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From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it

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that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring men to their knees. But there's something in her baby blues. They're haunted by what lies behind them. She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one

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taste. Now I'm addicted.
And I'm not giving her
back.

Here are more scathingly
funny tales from the
wild side! Laurie Notaro
survived the debauched
ride of her twenties and
the bumpy road to
matrimony. Now she's
ready to take on the
thirtysomething years .
. . and almost middle
age has never been more
hilarious. Laurie is
married, mortgaged, and
now—miraculously—employe
d in the corporate
world, discovering that

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bosses come in all shapes, sizes, and degrees of mental stability. After maxing out her last good credit card at Banana Republic, she's dressed for success and ready to face the jungle: surviving feral, six-foot-plus Gretchen ("Three Thousand Faces of Eve") before battling the overbearing, overstuffed (in way-too-small pants) new mom Suzzi, who ruthlessly cancels Laurie's newspaper column and

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learns that payback can be a bitch. Laurie also explores the backstabbing world of preschoolers at a Halloween party, the X-rated madness of a family trip to Disneyland, and the pressure from her QVC-addicted mother and the rest of the world to reproduce. But while losing more friends to babies than to booze, she realizes there's a plus side: at least for a couple of months she gets to be the thinner

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friend. I Love Everybody
(and Other Atrocious
Lies) is Laurie Notaro
at her deliciously
quirky best. Can a woman
prone to what her loved
ones might term
"meltdowns" (she
considers them
"Opportunities to
Enlighten") put a smile
on her face and love
everybody? Take a guess.
From author Amara
Russell, comes A Rare
Diamond, her debut novel
that teaches us all to
use the wisdom and
insight from within to

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learn to trust in the plan that God has for our lives. No matter how difficult our circumstances become, never give up-you have the power to make the choice to do whatever it takes to accomplish your dreams. Readers will meet Celeste, the novel's startling wise, kind, smart, and inspirational main character, and will follow along with her as she navigates the ins and outs of growing up, all while her faith is

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tested through many challenges, pain, and suffering. Having lost her mother at the age of five, Celeste was raised by her father and three older brothers. Like many of us, Celeste suffers setbacks- tragedy, broken friendships, and discovering true love, to name a few- yet she learns from her mistakes and always overcomes, as she takes on life by being the light to those around her. As readers explore, in depth, the

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challenges Celeste faces, women and men, both young and old alike, will find themselves smiling, laughing, and no doubt shedding a few tears. A Rare Diamond, is a life-changing and fulfilling read and is for anyone who needs the motivation to break through life's setbacks and sadness to the other side-where it's possible to discover how to truly connect with life's experiences.

A twisty and absolutely

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gripping psychological
thriller

We and our neighbours,

or The records of an
unfashionable street

The Girl With Two Names

I Love Everybody (and

Other Atrocious Lies)

God's Country and the

Woman

Silhouette

***This early work by James
Oliver Curwood was
originally published in 1915
and we are now
republishing it with a brand
new introductory
biography. In Curwood's
tender novel "God's Country***

and the Woman", the Canadian wilderness hero, Phillip Weyman, agrees to help Josephine Adare, her family, and friends against the wiles and lechery of an outlaw gang, while the Russett and Barton Lumber Companies clash. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved

enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters

(Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River's End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States,

according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street,

on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum. "Daddy, what is a white lie?" My father put down his spoon and looked at me thoughtfully. "Why'd you ask, Princess?" "I heard you talking yesterday and you said 'one more white lie isn't going to make a difference.' I just want to know what you meant." "You heard that, huh?" My father tilted his head to

study me. "It's just a small lie you tell when you don't want to hurt someone's feelings. It's nothing for you to worry about." My eyes grew wide. "Like when you told Aunt Rena that her pie was good even though it tasted icky?" "Exactly." He smiled. "Or when you told the man last week that you hadn't seen Uncle Bruno and you had?" The Smile fell from his face and he straightened in his chair. "No, Princess, that was a different kind of lie." Scrunching up my nose, I asked, "What kind of lie was that?" My father swallowed

hard before replying.

"That's the kind of lie where you have to have a real good memory." As an inquisitive child, the woman known as Clarissa Solano, could never have imagined how significant those words would become. That she would spend years twisting the truth: hoping and praying that she would not contradict herself and expose the secrets she keeps locked inside. Most of the people in her life don't really know her at all. She forces them to swallow her lies, but she is the one who feels the bitter

aftertaste of deception. When Lane Hunter sweeps into her life, she finds herself opening up in ways she never thought possible. He sees beyond the facade to the woman beneath and knows instantly that he wants her. However, all is not as it seems and when secrets and lies are exposed, it threatens to destroy them all. This is the first book in a series of standalone HEAs"
It is 1953. The Korean War is ending. The Eisenhower era is beginning. Patti Page and Frankie Laine sit at the top of the charts. And

aspiring cartoonist Michael Devlin, Brooklyn born and bred, is heading south to become a man. Pete Hamill's prose has always been praised for its energy and muscularity. But rarely, if ever, has he achieved the tough-and-tender lyricism and imagistic power of his sensual new novel, Loving Women. When Michael arrives at the U.S. Navy supply base in Pensacola, Florida, he is immediately plunged into a world he's never before encountered or imagined. Sensitive, street-smart, but wildly naive about the sadistic

terrors of the service and the bigotry of the Deep South, he thrashes through a baptism of frustration and despair - until he meets Eden Santana. Eden is everything he's ever dreamed of: older, wiser, nonplussed by his ingenuous ways - the perfect instructor for a Catholic virgin in the art of lovemaking, in sexual pleasure, confidence and courage. Though their steamy passion is destined to dissipate, there is no way Michael can prepare himself for the circumstances under which

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***his enigmatic lover
disappears. Their
heartbreaking parting
becomes entwined with
frightening secrets about
each other, the South and
the friends they make along
the way. As compelling in
narrative drive as it is
utterly convincing in mood
and tone, Loving Women's
cinematic immediacy and
haunting storytelling
signify Pete Hamill writing
at the top of his talent.
With One More Look at You
The United States Catalog
The Half Century Magazine
How Love Delivered Her
from Cancer & Him from***

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Prison

Loving Women

**A Cumulated Index to the
Books of ...**

The heralded Queen of Hip-Hop Lit presents an addictive collection of celebrated urban authors with their fingers on the pulse of the streets. Street lit's finest female voices—Keisha Starr, Tysha, LaKesa Cox, and Monique S. Hall—deliver searing stories about women who make hard sacrifices to stay on top of their hustle and seize the power, money, and fame they can't live without. Enterprising and fearless, these players are more than equipped to handle whatever the street throws at them. That's because they are hellbent on survival—by any means necessary.

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Once again, Nikki Turner shares ultra-realistic page-turners that will keep fans coming back for more. This groundbreaking novel in verse from Walter Dean Myers—two-time Newbery Honor winner and five-time Coretta Scott King Award winner—is a modern-day Romeo and Juliet story set in Harlem. Share this one with readers taken with books by Jason Reynolds, Nic Stone, and Elizabeth Acevedo. Whether read at home or in the classroom, and alongside the original inspiration or on its own. Street Love is sure to spark opinions and conversations. "This verse novel, in which entire poems dazzle readers with rhyme and rhythm and voice, finds Damien, a straight-A student, headed for Brown University. But he falls in love with Junice, a girl whose mother has just been incarcerated

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for selling drugs, and his direction could change. Readers enjoy multiple perspectives on this romance and the decision Damien makes." (Kirkus starred review) "Hip-hop fans, readers of poetry, and hopeless romantics will respond to the emotional vibrancy of this powerful work." (VOYA) Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got

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mainstream attention."

This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

Verbatim Report of the ... Annual Meeting of the American Street-Railway Association

Street Love

Street Woman

The Society Journal of New York and Chicago

Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art

The Story of Carol Kennicott

One week is all we were supposed to share. One week as strangers. All the things

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you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

Few settlers had the nerve to challenge the raging Mississippi. But riverman Owen Naylor had courage enough to forge his own destiny--a destiny that was bound to the glory he craved, the woman he desired and the men he defied. Naylor would need strength, skill and luck to realize his dreams. If he failed,

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*he'd be forever forgotten.
If he succeeded, he'd change
history.*

*Five women revolutionize the
modern art world in postwar
America in this "gratifying,
generous, and lush" true
story from a National Book
Award and Pulitzer Prize
finalist (Jennifer Szalai,
New York Times). Set amid
the most turbulent social
and political period of
modern times, Ninth Street
Women is the impassioned,
wild, sometimes tragic,
always exhilarating
chronicle of five women who
dared to enter the male-
dominated world of twentieth-
century abstract painting --
not as muses but as artists.*

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From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax.

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Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new

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school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In Ninth Street Women, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

*In Queer Street
Echoes in the Storm*

A Novel

*I Loved A Street Woman (PB)
English*

Park-street Pulpit

Finally, a book changes
the image of the old women

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in children's books. Meet the Sweet Old Lady. This charming lady takes "sw-ee-t" to "sw-eee-t." She is an enchanting, charismatic, colorful, fun-loving old woman who gently teaches the values of kindness, compassion and empathy. She is also an example of a strong, independent woman who embraces and celebrates love and life. As you get to know her, you might want to be just like her. You might begin to ask yourself, "What would the Sweet Old Lady do?" Includes a Sing-A-Long

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Song. The song can be heard and viewed on youtube, The Sweet Old Lady channel. This book contains life-saving tips for pets and promotes humane education and responsible pet ownership. All of the author's net proceeds from the sale of this book are donated to her 501(c)3 nonprofit cat rescue and sanctuary. The book is based on a true story on how a father, Athur Kingoina, mistreats his youngest son, Maxwell Ratemo who had just graduated from Nairobi University with a

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B.Com degree. His father occasionally, receives some money from his other three children who are studying in the US and thinks that the one at home should have a job and may be, be in a position of giving him money too. His girlfriend, Rosalina, is not kind either. She jilts him for another man whom he meets with her at Uhuru Park enjoying their time. The good thing was that he didn't confront them. This tough life makes him to run away from home to even a tougher life of being a street boy

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in Nakuru town after searching for a job in vain. A road accident one evening which nearly took his life, changed everything. When all these events were happening in the life of Ratemo, politicians were campaigning in preparation for the general elections which was scheduled to take place at the end of the year; Dec.27.2007. When the time reached and the electorates cast their votes, chaos erupted after the tallying had been done and the incumbent president was declared the

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winner. The results were disputed which sparked the violence. A great destruction was done to both human lives and properties. Business operations were disrupted for two months. This impacted negatively to jobs, especially into those foreign companies which had ventured to do business in the country. The majority of them, wound up their business ventures and re-located to other countries which were politically stable. Ratemo's company, DIMA investment was no

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exception. After the lull of the big storm of violence, the company found that it had made unsurmountable loss, it laid off almost all the workers and later on wound its business rendering many employees jobless.

'I loved this book!!!... So gripping that I read it in one sitting. I just couldn't put it down.'

Goodreads Reviewer, 5 stars The letter is addressed to me. No stamp, swirly handwriting in black ink. I pull out a piece of paper, stiffening when I read the message.

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Hands trembling, the note slides to the floor: Your husband is having an affair. Six words written in neat block letters. Six words slipped through her letterbox, destroying her marriage, exposing Ella's perfect life as perfect lies. But Ella has a plan: Alice is the answer to her problems. A lodger, to help keep her afloat, a friend, to keep the loneliness at bay. Only Alice has her own reasons for wanting to live at 46 Heath Street... If you loved *The Wife Between Us*, *The Girl on The Train* and *The*

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Secret Mother, you will be totally hooked by this twisty and gripping read about family secrets, marriage betrayal and the dark side of love. Readers absolutely love The Woman at 46 Heath Street: 'WOW!! !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!' Goodreads Reviewer 'Loved it... What a brilliant book... I found it very hard to put my kindle down!' NetGalley Reviewer, 5 stars 'Brilliant... One of 2019's best!... Keeps you in suspense until that last page!... A splendid thrill-ride!' Goodreads Reviewer, 5 stars 'WOW!

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Just loved this book, a definite page-turner... An excellent read.' NetGalley Reviewer, 5 stars

'Completely gripping from page one.' Goodreads

Reviewer 'Wow... A fascinating story that kept me flipping the pages late into the night.' It's All About the Thrill

'Twisty, compelling and brilliant... The Woman at 46 Heath Street is an edge-of-your seat, twist-packed thriller with an added dash of poetic justice that had me hooked in from the very first page... captivating the reader

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throughout her gripping story. Well worth far more than five stars and highly recommended by little old me.' Goodreads Reviewer, 5 stars 'I stayed up way too late to finish reading it all in one sitting... Twists and turns to keep you guessing right up until the end!' Goodreads Reviewer, 5 stars 'A taut, fast-paced psychological thriller that pulls you in from the very first paragraph. I could not turn the pages quickly enough... An absolutely gripping novel, chock full of twists and turns, and

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it will keep you guessing until the final dramatic conclusion.' Goodreads Reviewer, 5 stars

'Excellent... I was pulled in from the start and couldn't put it down.'

Goodreads Reviewer 'This book is amazing... I was hungry for more... Utterly gripping, haunting and riveting.'

Goodreads Reviewer 'Another hit, so gripping and left me wanting more... Highly recommend!'

Goodreads Reviewer, 5 stars

'Fantastic... You have to read this brilliant, twisty, unpredictable

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thriller which will keep you guessing till the very end.' Goodreads Reviewer, 5 stars 'Brilliant.. I read this in a day. I was so absorbed by the characters.' Vikki Patis, 5 stars 'A suspense novel bent on revenge? Sign me up, take my money, leave me gasping for breath and dialling 9-1-1!... A compelling read that I just couldn't put down.' Goodreads Reviewer 'Brilliant book! Had me guessing all the way through and loved the unexpected twist of an ending! This is another

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book that deserves way more than just five stars. If you only read one book this year make it this one!' NetGalley Reviewer 'Oh my! This book is twisty and absolutely gripping, as promised. ... Now this one I could get into. I was hooked from the very beginning.. A wonderfully written, absolutely gripping and terrifically twisty book!' Goodreads Reviewer 'My GOD, this was exciting.' Book Club President 'Will keep you guessing until the very end. This book grabbed me from the first

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few pages. It is a
captivating page-turner
with lots of twists and
turns with an ending I did
not see coming.' Goodreads
reviewer, 5 stars

A Woman on Wall Street

Wall Street Women

Main Street

Books in Print

The Sweet Old Lady Down
the Street

The Fix Up

Be careful what you wish for! For fans of slow building, character driven, intense and compelling psychological thrillers. A self-obsessed Japanese icon appears to have a perfect life. Fame, fortune, and a celebrity marriage... but all

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is not as it seems. Yayoi wears her glamor like a mask. There are dark corners of her life she wants to hide from her many fans. An abusive husband, an oppressive recording contract with J-BIG Corp, a company controlled by her husband's family that is crushing her creativity. Then there are all her memories of a life swept away by a tsunami. While in New Zealand to film a music video, she is surprised by her estranged husband Nori, who without warning appears at her hotel and assaults her. On the run from both Nori and J-BIG, she meets Bill, a young corporate attorney recently made redundant, who plans to revisit his past in the hope he can

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heal old wounds and reshape his future. Although from two very different worlds, they find themselves falling for each other, both unaware of the extreme measures Nori will take to get Yayoi to return to Japan with him. The Girl With Two Names is set in urban Japan and the raw backwoods of New Zealand. NB : the book, as stated above, is a psychological thriller. You are being purposefully placed in the head of a heroine with strong personality flaws that do have severe outcomes for those who allow her into their lives. This is an important aspect of the story.

Four out of four stars! - Official Review, Online

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Book Club

'Told with alarming detail and considerable humility, Suits is a tale that will help the reader hone his or her ambition down to a finer, more human point.' - Los Angeles Times
No class can prepare anyone for a career on Wall Street. While others in Nina Godiwalla's Persian-Indian immigrant community were content to fulfil their parents' dreams, Nina's fierce ambition pulled her from Houston to New York to become a banker. The rarefied taste of power left her hungry for more. Showered with Broadway tickets and ferried around in sleek black town cars, Morgan Stanley recruits led a fast and flashy lifestyle, but at a steep

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cost. In a world where strip clubs took the place of conference rooms, Nina was driven to fit the mould of her fellow recruits: wealthy, white and male. But would she have to lose her Southern accent and suppress her family's heritage to prove her worth on the trading floor? In the tradition of Michael Lewis's Liar's Poker, Nina Godiwalla offers a behind-the-scenes look at the recklessness that ruled Wall Street during the dot-com boom days. But Suits is also a story of the family Nina left behind: a story of fathers and daughters, the pursuit of honour, swapping your grandmother's shrimp curry for takeout sushi and cocktails. Funny,

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candid and occasionally heartbreaking, Suits reveals how much we've been conditioned to trade for success. Praise for the book 'Hilarious and heartbreaking... this book about choices and their consequences is a gripping read.' - Chitra Banerjee Divakaruni 'An intriguing tale of lethal ambition.' - Kirkus Review 'Ever wish you had a friend who had worked in the Wall Street pressure cooker and could tell you what it's really like? Meet Suits author Nina Godiwalla. Her candid memoir is a must-read for anyone (especially any woman) aspiring to a career in high finance.' - Anne Fisher, Fortune.com, CNN Money 'Fresh, funny and utterly

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convincing. Nina Godiwalla has perfect pitch. In Suits she not only nails the Wall St. culture, she gets inside the skin of a fiercely ambitious young woman caught in the cross hairs of culture and gender.’ – Sylvia Ann Hewlett, author of Top Talent: Keeping Performance Up When Business Is Down (Harvard Business Press)

‘Suits is a riveting read! With relentless candor, Godiwalla reveals the mind-numbing drudgery demanded of the worker bees in the innards of Wall Street. She fiercely exposes the soul destroying compromises of a woman trying to gain acceptance in the male dominated world of investment banking.’ – Bapsi

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Sidhwa 'Nina Godiwalla has managed to combine heartwarming, heartbreaking, and hilarious in one great book. Suits, an unusually candid insider's look at the darker side of Wall Street, is an absolute must-read for any woman considering a career in financial services.' - Lois P.

Frankel, author of Nice Girls Don't Get the Corner Office

Female stock traders, investment bankers, and directors on Wall Street discuss their personal and professional lives, how they gained their Positions, and the future of the Street

Going Public: Wall Street Through The Eyes of a Woman

A Woman's Work: Street

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Chronicles

I Loved a Street Woman

Silver Street Woman

The Educated Street Boy

The House in Balfour-street

"Main Street" tells the tale of a big-city girl who marries a physician and settles in a small town in the Midwest, only to fall victim to the narrow-mindedness and unimaginative natures of the town's residents. Introduction by Thomas Mallon. Copyright © Libri GmbH.

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Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it

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would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the

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"old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art. In this rich, well-written study, Eleanor Miller analyzes the social organization of street hustling and

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the lives of the women involved in it. Miller views hustling as "illegal work": prostitution, fraud, forgery, embezzlement, and larceny. Using information garnered from life histories and interviews with 64 female street hustlers in Milwaukee, she vividly describes a female underclass recruited to the world of the street for a substantial period of their lives. Street Woman offers a challenging alternative to recent sociological studies that view the "women's movement" as directly linked to the increasing participation of women in property crime. Miller shows that this increase in crime is a response to sustained poverty. Thus, many

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sociologists are out of touch with the typical female criminal in this country on both a demographic and personal level. "Typical" female hustlers, as their own words poignantly reveal, are young, poor minority women who have limited education and skills and who also have several children of their own. They adopt characteristic interpersonal relationships and familial forms that insure their survival but which leave the youngsters at greater risk of being recruited to street life. Street Woman is a work of great importance to sociologists and criminologists alike, both in its ramifications for public policy and its explicit

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implications for further research. Most important, Miller's desire to render a more personal portrait, to enable us to "at least recognize the individual in the picture painted of the group," leaves the reader with haunting portrayals of the women who struggle to survive in the violent, desperate, drug-ridden world of the street. Author note:

Eleanor M. Miller is Assistant

Professor of Sociology at the
University of Wisconsin, Milwaukee.
Stories
True Tales of a Loudmouth Girl
The Woman at 46 Heath Street
Back to Venice

The Street of Many Arches
Ninth Street Women

From New York Times bestseller, Kendall Ryan, comes a sexy new standalone novel. My tempting and very alpha friend Sterling Quinn is someone I consider off-limits. It's not just that we're friends, he's also cocky, confident, and British, which means he's a walking aphrodisiac. But lately he's been giving me the look. You know the one. When he thinks I'm not paying attention, and his gaze lingers for too long. When we start working together, that's when the sexual tension between us gets so thick, I want to hack through it with a machete. I want to make all these deep feelings I've harbored for him disappear, because there's no way this can end well. The lines between business and pleasure become irrevocably blurred, and I'm stuck between a rock and Sterling's very, very hard place. Rather than keep a level head about our

growing attraction, Sterling wants to go all in, showing me just how explosive we can be together. But I've been around long enough to know that this British bad boy is more than my heart can handle. I'm not about to be cast aside like yesterday's underwear when he's done having fun. Sterling's never been told no, and he's not about to put his ego aside and play by my rules. But I never thought he'd fight so dirty.

Do you believe in miracles? Do you want to believe that Love (with a capital "L") does indeed conquer all? Love Conquers All is a story about a white woman finding a long-lost black friend after twenty-eight years. Lenny has been incarcerated for more than nineteen plus years for six "grab and dash" robberies committed in six days while he was under the influence of alcohol and crack cocaine. Now facing

two life sentences plus one hundred years, Lenny has been sentenced to die in prison even though there has not been one victim impact statement made against him. In their journey through his incarceration, her divorce, discovering cancer, and having major surgeries to prevent paralysis from the neck down, they fall inexplicably in Love – with a capital “L.” But they must overcome huge obstacles, for both have received death sentences. Written in letter format, this story is raw, honest, and true-to-life in describing their spiritual transformations. It is a self-help manual, an examination of the brain and a testament to the power of our thoughts to create our reality. It is an honest exploration of many of the systems that make up our world: the criminal justice system, the healthcare system, religious systems, the education

system, government systems, and the judicial system. It examines nature and man's relationship to it. It shows the family unit in all of its dysfunction and includes an examination of humanity's uglier side in terms of how it deals with racism, addiction, disparity, injustice, mental illness, obesity, apathy, complacency, and shame and sin. But more importantly, it is a story of redemption, gratitude, hope, and grace. This story offers a discovery of how miracles occur. It pays homage to the truth that Love does indeed conquer all.

**WHEN IT COMES TO LOVE,
SOMETIMES IT TAKES THE HEAD
YEARS TO DISCOVER WHAT THE
HEART HAS ALWAYS KNOWN**

When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was

going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer

life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

A Rare Diamond

Love Conquers All

The Club-fellow

Suits

Given

Love Letters to a Dead Woman

Driven to action by the dreariness of their lives in London, two not-quite friends, in the hopes of finding renewal, plan to rent a medieval Italian castle for a month. They are joined by two other women, a socialite and a dowager, each also seeking a remedy for their dissatisfactions. As the quartet eventually (though not necessarily gracefully) settles in together, they share the beauty and joy of their springtime palace, and each becomes reacquainted with the self they had forgotten. Whether or not the enchantment can carry into their lives and loves in the "real" world is the

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question. The basis for the film, of the same name, this is a classic to cherish. I Loved a Street Woman Diamond Pocket Books Pvt Ltd

"How much can one sacrifice for love? Is love just fun and physical pleasures or something much beyond that? Would one chose a street woman over a princess? Do omens and destiny play any role in our relationships and love? About the author: Nitin Vinay Khare belongs to a beautiful sleepy town of Panna, nearby world heritage site Khajuraho, famous for its tiger reserve, waterfalls and diamond mines. A Sainik School alumnus and a post graduate in management, he prefers to live an anonymous and nomadic life in search of creative inspirations for his stories, poetry and paintings. He regularly pens down his

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blogs upon vibrant social issues. He also runs a mural studio “ De Murals ” . Past several years, he has been writing series of novels; the first published work of them is “ I loved a street woman. ”

The Enchanted April

Harriet and the Piper (EasyRead Comfort Edition)

CliffsNotes on Cisneros' The House on Mango Street & Woman Hollering Creek and Other Stories