

I Love My Mom Vietnamese Baby Book Bilingual Vietnamese English Books Vietmanese For Kids Vietnamese Books For Kids Vietnamese English Bilingual Collection Vietnamese Edition

A stunningly beautiful love letter to Vietnam with more than 100 recipes, from best-selling author and Cooking Channel host Luke Nguyen In My Vietnam, chef, television star, and best-selling author Luke Nguyen returns home to discover the best of regional Vietnamese cooking. Starting in the north and ending in the south, Luke visits family and friends in all the country's diverse regions, is invited into the homes of local Vietnamese families, and meets food experts and local cooks to learn more about one of the richest, most diverse cuisines in the world. Savor more than 100 regional and family recipes—from Tamarind Broth with Beef and Water Spinach to Wok-tossed Crab in Sate Sauce—and enjoy vibrant, stunning full-color photographs bursting with color and textures and capturing the beauty of Vietnam, her people, and their deep connection to food.

An award-winning debut novel from a stellar new voice in middle grade fiction.Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom.By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love.

A collection of letters captures the voices of the men and women who took part in America's most controversial war, shedding new light on the Vietnam conflict from an insiders' perspective.

Sylvain Toussaint and Cecilia "Cilia" Nguyen have been best friends for years. Growing up in the mostly white West Side of Brockton, Massachusetts, their respective clans were the only immigrant families on the block. Haitian-Americans and Vietnamese-Americans, living peacefully side by side. At least until their lives took drastically different turns. After high school Cecilia went to Massasoit Community College, and Sylvain went to the University of Virginia. Years later they reunite, and sparks fly between them. Can best friends find true love with each other ? Or are they messing up a lifelong friendship ?

Letters from Vietnam

10 Khúc ??ng Dao

Monkey Bridge

Vietnamese Children's Favorite Stories

10 Nursery Rhymes from Vietnam

Where Thuong Keeps Love

Ba Oi! Rang Cua Ba Dau Roi? Grandma! Where Is Your Tooth?

" As a child we had nothing and the value of every meal, therefore, was so important to us – this has shaped my love and perspective on food. " Born in a small village in the south of Vietnam, Thuy was surrounded by food and she grew up amidst livestock and fresh produce, with a wonderful variety of fruits, morning markets with freshly picked vegetables and the smells of traditional street food. It's these memories that are the foundation of her food philosophy and culinary creations, and her landmark London restaurant, The Little Viet Kitchen, brings this true taste of Vietnamese cuisine to Islington. It is here that Thuy, along with her husband Dave, has created a dining experience combining the best of restaurateur precision and flair with the comforts of the home kitchen. Embracing all elements of Vietnamese cuisine, Thuy's food enhances and showcases the natural textures and flavours of the organic ingredients she uses. Having moved to the UK aged seven, Thuy has a distinctive approach to Vietnamese cooking in the West, with an authentic core knowledge of Vietnamese culture and a deft understanding of the London restaurant and foodie scene, all of which is brought to life in these pages. Offering a fresh approach and insight into how to make the best of classic dishes and Vietnamese family favourites, it is Thuy's expertise and memories that are the heart of each and every recipe. This book delves into Thuy's journey from Vietnam to England, celebrating her love of Vietnamese cooking, culture and way of life and tantalizing the reader's tastebuds alongside their imaginations, turning everyone's kitchen into a Little Viet Kitchen. Beautiful photography by the brilliant David Loftus accompanies each recipe, all styled by Thuy herself.

From the USA Today bestselling author of The Kiss Quotient comes a romantic novel about love that crosses international borders and all boundaries of the heart... Khai Diep has no feelings. Well, he feels irritation when people move his things or contentment when ledgers balance down to the penny, but not big, important emotions—like grief. And love. He thinks he's defective. His family knows better—that his autism means he just processes emotions differently. When he steadfastly avoids relationships, his mother takes matters into her own hands and returns to Vietnam to find him the perfect bride. As a mixed-race girl living in the slums of Ho Chi Minh City, Esme Tran has always felt out of place. When the opportunity arises to come to America and meet a potential husband, she can't turn it down, thinking this could be the break her family needs.

Seducing Khai, however, doesn't go as planned. Esme's lessons in love seem to be working...but only on herself. She's hopelessly smitten with a man who's convinced he can never return her affection. With Esme's time in the United States dwindling, Khai is forced to understand he's been wrong all along. And there's more than one way to love.

In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family!

English Vietnamese Bilingual Children's Book. Perfect for kids learning English or Vietnamese as their second language. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family!

It's a Living

A Novel

The Best We Could Do

A Memoir of Food, an Unlikely Family, and the American Dream

From Vietnam to Virginia

From Vietnam With Love

75 Everyday Recipes

****Winner of Creative Child Magazine 2015 Book of the Year Award** **Winner of Moonbeam Children's Book Awards 2015 Gold Medal** This colorfully illustrated multicultural children's book presents Vietnamese fairy tales and other folk stories¶providing insight into a rich literary culture. Vietnamese Children's Favorite Stories, is a charming collection of fifteen tales as told by prominent storyteller Tran Thi Minh Phuoc. In it, Tran¶Minnesota's first Vietnamese librarian and an active member of the Vietnamese-American community¶recounts cherished folktales such as "The Story of Tam and Cam" (the Vietnamese version of Cinderella), "The Jade Rabbit," and "The Legend of the Mai Flower." With beautiful illustrations by veteran artists Nguyen Thi Hop and Nguyen Dong, children and adults alike will be enchanted by Tran's English retellings. Stories in which integrity, hard work and a kind heart triumph over deception, laziness, and greed¶as gods, peasants, kings and fools spring to life in legends of bravery and beauty, and fables about nature. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Vietnamese Children's Favorite Stories will keep Vietnam's folktales alive for them and the legions of young readers who enjoy multicultural children's books and stories set in faraway lands. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories..**

¶Daughters of the New Year is engrossing and exhilarating... unifying and contorting a family tied by love, debts, humor, and ghosts. Tran has turned the question of what a family can be into a complex, heartfelt mural of possibility.¶ Bryan Washington, author of Memorial and Lot A lively, spellbinding tale about the extraordinary women within a Vietnamese immigrant family¶and the ancient zodiac legend that binds them together What does the future hold for those born in the years of the Dragon, Tiger, and Goat? In present day New Orleans, Xuan Trung, former beauty queen turned refugee after the Fall of Saigon, is obsessed with divining her daughters' fates through their Vietnamese zodiac signs. But Trac, Nhi and Trieu diverge completely from their immigrant parents' expectations. Successful lawyer Trac hides her sexuality from her family; Nhi competes as the only woman of color on a Bachelor-esque reality TV show; and Trieu, a budding writer, is determined to learn more about her familial and cultural past. As the three sisters begin to encounter strange glimpses of long-buried secrets from the ancestors they never knew, the story of the Trung women unfurls to reveal the dramatic events that brought them to America. Moving backwards in time, E.M. Tran takes us into the high school classrooms of New Orleans, to Saigon beauty pageants, to twentieth century rubber plantations, traversing a century as the Trungs are both estranged and united by the ghosts of their tumultuous history. A ¶haunted story of resilience and survival¶ (Meng Jin, Little Gods), Daughters of the New Year is an addictive, high-wire act of storytelling that illuminates an entire lineage of extraordinary women fighting to reclaim the power they've been stripped of for centuries.

"A brilliant duet and a moving exploration of the American immigrant experience."--Ruth Ozeki, author of A Tale for the Time Being A dual first-person memoir by the acclaimed Vietnamese-American novelist and her thoroughly American teenage daughter In 1975, thirteen-year-old Lan Cao boarded an airplane in Saigon and got off in a world where she faced hosts she had not met before, a language she didn't speak, and food she didn't recognize, with the faint hope that she would be able to go home soon. Lan fought her way through confusion, and racism, to become a successful lawyer and novelist. Four decades later, she faced the biggest challenge in her life: raising her daughter Harlan--half Vietnamese by birth and 100 percent American teenager by inclination. In their lyrical joint memoir, told in alternating voices, mother and daughter cross ages and ethnicities to tackle the hardest questions about assimilation, aspiration, and family. Lan wrestles with her identities as not merely an immigrant but a refugee from an unpopular war. She has bigoted teachers who undermine her in the classroom and tormenting inner demons, but she does achieve--either despite or because of the work ethic and tight support of a traditional Vietnamese family struggling to get by in a small American town. Lan has ambitions, for herself, and for her daughter, but even as an adult feels tentative about her place in her adoptive country, and ventures through motherhood as if it is a foreign landscape. Reflecting and refracting her mother's narrative, Harlan fiercely describes the rites of passage of childhood and adolescence, filtered through the aftereffects of her family's history of war, tragedy, and migration. Harlan's struggle to make friends in high school challenges her mother to step back and let her daughter find her own way. Family in Six Tones speaks both to the unique struggles of refugees and to the universal tug-of-war between mothers and daughters. The journey of an immigrant--away from war and loss toward peace and a new life--and the journey of a mother raising a child to be secure and happy are both steep paths filled with detours and stumbling blocks. Through explosive fights and painful setbacks, mother and daughter search for a way to accept the past and face the future together.

****Winner Creative Child Magazine 2018 Book of the Year Award** **2017 Freeman Book Award Honorable Mention for Children's Literature** My First Book of Vietnamese Words is a beautifully illustrated book that introduces Vietnamese language and culture to young children through everyday words. This Vietnamese children's book teaches in a playful way¶combining the familiar ABC rhyming structure with vivid illustrations to encourage young children's natural language learning abilities. Words kids use every day in English are joined by words unique to Vietnamese culture to give kids a glimpse of Vietnamese life and to show how, despite cultural differences, children all over the world have a lot in common. Linguistic and cultural notes are added to enhance the kids' adventure in a land that's modern yet filled with beautiful traditions.**

Quick & Easy Vietnamese

Ru

A Memoir

Vietnamese Home Cooking

On Earth We're Briefly Gorgeous

Family in Six Tones

My Vietnamese Kitchen

Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

Through 67 interviews and 59 colour photographs, It's a Living reveals the energy and struggle of the world of work in Vietnam today. A goldfish peddler installing aquariums, a business school graduate selling shoes on the sidewalk, a college student running an extensive multi-level sales network, and a girl doing promotions but intent on moving into management, are just a few of the people profiled. Based on frank and freewheeling interviews conducted by students, the book engages a broad range of Vietnamese, both living in Vietnam and abroad, on their feelings about work, life and getting ahead. By providing a ground-level view of the texture of daily working life in the midst of rapid and unsettling change, the book reveals Vietnam today as a place where ordinary people are leveraging whatever assets they have, not just to survive, but to make a better life for themselves, 24 hours a day, seven days a week.

Inspired by the tales of four grandmothers – Thuan Le Elston's and her husband's – Rendezvous at the Altar: From Vietnam to Virginia traces Anne's Southern upbringing to her Mad Men-like married life; Kim's family as they survive French colonialism and the Vietnam War; Mary's transformations through the Great Depression and two marriages; and Ty's migration from Hanoi businesswoman to Arizona matriarch. Through a mother's journal to her children and the four grandmothers' narrations that bridge punk band names to the Temple of Literature, Elston compares gender roles, parenting, aging, and dying in a multicultural family.

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty–not to mention the psychological turmoil created by a harsh and unrelenting father–turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, I Love Yous Are for White People is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting affection.

English Vietnamese Bilingual Book

Over 100 authentic and delicious Vietnamese recipes

English Hungarian Bilingual Book for Kids

An Illustrated Memoir

Work and Life in Vietnam Today

Mango and Peppercorns

English Vietnamese Bilingual Collection

“Will leave readers swooning.” —PopSugar When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families’ age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he’d say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents’ pho restaurant, and even there, he is his parents’ fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she’d say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they’re not willing to admit, including working practically full-time at her family’s pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who’ve avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories?

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" “Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion.”—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence.”—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world.”—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate “In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, ‘Your father is only your father/ until one of you forgets. Like how the spine/ won’t remember its wings/ no matter how many times our knees/ kiss the pavement.’”—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he’s crushed and rendered of his heart and soul. What a gift this book is.”—Li-Young Lee Torso of Air Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, Night Sky with Exit Wounds. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

In his eagerly awaited first cookbook, award-winning chef Charles Phan from San Francisco's Slanted Door restaurant introduces traditional Vietnamese cooking to home cooks by focusing on fundamental techniques and ingredients. When Charles Phan opened his now-legendary restaurant, The Slanted Door, in 1995, he introduced American diners to a new world of Vietnamese food: robustly flavored, subtly nuanced, authentic yet influenced by local ingredients, and, ultimately, entirely approachable. In this same spirit of tradition and innovation, Phan presents a landmark collection based on the premise that with an understanding of its central techniques and fundamental ingredients, Vietnamese home cooking can be as attainable and understandable as American, French, or Italian. With solid instruction and encouraging guidance, perfectly crispy imperial rolls, tender steamed dumplings, delicately flavored whole fish, and plenty lemongrass beef stew are all deliciously close at hand. Abundant photography detailing techniques and equipment, and vibrant shots taken on location in Vietnam, make for equal parts elucidation and inspiration. And with master recipes for stocks and sauces, a photographic guide to ingredients, and tips on choosing a wok and seasoning a clay pot, this definitive reference will finally secure Vietnamese food in the home cook's repertoire. Infused with the author's stories and experiences, from his early days as a refugee to his current culinary success, Vietnamese Home Cooking is a personal and accessible guide to real Vietnamese cuisine from one of its leading voices.

From the author of the popular Quick & Easy Thai come these 75 oh-so-delicious recipes for every level of cook. Though it shares certain culinary traditions with its Asian neighbors, Vietnamese cuisine is entirely distinct, focusing on a bounty of fresh fruits, vegetables, and herbs for signature clear, bright flavors with contrasting notes of salty, sweet, sour, and spicy. Creamy chicken curry is paired with the zesty tang of lime juice and the heat from ground pepper and chilies. Crisp, fried fish is served with a puree of pineapple-chili sauce. Delicate, rice paperwrapped summer rolls merit a rich and savory soybean dipping sauce. From snacks and soups to grilled meats and seafood to the essential noodle dishes and desserts, Quick & Easy Vietnamese presents the full spectrum of Vietnamese cooking at its most simply delicious.

Night Sky with Exit Wounds

My Vietnam

Stories and Recipes

I Love Yous Are for White People

[A Cookbook]

Vietnamese English Bilingual Book

Daughters of the New Year

Hailed by critics and writers as powerful, important fiction, Monkey Bridge charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother’s tale. The haunting and beautiful terrain of Monkey Bridge is the “luminous motion,” as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. “With incredible lightness, balance and elegance,” writes Isabel Allende, “Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits.” • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriyaama Pacific Rim Award Book Prize nominee

My Vietnamese Kitchen is a collection of recipes passed down through Uyen Luu's family. Uyen was born in Saigon and spent her childhood there before leaving Vietnam in the aftermath of the war. She regularly travels back there to visit family and pick up more classic and modern recipes for dishes found in the homes and on the streets of Vietnam. The recipes in the book tell a story—about Uyen's family and the culture of food in Vietnam. In essence, the food of her country aims to strike the perfect balance between sweet, sour, salty, bitter, hot and umami, and to cater for any occasion and time of day, every mood and ailment.

Uyen describes some of the most commonly used produce and guides you through chapters such as Breakfast, Soups, Snacks, Noodles, Lunch & Dinner, and Sweets, weaving in tales of etiquette, personal history and tradition and providing evocative photos of her travels throughout. Popular recipes include pho soup, banh mi baguettes and summer rolls.

Inspired by the subtle yet unique differences in the notion of love between American and Vietnamese cultures, Where Thuong Keeps Love is a beautiful exploration of the nonverbal ways love is held and stored in every part of the body. “This exploration of expressing familial devotion provides opportunities for social-emotional learning by connecting actions, both physical and emotional, with love. . . . A sweet and charming tale that validates different ways of expressing love.” —Kirkus Reviews, one of the 150 Most Anticipated Fall Books Let’s Talk Picture Books Crush of the Week! “Have you ever thought about where your love for others lives? In this lovely picture book, a young Vietnamese girl asks her friends where they keep their love for their parents. After hearing (and agreeing!) with most of their answers, she realizes her love for them is all throughout her body—not just one part. A glossary and an author’s note introduce some differences between American and Vietnamese culture, and a glossary helps readers of all ages pronounce names correctly. A loving gem all about love.” —Belmont Books, bookseller recommendation Where do you feel and keep love for your parents? In your head, where you think kind thoughts? In your mouth, where you say special words? Or in your heart, where you feel good emotions? Inspired by the subtle yet unique cultural differences in how love is expressed, Where Thuong Keeps Love explores all the nonverbal ways love and affection are connected and held in every part of the body—from the top of the head all the way down to the tips of the toes.

Delicious, fresh Vietnamese food is achievable any night of the week with this cookbook’s 80 accessible, easy recipes. IACP AWARD FINALIST • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY NPR • The Washington Post • Eater • Food52 • Epicurious • Christian Science Monitor • Library Journal Drawing on decades of experience, as well as the cooking hacks her mom adopted after fleeing from Vietnam to America, award-winning author Andrea Nguyen shows you how to use easy-to-find ingredients to create true Vietnamese flavors at home—fast. With Nguyen as your guide, there’s no need to take a trip to a specialty grocer for favorites such as banh mi, rice paper rolls, and pho, as well as recipes for Honey-Glazed Pork Riblets, Chile Garlic Chicken Wings, Vibrant Turmeric Coconut Rice, and No-Churn Vietnamese Coffee Ice Cream. Nguyen’s tips and tricks for creating Viet food from ingredients at national supermarkets are indispensable, liberating

home cooks and making everyday cooking easier.

Vietnamese Food Any Day

Simple Recipes for True, Fresh Flavors [A Cookbook]

I Love to Brush My Teeth Szeretek fogat mosni

Treasured Foodways, Modern Flavors [A Cookbook]

I Love My Mom

I Love My Dad

Rendezvous At The Altar

English Hungarian bilingual children's book. Perfect for kids studying English or Hungarian as their second language. Little Jimmy doesn't like to brush his teeth. Even when his mother gives him a brand new orange toothbrush, his favorite color, he doesn't use it like he is supposed to. But

when strange and magical things start happening to Little Jimmy, he begins to realize how important brushing his teeth can be. I love to brush my teeth is a delightful story full of beautiful illustrations sure to get your little ones attention. If your child is having difficulty learning to

brush their teeth then this is the book for you to share together.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New

England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, The Washington Post Poet Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We’re Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We’re Briefly Gorgeous is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GO, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

English Vietnamese Bilingual children's book. Perfect for kids studying English or Vietnamese as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday.

They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime

and enjoyable for the whole family as well!

My First Book of Vietnamese Words

Vietnamese Edition

I Love My Mom (English Vietnamese Bilingual Book)

Into the Vietnamese Kitchen

Pioneer Girl

A Refugee Mother, an American Daughter

From an award-winning author, a novel about a Vietnamese American family’s ties to The Little House on the Prairie Jobless with a PhD, Lee Lien returns home to her Chicago suburb from grad school, only to find herself contending with issues she’s evaded since college. But when her brother disappears, he leaves behind an object from their mother’s Vietnam past that stirs up a forgotten childhood dream: a gold-leaf brooch, abandoned by an American reporter in Saigon back in 1965, that might be an heirloom belonging to Laura Ingalls Wilder. As Lee explores the tenuous facts of this connection, she unearths more than expected a trail of clues and enticements that lead her from the dusty stacks of library archives to hilarious prairie life reenactments and ultimately to San Francisco, where her findings will transform strangers’ lives as well as her own. A dazzling literary mystery about the true origins of a time-tested classic, Pioneer Girl is also the deeply moving tale of a second-generation Vietnamese daughter, the parents she struggles to honor, the missing brother she is expected to bring home—even as her discoveries yield dramatic insights that will free her to live her own life to its full potential.

A powerful memoir of resilience, friendship, family, and food from the acclaimed chefs behind the award-winning Hy Vong Vietnamese restaurant in Miami. Through powerful narrative, archival imagery, and 20 Vietnamese recipes that mirror their story, Mango & Peppercorns is a unique contribution to culinary literature. In 1975, after narrowly escaping the fall of Saigon, pregnant refugee and gifted cook Tung Nguyen ended up in the Miami home of Kathy Manning, a graduate student and waitress who was taking in displaced Vietnamese refugees. This serendipitous meeting evolved into a decades-long partnership, one that eventually turned strangers into family and a tiny, no-frills eatery into one of the most lauded restaurants in the country. Tung’s fierce practicality often clashed with Kathy’s free-spirited nature, but over time, they found a harmony in their contrasts a harmony embodied in the restaurant’s signature mango and peppercorns sauce. ◻ IMPORTANT, UNIVERSAL STORY: An inspiring memoir peppered with recipes, it is a riveting read that will appeal to fans of Roy Choi, Ed Lee, Ruth Reichl, and Kwame Onwuachi. ◻ TIMELY TOPIC: This real-life American dream is a welcome reminder of our country’s longstanding tradition of welcoming refugees and immigrants. This book adds a touchpoint to that larger conversation, resonating beyond the bookshelf. ◻ INVENTIVE COOKBOOK: This book is taking genre-bending a step further, focusing on the story first and foremost with 20 complementary recipes. Perfect for: ◻ Fans of culinary nonfiction ◻ Fans of Ruth Reichl, Roy Choi, Kwame Onwuachi, and Anya Von Bremzen ◻ Home cooks who are interested in Asian food and cooking

Vietnamese English Bilingual Children’s Book. Perfect for kids learning English or Vietnamese as their second language. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom’s birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it’s enjoyable for the whole family!

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” The Best We Could Do brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

I Love My Mom Con Yéu Mẹ

A Pho Love Story

Modern Vietnamese Food [A Cookbook]

Miss Saigon (PVG)

The Bride Test

Recipes and stories to bring Vietnamese food to life on your plate

The Little Viet Kitchen

A fun bilingual Vietnamese and English book about family (grandma), Vietnamese traditions, and taking care of your teeth.

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory

and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

A superb folio containing 12 songs from Boublil & Schonberg ’ s hit musical, Miss Saigon. Each song in this volume has been freshly engraved for the 2014 production for piano and voice with lyrics. All your favourite songs from the show are here, including: Bui-doil Still Believe!d Give My Life For YouIf You Want To Die In BedNow That I've Seen HerSun And MoonThe American DreamThe Heat Is On In SaigonThe Last Night Of The WorldThe Movie In My MindWhy God Why?Maybe

The long-awaited cookbook featuring 100 recipes from James Beard award-winning chef Charles Phan ’ s beloved San Francisco Vietnamese restaurant, The Slanted Door. Award-winning chef and restaurateur Charles Phan opened The Slanted Door in San Francisco in 1995, inspired by the food of his native Vietnam. Since then, The Slanted Door has grown into a world-class dining destination, and its accessible, modern take on classic Vietnamese dishes is beloved by diners, chefs, and critics alike. The Slanted Door is a love letter to the restaurant, its people, and its food. Featuring stories in addition to its most iconic recipes, The Slanted Door both celebrates a culinary institution and allows home cooks to recreate its excellence.

Inside Out & Back Again

English Vietnamese Bilingual Edition

An ABC Rhyming Book of Bilingual Children Language and Culture

The Slanted Door

All the Broken Pieces

A picture book of Vietnamese nursery rhymes, translated by a Mom, for fellow parents & anyone interested in Vietnam

I Love My Mom Con Yêu Mẹ English Vietnamese Bilingual Book Kid Kiddos Books Ltd.

An intimate collection of more than 175 of the finest Vietnamese recipes. When author Andrea Nguyen's family was airlifted out of Saigon in 1975, one of the few belongings that her mother hurriedly packed for the journey was her small orange notebook of recipes. Thirty years later, Nguyen has written her own intimate collection of recipes, Into the Vietnamese Kitchen, an ambitious debut cookbook that chronicles the food traditions of her native country. Robustly flavored yet delicate, sophisticated yet simple, the recipes include steamy pho noodle soups infused with the aromas of fresh herbs and lime; rich clay-pot preparations of catfish, chicken, and pork; classic bánh mì sandwiches; and an array of Vietnamese charcuterie. Nguyen helps readers shop for essential ingredients, master core cooking techniques, and prepare and serve satisfying meals, whether for two on a weeknight or 12 on a weekend.