

I Was Here Gayle Forman

Before Verity . . . there was Julie. When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly what she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's employees is missing, and he disappeared on the very same day she landed in the hospital. Desperate to figure out what happened, she befriends Euan McEwen, the Scottish Traveler boy who found her when she was injured, and his standoffish sister, Ellen. As Julie grows closer to this family, she witnesses firsthand some of the prejudices they've grown used to—a stark contrast to her own upbringing and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation. Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about Travelers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime. This exhilarating coming-of-age story, a prequel to the Printz Honor Book Code Name Verity, returns to a beloved character just before she first takes flight.

A brand-new, heart-wrenching novel from the

bestselling author of *If I Stay*, Gayle Forman Cody and Meg were inseparable - best friends for life. They knew everything about each other. Or Cody thought they did. But how well do you ever really know your best friend? And what do you do when they choose to leave you behind? As Cody numbly searches for answers as to why Meg took her own life, she begins a journey of self-discovery which takes her to a terrifying precipice, and forces her to question not only her relationship with the Meg she thought she knew, but her own understanding of life, love, death and forgiveness. Perfect for fans of *13 Reasons Why* and *The Perks of Being a Wallflower* 'A pitch-perfect blend of tragedy, mystery and romance' Stephen Chbosky, author of *The Perks of Being a Wallflower* 'Not only beautifully written and heartwrenching, but IMPORTANT. Wow. Just, wow' Sarah Dessen 'It's about to become your new favourite book' *Sugarscape* 'A potent rite-of-passage tale' *Sunday Times*

LOCATING HER IS ONLY HALF THE BATTLE

Cyrus Ryland didn't become England's wealthiest bachelor by being a pushover, but the mysterious beauty he discovers sneaking around at his grand ball enflames his curiosity. When the clock chimes midnight and she's nowhere to be found, Cyrus vows to scour all of London to uncover who she is. Little does he know that not only does Claire Mayhew not want to be found, but she wants nothing to do with

him at all... Praise for Meet the Earl at Midnight: "A refreshing Georgian spin on Beauty and the Beast."-Grace Burrowes, New York Times bestselling author of The Captive "Delightful... [Conkle's] fresh, vibrant voice shines through...in a story where the simmering sexual tension builds to the perfect climax."-RT Book Reviews, 4 Stars

ONE SUMMER in the French countryside, among sun-kissed fields of lavender . . . ANOTHER SUMMER in upstate New York, along familiar roads that lead to surprises . . . When Summer Everett makes a split-second decision, her summer divides into two parallel worlds. In one, she travels to France, where she's dreamed of going: a land of chocolate croissants, handsome boys, and art museums. In the other, she remains home, in her ordinary suburb, where she expects her ordinary life to continue — but nothing is as it seems. In both summers, she will fall in love and discover new sides of herself. What may break her, though, is a terrible family secret, one she can't hide from anywhere. In the end, it might just be the truth she needs the most. From New York Times bestselling author Aimee Friedman comes an irresistible, inventive novel that takes readers around the world and back again, and asks us what matters more: the journey or the destination.

We Are Inevitable
If I Stay

The Story of Awkward

The Pearl Thief

What Light

The highly anticipated sequel to the New York Times bestselling and critically acclaimed If I Stay Picking up several years after the dramatic conclusion of If I Stay, Where She Went continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, JUST ONE DAY and the forthcoming companion, JUST ONE YEAR.

"Infected: Book One" In a world where a werecat virus has changed society, Roan McKichan, a born infected and ex-cop, works as a private detective trying to solve crimes involving other infecteds. The murder of a former cop draws Roan into an odd case where an unidentifiable species of cat appears to be showing an unusual level of intelligence. He juggles that with trying to find a missing teenage boy, who, unbeknownst to his parents, was cat obsessed. And when someone is brutally murdering infecteds, Eli

Winters, leader of the Church of the Divine Transformation, hires Roan to find the killer before he closes in on Eli. Working the crimes will lead Roan through a maze of hate, personal grudges, and mortal danger. With help from his tiger-strain infected partner, Paris Lehane, he does his best to survive in a world that hates and fears their kind and occasionally worships them.

It's not a lie if you can't remember the truth.

“Mesmerizing, electric, and achingly lovely, *The One Memory of Flora Banks* is unforgettable. One of the best YA novels I've read in a very long time.”

--Jennifer Niven, New York Times bestselling author of *All the Bright Places* Seventeen-year-old Flora Banks has no short-term memory. Her mind resets itself several times a day, and has since the age of ten, when the tumor that was removed from Flora's brain took with it her ability to make new memories. That is, until she kisses Drake, her best friend's boyfriend, the night before he leaves town. Miraculously, this one memory breaks through Flora's fractured mind, and sticks. Flora is convinced that Drake is responsible for restoring her memory and making her whole again. So, when an encouraging email from Drake suggests she meet him on the other side of the world—in Svalbard, Norway—Flora knows with certainty that this is the first step toward reclaiming her life. But will following Drake be the key to unlocking Flora's memory? Or will the journey reveal that nothing is

quite as it seems? Already a bestselling debut in the UK, this unforgettable novel is *Memento* meets *We Were Liars* and will have you racing through the pages to unravel the truth. Praise for *The One Memory* of Flora Banks: An EW Most Anticipated YA Novel of 2017 ★ "[A] remarkable odyssey...an enthralling story...a deftly, compassionately written mystery." —Booklist, starred review ★ "Barr's tale mingles Oliver Sacks-like scientific curiosity with Arctic adventure and YA novel in a way that's equally unsettling, winsome, and terrifying." —Horn Book, starred review "Perfect for fans of both young adult romance and psychological thrillers, *The One Memory* of Flora Banks is destined to become one of your favorite beach reads of 2017. Promise." —Bustle "Mesmerizing, electric, and achingly lovely, *The One Memory* of Flora Banks is unforgettable. One of the best YA novels I've read in a very long time." —Jennifer Niven, New York Times bestselling author of *All the Bright Places* "Ultimately, this title will leave readers with a sense of hope and faith in the human spirit....A strong choice for YA shelves." —School Library Journal "Flora's situation may be singular, but her desire for autonomy should speak loudly to teens in the midst of their own journeys into adulthood." —Publishers Weekly "An affecting portrayal of living with amnesia and discovering one's own agency." —Kirkus "[T]his is [Barr's] first YA novel and it is a good one. It will not be forgotten by

readers." —VOYA "An extraordinarily moving and original novel, a story of secrecy and lie, love and loss that manages to be both heart-breaking and life-affirming...Barr's first novel for teenagers...is as brave as Flora herself." —Daily Mail "An icily atmospheric story...captivating...[a] pacy page-turner that packs a significant emotional punch." —The Guardian

It's every woman's fantasy: to pack a bag and leave everything behind. Meet Maribeth Klein, a harried working mother who is so busy taking care of her husband and twins that she doesn't even realise that she has had a heart attack. But her recuperation seems to be an imposition on those who rely on her. So Maribeth does the unthinkable – she packs a bag and leaves. Maribeth has always wondered who she is and where she comes from: and now's the time to find out. Now, far from the demands of family and career, she is finally able to own up to the secrets she has been keeping from herself and those she loves. From the bestselling author of *If I Stay* and *I Was Here* comes a stunning new novel for Forman's adult readers, an unflinching portrait of a woman confronting the joys and sorrows of marriage, motherhood and friendship. *~*~*Readers love *Leave Me**~*~* '[*Leave Me*] reminds you that we are all fragile human beings, imperfect and all a work in progress and above all, it reminds us that life is complex and frightening but not impossible' The Bookbag 'Read it, as they say, and weep' Daily Mail 'When I reached the end of this book,

I was in tears because of how honest and raw it was. This book will really make you think very deeply about your deepest desires' Twenty-Three Pages 'An appealing fairy tale for the exhausted and underappreciated' Kirkus 'Deftly explores the domestic struggles of 21st-century bourgeois life. This is an insightful ode to—and cautionary tale for—the overburdened working mother' Book Page 'With humor and pathos, Forman depicts Maribeth's complicated situation and her thoroughly satisfying arc, leaving readers feeling as though they've really accompanied Maribeth on her journey' Publishers Weekly

I Guess I Live Here Now

Just One...

Eat Your Heart Out

The Lady Meets Her Match

Leave Me

The first book in a funny, heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum. For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter. But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet. "This sweet and thoughtful novel chronicles Bat's experiences

and challenges at school with friends and teachers and at home with his sister and divorced parents.

Approachable for younger or reluctant readers while still delivering a powerful and thoughtful story" (from the review by Brightly, which named *A Boy Called Bat* a best book of the year). Elana K. Arnold's *Bat* trilogy is a proven winner in the home and classroom—kids love these short illustrated young middle grade books. The trilogy is *A Boy Called Bat*, *Bat and the Waiting Game*, and *Bat and the End of Everything*.

"Three teenagers, Freya, Harun, and Nathaniel feel lost in various ways and when they collide in Central Park, they begin to find purpose in their lives"--

After spending one life-changing day in Paris with laid-back Dutch actor Willem De Ruiter, sheltered American good girl Allyson "Lulu" Healey discovered her new lover had disappeared without a trace. *Just One Day* followed Allyson's quest to reunite with Willem; *Just One Year* chronicled the pair's year apart from Willem's perspective. Now, back together at last, this delectable e-novella reveals the couple's final chapter.

After her best friend, Hector, moves away, Juna's brother Minho tries to make her feel better by finding things to put in her special kimchi jar, and each night, whatever is in the jar takes her on a magical journey in search of Hector. Includes glossary.

The Memory Book

Includes *Just One Day*, *Just One Year*, and *Just One Night*

The Butterfly Clues (EBK)

In Sight of Stars

If I Stay Collection

When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the unstoppable forces of globalization encroach on daily life. 30,000 first printing.

In an attempt to understand why her best friend committed suicide, eighteen-year-old Cody Reynolds retraces her dead friend's footsteps and makes some startling discoveries.

Best friends and sisters Lo and Rita have spent their lives flying through the air on the trapeze under the lights in the big top. The nomadic circus community is a close-knit family, but those bonds are threatened as secrets and lies surface and Lo finds forbidden love with a boy from outside the circus. The two sisters find themselves at odds with each other for the first time as they both search for love and test the limits of family loyalty. Lo must face up to a family member's deception and navigate her newfound love. Will she manage to land on her feet?

Recounts the story of Mia, a gifted cellist, as she struggles with survivor guilt after a car accident that kills her parents and younger brother.

A Boy Called Bat

Frankie & Bug

The One Memory of Flora Banks

Sisters in Sanity

Just One Year

****BONUS artwork now included at the end of the book!*** Book ONE in the stand-alone EMBRACE YOURSELF series. A poignantly humorous, whimsical new adult fairytale romance with a twist inspired by true events.*

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Embrace your awkward. Be unique. Change your fairytale ... "If you are looking for a happy book about beautiful people, this is the wrong story. If you are looking for a narrative without emotion, without regrets, and without mistakes, this is definitely the wrong story. This is by no means an uncomplicated tale about uncomplicated people. It is by no means sweet or light. This story is ugly. This story is complicated. This story is emotional. This story is tragic. In short, this story is about being awkward." Peregrine Storke is an artist with an odd sketchbook full of pictures she's drawn since she was a child. It is a book full of strange sketches and awkward characters, for there is no better way to hide from bullying and life than to create a world of your own. With a stroke of her pencil, she has given life to a spectacled princess, a freckle-nosed king, a candy loving troll, a two-horned unicorn, and a graceless fairy. At nineteen, Peregrine leaves her home, her sketchbook, and awkwardness behind. But what happens when something goes wrong in the world of Awkward? Trapped inside of her complex realm with the bully she thought to leave behind, Peregrine discovers there is nothing worse than falling for your own villain.

They tell me that my memory will never be the same, that I'll start forgetting things. At first just a little, and then a lot. So I'm writing to remember. Sammie McCoy is a girl

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with a plan: graduate at the top of her class and get out of her small town as soon as possible. Nothing will stand in her way--not even the rare genetic disorder the doctors say will slowly steal her memories and then her health. So the memory book is born: a journal written to Sammie's future self, so she can remember everything from where she stashed her study guides to just how great it feels to have a best friend again. It's where she'll record every perfect detail of her first date with longtime-crush Stuart, a gifted young writer home for the summer. And where she'll admit how much she's missed her childhood friend Cooper, and the ridiculous lengths he will go to make her laugh. The memory book will ensure Sammie never forgets the most important parts of her life--the people who have broken her heart, those who have mended it--and most of all, that if she's going to die, she's going to die living. This moving and remarkable novel introduces an inspiring character you're sure to remember, long after the last page. With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever. "A page-turner that combines genuine intrigue with heartbreak and desire." -Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Part mystery, part love story, and part coming-of-age tale in the vein of *Thirteen Reasons Why*, *The Perks of Being a*

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Wallflower, and *The Spectacular Now*, Michelle Falkoff's debut is an honest and gut-wrenching novel about loss, rage, what it feels like to outgrow a friendship that's always defined you—and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam—listen and you'll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn't as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he'll finally be able to piece together his best friend's story. And maybe have a chance to change his own. “An absorbing and sensitive read.” —Bulletin of the Center for Children's Books “Falkoff lightens the substantial topics of grief, bullying, and suicide with Sam's engaging investigation.” —ALA Booklist “Realistic and well-written. The strong characters, dialogue and the use of the playlist to structure the book make this a good pick for struggling readers.” —School Library Journal “Falkoff treats a difficult topic with delicacy and care.” —Publishers Weekly “Truly powerful moments.” —Kirkus Reviews

Our Wayward Fate

I Have Lost My Way

The Last Time We Say Goodbye

13 Little Blue Envelopes

Where She Went

New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope!*

"First published in the United States of America by Dutton Books"--Copyright page.

"Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."--

London society knows the Byrons are "mad, bad, and dangerous" and every bit as fascinating as their poetic non-relation. Join the fun as New York Times bestselling author Tracy Anne Warren presents the first tale of this tempestuous

family—famous for scandal and legendary at love . . .

Orphaned beauty Meg Amberley never planned to pose as Lord Cade Byron's fiancée. Caught in a snowstorm, she takes refuge at his estate. Stranded together, Meg soon finds herself falling under Cade's spell. When the roads clear, she intends to leave, but fate intervenes. Haunted by his past, Cade Byron has buried himself in the country. Then Meg—with her lush curves—invades his house and his life. With her reputation compromised, he proposes a pretend engagement and a London season where she can find a husband. But as their charade deepens, Cade can't let her go . . . vowing to tempt her with a kiss that just may lead to forever.

You Can't Get There from Here

Juna's Jar

Unfolding

A Year on the Fringes of a Shrinking World

When We Collided

Forced to attend a "boot camp" for teen girls because of their rebellious ways, a group of misunderstood girls lean on one another for support as they make their plans to escape from the land of the ridiculous.

“ A story that ’ s sure to stick with you for a long

time. ” —BuzzFeed “ More than a coming-of-age

novel. ” —School Library Journal “ [An]

inventive, deeply heartfelt love story that

explores connections of many kinds. ” —Booklist

A teen outcast is simultaneously swept up in a whirlwind romance and down a rabbit hole of dark family secrets when another Taiwanese

family moves to her small, predominantly white midwestern town in this remarkable novel from the critically acclaimed author of *American Panda*. Seventeen-year-old Ali Chu knows that as the only Asian person at her school in middle-of-nowhere Indiana, she must be bland as white toast to survive. This means swapping her congee lunch for PB&Js, ignoring the clueless racism from her classmates and teachers, and keeping her mouth shut when people wrongly call her Allie instead of her actual name, pronounced h-l e, after the mountain in Taiwan. Her autopilot existence is disrupted when she finds out that Chase Yu, the new kid in school, is also Taiwanese. Despite some initial resistance due to the “they belong together” whispers, Ali and Chase soon spark a chemistry rooted in competitive martial arts, joking in two languages, and, most importantly, pushing back against the discrimination they face. But when Ali’s mom finds out about the relationship, she forces Ali to end it. As Ali covertly digs into the why behind her mother’s disapproval, she uncovers secrets about her family and Chase that force her to question everything she thought she knew about life, love, and her unknowable future. Snippets of a love story from 19th-century China (a retelling of the Chinese folktale *The Butterfly Lovers*)

are interspersed with Ali ' s narrative and intertwined with her fate.

I Was HereSpeak

Cody and Meg were inseparable... Until they weren ' t. When her best friend, Meg, drinks a bottle of industrial-strength cleaner alone in a motel room, Cody is understandably shocked and devastated. She and Meg shared everything—so how was there no warning? But when Cody travels to Meg ' s college town to pack up the belongings left behind, she discovers that there ' s a lot that Meg never told her. About her old roommates, the sort of people Cody never would have met in her dead-end small town in Washington. About Ben McAllister, the boy with a guitar and a sneer, and some secrets of his own. And about an encrypted computer file that Cody can ' t open—until she does, and suddenly everything Cody thought she knew about her best friend ' s death gets thrown into question. "I Was Here is a pitch-perfect blend of mystery, tragedy, and romance. Gayle Forman has given us an unflinchingly honest portrait of the bravery that it takes to live after devastating loss." —Stephen Chbosky, author of the #1 New York Times bestselling *The Perks of Being a Wallflower*

I Was Here

Playlist for the Dead

Two Summers

Tempted By His Kiss

Shaun of the Dead meets Dumplin' in this bitingly funny YA thriller about a kickass group of teens battling a ravenous group of zombies. In the next few hours, one of three things will happen. 1--We'll be rescued (unlikely) 2--We'll freeze to death (maybe) 3--We'll be eaten by thin and athletic zombies (odds: excellent) Vivian Ellenshaw is fat, but she knows she doesn't need to lose weight, so she's none too happy to find herself forced into a weight-loss camp's van with her ex-best friend, Allie, a meathead jock who can barely drive, and the camp owner's snobby son. And when they arrive at Camp Featherlite at the start of the worst blizzard in the history of Flagstaff, Arizona, it's clear that something isn't right. Vee barely has a chance to meet the other members of her pod, all who seem as unhappy to be at Featherlite as she does, when a camper goes missing down by the lake. Then she spots something horrifying outside in the snow. Something...that isn't human. Plus, the camp's supposed "miracle cure" for obesity just seems fishy, and Vee and her fellow campers know they don't need to be cured. Of anything. Even worse, it's not long before Camp Featherlite's luxurious bungalows are totally overrun with zombies. What starts out as a mission to unravel the camp's

secrets turns into a desperate fight for survival--and not all of the Featherlite campers will make it out alive. A satirical blend of horror, body positivity, and humor, Kelly deVos's witty, biting novel proves that everyone deserves to feel validated, and taking down the evil enterprise determined to dehumanize you is a good place to start. "An intense, sometimes graphic, totally heartbreaking portrait of a character who will keep pages turning." - Booklist, Starred Review "An achingly fierce exploration of the way the world wounds us and heals us. If you love exquisitely written coming-of-age stories that will leave you breathless, *In Sight of Stars* is for you." - Jeff Zentner, William C. Morris award-winning author of *The Serpent King* and *Goodbye Days* Seventeen-year-old Klee's father was the center of his life. He introduced Klee to the great museums of New York City and the important artists on their walls, he told him stories made of myths and magic. Until his death. Now, forced to live in the suburbs with his mom, Klee can't help but feel he's lost all the identifying parts of himself--his beloved father, weekly trips to the MoMA, and the thrumming energy of New York City. That is until he meets wild and free Sarah in art class, with her quick smiles and jokes about his "brooding." Suddenly it seems as if she's the only thing that makes him happy. But when an act of betrayal sends him reeling, Klee lands in what is bitingly referred to as the

"Ape Can," a psychiatric hospital for teens in Northhollow. While there, he undergoes intensive therapy and goes back over the pieces of his life to find out what was real, what wasn't, and whether he can stand on his own feet again. Told in alternating timelines, leading up to the event that gets him committed and working towards getting back out, Gae Polisner's *In Sight of Stars* is a gorgeous novel told in minimalist strokes to maximal effect, about what makes us fall apart and how we can put ourselves back together again.

In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the

people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just. In the tradition of Thirteen Reasons Why and All the Bright Places, The Last Time We Say Goodbye is a deeply affecting novel that will change the way you look at life and death. From New York Times bestselling author Cynthia Hand comes a stunning, heart-wrenching novel of love and loss, which ALA Booklist called "both shatteringly painful and bright with life and hope" in a starred review. Since her brother, Tyler, committed suicide, Lex has been trying to keep her grief locked away, and to forget about what happened that night. But as she starts putting her life, her family, and her friendships back together, Lex is haunted by a secret she hasn't told anyone—a text Tyler sent, that could have changed everything.

Infected

Just One Day

Lying About Last Summer

A Novel

Just One Night

"Can seventeen-year-old Jonah save his family restaurant from ruin, his mother from her sadness, and his danger-seeking girlfriend Vivi from herself?"--

THE INSTANT NEW YORK TIMES BESTSELLER!
From Jay Asher, #1 New York Times bestselling author of Thirteen Reasons Why, comes a holiday

romance that will break your heart, but soon have you believing in love again. . . . "A beautiful story of love and forgiveness." —Stephen Chbosky, New York Times bestselling author of *The Perks of Being a Wallflower* Sierra's family runs a Christmas tree farm in Oregon—it's a bucolic setting for a girl to grow up in, except that every year, they pack up and move to California to set up their Christmas tree lot for the season. So Sierra lives two lives: her life in Oregon and her life at Christmas. And leaving one always means missing the other. Until this particular Christmas, when Sierra meets Caleb, and one life eclipses the other. By reputation, Caleb is not your perfect guy: years ago, he made an enormous mistake and has been paying for it ever since. But Sierra sees beyond Caleb's past and becomes determined to help him find forgiveness and, maybe, redemption. As disapproval, misconceptions, and suspicions swirl around them, Caleb and Sierra discover the one thing that transcends all else: true love. *What Light* is a love story that's moving and life-affirming and completely unforgettable.

"Like the very best K-drama bottled up in a book." —Maurene Goo, author of *Somewhere Only We Know* "A dazzling, utterly swoonful romp that artfully navigates identity and place. I absolutely devoured this." —Mary H. K. Choi, New York Times bestselling author of *Emergency Contact* and *Yolk* For fans of *Anna and the French Kiss* and *Loveboat Taipei*, this

effervescent debut takes readers on a journey to the place where trends are born—Seoul, Korea—where Melody Lee unwillingly moves with her family and must start a new life, a new school...and maybe a new romance. Melody always wanted to get to know the Korean side of her Korean American heritage better, but not quite like this. Thanks to a tiny transgression after school one day, she's shocked to discover that her parents have decided to move her and her mom out of New York City to join her father in Seoul—immediately! Barely having the chance to say goodbye to her best friend before she's on a plane, Melody is resentful, angry, and homesick. But she soon finds herself settling into their super luxe home, meeting cool friends at school, and discovering the alluring aspects of living in Korea--trendsetting fashion, delectable food, her dad's black card, and a cute boy to hang out with. Life in Seoul is amazing...until cracks begin to form on its shiny surface. Troubling family secrets, broken friendships, and a lost passion are the prices Melody has to pay for her new life, but is it worth it? Claire Ahn's charming debut lets you taste every bite of kalbi, bathe in the glow of Seoul's neon lights, and feel every high and low of Melody's journey across the world and within her heart.

The compelling companion title to the much-lauded *Just One Day* follows Willem's transformative journey toward self-discovery and true love, by the

author of *If I Stay*. Picking up where *Just One Day* ended, *Just One Year* tells Willem's side of the story. After spending an amazing day and night with Allyson in Paris that ends in separation, Willem and Allyson are both searching for one another. His story of their year of quiet longing and near misses is a perfect counterpoint to Allyson's own as Willem undergoes a transformative journey, questioning his path, finding love, and ultimately, redefining himself.

* “The complexity of Willem's character, the twisting plot, and far-flung settings (including the Netherlands, Mexico, and India) create an alluring story that pushes beyond the realm of star-crossed romance.” — Publishers Weekly starred review “As much a travelogue as it is a romance, this novel will appeal to fans of the movie *Before Sunrise* or Maureen Johnson's *13 Little Blue Envelopes* (HarperCollins, 2005).” — School Library Journal “As [Willem] becomes engaged personally and professionally, readers will find their interest quickening, right up to the satisfying denouement.” — Kirkus Reviews

I Was Here

Prey

Flight of a Starling

“Fascinating. Ellison has the art of page-turning down flat, and readers will be swept up by both the terror—and the romance.” — Booklist, Starred Review “This book casts a spell over its readers.” — SLJ, Starred Review “An engaging

mystery starring a teen girl with obsessive-compulsive disorder. A pleasing mix of realism, tension, intrigue and romance." —Kirkus Reviews " . . . a strong, twisty thriller or debut . . . [with] a complex and memorable heroine."—Publishers Weekly "Lo's relationship with the mysterious street boy who calls himself Flynt, layered on top of her almost supernatural loneliness and helpless compulsions, gives the novel an otherworldly quality."—VOYA "A debut worth picking up. Stark and realistic."—RTBooks Penelope (Lo) Marin has always loved to collect beautiful things. Her dad's consulting job means she's grown up moving from one rundown city to the next and she's learned to cope by collecting (sometimes even stealing) quirky trinkets and souvenirs in each new place--possessions that allow her to feel at least some semblance of home. But in the year since her brother Oren's death, Lo's hoarding has blossomed into a full-blown, potentially dangerous obsession. She discovers a beautiful, antique butterfly pendant during a routine scour at a weekend flea market, and recognizes it as having been stolen from the home of a recently murdered girl known only as "Sapphire"--a girl just a few years older than Lo. As usual when Lo begins to obsess over something, she can't get the murder out of her mind. As she attempts to piece together the mysterious "butterfly clues," with the unlikely help of a street artist named Flynt, Lo quickly finds herself caught up in a seedy, violent underworld much closer to home than she ever imagined--a world, she'll ultimately discover, that could hold the key to her brother's tragic death. Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures

seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids "No one writes about love like Gayle Forman. Lose yourself in her passionate mash note to rock music, indie bookstore and best of all, the miracles that can happen when you take chances on other people." — E. LOCKHART, #1 New York Times bestselling author of *We Were Liars* and *Again Again* A poignant and uplifting novel about the power of community, from the #1 New York Times bestselling author of *If I Stay*. Aaron Stein used to think books were miracles. But not anymore. Even though he spends his days working

in his family's secondhand bookstore, the only book Aaron can bear to read is one about the demise of the dinosaurs. It's a predicament he understands all too well, now that his brother and mom are gone and his friends have deserted him, leaving Aaron and his shambolic father alone in a moldering bookstore in a crusty mountain town where no one seems to read anymore. So when Aaron sees the opportunity to sell the store, he jumps at it, thinking this is the only way out. But he doesn't account for Chad, a "best life" bro with a wheelchair and way too much optimism, or the town's out-of-work lumberjacks taking on the failing shop as their pet project. And he certainly doesn't anticipate meeting Hannah, a beautiful, brave musician who might possibly be the kind of inevitable he's been waiting for. All them will help Aaron to come to terms with what he's lost, what he's found, who he is, and who he wants to be, and show him that destruction doesn't inevitably lead to extinction; sometimes it leads to the creation of something entirely new.

Skye is looking for an escape. Her sister died in a tragic accident and her parents think a camp for grieving teens might help her. But when she arrives, Skye starts receiving text messages from someone pretending to be her dead sister. Skye knows it's time to confront the past. But what if the danger is right in front of her?