

I Misteri Ditalia

La sensibilità romantica ha inventato il tipo del brigante italiano, riconoscibile dal suo costume pieno di arabeschi e da quell'inconfondibile cappello di forma conica, a tesa larga e ornato di nastri, da cui spuntano lunghe trecce corvine. Figura "totale", il brigante si insinua in ogni angolo dell'immaginario sociale europeo. Romanzieri, artisti e viaggiatori, ma anche patrioti e reazionari, hanno a che fare con questo misterioso personaggio e contribuiscono a plasmarne il profilo ambiguo. Magnetico, esotico, affascinante, il brigante incarna la virtù e il vizio, il pittoresco e il mostruoso, il sublime nella rivolta e la peggiore depravazione criminale. Per molti versi, sintetizza una certa idea di Italia. Ricostruendo un vorticoso racconto collettivo questo volume indaga discorsi, saperi e immagini che, nel contesto delle grandi trasformazioni avviate nel tardo Settecento e maturate nell'Ottocento, il «secolo dei ladri», elaborano una riserva di senso destinata a permeare rappresentazioni e interpretazioni successive. Novecentesche, ma anche ultra-contemporanee.

The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups. This history, comprising original essays by leading scholars and critics, addresses themes

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that include the Columbian legacy, immigration, the labor movement, discrimination, anarchism, Fascism, World War II patriotism, assimilation, gender identity and popular culture. This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies. Rich illustrations bring the story to life, drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience.

Misteri d'Italia

Nuovi misteri d'Italia

Storia letteraria d'Italia ...

Rivista d'Italia

I misteri d'Italia o gli ultimi suoi sedici anni (1849 - 1864)

Contemporary Italian Cinema and Television in the Post-secular Public Sphere

Un libro-indagine sui più inquietanti misteri della nostra storia recente: dal caso Sindona a Calvi o Mattei, da Mauro De Mauro alla Banda della Uno Bianca, dal caso Castellari alla strage di Gioia Tauro, Carlo Lucarelli ripercorre come in un romanzo noir eventi che hanno tenuto l'Italia con il fiato sospeso. Assieme al testo, stesura arricchita rispetto alla sceneggiatura originale della trasmissione "Blu notte - Misteri italiani", sono intergrati nella narrazione documenti e interviste.

Online version of the 2-vol. work issued by St. James Press, 2003, in series St. James

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reference guides.

Il Giro d'Italia

Babylo minima

Storia d'Italia dal 1789 al 1814, tomo III

I "misteri" d'Italia

A Reader, Second Edition

Cronaca popolare. Studj sulla Storia contemporanea d'Italia per uso del popolo. vol. 1, 2 and pp. 1-48, 97-168 of vol. 3

I misteri d'Italia
Misteri d'Italia
ai casi di Blu notte

In the past two centuries hundreds of apparitions of the Virgin Mary have been reported, drawing crowds to the seers and the sites and constituting events of great religious significance for millions of people worldwide. Here Sandra Zimdars-Swartz provides a detective-like investigation of the experiences and interpretations of six major apparitions, including those at La Salette and Lourdes in France during the mid-nineteenth century; at Fatima, Portugal, in 1917; and the more recent ones at San Damiano, Italy; Garabandal, Spain; and Medjugorje, Yugoslavia, where the apparitions continue. Adopting a phenomenological approach to these "encounters with Mary"--one that is neither apologetic nor antagonistic--the author explores the tension between the personal meaning of the events for their subjects and the public appropriation of this meaning by a larger religious community.

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Along the way she examines the backgrounds of the seers, their willingness or reluctance to talk about the apparitions and their messages, the amount of emotional support they received from family and community as news of the apparitions spread, the reports of miracles at apparition sites, the reactions of local authorities, and the steps taken by the Roman Catholic Church in officially recognizing or rejecting the apparitions as worthy of belief. The author concludes with a survey of religious worldviews based on Marian apparitions, focusing especially on the now-popular transcultural apocalyptic nature of these messages to the modern world. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Screening Religions in Italy

Cronaca della nuova guerra d'Italia del 1866

Bibliografia d'Italia compilata sui documenti comunicati dal ministero dell'istruzione pubblica

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i casi di Blu notte

La Massoneria Nella Storia D'Italia

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom. Introduction A Not So Solitary Genius: Traversing Authorial Politics and

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Methodological Anxieties An Ambiguous Adherence: Esotericism in Fellini's Work and Collaborations 1 Tullio Pinelli Neutralizing Tragedy: A Pattern from La strada On A Metaphysical Fellowship: Transcending Christianity Nothing but Images: La voce della luna 2 Ennio Flaiano Frivolously Yours: The Public Dispute over Authorship The Self as Monster: Satire and Compassion in La dolce vita A Light in the Night: Negotiating Epiphany from I vitelloni to 8 1/2 3 Bernardino Zapponi The Script as Collage: The Unbound Notebooks of the 1970s Popular Culture and Neurosis: Toby Dammit and Beyond 4 The Poets An Organic Mind: Brunello Rondi from La dolce vita to Prodad?orchestra You Are My Labyrinth: The Poetic Brotherhood with Pier Paolo Pasolini Eroticism as Dream and Nightmare: A Dialogue with Brunello Rondi Remembering Corporality: Tonino Guerra in Amarcord and E la nave va Maternal Pre-grammaticality: Pasolini, Guerra, and Zanzotto Conclusion Notes Bibliography Index Remembering Aldo Moro Venezia Tip. G. Cecchini, 1867 Saggio Di Lingua Etrusca E Di Altre Antiche D'Italia

Reference Guide to World Literature

I misteri d'Italia

Beskrivelser af en række uløste italienske kriminalsager

"Francesco Rosi (1922-2015) occupies a unique place in postwar

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Italian, indeed postwar world cinema. His films show a consistent formal balance while representing historical events as social emblems that examine, shape, and reflect the national identity. This important body of work, which has made a vital mark on the works of directors like Martin Scorsese remains to be examined for the English-speaking audience. This study addresses Rosi's films as mosaics fashioned out of "clips" collected from the various stages of production, most specifically from the director's own archival materials. My approach situates each film in its artistic and cultural context, but also attends to the specific forms and ethical commitment that characterize each film"--

Homicide, Media, and Contemporary Italian Culture

Dai pionieri agli anni d'oro

The Routledge History of Italian Americans

I misteri d'Italia o gli ultimi suoi sedici anni (1849-1864)

From La Salette to Medjugorje

II

The 1978 kidnapping and murder of Christian Democrat politician, Aldo Moro, marked the watershed of Italy's experience of political violence in the

period known as the 'years of lead' (1969-c.1983). This uniquely interdisciplinary volume explores the evolving legacy of Moro's death in the Italian cultural imaginary, from the late 1970s to the present. Bringing a wide range of critical perspectives to bear, interventions by experts in the fields of political science, social anthropology, philosophy, and cultural critique elicit new understandings of the events of 1978 and explain their significance and relevance to present-day Italian culture and society.

Il Giro d'Italia ha un sapore mitico: sembra esistere da sempre, eppure ha una sua storia, che accompagna e in cui si riflette la storia culturale e sociale dell'Italia. Questo libro la ripercorre, dagli esordi e nei suoi sviluppi, per circa un secolo. A fianco della narrazione scorrono, diventandone parte integrante, oltre duecento immagini d'epoca, in gran parte provenienti dall'archivio Torriani (sino a oggi inesplorato), di cui si utilizzano pure vari documenti, che conferiscono a questo volume significativi elementi di novità. Mimmo Franzinelli, da appassionato delle due ruote, ricostruisce le vicende del ciclismo agonistico italiano e della sua gara principale partendo dalla creazione stessa della bicicletta e dalle grandi innovazioni di fine Ottocento. Rievoca le gare pioneristiche, dal Giro di Lombardia del 1905 alla Milano-Sanremo del 1907, per concentrarsi poi sul Giro d'Italia, modellato sul Tour de France, la prima classica corsa a tappe. Ne sono

protagonisti campioni quali Girardengo e Binda, Bartali e Coppi, ma anche straordinarie donne come Alfonsina Strada e oscuri gregari come Carrea e Malabrocca. Nel microcosmo delle due ruote si intravedono in filigrana i mutamenti epocali del Novecento italiano. Se a inizio secolo la bicicletta era ancora considerata una “macchina eversiva”, diverrà presto un simbolo della modernità, che ha i suoi cantori in poeti, narratori e giornalisti sportivi. Ci sono infine, ma non da ultimo, gli organizzatori, con cui il Giro d'Italia degli anni d'oro si è identificato: Armando Cougnet, promotore nel 1909 della prima edizione, e Vincenzo Torriani, il Patron dal 1949 al 1992. La narrazione culmina nell'ultima grande stagione del ciclismo, animata da Adorni, Gimondi, Moser, Merckx... Poi le cose sono cambiate: pesanti condizionamenti finanziari e l'esteso ricorso al doping hanno snaturato lo sport, ma questa è un'altra storia.

Murder Made in Italy

Stars and Masculinities in Contemporary Italian Cinema

I misteri d'Italia, o gli ultimi suoi sedici anni (1849-1864)

giornale dell'Associazione Libreria Italiana

Literary Collaborations Behind the Scenes

Mailand in der Erzählliteratur des späten Ottocento

Stars and Masculinities in Contemporary Italian Cinema is the first book to explore

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contemporary male stars and cinematic constructions of masculinity in Italy. Uniting star analysis with a detailed consideration of the masculinities that are dominating current Italian cinema, the study addresses the supposed crisis of masculinity.

Italienische Literaten des 19. Jahrhunderts haben das Diktum von Mailand als einem "Babylo minima" - im Gegensatz zum "Babylo maxima" Paris - geprägt und damit die besondere Rolle Mailands im Italien des 19. Jahrhunderts wie auch die Problematik einer italienischen Stadtliteratur angesprochen. Mailand ist diejenige Stadt Italiens, die sich zu einer Metropole von annähernd europäischen Dimensionen entwickelt: der italienischen Literatur des Ottocento hingegen wurde in der Forschung bislang jegliche Urbanität abgesprochen. Im Zentrum der Studie steht die besondere, auch unter komparatistischer Fragestellung herausgearbeitete Entwicklung der italienischen Stadtliteratur im 19. Jahrhundert, an der die Rezeption der französischen Literatur, insbesondere des Naturalismus, wesentlichen Anteil hatte. Unter Einbeziehung der literaturkritischen Diskussion um das Phänomen 'Stadt' werden dabei auch Gestaltungsverfahren der italienischen Literatur, die auf eine beginnende Moderne weisen, sichtbar gemacht. Nach einem Überblick über die Stadtdarstellung von Alessandro Manzoni bis zur Scapigliatura stellt die Untersuchung Romane und Erzählungen aus dem letzten Viertel des Ottocento von Giovanni Verga (1840-1922), Emilio De Marchi (1851-1901) und Paolo Valera (1850-1926) in den Mittelpunkt. Die Texte bieten ein vielfältiges und differenziertes Bild der urbanen Realität, das von kritischer Distanznahme bis hin

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zum Aufspüren des poetologischen und innovativen Potentials von Großstadt reicht. Die Autoren haben jeder auf individuelle Weise Anteil am lombardischen Verismus, der in der Forschung allzu lange unbeachtet geblieben ist und der nun erstmals unter urbaner Fragestellung behandelt wird. Die Studie kann zeigen, daß auch die italienische Literatur des Ottocento, dem gängigen Bild von ihrer Stadtfeindlichkeit zum Trotz, zunehmende Sensibilisierung für spezifisch urbane Phänomene und die damit verbundenen literarischen Gestaltungsprobleme erkennen läßt.

Journal of Institutional and Theoretical Economics

Storia D'Italia Sotto Ai Barbari

Encountering Mary

Inspiring Fellini

Storia civile del regno d'italia

Briganti d'Italia

A study of three high-profile Italian murder cases, how they were covered by the media, and what it all says about Italian culture. Looking at media coverage of three very prominent murder cases, Murder Made in Italy explores the cultural issues raised by the murders and how they reflect developments in Italian civil society over the past twenty years. Providing detailed descriptions of each murder, investigation, and court case, Ellen Nerenberg addresses the perception of lawlessness in Italy, the country's geography of crime, and the generalized fear for public safety among the Italian

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population. Nerenberg examines the fictional and nonfictional representations of these crimes through the lenses of moral panic, media spectacle, true crime writing, and the abject body. The worldwide publicity given the recent case of Amanda Knox, the American student tried for murder in a Perugia court, once more drew attention to crime and punishment in Italy and is the subject of the epilogue. “A fantastic array of literary, cinematic, and oral narratives.” —Stefania Lucamante, Catholic University of America
“Original, engaging, and thought-provoking . . . quite unlike any other existing book in Italian cultural and media studies.” —Ruth Glynn, University of Bristol

Religion has had been foundational in shaping Italy. Home to the Vatican State, the Italian peninsula is the religious centre for one billion Catholics globally. It is also increasingly home to those of other faiths, especially Islam. Italy’s development as a contemporary post-secular and multi-religious society is fraught and fascinating. The recent return of religious discourse from the margins of Western society to a central position is a sign of what German philosopher, Jürgen Habermas, has defined as the post-secular condition. Habermas and others have questioned what most people in the West had, up to a few years ago, taken for granted: the unstoppable forward march of secularization and the subsequent marginalization of religion. Instead, one of the greatest global fault-lines in the contemporary world – the divide between absolutist extremist Islamic faith and liberal, but Christian-inflected, secular values – has religious identity at its core. The first book-length study to examine religion in contemporary

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Italian cinema and television fiction, Screening Religions in Italy identifies two key issues: how Italian filmmaking constructs the continuing position of religion in the public sphere and why religion persists on Italian screens. It spans genres such as horror, comedy, hagiopics, and TV fiction, and explores both commercial and art-house filmmaking. It treats films and television series that range from Moretti's Habemus Papam to Sorrentino's The Young Pope.

Storia di un immaginario romantico

Storia generale d'Italia scritta da una societa di amici

Mafia Movies

Per Servire Alla Storia De'popoli, Delle Lingue E Delle Belle Arti Dell'ab

Canadian Review of Comparative Literature

Bibliografia d'Italia