

### *I Thought My Father Was God And Other True Tales From Nprs National Story Project Paul Auster*

“ Equal parts memoir, whodunit, and manual for living . . . a beautifully written, honest look at the forces of blood and bone that make us who we are, and how we make ourselves. ” --Neil Gaiman In his unique and engaging voice, the acclaimed actor of stage and screen shares the emotional story of his complicated relationship with his father and the deeply buried family secrets that shaped his life and career. A beloved star of stage, television, and film— “ one of the most fun people in show business ” (Time magazine)—Alan Cumming is a successful artist whose diversity and fearlessness is unparalleled. His success masks a painful childhood growing up under the heavy rule of an emotionally and physically abusive father—a relationship that tormented him long into adulthood. When television producers in the UK approached him to appear on a popular celebrity genealogy show in 2010, Alan enthusiastically agreed. He hoped the show would solve a family mystery involving his maternal grandfather, a celebrated WWII hero who disappeared in the Far East. But as the truth of his family ancestors revealed itself, Alan learned far more than he bargained for about himself, his past, and his own father. With ribald humor, wit, and incredible insight, Alan seamlessly moves back and forth in time, integrating stories from his childhood in Scotland and his experiences today as a film, television, and theater star. At times suspenseful, deeply moving, and wickedly funny, Not My Father ’ s Son will make readers laugh even as it breaks their hearts.

The co-host of ESPN ’ s Mike and Mike follows up his New York Times bestseller All You Could Ask For with this poignant story of one man ’ s search to understand himself, his marriage, and his father. Jonathan Sweetwater has been blessed with money, a fulfilling career, great kids and Claire, his smart, gorgeous, sophisticated wife. But there is one thing Jonathan never had: a relationship with his father. Percival Sweetwater III has been absent from his son ’ s life since Jonathan was nine years old. A five-term U.S. senator, now dead, Percy was beloved by presidents, his constituents, and women alike, especially the five women who married him after Jonathan ’ s mother. Jonathan hasn ’ t thought about Percy or the hole he left in his life for years. Dedicated to Claire and his family, he ’ s nothing like his serial monogamist father. But then Jonathan discovers evidence that everything in his marriage may not be as perfect as he thought. Hurt and uncertain what to do, he knows that the only way to move forward is to go back. On this quest for understanding—about himself, about manhood, about marriage—Jonathan decides to track down his father ’ s five ex-wives. His journey will take him from cosmopolitan cities to the mile-high mountains to a tropical island—and ultimately back to confront the one thing Jonathan has that his father never did: home.

Rhyming text depicts a father sharing with his child such things as seven words that all mean blue and the name of every kind of cloud.

A #1 New York Times bestselling author traces her father ’ s life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. “ An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary. ” —Forward Long before she was the acclaimed author of a groundbreaking book about women and men, praised by Oliver Sacks for having “ a novelist ’ s ear for the way people speak, ” Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless hours recording conversations with her father for the account of his life she had promised him she ’ d write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father ’ s life and her parents ’ marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father ’ s life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers ’ compensation law practice in New York and running for Congress. As Tannen comes to better understand her father ’ s—and her own—relationship to Judaism, she uncovers aspects of his life she would never have imagined. Finding My Father is a memoir of Eli Tannen ’ s life and the ways in which it reflects the near century that he lived. Even more than that, it ’ s an unflinching account of a daughter ’ s struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself.

In My Father's Garden

Dad, I Want to Know Everything About You

My Father is a Unicorn

My Father's Life - Second Edition

I Thought My Father was God and Other True Tales from the National Story Project

The Words of My Father

*I Thought My Father Was God**And Other True Tales from NPR's National Story Project**Macmillan*

*In My Father's Books, the first volume in Luan Starova's multivolume Balkan Saga, he explores themes of history, displacement, and identity under three turbulent regimes—Ottoman, Fascist, and Stalinist—in the twentieth century. Weaving a story from the threads of his parents' lives from 1926 to 1976, he offers a child's-eye view of personal relationships in shifting political landscapes and an elegiac reminder of the enduring power of books to sustain a literate culture. Through lyrical waves of memory, Starova reveals his family's overlapping religious, linguistic, national, and cultural histories. His father left Constantinople as the Ottoman Empire collapsed, and the young family fled from Albania to Yugoslav Macedonia when Luan was a boy. His parents, cosmopolitan and well-traveled in their youth, and steeped in the cultures of both Orient and Occident, find themselves raising their children in yet another stagnant and repressive state. Against this backdrop, Starova remembers the protected spaces of his childhood—his mother's walled garden, his father's library, the cupboard holding the rarest and most precious of his father's books. Preserving a lost heritage, these books also open up a world that seems wide, deep, and boundless.*

*Relates the author's decision, years after her father was taken away by the KGB, to relocate to her uncle's home in America, where she pursued an education and worked as an interpreter before becoming a cultural adviser for the U.S. Army.*

*A collection of 180 personal, true-life accounts from NPR's National Story Project reflects the work of men and women of all ages, backgrounds, and walks of life and is accompanied by a look at the role of storytelling in our lives.*

*My Father, Dancing*

*The Story of My Father*

*The Distant Land of My Father*

*His Century-Long Journey from World War I Warsaw and My Quest to Follow*

*A Daughter of Cambodia Remembers*

*My Father's Son*

*Uno Issei is still in high school when his mother remarries. His mom's new husband, Masaru, is a nice enough guy, he just happens to be a unicorn. Sometimes in the form of a talking horse, sometimes in the form of a beautiful man, Masaru is determined to run the household while his wife is away and win Issei over. For better or worse, now Issei is stuck teaching this unicorn man how to be a good dad in this idiosyncratic comedy about the magic of family.*

*When her mother dies, Corrie Bell Hollister is left with four younger siblings to care for. Hoping to find her uncle, she arrives in Gold Rush territory determined to be strong and make her own way. But her long-lost father's so-called land of promise is a dangerous place, and she has never felt so alone.*

*A GLOBE AND MAIL BESTSELLER As a child, Murray Howe wanted to be like his father. He was an adult before he realized that didn't necessarily mean playing hockey. Gordie Howe may have been the greatest player in the history of hockey, but greatness was never defined by goals or assists in the Howe household. Greatness meant being the best person you could be, not the best player on the ice. Unlike his two brother, Murray Howe failed in his attempt to follow in his father's footsteps to become a professional athlete. Yet his failure brought him to the realization that his dream wasn't really to be a pro hockey player. His dream was to be his father. To be amazing at something, but humble and gracious. To be courageous, and stand up for the little guy. To be a hero. You don't need to be a hockey player to do that. What he learned was that it was a waste of time wishing you were like someone else. When Gordie Howe passed away in 2016, it was Murray who was asked to deliver the eulogy. Nine Lessons I Learned from My Father takes the reader through the hours Murray spent writing the words that would give shape to his father's leacy--the hours immediately after his hero's death, as he gathers his thoughts and memories, and makes sense of what his remarkable father meant to him. The result is nine pieces of wisdom, built out of hundreds of stories, that show us the man behind the legend and give us a glimpse of what we can learn from this incredible life.*

*#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for Dreams from My Father “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's The Color of Water and Gregory Howard Williams's Life on the Color Line as a tale of living astride America's racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama's writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of There Are No Children Here “One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of In My Place “Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman*

*My Father's Wives*

*50 Things about My Father*

*The Ghost of My Father*

*Who Killed My Father*

*My Father's Books*

*Dreams from My Father*

Chosen by Paul Auster out of the four thousand stories submitted to his radio programme on National Public Radio, these 180 stories provide a wonderful portrait of America in the twentieth century. The requirement for selection was that each of the stories not have been previously published. The collection that has emerged provides a richly varied and authentic voice for the American people, whose lives, loves, griefs, regrets, joys and sense of humour are vividly and honestly recounted throughout, and adeptly section composed of war stories stretches as far back as the Civil War, still the defining moment in American history; while the sequence of 'Meditations' conclude the volume with a true and abiding sense of transcendence. The resultant anthology is both a contemporary American life and a masterclass in the art of storytelling.

Being America's favorite heiress is a dirty job...but someone's gotta do it. Lexington Larrabee has never had to work a day in her life. After all, she's the heiress to the multi-billion-dollar Larrabee Media empire. And heiresses are not supposed to work. But the new Mercedes convertibles into convenience stores on Sunset Boulevard either. Which is why, on Lexi's eighteenth birthday, her ever-absent, tycoon father decides to take a more proactive approach to her wayward life. Every week for the next year, she will ever wants to receive her beloved trust fund. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with Luke, the arrogant, albeit moderately attractive, college intern her father has assigned to "comedy of heiress" about family, forgiveness, good intentions, and best of all, second chances, Lexi learns that love can be unconditional, money can be immaterial, and regardless of age, everyone needs a little saving. And although she might have fifty-two reasons to love him.

Kevin's life of high school classes, crushes, basketball, and shuttling between his parents' homes falls apart when his father is arrested as a suspected serial killer, leading Kevin to a new understanding of his family and himself.

Who Killed My Father is the story of a tough guy - the story of the little boy I never was. The story of my father. 'What a beautiful book' MAX PORTER In Who Killed My Father, douard Louis explores key moments in his father's life, and the tenderness and desire of a writer determined on social justice, and with the compassion of a loving son, the book urgently and brilliantly engages with issues surrounding masculinity, class, homophobia, shame and social poverty. It unflinchingly takes aim at systems that disempower and have their expectations, hopes and passions crushed by a society which gives them little thought. ' douard Louis is the vanguard of France's new generation of political writers' Evening Standard

My Father Before Me

How Fathers and Sons Influence Each Other Throughout Their Lives

In My Father's Country

Finding My Father

Questions For My Father

The Invention of Solitude

*One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."*

*An award-winning poet's "beautifully written" (The Seattle Times) portrait of an American family and his own coming of age in the 1960s and 1970s in the wake of his father's suicide. This memoir "belongs on the special shelves we keep for the books we cannot quite forget" (George Hodgman). The fifth of eight children, Chris Forhan was born into a family of secrets. He and his siblings learned, without being told, that certain thoughts and feelings were not to be shared. On the evenings his father didn't come home, the rest of the family would eat dinner without him, his whereabouts unknown, his absence pronounced but unspoken. And on a cold night just before Christmas 1973, long after dinner, the rest of the family asleep, Forhan's father killed himself in the carport. Forty years later, Forhan "excavates both his lost father and a lost era in American history" (Bookpage). At the heart of this "fiercely honest" (Nick Flynn) investigation is Forhan's father, a man whose crisp suits and gelled hair belied a darkness he could not control, a man whose striking dichotomy embodied the ethos of an era. Weaving together the lives of his ancestors, his parents, and his own coming of age in the 60s and 70s, Forhan paints an "achingly beautiful" (Buffalo News) portrait of a family "in the tradition of Geoffrey Wolff" (Booklist). "Poignant...affecting...Forhan describes his family's healing and acceptance with warmth, humor, and an admirable lack of bitterness" (Kirkus Reviews). A family history, an investigation into a death, and a stirring portrait of an Irish Catholic childhood, all set against a backdrop of America from the Great Depression to the Ramones, My Father Before Me is "an exquisite example of the power of honesty" (Jeannette Walls), "a wonderfully engrossing book...essential for all parents and children, that is, all people" (Library Journal, starred review).*

*The author of In My Mother's House reflects on a spiritual and political awakening that connects her to her father "in this affecting and intimate memoir" (Publishers Weekly). For years, author and psychoanalyst Kim Chernin thought her Marxist firebrand mother was her role model. As she enters midlife, however, Chernin finds that her father's gentle manner has profoundly influenced her. While her mother taught her to change the world through bold action, her father sought to make things happen in small ways. Now Chernin finds herself drawn to recollections of her father quietly working in his garden, which was, she now realizes, a sanctuary and a school. Through three personal stories, Chernin explores her own spiritual evolution. Whether she is comforting a dying woman or seeking wisdom from a Hindu holy woman, she keeps returning to the image of her father in his garden. All the while, Chernin tackles the questions that pull at all of us: how to make sense in a world whose order isn't always apparent, and how to find balance between the mind and the spirit.*

*A collection of 180 personal, true-life accounts from NPR's National Story Project reflects the work of men and women of all ages, backgrounds, and walks of life and is accompanied by Auster's illuminating look at the role of storytelling in our lives. Reprint. 50,000 first printing.*

*First They Killed My Father*

*My Father's Arms are a Boat*

*The Evolution Man*

*A Story of Race and Inheritance*

*Reading My Father*

The Words of My Father captures the nightly dialogue between a father and son before the boy falls asleep. Every evening, before tucking him in, Giuseppe tells his son stories, some from his own life, some fictional, which serve to illustrate which make up the Lord's prayer. "Pappa, I don't understand!" the boy protests. So his father, step by step, illustrates what the words mean for him in the light of his life and imagination before his son dozes off.The stories transport the boy to kingdoms or into his father's childhood where he learns to reflect on the meaning of words and experiences captured by the Lord's Prayer rather than simply passing over them. Little by little both son and father reach a deeper understanding of their kinship, faith and gratitude.

I had ample opportunity to ask Dad these questions when he was alive, But it seemed that a million reasons not to do so could always be found. It was a waste of everything Dad had ever seen, done, and thought about not to hear his answer not finding out more about him when I had the chance. Questions for My Father was borne of that regret and has one underlying objective: to develop a blueprint for discovery so that children of any age can start to build a clearer, deeper understanding behind the word. -- Vincent Staniforth

A psychoanalyst reinterprets the dynamics of the family to examine the ways in which fathers and sons influence each other, critically assessing the changing father/son relationship throughout the life cycle in a study designed to help make sense of the question of what it really means to be a man.

When his father died, J. R. Ackerley was shocked to discover that he had led a secret life. And after Ackerley himself died, he left a surprise of his own—this coolly considered, unsparingly honest account of his quest to find out the whole truth about who had always eluded him in life. But Ackerley's pursuit of his father is also an exploration of the self, making My Father and Myself a pioneering record, at once sexually explicit and emotionally charged, of life as a gay man. This witty, so-called beautiful book is a classic of twentieth-century memoir.

Nine Lessons I Learned from My Father

A Novel

Not My Father's Son

Gruff Advice, Sweet Wisdom, and Half-Baked Instructions on How to Fix Your Stuff and Your Life

My Father, the Coach

## 52 Reasons to Hate My Father

'One day there is life . . . And then, suddenly, it happens there is death.' So begins Paul Auster's moving and personal meditation on fatherhood, *The Invention of Solitude*. The first section, 'Portrait of an Invisible Man', reveals Auster's memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A.', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling. With all the keen literary intelligence familiar from *The New York Trilogy* or *Sunset Park*, Paul Auster crafts an intensely intimate work from a ground-breaking combination of introspection, meditation and biography.

Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this "marvelous" novel (*Los Angeles Times*). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He's wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the reasons for his absences. *The Distant Land of My Father* is a "beautiful" novel "for everyone who has ever felt himself in exile from any beloved place, or a time that can never return" (*The Washington Post Book World*). "Seamlessly weaves together Anna's own memories with those of her father, gleaned from the journals . . . An elegant, refined story of families, wartime, and the mystique of memory." —*Kirkus Reviews* "Vivid with details of prewar Shanghai and Los Angeles." —*Publishers Weekly* "Lush and epic." —*San Jose Mercury News* "Remarkable . . . A moving tale of love and the possibility of forgiveness." —*Library Journal*

With 200 thought-provoking and lighthearted writing prompts and exercises organized into chapters based on his life, *My Father's Life* guides your father to begin his life's memoir and create a fully realized record of his adventures, stories, and wisdom for you and your family to cherish for future generations.

My Father Knows the Names of Things

A Celebration

Finding the Man Behind Your Dad

An Afghan Woman Defies Her Fate

I Thought My Father Was God

A Daughter's Search for a Spiritual Life

This new book by Walter Edmonds is a cause for celebration. For decades Edmonds has been one of America's most popular writers. A National Book Award and Newbery Medal winner, his *Drums Along the Mohawk* is one of the all-time best sellers. His many historical novels about America and his extremely popular children's books have earned for him a loyal and substantial group of fans. Edmonds' latest book, his first in decades, will be welcomed by readers all over. *Tales My Father Never Told* is a nostalgic look back at another time and place. This is the autobiography Edmonds never wrote. It lovingly recreates his childhood and pre-adolescent days growing up at the foot of the great Adirondacks, in the rural beauty of the Northlands.

In the fall of 1988, Sue Miller found herself caring for her father as he slipped into the grasp of Alzheimer's disease. She was, she claims, perhaps the least constitutionally suited of all her siblings to be in the role in which she suddenly found herself, and in *The Story of My Father* she grapples with the haunting memories of those final months and the larger narrative of her father's life. With compassion, self-scrutiny, and an urgency born of her own yearning to rescue her father's memory from the disorder and oblivion that marked his dying and death, Sue Miller takes us on an intensely personal journey that becomes, by virtue of her enormous gifts of observation, perception, and literary precision, a universal story of fathers and daughters. James Nichols was a fourth-generation minister, a retired professor from Princeton Theological Seminary. Sue Miller brings her father brilliantly to life in these pages—his religious faith, his endless patience with his children, his gaiety and willingness to delight in the ridiculous, his singular gifts as a listener, and the rituals of church life that stayed with him through his final days. She recalls the bitter irony of watching him, a church historian, wrestle with a disease that inexorably lays waste to notions of time, history, and meaning. She recounts her struggle with doctors, her deep ambivalence about many of her own choices, and the difficulty of finding, continually, the humane and moral response to a disease whose special cruelty it is to dissolve particularities and to diminish, in so many ways, the humanity of those it strikes. She reflects, unforgettably, on the variable nature of memory, the paradox of trying to weave a truthful narrative from the threads of a dissolving life. And she offers stunning insight into her own life as both a daughter and a writer, two roles that swell together here in a poignant meditation on the consolations of storytelling. With the care, restraint, and consummate skill that define her beloved and best-selling fiction, Sue Miller now gives us a rigorous, compassionate inventory of two lives, in a memoir destined to offer comfort to all sons and daughters struggling—as we all eventually must—to make peace with their fathers and with themselves.

Ezell's father finagles a Little League team for Ezell and his friends with himself as coach, a job he's never had before.

If your father had superpowers, what would they be? What's your favorite childhood memory of the two of you together? What has your dad accomplished that makes your proud? Thought provoking and celebratory, this fill-in gift book provides 50 prompts that help you capture all the things you love and appreciate about your father: his talents, his quirks, the memories you share, and more. With a fresh illustration style and deluxe production details like a grain-embossed, foil-stamped cover, ribbon markers, and a 4-color interior, this book is the perfect keepsake your father will enjoy for years to come.

A Memoir

Like My Father Always Said . . .

And Other True Tales from NPR's National Story Project

True Tales of American Life

My Father and Myself

Tales My Father Never Told

An anthology of ten short stories explores the complex bonds between fathers and daughters, in a debut fiction collection that includes the title story in which a young woman attends her father's deathbed and reminisces about how they used to dance together. Reprint. Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed by Angelina Jolie, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loung was a clever girl. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

In 1963, 14-year-old Georgia Hughes is sent by her uncaring parents from Brazil to a boarding school in the United States. There are only a few things Georgia clings to: a moonstone given to her by a special boy named Tim and a picture of President Kennedy. Then Tim shows up unexpectedly and wants her to run away with him. Can she trust a boy who has suddenly become a mystery to her?

The daughter of author William Styron discusses growing up in the same house as a moody literary giant, whose life spiraled out of control when he sank into a deep depression.

My Father's World (The Journals of Corrie Belle Hollister Book #1)

My Father's Dragon

When JFK Was My Father

A collection of crowd-sourced quips and quotes from real-life dads—from the profound to the hilarious. The author of *Like My Mother Always Said . . .* presents a new volume that focuses on fatherly advice—gathered from contributors around the world. Dads may come from different places and have wildly varying personalities, but sometimes their wisdom is universal. Other times, it's just plain bizarre . . . "You can have as much freedom as you can pay for." "Nothing happens when you stay home." "Drink only one beer at a time." Covering a variety of subjects including "The Facts of Life," "Growing Up Right," and "Ask Your Mother," *Like My Father Always Said . . .* is packed with hundreds of gems—the perfect book for anyone whose dad ever tried to steer them right.