

Il Corporativismo Dalleconomia Liberale Al Corporativismo I Fondamenti Delleconomia Corporativa Capitalismo E Corporativismo

E' una storia realmente vissuta, un "diario di bordo" annotato giorno dopo giorno, la cronaca onesta e leale di una persona, suo malgrado ospedalizzata, che ha risolto i propri problemi patologici ragionando, senza isterismo, con logica e filosofia, con abbondante ironia, riportando racconti di vita di compagni degenti, fatti disparati e unici. La malasanità è lo specchio della malaburocrazia, sarebbe comico, se non fosse tragico.

A cumulative list of works represented by Library of Congress printed cards.

The Aesthetics of Power in Mussolini's Italy

Tradizione, controrivoluzione e fascismi

bibliografia

Bottai tra capitale e lavoro

Historical Dictionary of Fascist Italy

La filosofia italiana del ventesimo secolo

We know a lot about the sociology of fascism, but how have sociologists responded to fascism when confronted with it in their own lives? How courageous or compromising have they been? And why has this history been shrouded in silence for so long? In this major work of historical scholarship sociologists from around the world describe and evaluate the reactions of sociologists to the rise and practice of fascism.

Ugo Spirito's Memoirs of the Twentieth Century is the intellectual autobiography of one of the most original and anticonformist contemporary Italian philosophers. In it, Spirito makes an evaluation of his long career (spanning from the decade of the 20's to that of the 70's of the twentieth century) as a thinker who was never satisfied with any theoretical or philosophical system, while constantly aiming at finding a definitive truth: the "incontrovertible" or absolute. The various stages of his search deal with different philosophical and scientific systems - from positivism to actual idealism, from problematicism to omniscientism, from scientism to neoproblematicism - revealing at the same time an inherent antinomic procedure that does not permit him to take any truth for granted. At the end of his life, Spirito realized that he could only be sure of his present state of "unawareness," thus challenging the validity of his lifelong investigative activity. "Man cannot know himself," Spirito wrote. Confronted with the manifestations of life and universe, he could not help but feel a sense of "surprise and astonishment." Throughout his life, he was only a spectator of his destiny, not the conscious creator of it, as he believed in the early stage of his career. Consequently, he reached a position of negating any value system, bordering on skepticism and nihilism. Within this context, he offered a post-modern interpretation of life. This interpretation was also Spirito's conclusion, and as such, implied a rethinking about other faiths, both political and ideological, that for more than fifty years would develop parallel to philosophical faith. Consequently, he revisited some of the most important philosophical and political personalities who interpreted or materialized those faiths, from Benedetto Croce to Gentile, from Benito Mussolini to Giovanni Bottai, from Togliatti to Pope Paul VI. Spirito was not a thinker who remained secluded within the ivory tower of pure investigation, but in an effort to modify society according to principle of the identification of philosophy with life, he tried to act upon it by following thoughts with action. Memoirs of the Twentieth Century is divided in two parts: one purely autobiographical and theoretical, and the other more historical, where Spirito narrates his relationship with the above-mentioned personalities, as a way of testing the validity of his beliefs. Indeed, one can perceive his moment of adherence to each of the different approaches expounded, only to subsequently

detach himself from them. For the English-speaking reader, the second part will appear more interesting and poignant, since Spirito's involvement with history foretells the intellectual fate of a nation. Memoirs of the Twentieth Century is a reflection on life, in which personal history serves as a vehicle for judgment upon an entire century.

Dall'economia liberale al corporativismo

L'opera di Ugo Spirito

documenti dell'esilio ginevrino, 1933-1940

la ricerca dell'incontrovertibile

Amintore Fanfani e la sua terra

Memoirs of the Twentieth Century

— ,

XX .,

1920—1930-

1920-

1920—1930-

The book shows the ideological underpinning of the economist's work, and the ideological perspectives are those that have largely prevailed in the last couple of centuries: liberalism, nationalism and socialism. It is on the ground and strength of these ideologies that systems of

political economy have been built. Roselli explores the connections between theory and value judgements to identify the philosophical premises behind the economic reasoning of economists as diverse as Smith, Ricardo, Marx, Pareto, Keynes, Hayek, among others. Liberalism originally leaned towards an unhindered laissez-faire, then towards a wider role of the State in the economic system, under the influence of socialist ideology, then again it has relied on an individualistic approach to issues of wealth production and distribution; more recently the unreliability of this approach has been revealed by systemic crises, suggesting new reflections and uncertainties about the coherence of economic reasoning with the liberal idea: an institutional and historical perspective may open new spaces to the understanding of a liberal and capitalistic economy. The vicissitudes of economic nationalism, its statist and protectionist features, its decline and recent resurgence are examined, being unclear what shape it is currently taking from an economic and political viewpoint. This is particularly obscure in the case of that specific form of nationalism called populism. The decline and fall of Marx ' s historical materialism cannot hide the inherent contrast of interest between the two sides of a labour contract. The lasting legacy of socialism is the enduring and multiform relevance – from a cowed labour force to environmental issues - of social themes in modern economies.

Panorama Biografico Degli Italiani D'oggi

i filosofi della "Sapienza" : atti del convegno di Montecompatri, ottobre 2009

Crocianesimo e cultura giuridica italiana

Adapting to the Fascist Regime

Il seme della pace

la cultura cattolica e il nazionalimperialismo fra le due guerre

Italy is well known for its prominent economists, as well as for the typical public profile they have constantly revealed. But, when facing an illiberal and totalitarian regime, how closely did Italian economists collaborate with government in shaping its economic and political institutions, or work independently? This edited book completes a gap in the history of Italian economic thought by providing a complete work on the crucial link between economics and the Fascist regime, covering the history of political economy in Italy during the so-called “Ventennio” (1922-1943) with an institutional perspective. The approach is threefold: analysis of the academic and extra-academic scene, where economic science was elaborated and taught, the connection between economics, society and politics, and, dissemination of scientific debate. Special attention is given to the bias caused by the Fascist regime to economic debate and careers. This Volume I deals with the economics profession under Fascism, in particular in light of the political and institutional changes that the regime introduced, the restructuring of higher education, the restriction of freedom in teaching and of the press, and with respect to promoting its own strategies of political and ideological propaganda. Volume II (available separately) considers the public side of the economics profession, the “fascistisation” of culture and institutions, banishment and emigration of opponents, and post-WW2 purge of Fascist economists.

"The most comprehensive reference work on Italian fascism and a most welcome one."

Choice

Subject Index of Modern Books Acquired

Per una filosofia politica dell'Italia civile

Lo spettacolo del fascismo

Ospedali. Giganti dai piedi d'argilla 2

Lo stato sociale nel pensiero politico contemporaneo. Il Novecento

La soluzione corporativa dell'attualismo di Ugo Spirito

Fascist Spectacle traces the narrative path that accompanied the making of the fascist regime and the construction of Mussolini's power, arguing that aesthetic notions of politics guided fascist power's historical unfolding.

Il corporativismo. Dall'economia liberale al corporativismo. I fondamenti dell'economia corporativa. Capitalismo e corporativismoll corporativismoDall'economia liberale al corporativismo, I fondamenti della economia corporativa, Capitalismo e corporativismoll corporativismoDall'Economia liberale al corporativismo : I fondamenti della Economia corporativa : Capitalismo e corporativismoDall'economia liberale al corporativismocritica dell'economia liberaleDall'economia liberale al corporativismocritica dell'economia liberaleDall'economia liberale al corporativismocritica dell'economai liberaleAnthology of the Works of Ugo SpiritoBRILL

Il pensiero politico contemporaneo

Conversazioni con Hans Kelsen

Annali della Fondazione Ugo La Malfa (2004)

Ugo Spirito

Library of Congress Catalog

An Institutional History of Italian Economics in the Interwar Period — Volume I

Professeur de " science économique ", Henri Bartoli a longtemps assuré le cours d'Histoire de la pensée économique tant à l'Université de Grenoble qu'à celle de Paris. Depuis 1954, il rédige une " chronique de la pensée économique en Italie " dans la Revue Economique. A maintes reprises, il a publié des articles sur certains des apports des économistes italiens d'hier et d'aujourd'hui, et cela lui a valu d'être coopté par la Società italiana degli economisti. " L'Histoire " qu'il publie aujourd'hui entend retracer le cheminement de la pensée économique en Italie à travers les phases de la civilisation et de la culture dans la péninsule, mais aussi parvenir à des conclusions sur les leçons à en tirer, tant en ce qui concerne la spécificité des apports italiens lors des différentes périodes en examen que les urgences d'un renouvellement et d'un retour à l'économie " politique ", sans que ce soit au détriment, bien au contraire, de la théorie.

Scritta nell'estate del 1943, ma pubblicata postuma nel 1946, dopo il suo assassinio, Genesi e struttura della società è l'opera-testamento di Giovanni Gentile. Essa porta a compimento, con una linearità e continuità di esiti, il pensiero non soltanto filosofico del principale esponente del neoidealismo italiano. Un posto centrale, in questo compimento, occupa il tema del lavoro, in particolare del senso del lavoro manuale e intellettuale, letto nella relazione inevitabile con lo Spirito Assoluto. Il volume ordina studi e ricerche dei principali studiosi del tema, ne vuole indagare la natura, l'origine e gli effetti, chiarendo il legame inscindibile tra riflessione

filosofica e prospettiva pedagogica. L'umanesimo del lavoro gentiliano è sottoposto ad analisi come categoria che ha avuto un ruolo fondamentale nella costruzione dei "corpi intermedi" del secolo scorso e può continuare ad avere un valore metodologico e critico per ricomprendere l'inevitabile valore formativo dell'agire lavorativo anche e soprattutto oggi, quando, su questo fondamentale snodo antropologico, sociale e filosofico, sembrano prevalere altre logiche e, purtroppo, altre "leggerezze" di pensiero.

Fascist Spectacle

critica dell'economia liberale

A Cumulative Author List Representing Library of Congress

Printed Cards and Titles Reported by Other American Libraries

critica dell'economia liberale

Histoire de la pensée économique en Italie

Anthology of the Works of Ugo Spirito

Includes entries for maps and atlases.

The first of its kind in English, The Anthology of the Works of Ugo Spirito offers an account of the complex intellectual life of one of the most original and controversial Italian thinkers of the past century.

gli anni Trenta: contrasti e trasformazioni

Critica marxista

Sociology Responds to Fascism

Economic Philosophies

National Union Catalog