

## *Ibsen A Doll House*

**Brand new series of highly accessible guides to the world's best-known plays**

**Four of Ibsen's most important plays in superb modern translations, part of the new Penguin Ibsen series. With her assertion that she is "first and foremost a human being," rather than a wife, mother or fragile doll, Nora Helmer sent shockwaves throughout Europe when she appeared in Henrik Ibsen's greatest and most famous play, A Doll's House. Ibsen's follow-up, Ghosts, was no less radical, with its unrelenting investigation into religious hypocrisy, family secrets, and sexual double-dealing. These two masterpieces are accompanied here by The Pillars of Society and An Enemy of the People, both exploring the tensions and dark compromises at the heart of society.**

**Hong Gildong, a brilliant but illegitimate son of a noble government minister, cannot advance in society and embarks on a series of adventures, joining a band of outlaws, vanquishing assassins and monsters, and founding his own kingdom.**

**Ibsen and Distant Visions**

**Trifles**

**Henrick Ibsen's A Doll's House**

**The Story of Hong Gildong**

**A Doll's House and Other Plays**

**Secrets. Lies. Love. Lust. Betrayal. Freedom. Experience one of the most iconic plays of all time in this brand-new adaptation of Henrik Ibsen's classic play A Doll's House. Nora Helmer is a typical upper middle-class housewife living an exquisitely divine life, as she would say. But there's much more below the surface than she's willing to let on! When an old friend shows up unexpectedly on Christmas Eve, it sets off a chain of events that, over the course of three days, changes Nora's life forever. While this is more of an adaptation than a literal translation, Henrik Ibsen wrote that "I consider it most important that the dialogue in the translations be kept as close to ordinary, everyday speech as possible...I believe that a translator should employ the style which the original author would have used if he had written in the language of those who are to read him in translation." This adaptation honors Ibsen's original dialogue and intentions (many of which had been lost in translation) while also making the dialogue sound like it was meant for actors today instead of the Victorian-era. Keep in mind that Ibsen had always intended for this play to be set in the present, not the past. How can we do that when the circumstances of the play are so rooted in the time in which the play was written? We can't set it in the present day because the characters wouldn't behave**

***this way in the present. However, if we set the language in the present day while keeping everything else in the past, the circumstances of the play will work while also feeling like it belongs "in the present."***

***A guide to reading "Hedda Gabler" and "A Doll's House" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.***

***The book discusses responses to Ibsen, especially those of George Bernard Shaw and William Archer in London, and the relationship of the play to issues of theatrical censorship. (More modern treatments, like the remarkable ones by Ingmar Bergman and by Fassbinder, are also covered.) The character of Nora leads into a discussion of feminism, and her relationship with Torvald and the performance of the crucial tarantella is sensitively discussed.***

***Henrik Ibsen's A Doll's House***

***Henrik Ibsen's A Doll House***

***Four Great Plays of Henrik Ibsen***

***Searching for Nora***

***A Doll's House (Wisehouse Classics)***

Essay from the year 2011 in the subject Literature - Comparative Literature, grade: 2.1, Churchill College, Cambridge, course: European Literature, language: English, abstract: A discussion of the ongoing impact of 'A Doll's House' on the movement for women's suffrage/feminism.

A Doll's House A&C Black

A 1995 critical study of Ibsen's A Doll's House which looks at texts and performances.

Ibsen's Myth of Transformation

The Wild Duck, the Lady from the Sea

A Doll's House - Literary Touchstone Edition

Original Text

A Study Guide for Henrik Ibsen's "A Doll's House"

***A Study Guide for Henrik Ibsen's "A Doll's House," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.***

***Polemic Paper from the year 2016 in the subject Theater Studies, Dance, , language: English, abstract: Right from its first performance Ibsen's play has been misunderstood. From early on, "A Doll's House" until recently, (when it began to be used mostly as a vehicle for feminism and what had been called the 'woman question'), has not always been popular and a number of criticisms and misunderstandings have plagued it. Many had commented on the fact that within the society, during the time the play was set, that women were made to stay home and take care of the children and support their husbands and that it would be a travesty if they left all of this in order to pursue self-fulfillment. Yet more recently, its popularity has seemed to have steadily increased. Today, copiously commensurate with Roland Barthes's 1967 dictum and theory that the author is dead,—(heralding the fact that real fixed 'meaning' itself is dead and that texts are***

constructed out of precariously grouped citations which therefore allow unlimited and arbitrary open-ended interpretations to proliferate in spite of the author of the work's original intent), today's unfitting feminism has taken this up in further attempts to achieve greater power and freedom. The problem is that although Ibsen stated that he wrote the play to reflect humanist issues, in much of today's culture, unfitting feminist interpretations which aim to rewrite the meaning of the play still abound.

"Smart, funny and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends." —Ben Brantley, New York Times It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and bold play is both a continuation of Ibsen's complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

**A Global Doll's House**

**After the Doll's House**

**Translated By R. Farquharson Sharp**

**Against Roland Barthes. Why Ibsen's "A Doll's House" is Not a Feminist Text, but a Humanist one**

**Home on the Stage**

Nicholas Grene explores the subject of domestic spaces in modern drama through close readings of nine major plays.

Reproduction of the original: A Doll's House by Henrik Ibsen

Different stages in the Norwegian playwright's literary and philosophical development are represented in three dramas

A Doll's House, The Wild Duck, Hedda Gabler, The M

Domestic Spaces in Modern Drama

The Works of Henrik Ibsen: A doll's house ; Ghosts

A DOLL'S HOUSE

A Doll's House ; The Lady from the Sea

*Little Lits are short, sharp introductions to classic works of literature. Stephen Siddall's study guide to one of Ibsen's most innovative plays places it firmly in the context of nineteenth century European theatre, 'novelty theatre', and the society of Norway of its time. The book discusses responses to Ibsen, especially those of George Bernard Shaw and William Archer in London, and the relationship of the play to issues of theatrical censorship. This epochal drama of marriage and the individual portrays a controlling husband, Torvald Helmer, and his wife, Nora, a submissive young woman who, when their idealized home life collapses, comes to the realization that she must finally close the door on her husband, children, and life in "a*

*doll's house" in order to find and live as her true self. This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!*

*The League of Youth*

*Henrik Ibsen's A Doll's House & Hedda Gabler  
Ghosts*

*A Doll's House, Part 2 (TCG Edition)*

A Doll's House is one of Henrik Ibsen's most famous plays. It is the story of Nora Helmer who has secretly borrowed a large sum of money to help her husband recover from a serious illness, sometime prior to the beginning of the play. Nora who has borrowed this money by forging her father's signature soon fears that her secret will be discovered when her husband, Torvald, becomes director of the bank

and fires an associate, Nils Krogstad, who knows of Nora's transgression. When Krogstad threatens to reveal Nora's secret, she begs her husband not to reinstate him, however, he refuses. The tension that arises in Nora and Torvald's marriage ultimately comes to a head when Torvald finally learns of the forgery. A gripping drama about a failing, loveless marriage, "A Doll's House" was very controversial when it debuted, because of its critical attitude toward 19th-century marriage norms. Ibsen himself believed that the male dominated society of the 19th-century society failed to allow women to truly be themselves, and thus advocated, through his work, for an advancement of women's rights. This edition is part of 'Global Classics' series.

A DOLL'S HOUSE (Bokmål: Et dukkehjem; also translated as A Doll House) is a three-act play in prose by Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is significant for its critical attitude toward 19th-century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." Its ideas can also be seen as having a wider application: Michael Meyer argued that the play's theme is not women's rights, but rather "the need of every individual to find out the kind of person he or she really is and to strive to become that person." In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he "must disclaim the honor of having consciously worked for the women's rights movement," since he wrote "without any conscious thought of making propaganda," his task having been "the description of humanity." In 2006, the centennial of Ibsen's death, A DOLL'S HOUSE held the distinction of being the world's most performed play for that year.

UNESCO has inscribed Ibsen's autographed manuscripts of A DOLL'S HOUSE on the Memory of the World Register in 2001, in recognition of their historical value. (more on [www.wiseclassics.com](http://www.wiseclassics.com)) This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader contend with Ibsen's approach to complex human interactions and the relationship between the sexes. Norwegian-born Henrik Ibsen's classic play about the struggle between independence and security still resonates with readers and audience members today. Often hailed as an early feminist work, the story of Nora and Torvald rises above simple gender issues to ask the bigger question: "To what extent have we sacrificed our selves for the sake of social customs and to protect what we think is love?" Nora's struggle and ultimate realizations about her life invite all of us to examine our own lives and find the many ways we have made ourselves dolls and playthings in the hands of forces we believe to be beyond our control.

Reading Henrik Ibsen

A Study-guide

Henrik Ibsen: A Dolls House

A Doll's House

A Doll's House (Global Classics)

Ibsen's 1879 play shocked its first audiences with its radical insights into the social roles of husband and wife. His portrayal of the caged 'songbird' in his flawed heroine Nora remains one of the most striking dramatic depictions of the late 19th century woman. This revised edition contains introductory commentary and notes by Sophie Duncan, which offer a contemporary lens on the play's gender politics and consider seminal productions of the play into the 21st century. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A

chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

The play is combined with a full commentary on the plot, context, themes, characters, language and critical reception.

This bold new version of Ibsen's A Doll's House reframes the drama in three different time periods.

To what extent is Henrik Ibsen's "A Doll's House" a feminist play?

Nora - A Doll's House

Henrik Ibsen's A Doll's House: A Production Thesis

New Adaptation by Nicholas Michael Bashour

A Doll's House

***At the end of Henrik Ibsen's play A Doll's House, Nora Helmer walks away from her family and comfortable life. It is 1879, late on a winter's night in Norway. She's alone, with little money and few legal rights. Guided by instinct and sustained by will, Nora sets off on a journey that impoverishes and radicalizes her, then strands her on the harsh Minnesota prairie. She's searching for love, purpose, and her true self, but struggles to be honest in a hostile world. Meanwhile, in 1918, a young university student tries to escape her family's bourgeois conformity as she unravels her grandfather's hidden shame and the fate of a shadowy feminist who vanished years earlier. With this inventive work of historical fiction, Swallow answers a question that has dogged theater audiences for A Doll's House: whatever happened to Nora Helmer? Masterfully crafted and painstakingly researched, the twin story lines of Searching for Nora combine to tell a powerful tale of redemption as they unfold over four decades in the fjords of Norway and the unforgiving American frontier. AUTHOR BIOGRAPHY: Wendy Swallow writes about women's challenges, now and in the tender past. A memoirist, journalist and professor, Swallow spent ten years working on Searching for Nora, traveling to Norway to interview Ibsen scholars and Norwegian historians, and driving across western Minnesota to hear the stories of immigrant grandparents and experience the wide, empty land. She is also the author of Breaking Apart: A Memoir of Divorce (Hyperion/Thea) and The Triumph of Love over Experience: A Memoir of Remarriage (Hyperion). Her work has been critically acclaimed by Publishers Weekly, Elle, Booklist, Newsday, and The Washington Post, among others, and reprinted in many magazines. She and her husband divide their time between Reno, Nevada, and Cape Cod, Massachusetts. AUTHOR HOME: Reno, NV One of the best-known, most frequently performed of modern plays, A Doll's House richly displays the genius with which Henrik Ibsen***

*pioneered modern, realistic prose drama. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in "a doll's house" shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences. But daring social themes are only one aspect of Ibsen's power as a dramatist. A Doll's House shows as well his gifts for creating realistic dialogue, a suspenseful flow of events and, above all, psychologically penetrating characterizations that make the struggles of his dramatic personages utterly convincing.*

*"I Think That Before All Else I Am a Human Being, Just As Much As You Are—Or At Least I will Try to Become One." —Henrik Ibsen in A Doll's House*

*A Doll's House, the three-act play by Henrik Ibsen, which premiered at the Royal Theatre in Copenhagen, Denmark in 1879, is one of the most well-known and frequently performed of modern plays. It richly displays the genius with which Ibsen pioneered modern, realistic prose drama. The play is significant for the way it deals with the fate of the central character Nora, a married woman, who at that time in Norway lacked opportunities for self-fulfillment in a male-dominated world. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." \ The play aroused great controversy at the time, as it concludes with Nora leaving her husband and children because she wants to discover herself. The outrage went far beyond the theater to the world of newspapers and society. In Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Even today many agree that the theme of the play is the need of every individual to be able to find out the kind of person he or she is and to be allowed to become that person.*

*One-act Adaptation*

*An Enemy Of The People*

*Ibsen: A Doll's House*

*A Doll's House*

Enduring Literature Illuminated by Practical Scholarship Four of the most popular and profound works from the playwright known as the "father of modern theater." This Enriched Classic Edition includes:

- A concise introduction that gives readers important background information
- A chronology of the author's life and work
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis, including contemporary and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Ibsen's classic play about the struggle between independence and security still resonates with readers and audience members today. Often hailed as an early feminist work, the story

of Nora and Torvald rises above simple gender issues to ask the bigger question: 'To what extent have we sacrificed our selves for the sake of social customs and to protect what we think is love?' Nora's struggle and ultimate realizations about her life invite all of us to examine our own lives and find the many ways we have made ourselves dolls and playthings in the hands of forces we believe to be beyond our control. One of the best-known, most frequently performed of modern plays, displaying Ibsen's genius for realistic prose drama. A classic expression of women's rights, the play builds to a climax in which the central character, Nora, rejects a smothering marriage and life in 'a doll's house.'

This book addresses a deceptively simple question: what accounts for the global success of A Doll's House, Henrik Ibsen's most popular play? Using maps, networks, and images to explore the world history of the play's production, this question is considered from two angles: cultural transmission and adaptation. Analysing the play's transmission reveals the social, economic, and political forces that have secured its place in the canon of world drama; a comparative study of the play's 135-year production history across five continents offers new insights into theatrical adaptation. Key areas of research include the global tours of nineteenth-century actress-managers, Norway's soft diplomacy in promoting gender equality, representations of the female performing body, and the sexual vectors of social change in theatre.