

I Have Life By Alison Botha

Alison Hewitt was in the midst of training to be a family doctor when she met Al Amin Dhalla through an exclusive dating agency. He was a seemingly respectable businessman from Canada, so attentive and caring it was easy to ignore the warning signs - until he started, step by step, to take over her life. Six months after they first met Al Amin's web of lies started to unravel and Alison became aware that he had a sinister dark side. When she tried to end the relationship, the unthinkable happened and she found herself the victim of an escalating campaign of terror. Even when Al Amin was found with knives and guns, the police had no powers to detain him. Nobody could have imagined the events that were to follow, as Alison was left fearing for her life. It would take all her strength to survive. Brave and gripping, Stalked tells of one young woman's fight against the man who terrorized her, and her determination to defeat the fear and live a normal life.

The hilarious, heartwarming and joyful memoir from much-loved presenter Alison Hammond, host of ITV's This Morning. "This woman's laugh is like gold dust" Huffington Post "[A] national treasure" Metro "I always say a day is wasted without laughter. . . ." Alison Hammond loves to laugh. And the nation laughs with her. Her sunny personality and zest for life have brought joy to millions and made her one of the UK's best-loved television presenters. Known for her hilarious and unforgettable interviews with Hollywood A-listers, Alison is also responsible for countless classic moments of broadcasting gold - from getting stuck on a caravan door to delivering Christmas cash dressed as an elf. But who is Alison Hammond really, and how did she become the personality we know and love? Shaped by the influence of her incredible mum, Alison went from small roles on television shows as a youngster to that life-changing appearance on Big Brother, before landing her dream job on This Morning. And through it all, she found the joy in every day, the positives in any situation. You've Got to Laugh gives a never-before-seen insight into Alison's life: her loves, her losses - with a side order of gossip. As well as being a hugely entertaining and uplifting read, Alison's story will inspire you to grab life with both hands and make the most of every single moment. "Interviewer extraordinary, reigning queen of the huns, and an out-and-out national treasure" Bustle

Follows the story of Alison, who survived a violent rape attack in Port Elizabeth.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father—a funeral home director, high school English teacher, and closeted homosexual.

Little Pieces of Me Alison's Gift

The Darkest Night On the Edge

Never Coming Back

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works. . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

"A poignant, on-eye-opener, a heartbreaker, a delight. The Work Wife is that rare book that illuminates a world we never knew existed while also making us feel so much less alone in everyday life." —Julia Phillips, author of National Book Award finalist Disappearing Earth "The Work Wife is a bold and wholly satisfying novel about power, ambition, and the price women must often pay for their dreams. I gobbled it up." —Emma Straub, New York Times bestselling author of All Adults Here Zanne Klein never planned to be a personal assistant to Hollywood royalty Ted and Holly Stabler. But a decade in at thirty-eight, that's exactly how she spends her days, earning six figures, making sure the movie mogul and his family have everything they could ever dream of and more. However, today is no ordinary day at the Stabler estate. Tonight, everyone who's anyone will be there for the Hollywood event of the season, and if the party's a success, that chief of staff job Zanne's been chasing may soon be hers. Which means she can buy a house, give her girlfriend the life she deserves, pay off her student loans. Nothing's going to get in Zanne's way—not disgruntled staff, not a nosy reporter, not even a runaway hostess. But when Ted's former business partner, Phoebe Lee, unexpectedly shows up right before job time, Zanne suddenly has a catastrophe unfolding before her—one with explosive consequences. As the truth comes out and Zanne realizes how deeply entangled she's become in the Stablers' world, she must decide if the sacrifices she's made for the job are worth the moral price she has to pay. Told over the course of a single day and from three fierce perspectives, The Work Wife is a richly observed novel about female ambition, complicity, privilege and what happens when the brightest of stars aren't allowed to shine.

"Impossible not to love." —Rachael Lippincott, #1 New York Times bestselling coauthor of Five Feet Apart A wedding harpist disillusioned with love and a hopeless romantic cater-waiter flirt and fight their way through a summer of weddings in this effervescent romantic comedy from the acclaimed author of Today Tonight Tomorrow. Quinn Berkowitz and Tarek Mansour's families have been in business together for years: Quinn's parents are wedding planners, and Tarek's own a catering company. At the end of last summer, Quinn confessed her crush on him in the form of a rambling email—and then he left for college without a response. Quinn has been dreading seeing him again almost as much as she dreads another summer playing the harp for her parents' weddings. When he shows up at the first wedding of the summer, looking cuter than ever after a year apart, they clash immediately. Tarek's always loved the grand gestures in weddings—the flashier, the better—while Quinn can't see them as anything but fake. Even so they can't seem to have one civil conversation, Quinn's thrown together with Tarek wedding after wedding, from performing a daring cake rescue to filling in for a missing bridesmaid and groomsman. Quinn can't deny her feelings for him are still there, especially after she learns the truth about his silence, opens up about her own fears, and begins learning the art of harp-making from an enigmatic teacher. Maybe love isn't the enemy after all—and maybe allowing herself to fall is the most honest thing Quinn's ever done.

A Dangerous Predator: A life lived in fear. A terrifying true story.

The Pitv Party

8th Grade in the Life of Me, Cass a novel

My Life in My Hands

I Have Life: Alison's Journey as told to Marianne Thamm

NATIONAL BESTSELLER (The Globe and Mail) A moving memoir about growing up with a gay father in the 1980s, and a tribute to the power of truth, humour, acceptance and familial love. A true "It GOT Better" story. Alison Wearing led a largely carefree childhood until she learned, at the age of 12, that her family was a little more complex than she had realized. Sure her father had always been unusual compared to the other dads in the neighbourhood: he loved to bake croissants, wear silk pyjamas around the house, and skip down the street singing songs from Gilbert and Sullivan operettas. But when he came out of the closet in the 1970s, when homosexuality was still a cardinal taboo, it was a shock to everyone in the quiet community of Peterborough, Ontario—especially to his wife and three children. Alison's father was a professor of political science and amateur choral conductor, her mother was an accomplished pianist and marathon runner, and together they had fed the family a steady diet of arts, adventures, mishaps, normal frustrations and inexhaustible laughter. Yet despite these agreeable circumstances, Joe's internal life was haunted by conflicting desires. As he began to explore and understand the truth about himself, he became determined to find a way to live both as a gay man and also a devoted father, something almost unheard of at the time. Through extraordinary excerpts from his own letters and journals, the years of his coming out, the read and private struggle to make sense and beauty of his life, to take inspiration from an evolving society and become part of the vanguard of the gay revolution in Canada. Confessions of a Fairy's Daughter is also the story of "coming out" as the daughter of a gay father. A candid wrestling with an adolescent's search for identity when her father came out of the closet, Alison promptly "went in," concealing his sexual orientation from her friends and spinning extravagant stories about all of the "great straight things" they did together. Over time, Alison came to see that life with her father was surprisingly interesting and entertaining, even oddly inspiring, and in fact, there was nothing to hide. Balancing intimacy, history and downright hilarity, Confessions of a Fairy's Daughter is a captivating tale of family life: deliciously imperfect, riotously challenging, and full of life's great lessons in love. Alison brings her story to life with a skillfully light touch in this warm, heartfelt and revelatory memoir.

Renowned activist Andy Parker's account of the story that shocked America, the murder of his daughter, reporter Alison Parker, on live television, and his extraordinary ensuing fight for commonsense gun safety legislation and doing "Whatever It Takes" to end gun violence. On August 26, 2015, Emmy Award-winning twenty-four-year-old reporter Alison Parker was murdered on live television, along with her colleague, photojournalist Adam Ward. Their interviewee was also shot, but survived. People watching at home heard the gunshots, and the gunman's video of the murder, which he uploaded to Facebook, would spread over the internet like wildfire. In the wake of his daughter's murder, Andy Parker became a national leader in the fight for commonsense gun safety legislation. The night of the murder, with his emotions still raw, he went on Fox News and vowed to do "Whatever it Takes" to end gun violence in America. Today he is a media go-to each time a shooting shocks the national consciousness, and has worked with a range of other crusaders, like Congresswoman Gabby Giffords, Mayor Michael Bloomberg, and Lenny Pozner, whose son was killed at Sandy Hook Elementary School and brought suit against Alex Jones and Infowars, who claimed the shooting was staged. In For Alison, Parker shares his work as a powerhouse battling gun violence and gives a plan for commonsense gun legislation that all sides should agree on. He calls out the NRA-backed politicians blocking the legislation, shares his fight against "truthers," who claim Alison's murder was fabricated, and reveals what's ahead in his fight to do whatever it takes to stop gun violence. Parker's story is one of great loss, but also resilience, determination, and a call to action. Senator Tim Kaine, also a fierce advocate for commonsense gun laws, contributes a moving foreword.

When two men stepped out of the darkness, Alison's nightmare journey began with the two callous killers who were to rape her, stab her so many times doctors could not count the wounds, slit her throat and leave her for dead in a filthy clearing miles from the city of Port Elizabeth which was her home. But Alison defied death. And more than that, she denied her attackers the satisfaction of destroying her life. I Have Life is the triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and emotional trauma and to turn a devastating experience into something life-affirming and strong, is an inspiration to people everywhere."

The New York Times-bestselling graphic memoir about Alison Bechdel, author of Fun Home, becoming the artist her mother wanted to be. Alison Bechdel's Fun Home was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voraciously reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking."—Jonathan Safran Foer "Many of us are living out the unlive lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

You and Me and Us

Alisons Journey

Alison's Journey

A Comic Drama

The Charm Offensive

The Murder of a Young Journalist and a Father's Fight for Gun Safety

NEW YORK TIMES BESTSELLER - It's not entertaining. It's having people over. The social media star, New York Times columnist, and author of Dining In helps you nail dinner with unfussy food, unstuffy vibes, and the permission to be imperfect. NAMED ONE OF FALL'S BEST COOKBOOKS BY The New York Times - Vogue - Food & Wine - Eater - Food52 - Bon App tit - Epicurious - Chowhound - Forbes - Grub Street - A PEOPLE 2019 FOOD FAVORITE "Nothing Fancy delivers what those of hoping to up our dinner party game are looking for: It's utterly current and distinctly doable."--Eater "An unexpected weeknight meal with a neighbor or a weekend dinner party with fifteen of your closest friends--either way and everywhere in between, having people over is supposed to be fun, not stressful. This abundant collection of all recipes--heavy on the easy-to-execute vegetables and versatile grains, paying lots of close attention to crunchy, salty snacks, and with love for all the meats--is for gathering big and small, any day of the week. Alison Roman will give you the food your people want (think DIY martini bar, platters of tomatoes, pots of coconut-braised chicken and chickpeas, pans of lemony turmeric tea cake) plus the tips, sass, and confidence to pull it all off. With Nothing Fancy, any night of the week is worth celebrating. Praise for Nothing Fancy " Nothing Fancy is full of the sort of recipes that sound so good, one contemplates switching off any and all phones, calling in sick, and cooking through the bulk of them."--Food52 " Nothing Fancy) exemplifies that classic Roman approach to cooking: well-known ingredients rearranged in interesting and compelling ways for young home cooks who want food that looks (and photographs) as good as it tastes."--Grub Street "The recipes will provide well for friendly dinner parties, while still being straightforward enough to cook quickly on a midweek evening after work."--Vogue "Roman's recipes are elegant but straightforward, impressive but actionable, with an emphasis on easy vegetables (like peppers with yuzu), homespun desserts (like blackberry and cornmeal cake), and show-stopping entrees (like lamb chops for the table)."--Esquire

'This book is about my making sense here, of my becoming and being Pākehā. Every Pākehā becomes a Pākehā in their own way, finding her or his own meaning for that Māori word. This is the story of what it means to me. I have written this book for Pākehā – and other New Zealanders – curious about their sense of identity and about the ambivalences we Pākehā often experience in our relationships with Māori.' A timely and perceptive memoir from award-winning author and academic Alison Jones. As questions of identity come to the fore once more in New Zealand, this frank and humane account of a life spent traversing Pākehā and Māori worlds offers important insights into our shared life on these islands.

The triumphant story of a woman who refused to become a victim after being raped, stabbed and left for dead. Now an acclaimed film.

"Hammer is an expert at both tugging heartstrings and keeping the reader utterly immersed in a world of hope and heartbreak. A great new voice in women's fiction."-- Kristin Harmel, #1 international bestselling author of The Winemaker's Wife The heartbreaking, yet hopeful, story of a mother and daughter struggling to be a family without the one person who holds them together—a perfect summer read for fans of Jojo Moyes and Marisa de los Santos. Alexis Gold knows how to put the “work” in working mom. It’s the “mom” part that she’s been struggling with lately. Since opening her own advertising agency three years ago, Alexis has all but given up on finding a good work/life balance. Instead, she’s handed over the household reins to her supportive, loving partner, Tommy. While he’s quick to say they divide and conquer, Alexis knows that Tommy does most of the heavy lifting—especially when it comes to their teenage daughter, CeCe. Their world changes in an instant when Tommy receives a terminal cancer diagnosis, and Alexis realizes everything she’s worked relentlessly for doesn’t matter without him. So Alexis does what Tommy has done for her almost every day since they were twelve-year-old kids in Destin, Florida—she pushes him first. And when the only thing Tommy wants is to spend one last summer together at “their” beach, she puts her career on hold to make it happen...even if it means putting her family within striking distance of Tommy’s ex, an actress CeCe idolizes. But Alexis and Tommy aren’t the only ones whose lives have been turned inside out. In addition to dealing with the normal ups and downs that come with being a teenager, CeCe is also forced to confront her feelings about Tommy’s illness—and what will happen when the one person who’s always been there for her is gone. When the magic of first love brings a bright spot to her summer, CeCe is determined not to let her mother ruin that for her, too. As CeCe’s behavior becomes more rebellious, Alexis realizes the only thing harder for her than losing Tommy will be convincing CeCe to give her one more chance. You and Me and Us is a beautifully written novel that examines the unexpected ways loss teaches us how to love.

What I Leave Behind

Two Sisters, a Brutal Murder, and the Loss of Innocence in a Small Town

Fun Home

An Unsettled Memoir

Twenty Questions

Nothing Fancy

A WEDDING-DRESSED ROM-COM SELECTED BY • BUZZFEED • LOFTO READS • BUSTLE • THE NEED DAILY • ENTERTAINMENT TONIGHT • FROLIC MEDIA • AND MORE! A BEST BOOK PICK BY • HARPER’S BAZAAR • ENTERTAINMENT WEEKLY “The Charm Offensive will sweep you off your feet.” --PopSugar ?????In this witty and heartwarming romantic comedy--reminiscent of Red, White & Royal Blue and One to Watch--an awkward tech wunderkid on a reality dating show goes off-script when sparks fly with his producer. Dev Deshpande has always believed in fairy tales. So it's no wonder then that he's spent his career crafting them on the long-running reality dating show Ever After. As the most successful producer in the franchise's history, Dev always scripts the perfect love story for his contestants, even as his own love life crashes and burns. But then the show casts disgraced tech wunderkid Charlie Winshaw as its star. Charlie is far from the romantic Prince Charming Ever After expects. He doesn't believe in true love, and only agreed to the show as a last-ditch effort to rehabilitate his image. In front of the cameras, he's a stiff, anxious mess with no idea how to date twenty women on national television. Behind the scenes, he's cold, awkward, and emotionally closed-off. As Dev fights to get Charlie to connect with the contestants on a whirlwind, worldwide tour, they begin to open up to each other, and Charlie realizes he has better chemistry with Dev than with any of his female co-stars. But even reality TV has a script, and in order to find to happily ever after, they'll have to reconsider whose love story gets told.

I Have Life: Alison's Journey

Part memoir, part self-help for teens. Being Me with OCD tells the story of how obsessive-compulsive disorder (OCD) dragged the author to rock bottom--and how she found hope, got help, and eventually climbed back to a fuller, happier life. Using anecdotes, self-reflection, guest essays, and thorough research, Dotson explains what OCD is and how readers with OCD can begin to get better. With humor, specific advice, and an inspiring, been-there-but-that attitude, readers will find the book simultaneously touching and practical. Alison Teal spent her childhood exploring remote corners of the Earth, encountering exotic people and places and investigating the world's greatest myths and legends. Alison's Adventures is full of her stories and is Your Passport to the World! Driven by Alison's unique life experiences, this book features her first-hand accounts of adventure and amazement from well-known locations, like the Taj Mahal, to far-off places, like the Lost Island of the Fire Walkers. Travel the world in the pages of Alison's Adventures through unbelievable photography and fascinating features of figures that have paralleled Alison's experiences, like the first female to summit Everest! Readers will also get know this Female Indiana Jones through stories close to her heart, like those from her Home Sweet Grass Shack in Hawaii and of her conservation efforts in the Maldives. Alison's Adventures gives readers the chance to explore our weird world alongside one of the most interesting and inspiring adventurers of our day!

How I Learned to Obesss Less and Live My Life

All The Days of My Life (so Far)

Eat for Your Life

The Glass Bulldog

Raped, Stabbed and Left for Dead : Alison's Inspiring Story of Survival

Unfussy Food for Having People Over

The triumphant story of a woman who refused to become a victim. Like an apparition, conjured out of the darkness, a young man with light blond hair pushed his face into the car. I immediately spotted the knife. It was a long, thin weapon, almost like a letter opener, with a tapering blade. It felt cold and spiny as he pressed it to my neck. When he spoke his voice, which was quiet and controlled, sounded as though it emanated from a distant planet. But every word thudded into my skull. " Move over or I 'll kill you," he whispered. And so began Alison 's nightmare journey with the two callous killers who were to rape her, stab her so many times doctors could not count the wounds, slit her throat and leave her for dead in a filthy clearing miles from the city of Port Elizabeth which was her home. But Alison defied death. And more than that, she denied her attackers the satisfaction of destroying her life. I Have Life is the triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and emotional trauma and to turn a devastating experience into something life-affirming and strong, is an inspiration to people everywhere.

One mistake can change your life...Exeter, 1833. Since the recent cholera outbreak and the tragic loss of his little sister, Annie, young Tom Finnimore has been struggling with poverty and a dreadful new job. Following a lovers' quarrel, in desperation, he steals some chickens but, unfortunately, is caught in the act.After a traumatic time in prison, Tom starts again with his first love by his side. However, life with the beautiful but foolish Mary Ann doesn't work out and Tom is left alone again, brokenhearted. The handsome widow Phyllis gives Tom another chance of happiness, but when her family discovers the dark secret of his criminal past, they threaten to destroy him. On the verge of retirement, the couple realise that Tom's past could still ruin their daughter's happiness and prevent her from marrying the man she loves. Can Tom find peace and redemption at last?

When Cass Levin, an orphaned eighth-grader at Elston Prep in New York City, begins a friendship with Rod Punkin, her world begins to change. By the author of Nobody Was Here.

Recounts the author's teenage experience of losing her beloved older brother in a car accident, a loss after which she managed her grief by engaging in self-destructive behaviors until her forbidden love for another girl helped her define herself beyond her brother's death. Reprint. 50,000 first printing.

Confessions of a Fairy's Daughter

I Have Life

Trashlands

Your Passport to the World

We Can't Keep Meeting Like This

Stalked

"One of those books you're likely to remember all your life."—Alexandra Shulman, Vogue (UK) For readers of The Orphan Train and The Guernsey Literary and Potato Peel Pie Society comes "not just a story of love but a story of loss, one whose voice will touch even the coldest of hearts." —BookPage England, 31st August 1939: The world is on the brink of war. As Hitler prepares to invade Poland, thousands of children are evacuated from London to escape the impending Blitz. Tom from her mother, eight-year-old Anna Sands is relocated with other children to a large Yorkshire estate which has been opened up to evacuees by Thomas and Elizabeth Ashton, an enigmatic, childless couple. Soon Anna gets drawn into their unraveling relationship, seeing things that are not meant for her eyes and finding herself part-witness and part-accomplice to a love affair with unforeseen consequences. A story of longing, loss, and complicated loyalties.

Can Mrs. Considine turn Alison's dreams into reality?

From Amazon and International bestselling author, Alison G. Bailey, comes a Contemporary Romance story about what happens after the happily ever. Byron Walker stumbled heart first into the steady rhythm of her life, never questioning whether other possibilities existed. She had been Will's girl since their junior year in high school, followed him to college, and married him soon after graduation. In every respect, they were a loving and successful couple, until a series of mishaps shattered all of Byron's truths. Maybe their life was nothing more than smoke and mirrors. A performance that was never based in reality. And he and Byron shared one brief moment during senior prom, full of friction and heat that ignited a spark. But that night Byron walked away and Hart let her go. Years later, twisted fate brings Byron and Hart together again, causing her to wonder if this is her second chance at once in a lifetime.

A harrowing and unforgettable thriller that has taken Sweden and Britain by storm—a twisted plot of revenge and tragedy by a writer whose edgy and gritty style evokes Henning Mankell and Hakan Nesser. Mike Zetterberg lives with his wife Ylva and their daughter in a house just outside Helsingborg in Sweden. One evening, Ylva don't come home as expected. Mike passes it off as a drink with a work friend, but when she's still missing the next day, he starts to worry. As Mike begins his search for the missing Ylva, he just a stone's throw from his own home. Ylva has been drawn into a twisted plot of revenge and tragedy that leads her back to her and her abductor's shared past. Given the sudden and mysterious circumstances of her disappearance, Mike becomes the chief suspect. But what no one knows is that she's being held hostage in the cellar of the house across the street. A secret camera has been set up in her own home and Ylva can only watch her family on the screen. They cannot see her—and they most certainly cannot hear her scream... Hans Koppelt's tale of horrific tragedy and brutal revenge has obsessed readers across Scandinavia for the past year, now in English for the first time.

Alison's Adventures

The Song of a Thousand Hearts Opening

For Alison

A Memoir

The Art of High-Impact Leadership

The Work Wife

Shocked by a local murder involving the parents of two students, cafeteria worker June visits the victim's home, becomes a mother figure to the victim's orphaned daughter, and discovers a shocking truth that jeopardizes her own marriage. By the author of Pretty Is as Pretty Does. Reprint. 30,000 first printing.

"A powerful story of family and connection that is as just as fun as it is heartbreaking. I didn't want the story to end!" — Jill Santopolo, New York Times bestselling author of The Light We Lost and Everything After Following her acclaimed debut novel, You and Me and Us, Alison Hammer offers a deeply moving story of family and identity. When a DNA test reveals a long-buried secret, a woman must look to the past to understand her mother and herself. When Paige Meyer gets an email from a DNA testing website announcing that her father is a man she never met, she is convinced there must be a mistake. But as she digs deeper into her mother's past and her own feelings of being the odd child on growing up, Paige begins to question everything she thought she knew. Could this be why Paige never felt like she fit in her family, and why her mother always seemed to keep her at an arm's length? And what does it mean for Paige's memories of her father, a man she idolized and whose death she is still grieving? Back in 1975, Betsy Kaplan, Paige's mom, is a straightlaced sophomore at the University of Kansas. When her sweet but boring boyfriend disappoints her, Betsy decides she wants more out of life, and is tired of playing it safe. Enter Andy Abrams, the golden boy on campus with a potentially devastating secret. After their night together has unexpected consequences, Betsy is determined to bury the truth and rebuild a stable life for her unborn child, whatever the cost. When Paige can't get answers from her mother, she goes looking for the only other person who was there that night. The more she learns about what happened, the more she sees her unflappable, distant mother as a real person faced with an impossible choice. But will it be enough to mend their broken relationship? Told in dual timelines, Little Pieces of Me examines identity and how the way we define ourselves changes (or not) through our life experiences.

NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one--not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother,

Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, The Life of Elizabeth I is a mesmerizing, stunning reading experience.

"An artful exercise in melancholy... Every reader will love openhearted Will." —Booklist (starred review) "Haunting, introspective." —Kirkus Reviews (starred review) "Emotionally raw... [A] piercing narrative." —Publishers Weekly (starred review) "McGhee artfully illustrates the tangled web wherein grief intertwines with the mundane... BCCD After his dad dies of suicide, Will tries to overcome his own misery by secretly helping the people around him in this exquisitely crafted story made up of one hundred chapters of one hundred words each, by award-winning and bestselling author Alison McGhee. Will's teen-year-old Will spends most of his days the same way. Working at the Dollar Only store, trying to replicate his late father's famous cornbread recipe, and walking the streets of Los Angeles. Will started walking after his father committed suicide, and three years later he hasn't stopped. But there are some places Will can't walk by: The Blessings store with the chest of 100 Chinese blessings in the back, the bridge on Fourth Street where his father died, and his childhood friend Playa's house. When Will learns Playa was raped at a party—a party he was at, where he saw Playa, and where he believes he could have stopped the worst from happening if he hadn't left early—it spurs Will to stop being complacent in his own sadness and do some good in the world. He begins to leave small gifts for everyone in his life. From Superman the homeless guy he passes on his way to work, to the Little Butterfly Dude he walks by on the way home, to Playa herself. And it is through those acts of kindness that Will is finally able to push past his own trauma and truly begin to live his life again. Oh, and discover the truth about that cornbread.

Ask a Manager

Growing Up with a Gay Dad

The Dance

Name All the Animals

Stories from a Life Lived to the Full

On a Spiritual Path

Alison Weir's research and vast knowledge of food will demystify nutrition for you and show you how diseases and complaints such as Cancer, Multiple Sclerosis, Heart Disease, High Cholesterol, Diabetes, Stress, Low Immune System, Colds and Flu can be helped or, even reversed by choosing the right diet. Alison has an important message for everyone: Allow food to be your joy, your passion and your medicine and remember, don't just spend your life eating when you could be eating for your life eoeAt last I have discovered a book of recipes that I can recommend to all my patients, health care professionals, doctors, medical specialists, politicians and anyone concerned about the epidemic of nutritionally related degenerative diseases such as cancer, heart disease, diabetes and autoimmune disorders etc, that are killing us and bankrupting the world(tm)s health care systems. This is a book that is not only easy to read and understand, but is also jam packed with fabulous recipes containing all the ingredients and nutrients to combat these problems. A wonderful book and a wonderful reader Professor Ian Brighstone, M.D. Melbourne, Australia also The Author/Alison attributes much of her success as a chef to the vigorous training she received at the world-famous culinary school, Westminster Hotel School in London, which boasts other celebrity ex-students such as Jamie Oliver.She landed her first Head Chef position at the age of 21 in London at J.P Morgan Investments. Her culinary career exploded from there with offers from all over the world including the playgrounds of the rich and famous in the USA, France and Australia. This has resulted in her cooking for film and pop stars, sporting greats, Heads of State, and royalty including Queen Elizabeth.She came to Australia in 1988, and was appointed as Chef for the VIP Lounge of the Australian Pavilion at World Expo 88, where she incidentally met and fell in love with her husband, Steve.Alison and Steve ran a successful gourmet catering business in Brisbane for five years. She was then drawn into the world of teaching the budding chefs of the future.In 2004, Alison was the first ever chef to win a prestigious Churchill Fellowship and, in 2006, Alison claimed a further award: Outstanding Educator for Culinary Arts. In 2008, she released her first cookbook, Fun, Fast and Fabulous Food™ a roaring success.In 2010 she released her second cookbook, Leftovers Magic, which was also a tremendous success and reached the e-bests seller(tm)s list at Borders just before Christmas that year. She now runs her own School of Culinary Excellence and continues to enjoy her life teaching others.In this, her third book, Alison takes you on the powerful journey of her beloved sister Laurae(tm)s fight to beat secondary breast cancer. She shares with you her vast knowledge of food and nutrition and information on healthy diets she believes can literally reverse illness. Through Laurae(tm)s story Alison shows you how, from a complete change of diet, e-eating for your life(tm) has become healthy.Alison is devoted to her family and you will note that this book has been written in honour of them.

In this inspiring tale, Alison, the victim of a brutal rape and attempted murder, shares the courage and philosophy that allowed her to turn her tragic experiences into something life-affirming and strong. With bravery and a keen sense of self-awareness, Alison recounts how she was car-jacked at knifepoint, raped, stabbed so many times that the doctors could not count her wounds, and left for dead miles away from home. As the denied death that night she later denied her assailants the satisfaction of destroying her life by giving voice to her experiences and refusing to be victimized. In reflecting detail Alison describes her thoughts and feelings throughout the attack and shows how attitude, belief, and choice helped her to survive. Contributions from Alison's family, friends, and the man who saved her from the side of the road add depth to Alison's harrowing story.

On the Edge is an engaging leadership manual that provides concrete insights garnered from various extreme environments ranging from Mt Everest to the South Pole. By reflecting on the lessons learned from her various expeditions, author Alison Levine makes the case that the leadership principles that apply in extreme adventure sport also apply in today's extreme business environments. Both settings require you to be able to make crucial decisions on the spot when the conditions around you are far from perfect. Your survival—and the survival of your team—depend on it. On the Edge provides a framework to help people scale whatever big peaks they aspire to climb—be they literal or figurative—by offering practical, humorous, and often sport-based advice about how to grow as a leader. "This thought-provoking apocalypse noir fires on all cylinders." —Publishers Weekly starred review From the author of Road Out of Winter, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis... Highly recommended." —Booklist, starred review

The Life of Elizabeth I

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Are You My Mother?

Rainlight

The Bewitching of Alison Albright

Being Me with OCD

The family and friends of Starr Williams examine their lives and their relationships with one another when a tragedy strikes their Adirondack community, in a touching story of family, love, and loss. Reprint.

'I think it's wrong for me to complain that people don't understand disability and then refuse to talk about my personal life. Telling my story is the best way I know to make issues I care about understood' In autumn 2005, Alison Lapper's body became familiar to thousands of people when Marc Quinn's 16-foot marble statue of her was placed on the plinth of the Lionel Lincoln statue in Trafalgar Square's fourth plinth. MY LIFE IN MY HANDS is Alison's story: from her mother's rejection at birth, through a childhood deprived of affection in children's homes, to independence, a first class art degree, motherhood and critical success. Her resilience, fortitude and humour are humbling, yet she rejects any notion of 'bravery' and is different to most children, yet through the strength of her personality and the nurturing of her artistic talents, she was determined to live as full a life as possible. MY LIFE IN MY HANDS challenges our perceptions of disability by showing how Alison overcame pain, prejudice, violence and loneliness to reach a state of happy independence. An extraordinary and compelling story like no other.

Casper, Wyoming: 1973. Eleven-year-old Amy Burr ridge rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of the men. They were sentenced to life in prison, but the demons of her past kept haunting Becky...until she met her fate years later at the same bridge where she'd lost her sister.

You think your life is nuts? Since I was sixteen, I've spent time on Death Row, tried to sell my baby sister on the black market, been stranded at the altar (repeatedly), lied about my son's paternity, and fought viciously with just about everybody in town. Well, okay, it wasn't really me--it was my character, Sami Brady on Days of Our Lives. I've been told I was fat, watched fellow actresses starve themselves, been cruelly rejected, and wondered if I would ever date. (Hey, the first time I kissed a boy was in front of a TV camera!) There was even a time when I hated myself. Sound familiar? This is my story. It's an account of my years on daytime's most popular soap opera, my major ups and downs, the craziness of Hollywood, balancing work and play, looking for love, concerns about weight, peer pressure, and finally learning to accept myself for who I am. I'll tell you fun stories about myself and my co-stars. . .recollections of my most memorable scenes. . .and everything you've always wanted to know about these pages that will remind you of all the days of your life. . .and perhaps inspire you to follow your own dreams in the days to come.

Alison Sweeney was born in Los Angeles, one of three children of a concert violinist mother and a business investor father. Her acting career began when she was four years old. Throughout her childhood she appeared in television commercials, as well television series including Friends, Simon & Simon, Webster, St. Elsewhere, and Tales from the Darkside. She had starring roles in the films The Price of Life and The End of Innocence. Alison joined the cast of Days of Our Lives as Sami Brady in 1993. In her years on the series, her character has evolved from a scheming villainess. In 2002, Alison won a fan-voted Emmy as America's Favorite Villain. She has also won the fan-voted Soap Opera Digest Award four times, and in 2001 was elected by the same publication as one of the Most Beautiful Women in Daytime Television. Soap Opera Weekly named Alison 1999's Breakout Performer of the Year and voted "Best Bad Girl" in 2000 and 2001 by readers of Inside Soaps magazine. Alison lives in a suburb of Los Angeles with her husband, Dave.

A Novel

This P?keh? Life

Remembering 97 Years

The Very Thought of You

You've Got To Laugh

A Family Tragicomic