

I Misteri Di Chalk Hill

An anthology of seventeen mystery-themed adventures for the world's greatest roleplaying game. Candlekeep attracts scholars like a flame attracts moths. Historians, sages, and others who crave knowledge flock to this library fortress to peruse its vast collection of books, scribbled into which are the answers to the mysteries that bedevil them. Many of these books contain their own mysteries ?—each one a doorway to adventure. Dare you cross that threshold? · 17 mystery-themed D&D adventures, each tied to a book discovered in the famed library fortress of Candlekeep · Easy to run as stand-alone mini adventures or to drop into your home campaign · Adventures span play from levels 1 to 16 · Includes a full poster map of Candlekeep, plus detailed descriptions of the various locations, characters, and creatures that reside within it · Introduces a variety of Dungeons & Dragons monsters, items, and non-player characters (NPCs) Candlekeep Mysteries is a collection of seventeen short, stand-alone

D&D adventures designed for characters of levels 1-16. Each adventure begins with the discovery of a book, and each book is the key to a door behind which danger and glory await. These adventures can be run as one-shot games, plugged into an existing Forgotten Realms campaign, or adapted for other campaign settings. This book also includes a poster map of the library fortress and detailed descriptions of Candlekeep and its inhabitants.

Presents a history of the Roman empire that provides coverage of an extensive range of topics from its government and architecture to its influence on culture and politics, sharing personal insights from the author's 1958 visit.

A rip-roaring, cosy crime novel, perfect for fans of Richard Osman's The Thursday Murder Club and M. C. Beaton's Agatha Raisin series. Good detectives come in all manner of guises . . . Meet Siiri and Irma, best friends and the queen bees of Sunset Grove, a retirement community for those still young at heart. With a combined age of nearly 180, Siiri and Irma are still just as inquisitive and witty as when they

first met decades ago. But when their comfortable world is upturned by a suspicious death at Sunset Grove, Siiri and Irma are shocked into doing something about it. Determined to find out exactly what happened and why, they begin their own private investigations and form The Lavender Ladies Detective Agency. The trouble is, beneath Sunset Grove's calm facade, there is more going on than meets the eye, and Siiri and Irma soon discover far more than they bargained for . . . Death in Sunset Grove by Minna Lindgren is full of wit and warmth, continue the mystery series with *Escape from Sunset Grove*.

Se c'è un luogo al mondo dove arte, teatro, moda, cinema, musica e architettura sono animati da nuovi fermenti pur restando ancorati alla storia e alle tradizioni, questo è Londra. Non c'è mese o stagione dell'anno in cui una visita non valga il viaggio. Mille le anime della città e altrettanti i modi di viverla e conoscerla. C'è la British London con il Big Ben e Trafalgar Square, c'è la Swinging London che dagli anni sessanta in poi ha animato la scena

musicale mondiale, c'è la artistic London dai fregi del Partenone del British Museum alla Tate Modern, c'è la glamorous London, dai classici negozi di Regent e Bond street ai mercatini di Portobello e Petticoat Lane. E c'è, pure, la gothic London, da scoprire sulle tracce di Jack Lo Squartatore. Che siano 48 ore o più, la guida Londra di Travel Europe ha selezionato il meglio della città tra nuovi indirizzi e luoghi di culto, design e tradizione, low budget e mete esclusive: info, itinerari, tips su shopping, musei, hotel, caffè, ristoranti e locali notturni. Completano l'opera una sezione dedicata alla storia e alla cultura, il manuale di conversazione, la cartina della città e la mappa dei trasporti.

A Study of Terracotta Votive Figurines from Sicily

A Novel

Candlekeep Mysteries (D&D Adventure Book - Dungeons & Dragons)

Khasi-English Dictionary

Visual Representation of Secrets in Early Modern Europe,

1500-1700

History of Architectural Conservation

Dopo il grande successo di I misteri di Chalk Hill, Susanne Goga torna con un romanzo avvincente, pieno di passione e mistero. Londra, 1900: dopo la morte prematura dei genitori, Matilda Gray ha promesso a se stessa di diventare una donna forte e indipendente, e finalmente ha realizzato il suo sogno: lavorare come insegnante di letteratura in un istituto esclusivamente femminile, il prestigioso Riverview College, che si erge imponente dietro una cancellata decorata da unicorni e centauri. Ma al rientro dalle vacanze estive, una notizia inaspettata accoglie Matilda: Laura Ancroft, una delle sue allieve più esuberanti e dotate, è partita per un viaggio con il suo tutore e non rientrerà a scuola. Proprio Laura che, con tutta la passione e il coraggio dei suoi diciassette anni, recitando i versi di una poesia aveva confessato a Matilda di essersi innamorata di lei. Qualcosa però non quadra: perché nessuno, nemmeno la compagna di stanza di Laura, ha più avuto sue notizie? E perché la preside vuole a tutti i costi mettere a tacere la vicenda? Poi, una mattina di ottobre, Matilda riceve una cartolina e scopre sotto i francobolli un messaggio cifrato, che la conduce proprio nella stanza di Laura: lì si nasconde un vecchio diario segreto. Chi è l' autrice di quel diario che data addirittura 1600? E cosa c'entra tutto questo con la scomparsa di Laura?

"Quid est secretum? Visual Representation of Secrets in Early Modern Europe, 1500-1700 is the companion volume to Intersections 65.1, Quid est sacramentum? Visual Representation of Sacred Mysteries in Early Modern Europe, 1400-1700. Whereas the latter volume focused on sacramental mysteries, the current one examines a wider range of secret subjects. The book

examines how secret knowledge was represented visually in ways that both revealed and concealed the true nature of that knowledge, giving and yet impeding access to it. In the early modern period, the discursive and symbolical sites for the representation of secrets were closely related to epistemic changes that transformed conceptions of the transmissibility of knowledge"--éd.

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty ' s larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, *Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum* is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

A GREAT GROUP READS Selection of the Women ' s National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection “ A powerful, poignant novel. ” —*In Touch*, Grade A From the internationally bestselling author of *The Orphan*

Collector comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope.

“ Perfect for book clubs and readers who admired Sara Gruen's Like Water for Elephants. ”

—Library Journal, STARRED REVIEW “ A vibrant maze of desires. ” —ForeWord Reviews
“ Seamlessly blends mystery and history with compelling and well-researched details. ” —The
Historical Novels Review “ Vividly drawn and complex...Fans of Karen White and Sara Gruen
will be drawn in by the drama and mystery of Wiseman ’ s novel. ” —BookPage

Ancient Marbles in Naples in the Eighteenth Century

El Vino Y la Viña

Complete Manual of the Auxiliary Language Ido

The Romances of Chretien de Troyes

A Moving and Emotional Saga of Family and Resilient Women

Roman Building

From the award-winning author of Rook comes a delicious and twisty tale, filled with spine-tingling intrigue, juicy romance, and dangerous family secrets. When a rumor that her uncle is squandering away the family fortune surfaces, Katharine Tulman is sent to his estate to have him committed to an asylum. But instead of a lunatic, Katharine discovers a genius inventor with his own set of childlike rules, who is employing a village of nine hundred people rescued from the workhouses of London. Katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply -- a conflict made more complicated by her developing feelings for her uncle's handsome apprentice. As the mysteries of the estate begin to unravel, it is clear that not only is her uncle's world at stake, but also

the state of England as Katharine knows it. With twists and turns at every corner, this extraordinary adventure will captivate readers with its thrills and romance.

History is forged through the travel of ideas across continents—as well as by bombs. The Age of Globalization is an account of the unlikely connections that made up late nineteenth-century politics and culture, and in particular between militant anarchists in Europe and the Americas, and anti-imperialist uprisings in Cuba, China and Japan. Told through the complex intellectual interactions of two great Filipino writers—the political novelist José Rizal and the pioneering folklorist Isabelo de los Reyes—The Age of Globalization is a brilliantly original work on how global exchanges shaped the nationalist movements of the time.

Very few books have products as diverse as those of the grape vine: even fewer have products with such a cultural significance. Wine and the Vine provides an introduction to the historical geography of viticulture and the wine trade from prehistory to the present. It considers wine as both a unique expression of the interaction of people in a particular environment, rich in symbol and meaning, and a commercial product of great economic importance to particular regions.

Would life be better without alcohol? It's the nagging question more and more of us are finding harder to ignore, whether we have a "problem" with alcohol or not. After all, we yoga. We green juice. We meditate. We self-care. And yet, come the end of a

long work day, the start of a weekend, an awkward social situation, we drink. One glass of wine turns into two turns into a bottle. In the face of how we care for ourselves otherwise, it's hard to avoid how alcohol really makes us feel... terrible. How different would our lives be if we stopped drinking on autopilot? If we stopped drinking altogether? Really different, it turns out. Really better. Frank, funny, and always judgment free, Sober Curious is a bold guide to choosing to live hangover-free, from Ruby Warrington, one of the leading voices of the new sobriety movement. Drawing on research, expert interviews, and personal narrative, Sober Curious is a radical take down of the myths that keep so many of us drinking. Inspiring, timely, and blame free, Sober Curious is both conversation starter and handbook—essential reading that empowers readers to transform their relationship with alcohol, so we can lead our most fulfilling lives.

Amy Snow

Materials and Techniques

The Dark Unwinding

I segreti del Tamigi

Goddesses of Akragas

Color and Colorimetry. Multidisciplinary Contributions

Twelfth-century French poet Chr é tien de Troyes was one of the most influential figures

in Western literature, for his romantic poems on the legend of King Arthur gave rise to a tradition of storytelling that continues to this day. This important and fascinating book is a study of all of Chr é tien ' s work. Joseph J. Duggan begins with an introduction that sets Chr é tien within the social and intellectual currents of his time. He then organizes the book in chapters that focus on major issues in Chr é tien ' s romances rather than on individual works, topics that range from the importance of kinship and genealogy to standards of secular moral responsibility and from Chr é tien ' s art of narration to his representation of knighthood. Duggan offers new perspectives on many of these themes: in a chapter on the influence of Celtic mythology, for example, he gives special attention to the ways Chr é tien integrated portrayals of motivation with mythic themes and characters, and in discussing the Grail romance, he explores the parallels between Perceval ' s and Gauvain ' s adventures.

Nearly three hundred illustrations and a text reveal the entire range of the Vatican's artistic holdings, replete with priceless masterworks from all periods.

The terracotta figurines from Akragas (Agrigento) with their chubby faces, splendid furniture, and rich adornments, depict a prosperous life in the late sixth and early fifth century BCE. The extensive jewelry on the figurines contains strikingly large fibulae appliqué s fastening pectoral chains with several sorts of pendants. They are modeled after existing items. The form of the jewelry items changed fast, influenced by different peoples and changing fashions, which can be compared with representations of jewelry

and fashion on coins of the same period from Syracuse. In contrast, the body of the figurines remained armless and abstract for some time, nor does it express its gender. The block shaped, sloping upper body might have originated with aniconic objects, but suggests here a seated person, covered with a rectangular apron on the front. In contrast, the face is detailed, and often crowned with a specific headgear, the polos. The Archaic smile reveals Greek influence on its features. An archaeological experiment in which figurines and molds were reproduced revealed their production process. By combining data from the experiment with an analysis of their iconographic features, most of the figurines studied can be shown to have been designed and produced locally. The molding technique, introduced by newcomers to the city, provided for relatively cheap and rapid production of terracotta figurines. Local clay and marl are found near to the city, and its composition was found to be very suitable, due to its plasticity, fine structure and soft tone on firing. Wooden figurines, the forerunners of the terracotta figurines, were used in the production of the molds of their terracotta successors. The terracotta figurines developed to become more three-dimensional, so that they were able to stay upright unsupported. Objects and molds were exchanged with the city of Selinous, resulting in variations of the standard and figurines with finely detailed faces. Designing and dedicating these votive figurines, and possibly also jewelry, to a cult statue might have acted as a unifying element for the perhaps multi-ethnic society of Akragas. By means of these anthropomorphic female figurines, people

gave shape to their origin and narratives, using old and new symbols such as the Phoenician crescent and the Greek satyr. Their cultural influences formed a new religious setting, helping to forge a new identity unique to Sicily. The prosperity expressed by these metal adornments, fits Diodorus Siculus' description of Akragas as a rich city.

The powerful bond between two brothers--one alive and the other, killed in a terrible accident--unexpectedly transcends the barriers of life and death, and it is up to one enchanting woman to make their world right. By the author of *The Man Who Ate the* 747. Reprint. 25,000 first printing.

The Age of Globalization

Londra - Travel Europe

The Heroes of Attica

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum

I Knew I was Right

Anarchism and the Anti-colonial Imagination

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful

lawyer and moves to New York City.

In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Doderò aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the “ Neapolitan marbles ” and the circumstances of their dispersal.

With over 750 illustrations, *Roman Buildings* is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

"Reprint of The Metropolitan Museum of Art Bulletin (Spring 2010)."

Quid Est Secretum?

The Papacy and Art

Geografia Historica de la Viticultura Y Del Comercio Del Vino

Operation Gladio

My Antonia

The Possession Of Lillie And Rose

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and

satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, *New York Times* bestselling author of *The Art of Racing in the Rain*

"Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan*

In the opening pages of Jamie Ford's stunning debut novel, Hotel on the Corner of Bitter and Sweet, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at

*the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship-and innocent love-that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice-words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*. *The Johnsons live a perfect life. Everything they have is thanks to the**

money Dr. Jerrold Johnson makes at his private abortion clinic. However, everything changes when tragedy befalls the family and their sweet daughter, Rose, is possessed by a demon. Flesh, blood, desire and violence: the family experiences all of these to the extreme as they try to fight of the powerful demon that will change their lives forever. Faced with massacres, incest and suffering, a priest and a medium perform an exorcism in a desperate attempt to save Rose and her twin, Lillie, from their terrible fate. The maid's superstition and the doctor's cynicism and avarice allow the demon to burrow deep into the children's conscious, forcing them to permit heinous crimes and driving them to the point of brutal murder.

L'attesissimo sequel del bestseller I misteri di Chalk Hill. Londra, 1894. Charlotte e Tom sono sposati da due anni, ma negli ultimi mesi su di loro si è posata un'ombra alla quale non riescono a dare un nome. La coppia non ha ancora avuto figli e Tom - vedovo e senza eredi anche dal precedente matrimonio - comincia a pensare di esserne la causa. Ha difficoltà persino a concentrarsi sulla sua attività di giornalista e critico teatrale. Finché il suo vecchio editore e mentore, Sir Tristan Jellicoe, gli propone di scrivere una guida sulla Londra dell'occultismo e della magia, attraverso i luoghi più misteriosi della città. Tom è un convinto razionalista e vorrebbe rifiutare, ma Charlotte si propone di aiutarlo e riesce a convincerlo. Intanto, sulle rive del Tamigi, viene ritrovato il

cadavere di una giovane donna annegata. Si tratta di Julia Danby, appartenente a una ricca famiglia londinese. Per quale motivo la ragazza si trovava da sola, in quella zona malfamata? E che ci facevano quelle candele piantate nella sabbia vicino al suo corpo? La polizia pensa che si tratti di suicidio, ma Tom e Charlotte scoprono che il cadavere è stato rinvenuto in un luogo sacro per gli appassionati di magia nera. Infatti, un tempo lì sorgeva la casa dell'alchimista John Dee, accusato di stregoneria in epoca elisabettiana. L'insolita coppia di investigatori si spingerà ben oltre il consentito, fino a svelare scomode verità capaci di mettere a rischio anche la propria vita... Una magistrale storia a tinte fosche in una Londra vittoriana dal fascino cupo e irresistibile.

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and

of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

The Death and Life of Charlie St. Cloud

Anarchists and the Anticolonial Imagination

Sober Curious

The Lavender Ladies Detective Agency: Death in Sunset Grove

The Vatican Collections

Il quadro che visse due volte

Tecnicas Romanas en madera.

In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-siecle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist Jose Rizal, was executed in 1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European literature and politics on Rizal and his contemporary, the pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of Montjuich in Barcelona. On his return to the Philippines, by now under American

occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin. Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-Hungary, and with post-Communard experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, Jose Marti's armed uprising in Cuba and anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism. *Under Three Flags* is a brilliantly original work on the explosive history of national independence and global politics.

London is poised on the brink of World War 11. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

Book 5 in Katie McGarry's award-winning, powerful and romantic *Pushing the*

Limits series, perfect for fans of Jennifer L. Armentrout, Stephanie Perkins and Simone Elkeles! “Amazing, heartbreaking, sexy and sweet...” —Monica Murphy, New York Times bestselling author of the One Week Girlfriend series “Echo and Noah stole my heart—and my breath—again. Bravo, Ms. McGarry, for another gripping, romantic ride.” —Tammara Webber, New York Times bestselling author of Easy “Highly emotional and hugely inspiring... I had an ache in my chest as I turned each page...” —Samantha Young, New York Times bestselling author of On Dublin Street A summer road trip changes everything... For new high school graduate Echo Emerson, a summer road trip out west with her boyfriend means getting away and forgetting what makes her so . . . different. It means seeing cool sights while selling her art at galleries along the way. And most of all, it means almost three months alone with Noah Hutchins, the hot, smart, soul-battered guy who’s never judged her. Echo and Noah share everything—except the one thing Echo’s just not ready for. But when the source of Echo’s constant nightmares comes back into her life, she has to make some tough decisions about what she really wants—even as foster kid Noah’s search for his last remaining relatives forces them both to confront some serious truths about life, love, and themselves. Now, with one week left before college orientation, jobs and real life, Echo must decide if Noah’s more than the bad-boy fling everyone warned her he’d be. And the last leg of an amazing road trip will

turn seriously epic. Originally published in December 2014.

Life of Saint Aloysius Gonzaga

An Anthology

Il segreto di Riverview College

Hotel on the Corner of Bitter and Sweet

The Life She Was Given

Breaking the Rules

La prima volta che Charlotte si trova davanti alla splendida tenuta di Chalk Hill, sulle verdi colline del Surrey, rimane senza fiato: l'imponente villa, sormontata da una torretta e circondata da aiuole secolari, è il luogo più affascinante che abbia mai visto. Qui potrà finalmente iniziare una nuova vita dopo aver lasciato Berlino a causa di uno scandalo che ha compromesso la sua reputazione di direttrice di un'istitutrice. Chiamata a occuparsi della piccola Emily, Charlotte si rende subito conto che una strana atmosfera aleggia sulla casa: la quiete è quasi irreali, il papà di Emily è gelido e altezzoso, la piccola bambina è tormentata ogni notte da terribili incubi e dice di vedere la madre, scomparsa un anno prima in circostanze misteriose. L'affetto per Emily spinge Charlotte a voler capire cosa stia succedendo a Chalk Hill, ma nessuno dei domestici osa rompere il silenzio imposto dal vedovo dopo la morte di Lady Ellen. Solo con l'aiuto dell'affascinante giornalista Thomas Ashdown, Charlotte si avvicina alla verità, una verità sconvolgente, sepolta tra quelle antiche mura. Un romanzo pieno di mistero e romanticismo. Una storia che alle atmosfere di Jane Eyre unisce una suspense unica e elettrizzante.

Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut

novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when a 10-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a baby foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimate life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by new author Rebecca Rees.

Welcome back to Virgin River! Available in a box set, the first four stories in the acclaimed series from #1 New York Times bestselling author Robyn Carr. Discover a remote mountain town that may be the perfect place to start fresh. Now a Netflix Original Series. Virgin River Nurse practitioner Melinda Monroe comes to town to escape her heartache, though nothing is what she expects. A baby abandoned on a porch changes all her plans, and former marine Jack Sheridan cements ties into place. Shelter Mountain Paige Lassiter's sudden, desperate arrival stirs up protective instincts.

John "Preacher" Middleton. She and her little boy clearly need help, and if there's one thing Preacher has learned, it's that some things are worth fighting for. Whispering Rock When wo former LAPD officer Mike Valenzuela agrees to become the town's first cop, he knows it's tim settled down. He's longing for commitment, and hopes he can help the tough Brie Sheridan to her fears and trust again. A Virgin River Christmas Marcie Sullivan has finally found Ian Buchar a man she owes a special debt to. Maybe in this season of wonder, Ian can look into his paint and open his heart to the uncertain future. Look for the complete Virgin River series by Robyn Book # 1: Virgin River Book # 2: Shelter Mountain Book # 3: Whispering Rock Book # 4: A Virgi River Christmas Book # 5: Second Chance Pass Book # 6: Temptation Ridge Book # 7: Paradise Valley Book # 9: Forbidden Falls Book # 10: Angel's Peak Book # 11: Moonlight Road Book # 13 Promise Canyon Book # 14: Wild Man Creek Book # 15: Harvest Moon Book # 16: Bring Me Ho for Christmas Book # 17: Hidden Summit Book # 18: Redwood Bend Book # 19: Sunrise Point I # 20: My Kind of Christmas

"Alleges that since the end of World War II the Vatican Bank has been laundering money for b ops involving the Mafia, the CIA, and international drug smuggling."--Provided by publisher.

Rome

An Autobiography

A Cultural, Visual, and Personal History

The Blissful Sleep, Greater Focus, Limitless Presence, and Deep Connection Awaiting Us All on Other Side of Alcohol

Under Three Flags

Roman Frescoes from Boscoreale