

Il Cerchio

Miti in moto. Editoriale, Alessandra Pedersoli e Stefania Rimini Michel Foucault, “Errare nell’oscura festa dell’anarchia incoronata”, Michela Maguolo La materia del mito, Maria Grazia Ciani The British Uncanny,

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Maurizia Paolucci La performance della memoria, Francesca Bortoletti e Annalisa Sacchi Decapitare la Gorgone, Silvia De Min A distanza ravvicinata. L'arte di Mario Martone, Bruno Roberti Segni in piena luce. Sulla mostra "Duilio Cambellotti. Mito, sogno e realtà", Antonella Sbrilli

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Set the Stage! is a collection of essays on teaching Italian language, literature, and culture through theater. From theoretical background to course models, this book provides all the resources that teachers and students need to incorporate the rich and abundant Italian theater tradition into the curriculum. Features of the book

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include the “Director's Handbook,” a comprehensive guide with detailed instructions for every step of the process, from choosing a text to the final performance, an exclusive interview with Nobel laureate Dario Fo, a foreword by prize-winning author Dacia Maraini. La Commedia di Dante Alighieri. Con

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comento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.]
Teaching Italian Through Theater

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The Unfinished Mechanics of Giuseppe Moletti

Epitome cosmografica

Le opere latine di Giordano Bruno

The scientific series Mantua

Humanistic Studies (ISSN

2612-0437) is devoted to collect

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studies, proceedings, and papers in the field of Humanities. Every volume is peer-reviewed, and is published with its own ISBN code. A full electronic version (PDF) of the volume is shared for free in “Gold Open Access” -

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and fully indexed - on Google Books database. Moreover, traditional paper copies are available for purchasing at major booksellers.

Concordance of the Divina
CommediaThe Unfinished

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Mechanics of Giuseppe
Moletti An Edition and English
Translation of His Dialogue on
Mechanics (1576) University of
Toronto Press
Dell'oriuolo ultramontano.
Ragionamento, etc. [With tables.]

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Soluzione di un problema
geometrico piano, della classe
de'problemi detta da'Geometri
Greci delle inclinazioni,
eseguita col metodo dell'analisi
geometrica degli Antichi
Il Cerchio Magico, Etc

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Elio Furina

Laird sets Moletti's Dialogue within the historical background of medieval and Renaissance mechanics, sketches the life and works of Moletti, and analyses the arguments and the geometrical

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theorems of the Dialogue.
Working in 1970s Italy, a group of artists—namely Ugo La Pietra, Maurizio Nannucci, Francesco Somaini, Mauro Staccioli, Franco Summa, and Franco Vaccari—sought new spaces to create and exhibit art. Looking beyond the gallery, they

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generated sculptural, conceptual, and participatory interventions, called Arte Ambientale (Environmental Art), situated in the city streets. Their experiments emerged at a time of cultural crisis, when fierce domestic terrorism aggravated an already fragile political situation. To confront the

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malaise, these artists embraced a position of artistic autonomy and social critique, democratically connecting the city's inhabitants through direct art practices.

La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di

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Padova nel 1822 e con l'appendice gi à
appositamente compilata per le
precedenti ristampe fiorentine molto
rettificata e accresciuta per la presente
An International Reference Work in 5
Volumes
Mantua Humanistic Studies. Volume
VII

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Concordance of the Divina Commedia
The volume contains a collection of papers presented at the International Symposium, which took place in Hvar, Croatia, in 2006. In recent years there has been an upsurge of interest in the

study of Plato, Platonism and Neoplatonism. Taking the position that it is of vital importance to establish an ongoing dialogue among scientists, artists, academics, theologians and philosophers concerning pressing issues of

common interest to humankind, this collection of papers endeavours to bridge the gap between contemporary research in Platonist philosophy and other fields where insights gained from the study of

***Plato and Platonist
philosophy can be of
consequence and benefit.
Authors: Werner Beierwaltes,
Luc Brisson, Amber
Carpenter, John Dillon,
Jonathan Doner, Franco
Ferrari, Francesco***

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***Fronterotta, F.A.J. de Haas,
Aaron Hughes, Byron Kaldis,
Daniel Kolak, Thomas
Leinkauf, Dionysis
Mentzeniotis, Jean-Marc
Narbonne, Giannis
Stamatellos, Vladimir Stoupel,
Patrick Quinn, Jure Zovko and***

Marie-Élise Zovko
Continuing the paperback
edition of Charles S.
Singleton's translation of *The*
***Divine Comedy*, this work**
provides the English-speaking
reader with everything he
needs to read and understand

the Purgatorio. This volume consists of the prose translation of Giorgio Petrocchi's Italian text (which faces the translation on each page); its companion volume of commentary is a masterpiece of erudition,

offering a wide range of information on such subjects as Dante's vocabulary, his characters, and the historical sources of incidents in the poem. Professor Singleton provides a clear and profound analysis of the poem's basic

allegory, and the illustrations, diagrams, and map clarify points that have previously confused readers of The Divine Comedy.

Manuale

Elettricismo artificiale

Del Modo Di Misurare Le

Distantie

Rivista Di Astronomia E

Scienze Affini

Commentary

***Ranging from the earliest
drama to the theater of the
1980's this encyclopedia***

includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or

subject with nearly 950 of these devoted to individual playwrights and their works. Le piante sono influenzate dagli astri al momento della loro germinazione, durante la crescita, allora perché non

anche l'uomo? Come alcune piante stanno bene insieme, per meccanismi di interazione ormonale a livello delle radici, ed altre si evitano, così anche i segni zodiacali cinesi possono

avere rapporti diversi tra loro, rapporti che comunque possono, con un po' di impegno, sempre migliorare. E' proprio di queste interazioni che si occupa Patricia Müller nel presente

***testo... dott.ssa Chiara
Scozzari Chi tratta
politicamente e
commercialmente con la
sfera culturale cinese,
potrebbe trarre beneficio da
una più approfondita***

***comprensione di come le
persone, in estremo Oriente,
concepiscono se stesse e gli
altri attraverso l'oroscopo.
dott.ssa Margot Jean Wylie
Nella storia della medicina,
sia in Oriente che Occidente,***

l'astrologia in passato ha guidato l'individuazione delle malattie secondo il tipo astrologico della persona. Una ricerca piena di interessanti indizi e di intuizioni valide ancora oggi.

dott.ssa Marta Checchi
Dante in the Twentieth
Century
Platonism and Forms of
Intelligence
◆treventy
Rivista Di Fisica,
Page 33/50

***Matematica E Scienze
Naturali***

I cavalieri del antico codice

Futurism Studies in its canonical form has followed in the steps of Marinetti's concept of Futurisme mondial, according to which

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Futurism had its centre in Italy and a large number of satellites around Europe and the rest of the globe. Consequently, authors of textbook histories of Futurism focus their attention on Italy, add a chapter or two on Russia and dedicate next to no attention to

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developments in other parts of the world. Futurism Studies tends to see in Marinetti's movement the font and mother of all subsequent avant-gardes and deprecates the non-European variants as mere 'derivatives'.
Vol. 7 of the International

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Yearbook of Futurism Studies
will focus on one of these regions
outside Europe and demonstrate
that the heuristic model of centre
- periphery is faulty and
misleading, as it ignores the
originality and inventiveness of
art and literature in Latin

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America. Futurist tendencies in both Spanish and Portuguese-speaking countries may have been, in part, 'influenced' by Italian Futurism, but they certainly did not 'derive' from it. The shift towards modernity took place in Latin America more or

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less in parallel to the economic progress made in the underdeveloped countries of Europe. Italy and Russia have often been described as having originated Futurism because of their backwardness compared to the industrial powerhouses

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England, Germany and France. According to this narrative, Spain and Portugal occupied a position of semi-periphery. They had channelled dominant cultural discourses from the centre nations into the colonies. However, with the rise of

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modernity and the emergence of independence movements, cultural discourses in the colonies undertook a major shift. The revolt of the European avant-garde against academic art found much sympathy amongst Latin American artists, as they were

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engaged in a similar battle against the canonical discourses of colonial rule. One can therefore detect many parallels between the European and Latin American avant-garde movements. This includes the varieties of Futurism, to which

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Yearbook 2017 will be dedicated. In Europe, the avant-garde had a complex relationship to tradition, especially its 'primitivist' varieties. In Latin America, the avant-garde also sought to uncover and incorporate alternative, i.e. indigenous

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traditions. The result was a hybrid form of art and literature that showed many parallels to the European avant-garde, but also had other sources of inspiration. Given the large variety of indigenous cultures on the American continent, it was

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only natural that many heterogeneous mixtures of Futurism emerged there. Yearbook 2017 explores this plurality of Futurisms and the cultural traditions that influenced them. Contributions focus on the intertextual character of Latin

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American Futurisms, interpret works of literature and fine arts within their local setting, consider modes of production and consumption within each culture as well as the forms of interaction with other Latin American and European centres.

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14 essays locate Futurism within the complex network of cultural exchange, unravel the Futurist contribution to the complex interrelations between local and the global cultures in Latin America and reveal the dynamic dialogue as well as the multiple

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forms of cross-fertilization that existed amongst them.

Lezioni di geodesia elementare per servire di norma al rilevamento catastale. [With plates.]

Essays on Scientific Topics

Delle virtù morali necessarie per

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conseguire l'humana felicità ...

Aggiuntovi dui discorsi morali
sopra i cinque sentimenti.

(Tavola di tutte le voci e concetti
notabili ... da G. C. Saraceni.)

[Edited by Paolo Fenario.]

Teorica delle funzioni di variabili
complesse

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Arte Ambientale, Urban Space, and Participatory Art