

Ignatius Mabasa S Mapeenzi And Innovation In The Shona

Poems.

Essays explore the civil rights movement, Mississippi politics, black literature, and Jesse Jackson’s presidential campaign

The award-winning writer Charles Mungoshi is recognised in Africa, and internationally, as one of the continent’s most powerful writers today. This early novel deals with the pain and dislocation of the clash of the old and new ways - the educated young man determined to go of the family believing his duty is to stay and head the family.

A History of the FBI
Hakurarwi
Essays in Struggle
Mapenzi
They Called You Dambuzo
House of Hunger

Avalovara is a modern epic on a grand scale, a rich and lyrical novel of quest that considers the difficulties of love and celebrates its pleasures.

Indexes the Times and its supplements.

The hidden history of the FBI and its hundred-year war against terrorists, spies, and anyone it deemed subversive—including even American presidents. NEW YORK TIMES BESTSELLER • NOW A SHOWTIME ORIGINAL DOCUMENTARY SERIES “Turns the long history of the FBI into a story that is as compelling, and important, as today’s headlines.”—Jeffrey Toobin, author of American Heiress Enemies is the first definitive history of the FBI’s secret intelligence operations, from an author whose work on the Pentagon and the CIA won him the Pulitzer Prize and the National Book Award. We think of the FBI as America’s police force. But secret intelligence is the Bureau’s first and foremost mission. The FBI’s secret intelligence and surveillance techniques have created a tug-of-war between national security and civil liberties, a tension that strains the very fabric of a free republic. Enemies is the story of how presidents have used the FBI to conduct political warfare—and how it has sometimes been turned against them. And it is the story of how the Bureau became the most powerful intelligence service the United States possesses. Named One of the Best Books of the Year by The Washington Post, New York Daily News, and Slate “Pulitzer Prize-winning author Tim Weiner has written a riveting inside account of the FBI’s secret machinations that goes so deep into the Bureau’s skulduggery, readers will feel they are tapping the phones along with J. Edgar Hoover. This is a book that every American who cares about civil liberties should read.”—Jane Mayer, author of Dark Money “Outstanding.”—The New York Times “Absorbing . . . a sweeping narrative that is all the more entertaining because it is so redolent with screw-ups and scandals.”—Los Angeles Times “Fascinating.”—The Wall Street Journal “Important and disturbing . . . with all the verve and coherence of a good spy thriller.”—The New York Times Book Review “Exciting and fast-paced.”—The Daily Beast

Translated from the Portuguese by Gregory Rabassa

Tumbale

Poems

The Production, Mediation and Reception of Creative Writing in African Languages : Selected Papers from the 8th International Janheinz Jahn Sumposium, Mainz 2004

A Critical History of Shona Poetry

The Legacy of Dambudzo Marechera in the 21st Century

Introduction; Part I: Theory And Practice; Part II: Culture And Tradition; Part III: Text And Ideology; Part IV: Stage And Spectacle; Afterword; Select bibliography; Index.

Winner of the Macmillan Prize for African Adult Fiction An uncompromising novel by one of Africa’s premiere writers, detailing the horrors of civil war in luminous, haunting prose In 1980, after decades of guerilla war against colonial rule, Rhodesia earned its hard-fought-for independence from Britain. Less than two years thereafter when Mugabe rose to power in the new Zimbabwe, it signaled the begining of brutal civil unrest that would last nearly a half decade more. With The Stone Virgins Yvonne Vera examines the dissident movement from the perspective of two sisters living in a small township outside of Bulawayo. In a portrait painted in successive impressions of life before and after the liberation, Vera explores the quest for dignity and a centered existence against a backdrop of unimaginable violence; the twin instincts of survival and love; the rival pulls of township and city life; and mankind’s capacity for terror, beauty, and sacrifice. One sister will find a reason for hope. One will not make it through alive. Weaving historical fact within a story of grand passions and striking endurance, Vera has gifted us with a powerful and provocative testament to the resilience of the Zimbabwean people.

The third in the prize winning Short Writings from Bulawayo series - a collection of 25 short stories and 7 poems about life in Zimbabwe. In the collections are writers who have stayed in Zimbabwe, who have passed through, or who live in the diaspora. "Here, the realities of society are captured in motion, as they happen, with the socio-economic hardships in Zimbabwe today continuing to offer a fertile template for literary works. The short stories and poetry collected here are a reflection of the diversity of cultures, races and generations from which Zimbabwean writers come." - Phillip Chidavaenzi, Sunday Mirror

The Man, Shaggy Leopard and Jackal, and Other Stories

Toward the Decolonization of African Literature

Short Writings from Bulawayo III

A Memoir

A Stone for Danny Fisher

Kingfisher, Jikinya, and Other Poems

'Extremely intriguing with intricate twists and turns' Frederick Forsyth When maverick police sergeant Jolly Macken is banished to the sleepy 1950s Irish border village of Blackwatertown, he vows to find the killer of his brother – even if the murderer is inside the police. But a lot can happen in a week. Over seven days Macken falls in love, uncovers dark family secrets, accidentally starts a war and is hailed a hero and branded a traitor. When Blackwatertown explodes into violence, who can he trust? And is betrayal the only way to survive?

Encyclopedia of African LiteratureRoutledge

Explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon.

Duties, Pleasures, and Conflicts

Short Stories

State of the Nation

Long Time Coming. Short Writings from Zimbabwe

Encyclopedia of African Literature

Enemies

A modern classic from the Booker-shortlisted author of This Mournable Body The groundbreaking first novel in Tsitsi Dangarembga’s award-winning trilogy, Nervous Conditions, won the Commonwealth Writers Prize and has been hailed as one of the 20th century’s most significant works of African literature! (The New York Times). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she’s found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel’s relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

As a teenager, Danny Fisher had all he ever wanted -- a dog, a grown-up summer job, flirtatious relationships with older women -- and a talent for ruthless boxing that quickly made him a star in the amateur sporting world. But when Danny’s family falls on hard times, moving from their comfortable home in Brooklyn to Manhattan’s squalid Lower East Side, he is forced to leave his carefree childhood behind. Facing poverty and daily encounters with his violent, anti-Semitic neighbors, Danny must fight both inside and outside the ring just to survive. As his boxing becomes legendary in the city’s seedy underworld, packed with wiseguys and loose women, everyone seems to want a hand in Danny’s success. Robbins’s colorful, fast-talking characters evoke the rough streets of Depression-era New York City. Ronnie, a prostitute ashamed of how far she’s fallen and desperately in need of friendship; Sam, a slick bookie who wants to profit from Danny’s boxing talent; and Nellie, a beautiful but lonely girl who refuses to believe Danny is beyond redemption -- each of whom has a different vision of Danny’s future -- will help steer his rocky course. Gritty, compelling, and groundbreaking for its time, A Stone for Danny Fisher is a tale of ambition, hope, and violence set in a distinct and dangerous period of American history. A classic, sexy bestseller by Harold Robbins, reintroduced to a whole new generation of readers.

Intwasa Poetry

African Languages Catalogue

Shona Sentential Names: A Brief Overview

Contemporary Zimbabwean Poetry

Somewhere in this Country

The Encyclopedia of the Novel

Winner of the Guardian Fiction Prize, 1979 and first published in 1978, The House of Hunger is a selection of interconnected short stories that tell of Zimbabwe in chaos. In a style somewhat reminiscent of Joyce's Dubliners, the stories deal with psychological and social alienation. Dambudzo Marechera's work is not material typically associated with African literature. His stories are psychologically, rather than politically, motivated as his depictions of living in exile and outsiderhood show.

His wife, a zealous cosmopolitan, the daughter, a conflicted bed-hopping undergraduate, and the son, a budding homosexual, will not follow Fari in his trip to what they see as the back of beyond.

The books we’ve read, the films we’ve seen, the stories we’ve heard – and just as importantly the ones we haven’t – form an integral part of our identity. Recognising a reference to a text can result in feelings of pleasure, expertise and even smugness; being lost as to a reference’s possible significance can lead to alienation from a text or conversation. Intertextuality in Practice offers readers a cognitively-grounded framework for hands-on analysis of intertextuality, both in written texts and spoken discourse. The book offers a historical overview of existing research, highlighting that most of this work focuses on what intertextuality ‘is’ conceptually, rather than how it can be identified, described and analysed. Drawing on research from literary criticism, neuroscience, linguistics and sociology, this book proposes a cognitive stylistic approach, presenting the ‘narrative interrelation framework’ as a way of operationalising the concept of intertextuality to enable close practical analysis.

The Novel in Africa and the Caribbean Since 1950

Nervous Conditions

Shona Folk Tales

Modern and Contemporary Art in Zimbabwe

Writing Free

The sequel to the award-winning Writing Still, this new collection of stories paints an engaging - and sometimes challenging - picture of contemporary life and concerns in Zimbabwe. Like its predecessor, Writing Now combines well-established writers - Chinodya, Mupfudzi, Eppel, Chingono - with several new voices. Although the stories emerge from lives of economic hardship and privation, their tone is by no means uniformly. Zimbabwean writers continue to demonstrate that sharp humour and surreal fantasy can grow from the bleakest of roots.

Juvenile folktales. Zimbabwean mythology. Folktales told in a modernised way

Mawonero / Umbono is a publication that sheds a bright light for the first time on modern and contemporary African art in Zimbabwe. From the Shona language, the word 'Mawonero' means 'way of seeing'.This unique survey is devoted not only to present-day ar

A Storm is Brewing

Short Writings from Zimbabwe

Writing Now. More Stories from Zimbabwe

Avalovara

Shakespeare, Italy, and Intertextuality

A History of the Bhebe People of Zimbabwe

"Chatora gives us an honest account of the migrant’s experiences in a world that seeks to silence him. Diaspora Dreams is simultaneously suffocating and isolating. Battle after battle, the reader is constantly thrown into the unforgiving world of a black man in a white man’s world." - Tariro Ndoro, Author Agringada: Like a Gringa, Like a Foreigner. Diaspora Dreams is Andrew Chatora’s debut novella. It details the life and struggles of Kundai Mafirakureva, a Zimbabwean immigrant living in the United Kingdom. When Kundai departs a failing Zimbabwe for the greener pastures of England, he is convinced that his luck will immediately change. Yet what he finds in the UK convinces him that all that glitters is not always gold. Chatora takes us on a journey that acquaints us with Thames Valley, where Kundai must negotiate his place and his voice in a world where African men are not welcome. Set against the backdrop of petty classroom squabbles that constantly remind Kundai of his lower status as an immigrant, Diaspora Dreams exposes the tensions of working in the diaspora. The pressures of Britain also bear down on Kundai’s family and relationships, threatening, in the words of du Bois, to “tear his soul asunder."

Intwasa Poetry is a book of memorable poems from inside and outside Zimbabwe. The fifteen poets who are brought together in this collection have all read from their work at the Intwasa Arts Festival koBulawayo. There is a diversity in their work. The poems of love, of sensuality, of humour, of compassion, of yearning, of sadness, of loss and of outrage. They range from the intensely personal to reflections of life at this pivotal time in Zimbabwe’s history.

A novel.

Beyond the Language Issue

Waiting for the Rain

The Stone Virgins

Intertextuality in Practice

A Novel

Blackwatertown

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature’s development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

This multimedia collection is inspired by the life and work of the Zimbabwean cult writer Dambudzo Marechera (1952-1987). The book demonstrates the growing influence of Marechera among writers, artists, and scholars worldwide. It invites the reassessment of his oeuvre and of categories of literary theory such as modernism, postmodernism, and postcolonialism. Including a DVD with audio-visual creative contributions and rare archival material, this volume will be of interest to scholars and students of African, postcolonial, and postmodernist literature and culture, as well as audio-visual artists, writers, and biographers. (Series: African Languages - African Literatures. Langues Africaines - Litteratures Africaines - Vol. 4)

This book draws on the case of the Shona and other Bantu people of Africa to argue that names are not mere identity tags. Names are an important cultural symbol of the people who give and bear them. The book challenges linguists and other social scientists to pay particular attention to the significance of names in the study of language use in society. Equally, it demonstrates the importance of names as part of the distinctive repertoire of Shona cultural heritage. Each Shona sentential name is a statement about that reality of being Shona. Carried in each name are sentiments that reflect on prevalent social, economic and political relations. The book focuses in particular on social names, religious names and war names inspired by such events as Zimbabwe’s war of liberation.

Moving Spirit

Mawonero

Where the Heart Is

The Times Index

Diaspora Dreams

Country Dawns and City Lights

A collection of short stories by a Zimbabwean author. Stories cover a range of contemporary issues affecting the lives of Zimbabweans, and which speak to the heart of a society searching for something, weaving an intriguing landscape of evokative tales.

Long Time Coming brings together short stories and poems from thirty-three writers that provide snapshots of this turbulent period in Zimbabwe’s history. Snapshots of living in a country where basic services have crumbled: where shops have no food, taps no water, banks no money,

hospitals no drugs, bars no beer. Snapshots of characters surviving against seemingly insurmountable odds. Horrific snapshots of the abuse of power, of violence and oppression, of the destruction of dreams. But this is Zimbabwe and there are lighter moments and moments of hope: in some of life's simple pleasures, in the coming of the rains, in the wink and the smile of a stranger, in a challenge to patriarchy, in the inner strength of the people, in fighting back. The writers are Rasedon Baya, Wim Boswinkel, Diana Charsley, Brian Chikwava, Julius Chingono, Mathew Chokuwenga, Bhekillizwe Dube, John Eppel, Peter Finch, Petina Gappah, David Goodwin, Anne Simone Hutton, Monireh Jassat, Ignatius Mabasa, Fungai Rufaro Machirori, Judy Maposa, Deon Marcus, Christopher Malazi, Gothataone Moeng, Wame Molefhe, Linda Msebele, Mzana Mthimkhulu, Peter Ncube, Thabisani Ndlovu, Pathisa Nyathi, Andrew Pocock, John S. Read, Bryony Rheam, Lloyd Robson, Ian Rowlands, Owen Sheers, Chalton Tshabangu and Sandisile Tshuma. In this fifth anthology of Zimbabwean short stories from Weaver Press fifteen writers respond to the topic of writing free, and offer their thoughts about how and why they wrote as they did. The stories reflect a wide variety of freedoms: from tyranny, from hunger, from abuse, from the shackles of tradition, and even from the traditional constraints of narrative convention. But there are cautionary tales, too. Political change may be liberating for the adults who suffered for it, but will their children share in the euphoria of new-found freedom? Will a departure from domestic poverty to the calm waters of the diaspora deliver all that was hoped for it? Is the grass always greener beyond the fence of a stifling marriage? Zimbabwe has had more than its share of social and material deprivation in recent years, and people's responses have taken many forms. Writing Free offers an engaging and kaleidoscopic sample of these, and in doing so gives an intimate portrait of a country in transition.