

## I Quaderni Del Bridge 5

Challenging the familiar view of Francesco Petrarca as the 'father of humanism', this book offers a comprehensive re-interpretation of Petrarch's debt to the theology of St. Augustine, and advances a provocative new reading of the development of humanism in Italy.

V.G. Kiernan is recognized as one of the most remarkable historians of the twentieth century. Eric Hobsbawm says of Kiernan that his knowledge is "encyclopedic" and Edward Said refers to his writings on imperialism as "milestones." In *Imperialism and Its Contradictions*, Kiernan critically addresses the origins, consequences and legacies of modern imperialism and colonialism, discussing the imperial experience in its totality. Sensitive to the tragic and ironic character of human history, Kiernan considers and reflects upon the political, economic and cultural dimensions of the imperial experience and how it has shaped the lives and social orders of Europeans and non-Europeans

alike. Issues treated in *Imperialism and Its Contradictions* include the question of the relationship between the rise of capitalism and the making of Europe's overseas empires; the creation of colonial armies and their political uses; the dialectic of imperialism and revolution; the impact of imperialism on European culture; and the social and cultural problems confronting a post-imperial and multicultural Britain. The book also includes Kiernan's discussion of the work of Antonio Gramsci and its implications for the study of imperialism.

Although the disciplines of architecture and structural engineering have both experienced their own historical development, their interaction has resulted in many fascinating and delightful structures. To take this interaction to a higher level, there is a need to stimulate the inventive and creative design of architectural structures and to persuade

Studies in Sardinian Archaeology Presented to Miriam S. Balmuth

**Papers of the British School at Rome  
Bibliography of Art and Architecture in the Islamic World (2  
Vol. Set)**

**"Who Chose this Face for Me?"**

**French VII Bibliography**

The most up-to-date and contextualised offering for comparative law students and scholars, referencing the newest research in the field.

This is the first volume ever to systematically study the subject of disabilities in the Roman world. The contributors examine the topic from head to toe: mental and intellectual disability, alcoholism, visual impairment, speech disorder, hermaphroditism, monstrous births, mobility problems, osteology and visual representations of disparate bodies.

Since the first edition of *Approaches to Greek Myth* was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds's new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of

myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations.

Joyce's Creation of Secondary Characters in Ulysses

Disabilities in Roman Antiquity

Studies in Diachronic, Synchronic, and Typological Linguistics

Petrarch and St. Augustine

Political Communication in Italy from 1945 to the 1990s

Public Needs and Private Pleasures

*Without overlooking the role of coercive force in the maintenance (or overthrow) of social structures, Lincoln argues his thesis with rich illustrations drawn from such diverse areas as Platonic philosophy, the Upanishads of India, ancient Celtic banquets, professional wrestling, and the Spanish Civil War. This wide-ranging interdisciplinary study--which draws on works in history, semiotics, anthropology, sociology, classics, and indology--offers challenging new insights into the complex dynamics of social cohesion and change. The second edition includes three new chapters, new images, and an updated bibliography.*

*I quaderni del bridge*  
Catalogo dei libri in commercio  
*The Roads of Roman Italy*  
Mobility and Cultural Change  
Routledge

*This book explores the variety of means by which political information has been*

*conveyed in Italy from the early post-war period to the current era when political discourse takes second place to style, image, and soundbite. Examined are both official forms of communication (cinema, government newsreel, the press, election broadcasts) and more informal, clandestine forms of communication mostly originating from social movements, pressure groups and other organizations outside the party system (satire, political songs, terrorism).*

*Index translationum*

*I quaderni del bridge*

*Water Distribution, the Tiber River and the Urban Development of Ancient Rome*

*Bibliography of the History of Medicine*

*Subject catalog*

*A Greek Farmhouse at Ponte Fabrizio*

*Robert Cox's writings have had a profound influence on recent developments in thinking in world politics and political economy in many countries. This book brings together for the first time his most important essays, grouped around the theme of world order. The volume is divided into sections dealing respectively with theory; with the application of Cox's approach to recent changes in world*

*political economy; and with multilateralism and the problem of global governance. The book also includes a critical review of Cox's work by Timothy Sinclair, and an essay by Cox tracing his own intellectual journey. This volume will be an essential guide to Robert Cox's critical approach to world politics for students and teachers of international relations, international political economy, and international organisation.*

*The rise of environmentalism has been one of the more remarkable developments in the politics of western societies in recent decades. However, as environmental awareness has become more generalized, the forms of expression of environmental concern have changed. Established environmental movement organizations have become embedded in policy networks, but, in some countries, there has been a resurgence of environmental radicalism. New groups, adopting innovative tactics, have mounted spectacular and disruptive protests. These developments pose interesting questions for social scientists and policy-makers. Has the*

*institutionalization of established environmental organizations demobilized their supporters and reduced them to a passive, credit-card waving 'conscience' constituency? Has direct participation in environmental protest become the specialized activity of smaller numbers of people? Has there been a decline in the total volume of environmental protest, or is it merely that the forms of protest have changed? Have the protest repertoires of established groups moderated over time, or have they been stimulated by the emergence of more radical groups to adopt more challenging tactics? Has environmental protest become more confrontational? Do protests employ different repertoires of action according to the issues at stake? How does the incidence of protest vary over time and from one country to another? Is there evidence of a Europeanization of either the issues or the forms of environmental protest? These are some of the questions this volume addresses. Based upon an analysis of the protest events reported in one quality newspaper in each of eight countries during the ten years 1988 to 1997, this is the*

*first systematically comparative study of environmental protest in a representative cross-section of EU member states. It breaks entirely new ground in the study of environmental politics in Europe and is a major contribution to the study of protest events.*

*This two-volume collection of papers was brought together in honor of Oswald Szemerényi on the occasion of his 65th birthday. The volumes contain 70 papers, most of which deal with Indo-European (historical) linguistics.*

*Comparative Law*

*French XX Bibliography*

*A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries*

*All Religion Is Inter-Religion*

*Festschrift for Oswald Szemerényi on the Occasion of his 65th Birthday*

*The Chora of Metaponto 5*

**Runner Up Winner of the Edinburgh Gadda Prize - Established Scholars, Cultural**



Studies Category Winner of the American Association for Italian Studies Book Prize (20th & 21st Centuries) Honorable Mention for the Howard R. Marraro Prize By linking Italy's long history of emigration to all continents in the world, contemporary transnational migrations directed toward it, as well as the country's colonial legacies, Fiore's book poses Italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility. Through an interdisciplinary cultural approach, the book finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present. Fiore rethinks Italy's formation and development on a transnational map through cultural analysis of travel, living, and work spaces as depicted in literary, filmic, and musical texts. By demonstrating how immigration in Italy today is preoccupied by its past emigration and colonialism, the book stresses commonalities and dispels preoccupations.

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This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto is a study of the fourth-century BC farmhouse known as Fattoria Fabrizio, located in the heart of the surveyed chora

in the Venella valley (at Ponte Fabrizio). This simple structure richly illustrates the life of fourth-century BC Metapontine farmers of modest means. Thorough interpretations of the farmhouse structure in its wider historical and socioeconomic contexts are accompanied by comprehensive analyses of the archaeological finds. Among them is detailed evidence for the family cult, a rare archaeological contribution to the study of Greek religion in Magna Grecia. The entire range of local Greek ceramics has been studied, along with a limited number of imports. Together they reveal networks within the chora and trade beyond it, involving indigenous peoples of southern Italy, mainland Greeks, and the wider Mediterranean world. Along with the studies of traditional archaeological finds, archaeobotanical analyses have illuminated the rural economy of the farmhouse and the environment of the adjacent chora. Abundant Archaic pottery also documents an important occupation, during the first great flowering of the chora in the sixth century BC. This study provides an ideal complement to the four volumes of *The Chora of Metaponto 3: Archaeological Field Survey—Bradano to Basento* and an eloquent example of hundreds of farmhouses of this date identified throughout the chora by their surface remains alone.

I Quaderni della Brianza

Contemporary Architects

Productions, Spatial Patterns and Urban Change

Rainbows in Art, Myth, and Science

### Sardinia in the Mediterranean--A Footprint in the Sea

#### The Westminster Handbook to Origen

This book explores how psychoanalysis and architecture can enhance and increase the chances of mental 'containment', while also fostering exchange between inside and outside. The way in which psychoanalysts take care of mental suffering, and the way in which architects and city planners assess the environment, are grounded in a shared concern with the notion of 'dwelling'. It is a matter of fact that dwelling exists in a complex context comprised of both biological need and symbolic function. Psychoanalysis and architecture can work together in both thinking about and designing not only our homes but also the analyst's consulting rooms and, more generally, our therapy places. However, this is possible only if they renounce the current limited and restrictive model of this interaction, and propose one more that is more in harmony with the questions and situations that clients themselves pose. Drawing on theories from stylistics, pragmatics and narratology, this study explores the linguistic/literary interface of Joyce's 'Ulysses', focusing on the author's orchestration of different textual cues for presenting characters and secondary characters as miniature examples of human complexity.

The Roads of Roman Italy offers a complete re-evaluation of both the evidence and the interpretation of Roman land transport. The book utilises archaeological, epigraphic and literary evidence for Roman communications, drawing on recent approaches to the human landscape developed by geographers. Among the topics considered are: \* the relationship between the road and the human landscape \* the administration and maintenance of the road system \* the role of roads as imperial monuments \* the economics of road construction and urban

development.

Approaches to Greek Myth

The Art of Persuasion

Mobility and Cultural Change

Library of Congress Catalogs

Engaging the Work of Steven M. Wasserstrom

National Union Catalog

Beginning with the first settlements in the Paleolithic, and ending with the Roman period, this book brings together in a single volume the latest research in Sardinian studies. This Festschrift includes discussions over the nature of Paleolithic settlement on Sardinia, and presents new data on Neolithic chronology, architecture, religion, settlement patterns and metallurgy. The relations between Phoenician, Punic, Greek and Roman colonists and the indigenous Sards in the Iron Age are also treated.

Includes entries for maps and atlases.

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is

an indispensable tool for everyone involved in the study of material culture in Muslim societies.

The Rainbow Bridge

Structures and Architecture

Venetian Narrative Painting in the Age of Carpaccio

Critical and Biographical References for the Study of French Literature Since 1885

Discourse and the Construction of Society

The Inside and the Outside

*Venetian art - Venice - Themes and motives - Narrative painting Renaissance Italy. A meticulously detailed investigation of Rome's practical solution to the problems of providing and distributing the city's water supply between the end of the Republic and Trajan's reign. Taylor's principal aims are to determine where and why aqueduct systems crossed the Tiber and to assess the function of the enigmatic Aqua Alsietia. An initial discussion of the technical and legal context for aqueduct planning is followed by a topographical inquiry into several specific aqueducts including the four earliest aqueduct river crossings: the Aqua Appia, Anio Velus, Aqua Marcia and the Aqua Virgo. Taylor also examines the expansion and organisation of water supply within the Transiberim, a heavily populated district of Rome to the west of the Tiber, and assesses*

*its influence on Rome's wider urban policy.*

*Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.*

*Imperialism and its Contradictions*

*The Roads of Roman Italy*

*Répertoire international des traductions*

*The British Catalogue of Music*

*New concepts, applications and challenges*

*The National Union Catalogs, 1963-*

*Venerated as god and goddess, feared as demon and pestilence, trusted as battle omen, and used as a proving ground for optical theories, the rainbow's image is woven into the fabric of our past and present. From antiquity to the nineteenth century, the rainbow has played a vital role in both inspiring and testing new ideas about the physical world. Although scientists today understand the rainbow's underlying optics fairly well, its subtle variability in nature has yet to be fully explained. Throughout history the rainbow has been seen primarily as a symbol&—of peace, covenant, or divine sanction&—rather than as a natural phenomenon. Lee and Fraser discuss the role the rainbow has played in societies throughout the ages, contrasting its guises as a sign of optimism, bearer of Greek*

*gods' messages of war and retribution, and a symbol of the Judeo-Christian bridge to the divine. The authors traverse the bridges between the rainbow's various roles as they explore its scientific, artistic, and folkloric visions. This unique book, exploring the rainbow from the perspectives of atmospheric optics, art history, color theory, and mythology, will inspire readers to gaze at the rainbow anew. For more information on The Rainbow Bridge, visit: &*

*This book provides ready access into and sure guidance through the marvelous, often convoluted, invariably rich world of Origen: the man, the ecclesiastical dynamics of his day, his extant works, the range of his theological explorations, his influence, and the controversies associated with him in life and in death. Included are recommendations for use and clear presentation of topics which enable the reader, whether novice or specialist, to engage Origen in ways that address the reader's interest. The Westminster Handbook to Christian Theology series provides a set of resources for the study of historic and contemporary theological movements and Christian theologians. These books are intended to help students and scholars find concise and accurate treatments of important theological terms. All Religion Is Inter-Religion analyses the ways inter-religious relations have contributed both historically and philosophically to the constructions of the category of "religion" as a distinct subject of study. Regarded as contemporary classics, Steven M. Wasserstrom's Religion after Religion (1999) and Between Muslim and Jew (1995) provided a theoretical reorientation for the study of religion away from hierophanies and ultimacy, and toward lived history and deep pluralism.*

*This book distills and systematizes this reorientation into nine theses on the study of religion. Drawing on these theses--and Wasserstrom's opus more generally--a distinguished group of his colleagues and former students demonstrate that religions can, and must, be understood through encounters in real time and space, through the complex relations they create and maintain between people, and between people and their pasts. The book also features an afterword by Wasserstrom himself, which poses nine riddles to students of religion based on his personal experiences working on religion at the turn of the twenty-first century.*

*Psychoanalysis and Architecture  
Classical Scholarship, Christian Theology and the Origins of the Renaissance in Italy*

*Approaches to World Order*

*Antonio Gramsci: Contemporary applications*

*Productivity, Investment in Human Capital and the Challenge of Youth Employment  
Pre-Occupied Spaces*

As a main urban centre of one of the most dynamic European regions, Milan is a key location from which to study narratives of innovations and contemporary productions – old and new manufacturing, tertiary and consumptive sectors, creative and cultural economy – and investigate their influence both on spatial patterns and urban policy agenda. Accordingly, this book explores the contentious geographies of innovation, productions and working spaces, both empirically and theoretically in a city that, since the beginning of the 2000s, has been involved in a process of urban change, with relevant spatial and socio-economic effects, within



an increasingly turbulent world economy. Through this analysis, the book provides an insight into the complexity of contemporary urban phenomena beyond a traditional metropolitan lens, highlighting issues such as rescaling, urban decentralization and recentralization, extensive urban transformation and shrinkage and molecular urban regeneration. This book is a valuable resource for academics, researchers and scholars focusing on Urban Studies such as Urban Policy, Urban Planning, Urban Geography, Urban Economy and Urban Sociology. From an international and comparative perspective, young people 's access to the labour market is a complex issue with certain contradictory aspects reflecting the level of development of labour law and industrial relations in their respective countries. In the most advanced economies, there has been a steady increase in the age at which young people exit the educational system and enter the labour market, giving rise to significant economic and social problems. The increase in levels of educational attainment is associated in some cases with an alarming rate of unemployment among those with academic qualifications, while employers encounter considerable difficulty in recruiting workers for unskilled and semi-skilled positions. The economies of developing countries, on the other hand, are characterized by different trends, reminiscent of the early stages of modern labour law, with the large-scale exploitation of young workers and children, many of whom join the flow of migrants towards the more highly developed regions of the world, with the consequent risk of impoverishing human capital in the country of origin. The ADAPT Labour Studies Book-Series has in connection been set up with a view to achieving a better understanding of these and other issues in the field of Labour and Employment relations in a global dimension, through an interdisciplinary and comparative approach.

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Milan: Productions, Spatial Patterns and Urban Change

Catalogo dei libri in commercio

Environmental Protest in Western Europe

Disparate Bodies A Capite ad Calcem

Remapping Italy's Transnational Migrations and Colonial Legacies

Comparative Studies of Myth, Ritual, and Classification