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Cass Neary, a photographer who made a name for herself in the seventies as a chronicler of the punk movement, now finds herself adrift when someone sends her on a mercy gig to interview a famed, reclusive photographer on an island in Maine, where she stumbles across an old mystery that is still claiming victims. Reprint.

Part I. Galileo's early years, his important discoveries, and first conflict with the Roman Curia -- part II. Publication of the "dialogues on the two principal systems of the world," and the trial and condemnation of Galileo -- part III. Galileo's last years.

Mario Giacomelli (1925-2000) photographed farmlands around

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Senigallia, creating surreal hillsides with radical perspectives and exposure techniques. Concentrating on the marks of the land, he made aerial photographs to intensify the verticality of the space, and also etched trees, mounds or holes into his negatives. His work was compared with that of Frederick Sommer, Henry Holmes Smith, Christo and Robert Smithson, and the distinguished photography curator John Szarkowski commended his work and propelled his career to even greater heights. This book is a sublime journey into Giacomellis pictures and art. Respected art historians and critics, including Christian Caujolle, Goffredo Fofi, Alistair Crawford, Ferdinando Scianna and Alessandra Mauro, juxtapose their essays with 200 superb reproductions of Giacomellis work, underlining the relevance and

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distinctiveness of the photographers art.

Theatre, Sets, and Music in Late Renaissance Florence

Biblia volgare la qual in se contiene i sacrosanti libri del Vecchio, et Nuouo Testamento, ... tradotti dalla hebraica, & greca verita in nostra lingua ..

Memory, Performance, and Oral Poetry

Interpretation and Overinterpretation

L'espresso

a novel

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

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(Vocal Piano). 17 piano/vocal arrangements from the first Yanni album to feature vocalists. Titles include: Amare di Nuovo (Adagio in C Minor) * Before the Night Ends * Moments Without Time * Never Leave the Sun * Orchid * Our Days * and more. Imagine a life in which you clearly hear God's voice and follow His will daily. Do you long for God to speak to you, bringing guidance, strength, and comfort? Perhaps you have been praying for a word from God, but the heavens seem silent. Nothing is more important than knowing how to hear

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from God because our spiritual life depends on it. Without it, we can't know and obey His will for us, and we may go down the wrong path or miss His plans for us. The Bible teaches and guides us in essential matters, but instruction for God's specific, daily purposes for our lives comes from His Holy Spirit, who lives within us. Being able to hear from God is a growing, deepening process that leads us into His perfect plans. Through his extensive study of the Scriptures and personal life experiences, internationally

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renowned Bible teacher Derek Prince explains the practical steps you can take to hear from God, develop a close relationship with Him, remove obstacles to recognizing His voice, and understand the ways in which He communicates. Hearing God enables us to follow Him more confidently, love Him more deeply, and serve Him more completely. As you cultivate the practice of hearing God's voice, you will receive the fresh, daily bread that nourishes you spiritually and find divine direction and strength for your ongoing walk with Him.

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This is the lifestyle you have been waiting for: hearing God's voice and following Him each day, each step of the way. "Man shall not live by bread alone, but by every word that proceeds from the mouth of God" (Matthew 4:4).

Staging 'Euridice'

When You Are Old

The Unseen World, and Other Essays

A Grammar and Workbook

Women and the Circulation of Texts in
Renaissance Italy

Basic Italian

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The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on Once We Were Brothers Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? Once We Were Brothers is

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Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

What's your pleasure? From Lynda Aicher, author of the bestselling Wicked Play books, comes an exclusive invitation to the Boardroom—where working late has its rewards. The Boardroom. After hours, it's where Bay Area moguls indulge their fantasies. Ties are loosened. Inhibitions, too. Assistant Avery Fast watched from a distance, mouth gaping, blood roaring wildly in her ears as she stared at the naked woman on

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the table before her. At executive Carson Haggert ordering a man to pleasure her. It made her feel guilty, embarrassed...and hot. Carson watched and waited. Waited for Avery to notice him in the Boardroom. Waited for her to like what she saw. Waited to see what she'd do the next day. And the next. He couldn't let her go—not when she'd seen what goes on in the Boardroom. He couldn't stop thinking about the desire in her eyes, the flush on her cheeks, her obvious arousal. Getting her to join was easy. But now Carson wants Avery all to himself. This book is approximately 76,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! Carina Press acknowledges the editorial services of Rhonda Merwarth

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The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

Woman in the Nineteenth Century

Cupid & Psyche

Laudato Si'

Early Poems, Plays, and Fairy Tales

The Life of Ian Fleming

We'll Always Have Summer

Plague, a devastating and recurring affliction throughout the Renaissance, had a major impact on European life. Not only was pestilence a biological

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problem, but it was also read as a symptom of spiritual degeneracy and it caused widespread social disorder. Assembling a picture of the complex and sometimes contradictory responses to plague from medical, spiritual and civic perspectives, this book uncovers the place of music - whether regarded as an indispensable medicine or a moral poison that exacerbated outbreaks - in the management of the disease. This original musicological approach further reveals how composers responded, in their works, to the discourses and practices surrounding one of the greatest medical crises in the pre-modern age.

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Addressing topics such as music as therapy, public rituals and performance and music in religion, the volume also provides detailed musical analysis throughout to illustrate how pestilence affected societal attitudes toward music.

A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.

From the author of *All the Money in the World* and *The Profession of Violence* comes the definitive biography of James Bond's creator, Ian Fleming. It is now over fifty years since the premiere of *Dr No*, the

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very first Bond film, with Sean Connery introducing 007 as the glamorous secret agent who would become the single most profitable movie character in the history of cinema. But James Bond was invented by one man, Ian Fleming, a wartime intelligence officer and Sunday Times newspaper man who lived to see only the very beginning of the Bond cult. Pearson, who worked with Fleming at the Sunday Times, based this biography on his own memories of Fleming, on Fleming's private papers, and on a series of interviews with an extraordinary collection of Fleming's contemporaries - family, friends,

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enemies, teachers, colleagues, mistresses, and former spies from around the world. First published in 1966, John Pearson's famous biography remains the definitive account of how only Ian Fleming could have dreamed up James Bond, for he led a life as colourful as anything in his fiction, which in turn became a covert autobiography. Charming, debonair and a ruthless womaniser, globetrotting from wartime Algiers to beachside Jamaica, Fleming was as elusive and opaque as his imaginary creation. In his new introduction to this edition, Pearson examines the extent to which Fleming's character

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informs the movie portrayals of Bond, from Sean Connery through to Daniel Craig, and how Bond himself has achieved immortality beyond Fleming's wildest dreams.

Aging and your eyes

The Idea of Beauty in Italian Literature and Language

It's Not Summer Without You

Fratelli Tutti

Mario Giacomelli

The Black is Waiting for the White

Acclaimed crime writer Elizabeth Hand returns to her "fiercely

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frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: The Book of Lamps and Banners. Rumored to have been rescued from the Library at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal

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nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of *The Cabin at the End of the World* "I love Cass Neary Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." Steph Cha, author of *Your House Will Pay* "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical." Ivy Pochoda, author of *These Women*

This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of

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the Italian national identity.

The Rival Sirens examines the vital and intertwined roles of singers, audiences and local cultural context in creating eighteenth-century opera.

Encyclical on Fraternity and Social Friendship

Vocabolario degli Accademici della Crusca: D-I

Once We Were Brothers

"Il buono amore è di bellezza disio"

On the care of the common home

Plague and Music in the Renaissance

"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his

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encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells - because its end is also ours.

Biblia volgare la qual in se contiene i sacrosanti libri del Vecchio et Nuouo Testamento, ... tradotti dalla hebraica, & greca verita in nostra lingua ..Fratelli TuttiEncyclical on Fraternity and Social FriendshipOrbis BooksL'espresso

Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English Translations and a General Index

Singing to the Lyre in Renaissance Italy
Hear God's Voice

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Raphael and the Redefinition of Art in Renaissance Italy

A corpus-assisted metalanguage analysis

Galileo Galilei and the Roman Curia

This volume presents an in-depth analysis of mock politeness, bringing together research from different academic fields and investigating a range of first-order metapragmatic labels for mock politeness in British English and Italian. It is the first book-length theorisation and detailed description of mock politeness and, as such, contributes to the growing field of impoliteness. The approach taken

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is methodologically innovative because it takes a first-order metalanguage approach, basing the analysis on behaviours which participants themselves have identified as impolite. Furthermore, it exploits the affordances of corpus pragmatics, a rapidly developing field. *Mock Politeness in English and Italian: A corpus-assisted metalanguage analysis* will be of interest to scholars and postgraduate students researching im/politeness and verbal aggression, in particular those interested in im/politeness implicatures and non-

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conventional meanings.

In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback!

This book brings together some of the most distinguished figures currently at work in philosophy, literary theory and criticism to debate the limits of interpretation.

After Hours

Italian Futurist Poetry

Yanni - Voices

Fifteen Sonnets of Petrarch

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Roll Me Up and Smoke Me When I Die

The Book of Lamps and Banners

Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature: that of the woman reader and interlocutor. It does so by establishing a dialogue between literary studies, gender studies, the history of literacy, and the material culture of the book in medieval times. From Guittone d'Arezzo's piercing critic, the 'villainous woman', to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song, to Dante's female co-editors in the Vita Nova and his great characters of female readers, such as Francesca and Beatrice in the Comedy, all the way to Boccaccio's overtly female audience, this particular interlocutor appears to be central to the construct of

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textuality and the construction of literary authority. This volume explores the figure of the woman reader by contextualizing her within the history of female literacy, the material culture of the book, and the ways in which writers and poets of earlier traditions imagined her. It argues that these figures are not mere veneers between a male author and a 'real' male readership, but that, although fictional, they bring several advantages to their vernacular authors, such as orality, the mother tongue, the recollection of the delights of early education, literality, freedom in interpretation, absence of teleology, the beauties of ornamentation and amplification, a reduced preoccupation with the fixity of the text, the pleasure of making mistakes, dialogue with the other, the extension of desire, original simplicity, and new and more

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flexible forms of authority.

In *Roll Me Up and Smoke Me When I Die*, Willie Nelson muses about his greatest influences and the things that are most important to him, and celebrates the family, friends, and colleagues who have blessed his remarkable journey. Willie riffs on everything, from music to poker, Texas to Nashville, and more. He shares the outlaw wisdom he has acquired over the course of eight decades, along with favorite jokes and insights from family, bandmates, and close friends. Rare family pictures, beautiful artwork created by his son, Micah Nelson, and lyrics to classic songs punctuate these charming and poignant memories. A road journal written in Willie Nelson's inimitable, homespun voice and a fitting tribute to America's greatest traveling bard, *Roll Me Up and Smoke*

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Me When I Die—introduced by another favorite son of Texas, Kinky Friedman—is a deeply personal look into the heart and soul of a unique man and one of the greatest artists of our time, a songwriter and performer whose legacy will endure for generations to come.

Newly-discovered evidence underpins this comprehensive account of the creation and staging of the earliest surviving 'opera', Euridice.

Parliamo Italiano!

A Novel

The Columbiad

Performance and Identity on Handel's Operatic Stage

A Polyglot of Foreign Proverbs

Html 4 Espresso For Dummies

Politica, cultura, economia.

The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to

the mid-sixteenth century.

Musings from the Road

Generation Loss

The Rival Sirens

Available Dark

Mock Politeness in English and Italian

'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

Elizabeth Hand's writing honors include the Shirley Jackson Award, the James Tiptree

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Award, the Nebula Award, the World Fantasy Award, the International Horror Guild Award, and many others. Now, this uniquely gifted storyteller brings us a searing and iconoclastic crime novel, in which photographer Cass Neary, introduced in the underground classic *Generation Loss*, finds herself drawn into the shadowy world of crime in Scandinavia's coldest corners. As this riveting tour-de-force opens, the police already want to talk to Cass about a mysterious death she was involved with previously, but before they can bring her in, Cass accepts a job offer from overseas and

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hops on a plane. In Helsinki, she authenticates a series of disturbing but stunning images taken by a famous fashion photographer who has cut himself off from the violent Nordic music scene where he first made his reputation. Paid off by her shady employer, she buys a one-way ticket to Reykjavik, in search of a lover from her own dark past. But when the fashion photographer's mutilated corpse is discovered back in Finland, Cass finds herself sucked into a vortex of ancient myth and betrayal, vengeance and serial murder, set against a bone-splintering soundtrack of black metal

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and the terrifying beauty of the sunless Icelandic wilderness. In Available Dark, the eagerly awaited sequel to the award-winning Generation Loss, Cass Neary finds her own worst fears confirmed: it's always darkest before it turns completely black.

Beautiful early writings by one of the 20th century's greatest poets on the 150th anniversary of his birth A Penguin Classic
The poems, prose, and drama gathered in When You Are Old present a fresh portrait of the Nobel Prize-winning writer as a younger man: the 1890s aesthete who dressed as a dandy, collected Irish folklore, dabbled in magic,

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and wrote heartrending poems for his beloved, the beautiful, elusive Irish revolutionary Maud Gonne. Included here are such celebrated, lyrical poems as "The Lake Isle of Innisfree" and "He Wishes for the Cloths of Heaven," as well as Yeats's imaginative retellings of Irish fairytales—including his first major poem, "The Wanderings of Oisín," based on a Celtic fable—and his critical writings, which offer a fascinating window onto his artistic theories. Through these enchanting works, readers will encounter Yeats as the mystical, lovelorn bard and Irish nationalist popular during his own

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lifetime. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Poem

Imagining the Woman Reader in the Age of

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Dante