

Igcse English Literature Past Papers

Through a skills-based and Assessment Objective-focused approach, this student book develops the skills on which students will be assessed in the exam papers. It provides a thorough preparation for students of all abilities on the poetry requirements of the exam, with skills-development support for the other areas of the specification.

The exam is coming! All those past papers, all that revision, all those months or years of study -- you must be as prepared as you can be! Or ... are you? Never fear -- this short revision guide will make sure that you are. Borne out of the popular online crammer course run by Dreaming Spires Revision, these eight lessons take students through the most current iGCSE English Language exam offered by CIE, focusing on the two Higher Tier papers. Students will get a in-depth view of each question, what it's looking for, and how to tackle it in exam conditions. They'll also get additional revision tips on subjects like sentence structures, summarising skills, and even what kind of pen to use. Each lesson contains numerous self-check assignments. If you're looking for a straightforward approach to your iGCSE English revision, then this guide will take you the most direct route. To become 100% prepared for the exam, scroll up and grab your copy now!

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Explore texts from writers of different countries and cultures such as Seamus Heaney, Anita Desai and Tennessee Williams. This write-in workbook gives students a wide range of activities so they can practise interrogating poetry, prose and drama. There is extra support in areas where students can struggle, such as drama analysis and essay writing. With a wide range of text extracts from around the world, this workbook is ideal for international learners. Indicative answers to the workbook questions are in the teacher's resource.

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This updated, write-in Workbook can be used for independent learning, for homework tasks or revision. It contains text extracts from around the world with linked exercises for students to practise the skills they need for the Cambridge IGCSE. Exercises are grouped into 12 diverse units on cross-curricula topics which are not linked to the Coursebook themes, so students remain engaged in the reading material. The Workbook has been completely updated in line with the new syllabus. It is particularly suitable for students who need additional support with language and grammar. A microsite provides free online resources to support the course.

Cambridge IGCSE® English as a Second Language Coursebook

Complete First Language English for Cambridge IGCSE®

Cambridge International AS and A Level Literature in English Coursebook

Cambridge IGCSE® English as a Second Language Exam Preparation and Practice with Audio CDs (2)

Cambridge Assessment International Education Anthology of Stories in English

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life

until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Selected Poems draws on all the books Elizabeth Jennings published before Growing-Points. It represents the poet's own distillation of the first two decades of her writing - the poems which established her as one of the most passionate and precise of our writers, a woman of humane values, religious vision and natural sympathy. 'The outstanding thing about Jennings's poetry,' wrote Douglass Dunn, 'is its wisdom, hard-earned from grief and religious faith.' And Peter Levi says, 'She is one of the few living poets we could not do without.'

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, In Custody is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

5 full tests fully aligned with the revised Cambridge IGCSE First Language English 2020 syllabus. Ideal for use in the final year of the Cambridge IGCSE First Language English course, this book provides scaffolded support for students approaching the examination. The book contains five full examination papers organised by task type, accompanied by model and sample responses, mark schemes, examiner grades and comments, learning and exam strategy training, and examiner tips.

Strategies for Writing: Focus on Writing & Summary

New Selected Poems

Cambridge IGCSE® First Language English Language and Skills Practice Book

A Story of Comfort in Desolation

Cambridge Assessment International Education Anthology of Poetry in English

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. Explore the mysterious River Congo in Joseph Conrad's Heart of Darkness, meet Noppakhoa - the elephant who loves to paint, and learn fiery facts about rockets. Through interesting topics and exam-style questions, this write-in language skills and practice book provides students with the grammar practice they need for the course and beyond. The clear layout of the book makes focussing on particular grammatical concepts easy, allowing teachers to tailor lessons to their class. Suggested answers to questions are at the back of the book.

Exam Board: Cambridge International Examinations Level & Subject: IGCSE Literature in English (0475), IGCSE (91) Literature in English

*(0992) First teaching: September 2018 First exams: June 2020 Collins is working with Cambridge International Examinations towards endorsement of this title. * Comprehensive support for the 2020 syllabuses and examination formats. * Support student progress with teaching sequences that follow the structure of the Student Book, moving from building the key skills in comprehension, close analysis and interpretation to applying these skills to specific exam and coursework tasks. * Save time on planning and preparation with expert support from Anna Gregory, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work and differentiated lesson plans, worksheets and PowerPoints for every two- or four-page section of the Student Book. * Adapt the resources to the needs of your classes with printable PDFs and editable Word and PowerPoint files.*

*David Constantine's second book shows a remarkable development in the range and power of his poetry. After establishing his reputation with the quiet but resonant poems of *A Brightness to Cast Shadows* (1980), Constantine has gone on to achieve a classical mastery of form and to further develop a highly individual voice, which now has an almost visionary edge. In the poems and related Greek translations of *Watching for Dolphins* David Constantine recreates a complete imaginative world. Mythical and biblical figures - Christ, Lazarus, Aphrodite and Persephone - appear as opposing forces of Christian compassion and classical excellence. Contrasts and contradictions are at the heart of Constantine's poetic world. The possibility of personal happiness is insisted upon: any wider optimism would be out of place.*

*This series contains poetry and prose anthologies composed of writers from across the English-speaking world. *Parts of Songs of Ourselves Volume 2* are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. Following on from the popular *Songs of Ourselves 1*, the anthology includes work from over 100 poets, combining famous names - such as William Blake, Emily Dickinson and Les Murray - with lesser-known voices. This helps students to create fresh and interesting contrasts as they explore themes that range from nature to war.*

Cambridge Igcse English as a Second Language

Songs of Ourselves: Volume 1

AQA GCSE English Literature: AQA GCSE English Literature Student Book

An Outline History of English Literature

BRAND NEW FOR 2020 This revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material well. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: *An Inspector Calls*, *A View from the Bridge*, *Of Mice and Men*, *To Kill a Mockingbird* and *Macbeth*. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar essays so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices, including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs. Mrinank Sharma grew up by Liverpool and graduated top of his class from The Univeristy of

Cambridge, after which he enrolled at the University of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally. Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd

IGCSE English second edition is designed for students following the University of Cambridge International Examinations 0500 First Language English syllabus. Simple guidelines, advice from experienced examiners and extensive use of examples taken from candidates' work make this a book that will genuinely help students raise their level of success and enjoyment in English. It includes a section entitled 'How writers achieve their effects', revised questions and mark schemes, and an extended section on coursework. This practical approach, with straightforward explanations backed by clearly analysed examples make it invaluable for all students taking any first-level secondary English course. - Chapter 1 aims to improve and develop students' reading skills, to help them achieve the best possible grade in the Reading and Directed Writing paper. - Chapter 2 covers reading comprehension and other skills needed for the Directed Writing and Composition paper. - Chapter 3 aims to improve and develop students' writing skills, to help them achieve the best possible grade in the Directed Writing and Composition paper. - Chapter 4 helps students practise the specific skills needed for the writing aspects of the extended Directed Writing and Composition paper. - Chapter 5 looks at the particular skills needed when writing a summary - a task which features in both Component 1 and Component 2. - Chapter 6 advises on continuous writing and is divided into two sections: one on composition writing, for those taking Component 3, and one on coursework. - Chapter 7 outlines the requirements of the Speaking and Listening exam.

Offers clear, practical support for students for the CIE syllabus The teachers workbook goes alongside the pupil book. Written by an experienced IGCSE teacher and CIE teacher trainer, English as a Second Language offers clear, practical support for students. Endorsed by the University of Cambridge International Examinations for use with the syllabus, It is divided into succinct units based on the skill areas of the IGCSE examination. The units adopt a lively approach to the subject, utilising a diverse range of stimulus material. They also include imaginative and stimulating exercises designed to build confidence and develop the skills needed to succeed in the examination. A students workbook is also available.

Through a skills-based and Assessment Objective-focussed approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities on the requirements of the 2015 English Literature specification, that can be applied to specific set text-choices.

Cry, the Beloved Country

Success International English Skills for IGCSE Student's Book

Cambridge IGCSE® and O Level Literature in English Coursebook

Journey's End

Cambridge IGCSE First Language English Coursebook with Free Digital Content

Offers complete in-depth preparation for the Cambridge IGCSE in English as a Second

Language (E2L) examination. The revised edition of this highly successful course offers complete preparation for all papers of the Cambridge IGCSE in English as a Second Language examination. The book is endorsed by Cambridge for use with the revised syllabus. Key features include: stimulating topics, international in perspective and relevant to IGCSE students educational needs and interests; step-by-step development of the four skills to build confidence and competence; particular attention to developing a mature writing style with a focus on tone, register and audience awareness; exercises in grammar, vocabulary and spelling.

Supports students studying for Cambridge International Examinations IGCSE® English as a Second Language (ESL). This fully updated print Coursebook is designed to support students studying for Cambridge International Examinations IGCSE® English as a Second Language syllabus for examination in 2019. With carefully scaffolded content, this easy to navigate coursebook has a language focus in each unit and offers new word and exam tips. Each unit is themed and takes an integrated skills approach while emphasising a core skill. At the end of each chapter students can reflect and develop on what they have learnt, all to help build students' language skills and confidence in English as the course progresses.

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a

6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian
The University of Cambridge Anthologies of Poetry and Stories.

The Namesake

Cambridge Igcse(r) Literature in English Teacher Guide

An Inspector Calls

Cambridge IGCSE(TM) First Language English Exam Preparation and Practice

Of Mice and Men

This Study Guide has been written especially for students preparing from the University of Cambridge International Examination IGCSE First Language English syllabus (Core and Extended curriculum). It provides all the explanation and advice students need to study efficiently for the exam.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

Cambridge IGCSE(R) English as a Second Language: Strategies for Writing(c) by Emile Armanious is designed to support students studying for Cambridge International Examinations IGCSE(R) English as a Second Language syllabus (0510/0511) for examination from 2019. - This guide is divided into five units, with each one focusing on one of the specified writing tasks, namely, the informal emails, articles (semi-formal articles for the school magazine and formal articles for the local newspaper), reports, book and film reviews and summaries Features include: - a detailed, step by step guide to the entire process of writing reports, informal emails, newspaper articles and reviews in line with the requirements of the revised University of Cambridge International Examinations syllabus from 2019 - sample answers to past paper writing questions of all exam variants including more than 500 sample informal emails, articles, reports, book and film reviews and summaries. All sample responses in this book are designed to enhance English language competence through realistic and contextualised pieces based on authentic texts and recent past paper questions - a comprehensive step by step guide to summary writing including techniques, strategies and in-depth analysis of past paper questions with sample answers: model answers to all past paper summary questions of all variants since 2000 and more than 100 sentence examples illustrating how to summarize using your own words - opinion pieces for newspaper and school magazine articles are designed to improve students' ability to write clear, well-structured texts using an appropriate style, expanding and supporting points of view with supporting arguments - a comprehensive database containing thousands of topic-related vocabulary and

ideas including useful language for emails, reports, reviews and articles supported by exam-related examples and a broad-ranging list of idiomatic and dramatic expressions with sentence examples

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

Macbeth

Pearson Edexcel International GCSE in English Literature and Language 2020 Revision Guide

Cambridge IGCSE Literature in English

IGCSE English as a Second Language Teacher's Book

1984-2004

"You have it all planned out. A summer of freedom, university, a career as a journalist - your future looks bright. But when the doorbell rings it's your ex-girlfriend; and she's carrying a baby. Your baby. You agree to look after it, just for an hour or two. Then she doesn't come back and your life changes for ever"--Back cover. First person recount.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Complete Literature in English for Cambridge IGCSE® & O Level Oxford University Press - Children

Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional content to cement exam skills and extend learning.

Boys Don't Cry

IGCSE Study Guide for First Language English

WJEC Eduqas GCSE English Literature

Complete Literature in English for Cambridge IGCSE® & O Level

IGCSE English

'Carol Ann Duffy is the most humane and accessible poet of our time' Rose Tremain, *Guardian* This volume contains poems chosen by Carol Ann Duffy from her first six acclaimed collections, from *Standing Female Nude* (1985) to *Feminine Gospels* (2002), and a handful of 'other poems' collected here for the first time. Endlessly varied and wonderfully inventive, this volume is the perfect introduction for new readers, the essential selection for students, and a glorious sum of parts for old acquaintances.

The front lines of World War I may be in the battle-scarred fields of France, but inside this dugout the essence of England is intimately mixed with the hard-packed dirt of the walls and floor. Captain Stanhope will stand no shirking from the men in his command-- or from himself. After three years in and around the trenches, he is utterly exhausted and absolutely terrified. When Raleigh, a junior schoolmate from home, gets posted to Stanhope's company, the poor man is badly shaken. Hero worship is for sunny afternoons on the cricket pitch and leisurely discussions of Keats-- not for the horrors of war. Stanhope wants to believe Raleigh is just another soldier in the crowd. He tries to lose sight of him among Osborne, the former schoolmaster, Trotter, the proud gardener showing off photos of his prize hollyhocks, and the good-humored Hardy. Yet, when the long-anticipated enemy attack explodes around them, Stanhope and Raleigh must come to terms with the age-old tragedy of battle.

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

Watching for Dolphins

Songs of Ourselves

Cambridge IGCSE® and O Level Literature in English Workbook

Songs of Ourselves: Volume 2

Selected Poems

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. *Stories of Ourselves Volume 2* is a set text for Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. The anthology contains short stories written in English by authors from many different countries and cultures, including Charles Dickens, Virginia Woolf, Christina Rossetti, Janet Frame, Jhumpa Lahiri, Romesh Gunesequera, Segun Afolabi, Margaret Atwood and many others. Classic

writers appear alongside new voices from around the world in a stimulating collection with broad appeal.

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9–1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play *The Glass Menagerie*. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14–16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). A student-friendly resource that teaches the reading and writing techniques required for the Cambridge IGCSE, as well as providing two bespoke units on speaking and listening techniques, plus embedded activities on these skills throughout. It includes carefully designed activities on a variety of engaging topics, set out in 14 lively, full-colour units. A dedicated microsite for Cambridge First Language English provides free online resources to support the course, including answers to the Coursebook activities.

This book supports students preparing for Cambridge International Examinations IGCSE English as a Second Language (0510 / 0511 / 0991). The full-colour exam preparation and practice book contains four guided practice tests, audio and video to build confidence ready for the revised exam from 2019. It takes an active learning approach with a test-teach-test methodology. This encourages students to think about how they are developing language skills, helping them progress. Full sample answers with examiner comments and grades are included to help students understand what is required in the writing and

speaking exams. This is part of the Cambridge IGCSE ESL toolbox of resources - the widest choice of resources for this qualification.

In Custody

Tips, Tricks, and Advice to Help You Ace Your Exam in Eight Easy Lessons

Chinese Cinderella

Cambridge IGCSE First Language English Workbook

How to Ace the English Language Igcse - 0500 Cie Version Higher Tier

Comprehensively matched to the latest Cambridge IGCSE syllabus (0500), including changes to the Reading paper. This updated and literature-led resource is packed with age-appropriate text extracts, focused activities and embedded exam guidance.

The True Story of an Unwanted Daughter

Stories of Ourselves : Volume 2