Identity Paper Ideas

This practitioner-focused guide to creating identity-safe classrooms presents four categories of core instructional practices: - child-centered teaching - classroom relationships - caring environments - cultivating diversity The book presents a set of strategies that can be implemented immediately by teachers. It includes a wealth of vignettes taken from identity-safe classrooms as well as reflective exercises that can be completed by individual teachers or teacher teams.

Over the recent years, identity has become one of the most central theoretical concept and topics of scholarship in a number of disciplines, including science education. In this volume, leading science educators articulate in carefully prepared case studies their theoretical perspective on science, learning, and identity.

Over the last decade, Malay ethnic identity has taken on new life compared to religious identity in and outside Malaysia. This book explores key emblematic features of ethnic and religious identity and the idea of "Malayness" in Australia at a time when Islamic identity has gained prominence on the global stage. The author explores topics such as: • Religion as a powerful basis of personal and collective identification for Malay-Muslim postgraduate students in Western Australia; • Experiences of Malay-Muslim postgraduate students and their relation to Islamic values; • Islamic revivalism and the middle class; • Ethnic and religious factors related to interpersonal communication. Other studies on Malays in Australia tend to focus on the past instead of the problems that new Malays possibly going to face when they reach the continent. This book

overcomes that limitation and makes headway in addressing cultural differences related to identity, ethnicity, and religion.

Ego IdentityA Handbook for Psychosocial ResearchSpringer Science & Business Media

Contingencies and Encounters of an 'Artistic Animator'

Sociocultural and Cultural-Historical Perspectives

Advances in Identity Theory and Research

Security Protocols

Identity Safe Classrooms

Henri Tajfel: Explorer of Identity and Difference

The implementation of digital media in our today's communication has a strong impact media behaviours in the society. In the last decades, great importance is given to the protection of the personality rights in the context of the new media. Since our commu is a media based communication, its impact on the construction of reality affects the normative value pattern of societies. To understand new media as a central aspect of mediatised world, it has to be located and analysed both in the communicative and nor system. Today, social media is not anymore based on user generated content, but is no turned to a platform for business makers with and in the context of Big Data. This boo discuss the formation of differnt identities as a result of different ways of new media includes on the one hand online communication between personal and virtual identities discuss researches about online identity and online anonymity, Self-presentation strate using online dating platforms, the phenomenon of Internet Mothers, as well as the pot

of cyberbullying of Snapchat. On the other hand online communication between corpor
and new business strategies.It describes and discusses the evolution of television, char
music consumer habits caused by music on-deman tends, and the impact of social med
operations in maintaining brand reputation. This book is located between user generate
content and professional applications and regards itself as a contribution to a media di
in a mediatized and globalized world.

This book constitutes the thoroughly refereed post-proceedings of the 12th Internatio
Workshop on Security Protocols, April 2004. The book presents 21 revised full papers
presented together with edited transcriptions of some of the discussions following the
presentations. Among the topics addressed are authentication, anonymity, verification
cryptographic protocols, mobile ad-hoc network security, denial of service, SPKI, acces
control, timing attacks, API security, biometrics for security, and others.

If the plans concerning EMU will be realised, by 2002 national currencies will be replac
the Euro and national central banks will be partially replaced by the European Central E
The Politics of Economic and Monetary Union starts with the argument that EMU is m
political than an economic project. It develops this theme by addressing five different
questions. First, precisely what is the general role of EMU in the globalising political
economy? Second, how EMU will change the power relations and the relationship betw
`political' and `economic'? Third, what effects will EMU have on generally accepted valu
including for example efficiency, self-determination, and democracy? Fourth, how does

EMU-related politics of symbols - including money - take part in constructing political identities? And last, but certainly not least, what effects EMU will have on the social a political dimension of the Union and thus also on its legitimacy? The politics of EMU includes many dimensions. The book tries to explain the hegemony of the neoliberal and German vision of Europe in the context of recent development in the global political ec It assesses the consequences of this hegemony and the possibility for alternatives from variety of perspectives. In many chapters, it is also argued that the legitimation proble the Union may turn into an acute crisis also because of EMU. We should expect an act crisis to lead to a transformation of the Union.

This volume is presented in four sections based on recent research in the field: the sou identity, the tie between identity and the social structure, the non-cognitive outcomes emotional - of identity processes, and the idea that individuals have multiple identities. timely work will be of interest to social psychologists in sociology and psychology, beh scientists, and political scientists.

Handbook of Language & Ethnic Identity
The Roy Adaptation Model
Beyond Interpretivism? New Encounters with Technology and Organization
New Directions in Identity Theory and Research
Labelling Identity
Violence and the Need to Belong

For scholars interested in the intersection of writing and online instruction, Writing in Online Courses: How the Online Environment Shapes Writing and Practice examines both the theoretical and practical implications of writing in online courses. The essays in this collection reflect upon what the authors have learned about the synergistic way that writing helps to shape online instruction and how online instruction helps to shape the writing process. While many educators continue to question the reasons for teaching online, these essays demonstrate the useful ways in which it enhances and informs student writing and learning. From the vantage point of different disciplines, the authors examine how the writing process is revealed and changed when it is placed at the center of an online learning environment. These scholars and practitioners attest to the multiple ways that teaching online has enabled them to rethink how writing functions in their classes, allowing them to pursue educational goals and student outcomes that may have been more difficult or even impossible to pursue in the traditional classroom. Perfect for courses in: Writing and Emerging Technologies, English Online, Topics in Composition and Rhetoric, Approaches to Teaching Writing, Technology in the Classroom, Educational Technology for Teaching and Learning, Foundations of Distance Education, Composition Theory, Introduction to Rhetoric and Composition, Writing and the Teaching of Writing.

Over the past four decades - and most especially in recent years as issues of identity continue to play out across the public stage - identity theory has developed into one of the most fascinating and active research programs within the spheres of sociological social psychology. Having emerged out of a landmark 2014 national conference that sought to integrate various research programs and to honor the groundbreaking work of Dr. Peter J. Burke, New Directions in Identity Theory and Research brings together the pioneers, scholars, and researchers of identity theory as they present the important theoretical, methodological, and substantive work in identity theory today. Edited by Dr. Jan E. Stets and Dr. Richard T. Serpe, this volume asserts that researchers and scholars can no longer rely on using samples, measures, concepts, and mechanisms that limit the overall advancement of identity theory and research. Instead, as Stets and Serpe contend in their introductory chapter, "Researchers constantly must try out new ideas, test the ideas with more refined measures, use samples that are representative yet racially and ethnically diverse, and employ methods (perhaps mixed methods) that capture the different dimensions of the identity process." This book is the truest testament to this idea. In New Directions in Identity Theory and Research, Stets, Serpe, and contributing authors urge readers to think outside the box by providing the road map necessary

to guide future work and thought in this emerging field.

This volume brings together empirical and conceptual papers that go beyond questions of idea generation to account for the dynamics of idea development, judgement, and dissemination – processes which are at the heart of organizing for innovation.

This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world. There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture. "Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed. The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in Europeanization, Integration and Identity
Nation and Identity

How the Online Environment Shapes Writing Practices
Digital Identity and Social Media
Constructing Grounded Theory
Science, Learning, Identity

This is a study of philosophical questions about identity. If a ship has all its parts replaced, is the resulting ship identical with the original ship? It argues that these puzzles remain unsolved because of a genuine indeterminacy of identity.

This book constitutes the refereed proceedings of the IFIP WG 8.2 Working Conference on Information Systems and Organizations, IS&O 2016, held in Dublin, Ireland, in December 2016. The 12 revised full papers presented were carefully reviewed and selected from 75 submissions. The papers are organized in the following topical sections: doing process research; exploring affect and affordance; considering communication and performance; and examining knowledge and practice.

How do definitions of literacy in the academy, and the

pedagogies that reinforce such definitions, influence and shape our identities as teachers, scholars, and students? The contributors gathered here reflect on those moments when the dominant cultural and institutional definitions of our identities conflict with our other identities, shaped by class, race, gender, sexual orientation, location, or other cultural factors. These writers explore the struggle, identify the sources of conflict, and discuss how they respond personally to such tensions in their scholarship, teaching, and administration. They also illustrate how writing helps them and their students compose alternative identities that may allow the connection of professional identities with internal desires and senses of self. They emphasize how identity comes into play in education and literacy and how institutional and cultural power is reinforced in the pedagogies and values of the writing classroom and writing profession.

Representing the letter "L" in a series of twenty-six collectible editions, this award-winning novel describes the

isolation felt by industrial spy Henry Park, a first-
generation Korean American, who doesn't feel thoroughly at
home in either culture anymore.
IFIP WG 8.2 Working Conference on Information Systems and
Organizations, IS&O 2016, Dublin, Ireland, December 9-10,
2016, Proceedings
Growing Up Asian in Australia
Allegiance and Identity in a Globalised World
The Politics of Economic and Monetary Union
Architecture and Identity
Identity Papers
"Simply wonderful." —Los Angeles Times Acclaimed writer Julia
Alvarez's brilliant and buoyant and beloved first novel gives
voice to four sisters recounting their adventures growing up in
two cultures. Selected as a Notable Book by both the New York
Times and the American Library Association, it won the PEN
Oakland/Josephine Miles Award for books with a multicultural
perspective and was chosen by New York librarians as one of
twenty-one classics for the twenty-first century. Ms. Alvarez

was recently honored with the 2013 National Medal of Arts for her extraordinary storytelling. In this debut novel, the García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming U.S.A., their parents try to hold on to their old ways, but the girls try find new lives: by forgetting their Spanish, by straightening their hair and wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world and the new. How the García Girls Lost Their Accents sets the sisters free to tell their most intimate stories about how they came to be at home—and not at home—in America. "A joy to read." —The Cleveland Plain Dealer
Examines questions of allegiance and identity in a globalised world through the disciplines of law, politics, philosophy and psychology.
Covering history, geography, and sociology, these sample lessons

and units show how to use the Parallel Curriculum Model to provide rigorous learning opportunities for students in social studies.

The Diachronic Mind makes an original contribution to current philosophical debates on the nature of personal identity and the reducibility of the mind. It traces traditional problems facing psychological continuity theories of personal identity to the ease with which theorists of personal identity adopt and apply a sometimes naive physicalism about the mind. This novel diagnosis opens that way to new solutions to traditional problems in the debate on the psychological criterion of personal identity. Through these solutions, an unorthodox version of nonreductive physicalism about the mind-brain relation is developed that avoids the recurrent epiphenomenalism objection to such positions. The book is written in a crisp style that presupposes no more than an elementary knowledge of philosophy. It is intended for students and professional philosophers alike.

Lithuanian Identity and Values

The Idea of an African University

Born to Belonging

Handbook of Self and Identity
Organizing Creativity in the Innovation Journey
Native Speaker

The forms by which a deceased person may be brought to rest are as many as there are causes of death. In most societies the disposal of the corpse is accompanied by some form of celebration or ritual which may range from a simple act of deportment in solitude to the engagement of large masses of people in laborious and creative festivities. In a funerary context the term ritual may be taken to represent a process that incorporates all the actions performed and thoughts expressed in connection with a dying and dead person, from the preparatory pre-death stages to the final deposition of the corpse and the post-mortem stages of grief and commemoration. The contributions presented here are focused not on the examination of different funerary practices, their function and meaning, but on the changes of such rituals _ how and when they occurred and how they may be explained. Based on case studies from a range of geographical regions and from different prehistoric and historical periods, a range of key themes are examined concerning belief and ritual, body and deposition, place, performance and commemoration, exploring a complex web of practices. This book analyses how domestic and European structures impact on

national actors' identities, interests and foreign policy practices. Employing Norway as the case study area, the author uses this nation as an example to assess Europeanization and identity politics across the European Union (EU). Utilising an original and innovative approach called 'social constructivist fusion perspective', the author addresses Europeanization across several key factors. The author assesses the influence of the EU on 'half-way member countries', and the impact of identity politics and domestic structures, which factors contribute to or hinder Europeanization, and attempts to empirically measure Europeanization at the actor level. It analyses the impact of domestic and European structures on the identities, interests, attitudes and foreign policy practices of the Norwegian policy-makers. Whilst contributing to knowledge and literature on how constructivist approaches can be utilized in empirical studies of political elites, this book goes beyond theory to demonstrate that Europeanization is not only institutional, and provides evidence of the influence of identity politics. Europeanization, Integration and Identity will be or interest to students, scholars and policy-makers in the field of European Union politics, international relations, social constructivism and Scandinavian politics.

Nation and Identity provides a concise and comprehensive account of the

place of national identity in modern life. Ross Poole argues that the nation became a fundamental organising principle of social, political and moral life during the period of early modernity and that is has provided the organising principle of much liberal, republican and democratic thought. Ross Poole offers us a new and urgently needed analysis of the concept of identity, arguing that we are now in a position to envisage the end of nationalism. We see that the impact of issues like multiculturalism, republicanism, and indigenous rights have made it very difficult to see how the possibility of a postnational cosmopolitanism could not degenerate into a nihilistic moral universe. Nation and Identity will be a fascinating read for all those interested in issues of national identity, both politically and philosophically.

An award-winning author explores why so many people commit crimes in the name of identity. "Makes for compelling reading in America today."--"The New York Times."

A novel

Changing European Identities

How the Garcia Girls Lost Their Accents

Literacy and Power in Higher Education

The Diachronic Mind

Asian - Australians have often been written about by outsiders, as outsiders. In this collection, compiled by award - winning author Alice Pung, they tell their own stories with verve, courage and a large dose of humour. These are not predictable tales of food, festivals and traditional dress. The food is here in all its steaming glory - but listen more closely to the dinner - table chatter and you might be surprised by what you hear. Here are tales of leaving home, falling in love, coming out and finding one's feet. A young Cindy Pan vows to win every single category of Nobel Prize. Tony Ayres blows a kiss to a skinhead and lives to tell the tale. Benjamin Law has a close encounter with some angry Australian fauna, and Kylie Kwong makes a moving pilgrimage to her great - grandfather's Chinese village. Here are well - known authors and exciting new voices, spanning several generations and drawn from all over Australia. In sharing their stories, they show us what it is really like to grow up Asian, and Australian. Contributors include: Shaun Tan, Jason Yat - Sen Li, John So, Annette Shun Wah, Quan Yeomans, Jenny Kee, Anh Do, Khoa Do, Caroline Tran and many more.
Ego Identity: A Handbook for Psychosocial Research contains an

integrated presentation of identity theory, literature reviews covering the hundreds of research studies on identity, a discussion of the techniques of interviewing for psychosocial constructs, and model Identity Status Interviews and scoring manuals for three age groups: early- and middle-adolescence, the college years and adulthood. Special attention is devoted to questions of the personality and social patterns associ ated with differing approaches to the task of identity formation, the processes and patterns of identity development, and the similarities and differences with which females and males form their sense of identity. Theory and research on Erikson's concept of intimacy is presented, including the Intimacy Status Interview and scoring manual. This handbook is also designed to serve as a model for those interested in developing and using interview techniques for any of the other Eriksonian stages of psychosocial development. This book is ideal for researchers of ego identity and intimacy, practitioners and graduate students in developmental, personality, and social psychology as well as to psychiatrists. The term "artistic animator" is inspired by the definition "Kunstanimator" given to Spoerri by his longstanding friend Karl Gerstner during an interview with Katerina Vatsella in 1995. Wherever he went, Spoerri was

capable of inspiring others to make art, and at the same time he absorbed, interiorized and transformed ideas from others. His fluctuating memberships during late Modernism (Zero, Nouveau Réalisme, Fluxus, Mail Art) explain why some areas of this work have not yet received their due attention and their connection to the whole picture has often eluded scholarly inquiry. Beyond his tableaux-pièges, which gave him immediate notoriety through an early purchase by the MoMA, Spoerri discovered a new way to approach the multiples in sculpture (Edition MAT), he transformed his trap pictures into an experimental narrative form (Topographie Anécdotée du Hasard), he initiated the Eat Art movement, he tested an innovative curatorial approach (the Musée Sentimental and the Giardino). Despite constant interruptions due to his semi-nomadic lifestyle, this oeuvre presents an extraordinary coherence, where none of these ventures can be properly understood without considering all the others. This is the first monograph entirely devoted to Daniel Spoerri in the United States to date. With an introduction by Barbara Räderscheidt. This book is a case-study collection examining the influences and functions of British Columbia's (BC) borders in the 21st century. British Columbia's Borders in Globalization examines bordering processes and

the causes and effects of borders in the Cascadian region, from the perspective of BC. The chapters cover diverse topics including historical border disputes and cannabis culture and identity; the governance of transboundary water flows, migration, and preclearance policies for goods and people; and the emerging issue of online communities. The case studies provide examples that highlight the simultaneous but contradictory trends regarding borders in BC: while boundaries and bordering processes at the external borders shift away from the territorial boundary lines, self-determination, local politics and cultural identities re-inscribe internal boundaries and borders, that are both virtual and real. Moreover, economic protectionism, racial discourses and xenophobic narratives, driven by advances in technology, reinforce the territorial dimensions of borders. These case studies contribute to the literature challenging the notion that territorial borders are sufficient for understanding how borders function in BC; and in a few instances they illustrate the nuanced ways in which borders (or bordering processes) are becoming detached from territory. The chapters in this book were originally published as a special issue of the Journal of Borderlands Studies.
Malay Student Identity Adjustment in Australia

Parallel Curriculum Units for Social Studies, Grades 6-12
A Handbook for Psychosocial Research
Death and Changing Rituals
Metaphysics and Semantics
British Columbia's Borders in Globalization

Arguing that language, ethnicity & identity are defined by the circumstances under which they are created, this collection views language & ethnic identity through the lenses of sociolinguistics, psychology, anthropology, politics & economics.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance

of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

"This book examines the impact of digital identities on our day-to-day activities from a range of contemporary technical and socio-cultural perspectives while allowing the reader to deepen understanding about the diverse range of tools and practices that compose the spectrum of online identity services and uses"--Provided by publisher.

This book offers a biographical account of Henri Tajfel, one of the most influential European social psychologists of the twentieth century, offering unique insights into his ground-breaking work in the areas of social perception, social identity and intergroup relations. The author, Rupert Brown, paints a vivid and personal portrait of Tajfel's life, his academic career and its significance to social psychology, and the key ideas he developed. It traces Tajfel's life from his birth in Poland just after the end of World War I, his time as a prisoner-of-war in World War II, his work with Jewish orphans and other displaced persons after that war, and thence to his short but glittering academic career as a social psychologist. Based on a range of sources including interviews, archival material, correspondence, photographs, and scholarly

output, Brown expertly weaves together Tajfel's personal narrative with his evolving intellectual interests and major scientific discoveries. Following a chronological structure with each chapter dedicated to a significant transition period in Tajfel's life, the book ends with an appraisal of two of his principal posthumous legacies: the European Association of Social Psychology, a project always close to Tajfel's heart and for which he worked tirelessly; and the 'social identity approach' to social psychology initiated by Tajfel over forty years ago and now one of the discipline's most important perspectives. This is fascinating reading for students, established scholars, and anyone interested in social psychology and the life and lasting contribution of this celebrated scholar.

Social Psychological Analyses of Social Change
Public Discourse in the Age of Show Business
Indeterminate Identity
A Social Constructivist Fusion Perspective on Norway
Writings on Spirit and Justice
The Ideas, Identity and Art of Daniel Spoerri

Lecturers, request your electronic inspection copy Kathy Charmaz presents the defini guide to doing grounded theory from a constructivist perspective. This second edition

her groundbreaking text retains the accessibility and warmth of the first edition whils
introducing cutting edge examples and practical tips. This expanded second edition: -
explores how to effectively focus on data collection - demonstrates how to use data
theorizing - adds two new chapters that guide you through conducting and analysing
interviews in grounded theory - adds a new chapter on symbolic interactionism and
grounded theory - considers recent epistemological debates about the place of prior t
- discusses the legacy of Anselm Strauss for grounded theory. This is a seminal title f
anyone serious about understanding and doing grounded theory research.
Compact and consistent, this book focuses on the essentials of nursing practice and
while integrating the conceptual framework of the Model into contemporary practice.
Standardized nursing NANDA diagnoses are used consistently throughout the book.
What happens when media and politics become forms of entertainment? As our world
begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to t
modern media is more relevant than ever. "It's unlikely that Trump has ever read
Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN
Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosiv
effects of television on our politics and public discourse has been hailed as a twenty-
century book published in the twentieth century. Now, with television joined by more
sophisticated electronic media—from the Internet to cell phones to DVDs—it has take
even greater significance. Amusing Ourselves to Death is a prophetic look at what hap

when politics, journalism, education, and even religion become subject to the demands
entertainment. It is also a blueprint for regaining control of our media, so that they ca
serve our highest goals. "A brilliant, powerful, and important book. This is an indictmen
that Postman has laid down and, so far as I can see, an irrefutable one." –Jonathan
Yardley, The Washington Post Book World
The political structure of Europe has changed and continues to do so. The changing
allegiances of the popluations of Europe pose problems and challenges for social
psychological theory. Changing European Identities explores these issues using social
identity theory and alternative models such as alienation theory and representational
identity theory. It provides a highly topical and relevant context for exploring the valid
and limits of current theories. Providing a valuable new perspective on people's reactio
to change in Europe, it will be useful for advanced scholars in psychology and other so
and political sciences.
An Essay on Personal Identity, Psychological Continuity and the Mind-Body Problem
The Five People You Meet in Heaven
There There
The Nigerian Experience
12th International Workshop, Cambridge, UK, April 26-28, 2004. Revised Selected Pape
Amusing Ourselves to Death
Eddie is a wounded war veteran, an old man who has lived, in his mind, an

uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Widely regarded as the authoritative reference in the field, this volume comprehensively reviews theory and research on the self. Leading investigators address this essential construct at multiple levels of analysis, from neural pathways to complex social and cultural dynamics. Coverage includes how individuals gain self-awareness, agency, and a sense of identity; self-related motivation and emotion; the role of the self in interpersonal behavior; and self-development across evolutionary time and the lifespan. Connections between self-processes and psychological problems are also addressed. New to This Edition *Incorporates significant theoretical and empirical advances. *Nine entirely new chapters. *Coverage of the social and cognitive neuroscience of self-processes; self-regulation and health; self and emotion; and hypoegoic states, such as mindfulness.

Veteran activist Mab Segrest takes readers along on her travels to view a world

experiencing extraordinary change. As she moves from place to place, she speculates on the effects of globalization and urban development on individuals, examines the struggles for racial, economic, and sexual equality, and narrates her own history as a lesbian in the American South. From the principle that we all belong to the human community, Segrest uses her personal experience as a filter for larger political and cultural issues. Her writings bring together such groups as the Ku Klux Klan in North Carolina, fledging gay rights activists in Zimbabwe, and resistance fighters in El Salvador. Segrest expertly plumbs her own personal experiences for organizing principles and maxims to combat racism, homophobia, sexism, and economic exploitation.

Function and meaning in ancient funerary practices

Online Communication in the Context of Personal, Virtual and Corporate Identity Formation

Writing in Online Courses

Ego Identity

In the Name of Identity