowed the progress of granting him a namesake holiday and crucially defined how his legacy would be received. Though Coretta Scott King's mission to honor her husband's commitment to nonviolence was upheld, conservative politicians sought to use the holiday to advance a whitewashed, nationalistic, and even reactionary vision of King's life and thought. This book reveals the lengths that activists had to go to elevate an African American man to the pantheon of national heroes, how conservatives took advantage of the commemoration to bend the arc of King's legacy toward something he never would have expected, and how grassroots causes, unions, and antiwar demonstrators continued to try to claim this sanctified day as their own. "Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

On August 28, 1963 hundreds of thousands of demonstrators flocked to the nation's capital for the March on Washington for Jobs and Freedom, where Dr. Martin Luther King Jr. delivered his famous "I Have a Dream" speech. It was Clayborne Carson's first demonstration. A nineteen year old black student from a working-class family in New Mexico, Carson hitched a ride to Washington. Unsure how he would return home, he was nonetheless certain that he wanted to connect with the youthful protesters and community organizers who spearheaded the freedom struggle. Decades later, Coretta Scott King selected Dr. Carson—then a history professor at Stanford University-- to edit the papers of her late husband. In this candid and engrossing memoir, he traces his evolution from political activist to activist scholar. He vividly recalls his involvement in the movement's heyday and in the subsequent turbulent period when King's visionary Dream became real for some and remained unfulfilled for others. He recounts his conversations with key African Americans of the past half century, including Black Power firebrand Stokely Carmichael and dedicated organizers such as Ella Baker and Bob Moses. His description of his long-term relationship with Coretta Scott King sheds new light on her crucial role in preserving and protecting her late husband's legacy. Written from the unique perspective of a renowned scholar, this highly readable account gives readers valuable new insights about the global significance of King's inspiring ideas and his still unfolding legacy

The Journey to a Wheelchair Basketball National Championship

The Contested History of Martin Luther King Jr. Day

To Shape a New World

I Was Their American Dream

Martin Luther King, Jr., and the Speech that Inspired a Nation

Dream March: Dr. Martin Luther King, Jr., and the March on Washington

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

"Sundquist's careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King's speech."—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* "I have a dream"—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King's speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the "I Have a Dream" speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an

exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King's speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King's "Second Emancipation Proclamation" and its continuing relevance for contemporary arguments about equality. "The ['I Have a Dream'] speech and all that surrounds it—background and consequences—are brought magnificently to life . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship."—The New York Times Book Review (Editor's Choice)
The weekly source of African American political and entertainment news.

Compiles the photographs taken by Leonard Freed of the 1963 March on Washington for Jobs and Freedom, during which Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech.

Myth and Misogyny in an Insecure America

America's Dream Palace

Essays on the Political Philosophy of Martin Luther King, Jr.

Martin Luther King, Jr., National Historic Site, Georgia

"I Have a Dream"

Ben-Hur. A Tale of the Christ

The Great British Dream Factory

Martin Luther King, Jr., may be America's most revered political figure, commemorated in statues, celebrations, and street names around the world. On the fiftieth anniversary of King's assassination, the man and his activism are as close to public consciousness as ever. But despite his stature, the significance of King's writings and political thought remains underappreciated. In To Shape a New World, Tommie Shelby and Brandon Terry write that the marginalization of King's ideas reflects a romantic, consensus history that renders the civil rights movement inherently conservative—an effort not at radical reform but at "living up to" enduring ideals laid down by the nation's founders. On this view, King marshaled lofty rhetoric to help redeem the ideas of universal (white) heroes, but produced little original thought. This failure to engage deeply and honestly with King's writings allows him to be conscripted into political projects he would not endorse, including the pernicious form of "color blindness" that insists, amid glaring race-based injustice, that racism has been overcome. Cornel West, Danielle Allen, Martha Nussbaum, Robert Gooding-Williams, and other authors join Shelby and Terry in careful, critical engagement with King's understudied writings on labor and welfare rights, voting rights, racism, civil disobedience, nonviolence, economic inequality, poverty, love, just-war theory, virtue ethics, political theology, imperialism, nationalism, reparations, and social justice. In King's exciting and learned work, the authors find an array of compelling challenges to some of the most pressing political dilemmas of our present, and rethink the legacy of this towering figure.

As the postwar U.S. national security establishment required Middle Eastern expertise, it cultivated a beneficial relationship with universities. But by the time the Bush administration declared its Global War on Terror, Osamah Khalil shows, think tank agendas aligned with neoconservative goals were the drivers of America's foreign policy.

Introduce children to Dr. Martin Luther King Jr., the civil rights movement, and the historic march on Washington with this inspiring biography! Young readers can now learn about one of the greatest civil rights leaders of all time, Dr. Martin Luther King, Jr., in this Level 3 Step into Reading Biography Reader. Set against Dr. King's historic march on Washington in the summer of 1963, a moving story and powerful illustrations combine to illuminate not only one of America's most celebrated leaders, but also one of America's most celebrated moments. Step 3 Readers feature engaging characters in easy-to-follow plots about popular topics. Perfect for children who are ready to read on their own.

"While designed for classroom use, this collection will also be an invaluable tool for anyone preparing or performing a public speech.

Approximately 20 of the world's most influential and stirring public orations include the Gettysburg Address, Martin Luther King's "I Have a Dream," and Patrick Henry's "Give Me Liberty or Give Me Death." "--

Martin Luther King Jr. National Historic Site

A 50th Year Testament to the March that Changed America

King's Dream

Waking from the Dream

The March on Washington

Connecticut Basketball's Remarkable March to the National Championship

History's Greatest Speeches

The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person's ability to affect change. "Anne

Moody's autobiography is an eloquent, moving testimonial to her courage.—Chicago Tribune *Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news of Emmet Till's lynching. Before then, she had "known the fear of hunger, hell, and the Devil. But now there was . . . the fear of being killed just because I was black."* In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college when she won a basketball scholarship, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shotguns, fire hoses, police dogs, billy clubs, and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation's destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the civil rights movement. Praise for *Coming of Age in Mississippi* "A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed . . . a timely reminder that we cannot now relax."—Senator Edward Kennedy, *The New York Times Book Review* "Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful."—*The Nation* "Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down."—*San Francisco Sun-Reporter*

An incredible memoir from Sharon Robinson about one of the most important years of the civil rights movement. In January 1963, Sharon Robinson turns thirteen the night before George Wallace declares on national television "segregation now, segregation tomorrow, segregation forever" in his inauguration speech as governor of Alabama. It is the beginning of a year that will change the course of American history. As the daughter of baseball legend Jackie Robinson, Sharon has opportunities that most people would never dream of experiencing. Her family hosts multiple fund-raisers at their home in Connecticut for the work that Dr. Martin Luther King Jr. is doing. Sharon sees her first concert after going backstage at the Apollo Theater. And her whole family attends the March on Washington for Jobs and Freedom. But things don't always feel easy for Sharon. She is one of the only Black children in her wealthy Connecticut neighborhood. Her older brother, Jackie Robinson Jr., is having a hard time trying to live up to his father's famous name, causing some rifts in the family. And Sharon feels isolated-struggling to find her role in the civil rights movement that is taking place across the country. This is the story of how one girl finds her voice in the fight for justice and equality.

This companion volume to "A Knock At Midnight: Inspiration from the Great Sermons of Rev. Martin Luther King, Jr." includes the text of his most well-known oration, "I Have a Dream", his acceptance speech for the Nobel Peace Prize, and "Beyond Vietnam", a powerful plea to end the ongoing conflict. Includes contributions from Rosa Parks, Aretha Franklin, the Dalai Lama, and many others.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (*Rolling Stone*) **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly** In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

This is the Day

A Graphic Memoir

Martin's Dream

The Story of Martin Luther King

In the Dream House

How the Dream of Martin Luther King, Jr. Is Being Fulfilled to Heal Racism in America

The Landmark Speeches of Dr. Martin Luther King, Jr.

Rule of law and constitutionalist ideals are understood by many, if not most, as necessary to create a just political order. Defying the traditional division between normative and positive theoretical approaches, this book explores how political reality on the one hand, and constitutional ideals on the other, mutually inform and influence each other. Seventeen chapters from leading international scholars cover a diverse range of topics and case studies to test the hypothesis that the best normative theories, including those regarding the role of constitutions, constitutionalism and the rule of law, conceive of the ideal and the real as mutually regulating.

Architect of 'Operation Flood', the largest dairy development programme in the world, Dr Verghese Kurien has enabled India to become the largest milk producer in the world. A man with a rare vision, Dr Kurien has devoted a lifetime to realizing his dream - empowering the farmers of India. He has engineered the milk cooperative movement in India. It was a sheer quirk of fate that landed him in Anand where a small group of farmers were forming a cooperative, Kaira District Cooperative Milk Producers' Union Limited (better known as Amul), to sell their milk. Intrigued by the integrity and commitment of their leader, Tribhuvandas Patel, Dr Kurien joined them. Since then there has been no looking back. The 'Anand pattern of cooperatives were so successful that, at the request of the Government of India, he set up the National Dairy Development Board to replicate it across India. He also established the Gujarat Cooperative Milk Marketing Federation to market its products. In these memoirs, Dr Verghese Kurien, popularly known as the 'father of the white revolution', recounts, with customary candour, the story of his life and how he shaped the dairy industry. Profoundly inspiring, these memoirs help up comprehend the magnitude of his contributions and his multifaceted personality.

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In *In the Dream House* is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal

proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

A sweeping history of the years after Martin Luther King's assassination—and the struggle to keep the civil rights movement alive and realize King's vision of an equal society —The previously untold story of continuing struggle and posthumous inspiration that dominates this compelling and groundbreaking book will forever change the way civil rights historians view this era. —Raymond Arsenault, author of *Freedom Riders* In this arresting and groundbreaking account, David L. Chappell reveals that, far from coming to an abrupt end with King's murder, the civil rights movement entered a new phase. It both grew and splintered. These were years when decisive, historic victories were no longer within reach—the movement's achievements were instead hard-won, and their meanings unsettled. From the fight to pass the Fair Housing Act in 1968, to debates over unity and leadership at the National Black Political Conventions, to the campaign for full-employment legislation, to the surprising enactment of the Martin Luther King holiday, to Jesse Jackson's quixotic presidential campaigns, veterans of the movement struggled to rally around common goals. *Waking from the Dream* documents this struggle, including moments when the movement seemed on the verge of dissolution, and the monumental efforts of its members to persevere. For this watershed study of a much-neglected period, Chappell spent ten years sifting through a voluminous public record: congressional hearings and government documents; the archives of pro- and anti-civil rights activists, oral and written remembrances of King's successors and rivals, documentary film footage, and long-forgotten coverage of events from African American newspapers and journals. The result is a story rich with period detail, as Chappell chronicles the difficulties the movement encountered while working to build coalitions, pass legislation, and mobilize citizens in the absence of King's galvanizing leadership. Could the civil rights coalition stay together as its focus shifted from public protests to congressional politics? Did the movement need a single, charismatic leader to succeed King, and who would that be? As the movement's leaders pushed forward, they continually looked back, struggling to define King's legacy and harness his symbolic power. *Waking from the Dream* is a revealing and resonant look at civil rights after King as well as King's place in American memory. It illuminates a time, explores a cause, and explains how a movement labored to overcome the loss of its leader.

The Gettysburg Address

Guns, Germs, and Steel: The Fates of Human Societies (20th Anniversary Edition)

Constitutionalism and the Rule of Law

Coming of Age in Mississippi

My Journey and the Legacy of Martin Luther King Jr.

The Making of the Speech that Transformed a Nation

Jet

Presents a narrative and pictorial history of the 1963 March on Washington, depicting ordinary marchers along with some of the major figures of the twentieth-century Civil Rights Movement.

From the Pulitzer Prize-winning journalist and bestselling author of *Backlash*—an unflinching dissection of the mind of America after 9/11 In this most original examination of America's post-9/11 culture, Susan Faludi shines a light on the country's psychological response to the attacks on that terrible day. Turning her acute observational powers on the media, popular culture, and political life, Faludi unearths a barely acknowledged but bedrock societal drama shot through with baffling contradictions. Why, she asks, did our culture respond to an assault against American global dominance with a frenzied summons to restore "traditional" manhood, marriage, and maternity? Why did we react as if the hijackers had targeted not a commercial and military edifice but the family home and nursery? Why did an attack fueled by hatred of Western emancipation lead us to a regressive fixation on Doris Day womanhood and John Wayne masculinity, with trembling "security moms," swaggering presidential gunslingers, and the "rescue" of a female soldier cast as a "helpless little girl"? The answer, Faludi finds, lies in a historical anomaly unique to the American experience: the nation that in recent memory has been least vulnerable to domestic attack was forged in traumatizing assaults by nonwhite "barbarians" on town and village. That humiliation lies concealed under a myth of cowboy bluster and feminine frailty, which is reanimated whenever threat and shame looms. Brilliant and important, *The Terror Dream* shows what 9/11 revealed about us—and offers the opportunity to look at ourselves anew.

The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Dream Hoarders sparked a national conversation on the dangerous separation between the upper middle class and everyone else. Now in paperback and newly updated for the age of Trump, Brookings Institution senior fellow Richard Reeves is continuing to challenge the class system in America. In America, everyone knows that the top 1 percent are the villains. The rest of us, the 99 percent—we are the good guys. Not so, argues Reeves. The real class divide is not between the upper class and the upper middle class: it is between the upper middle class and everyone else. The separation of the upper middle class from everyone else is both economic and social, and the practice of "opportunity hoarding"—gaining exclusive access to scarce resources—is especially prevalent among parents who want to perpetuate privilege to the benefit of their children. While many families believe this is just good parenting, it is actually hurting others by reducing their chances of securing these opportunities. There is a glass floor created for each affluent child helped by his or her wealthy, stable family. That glass floor is a glass ceiling for another child. Throughout *Dream Hoarders*, Reeves explores the creation and perpetuation of opportunity hoarding, and what should be done to stop it, including controversial solutions such as ending legacy admissions to school. He offers specific steps toward reducing inequality and asks the upper middle class to pay for it. Convinced of their merit, members of the upper middle class believes they are entitled to those tax breaks and hoarded opportunities. After all, they aren't the 1 percent. The national obsession with the super rich allows the upper middle class to convince themselves that they are just like the rest of America. In *Dream Hoarders*, Reeves argues that in many ways, they are worse, and that changes in policy and social conscience are the only way to fix the broken system.

Dream Shot

The Classic Autobiography of Growing Up Poor and Black in the Rural South

Dare to Dream

Behind the Dream

Nobody Turn Me Around

A Memoir

From Dr. Martin Luther King, Jr.'s daughter, Dr. Bernice A. King: "My father's dream continues to live on from generation to generation, and this beautiful and powerful illustrated edition of his world-changing "I Have a Dream" speech brings his inspiring message of freedom, equality, and peace to the youngest among us—those who will one day carry his dream forward for everyone." On August 28, 1963, on the steps of the Lincoln Memorial during the March on Washington, Martin Luther King gave one of the most powerful and memorable speeches in our nation's history. His words, paired with Caldecott Honor winner Kadir Nelson's magnificent paintings, make for a picture book certain to be treasured by children and adults alike. The themes of equality and freedom for all are not only relevant today, 50 years later, but also provide young readers with an important introduction to our nation's past.