

## Il Design Degli Architetti Italiani 1920 2000 Ediz Illustrata

*Nella sua lunga carriera Umberto Riva (1928-2021), uno dei più originali architetti italiani degli ultimi decenni, ha sviluppato un personale approccio al design, inteso come parte integrante di una più ampia ricerca che collega pittura e architettura, disegno dello spazio e dell'oggetto. Lampade, arredi, tappeti e progetti di grafica editoriale entrano infatti in risonanza con quadri, allestimenti, edifici, spazi pubblici e interni domestici, rielaborando materiali tradizionali e industriali. Per restituire questa incessante esplorazione artistica, questo libro presenta l'attività di Riva nel campo del design attraverso schizzi, disegni, fotografie e altri documenti dell'archivio dell'architetto, molti dei quali inediti. Il risultato è un mosaico di riferimenti, dialoghi e connessioni artistiche che danno prova della sua sperimentazione progettuale, mossa da un'inquietudine che sfocia in eccezioni geometriche, cromatiche e spaziali.*

*Technological evolutions have changed the field of architecture exponentially, leading to more stable and energy-efficient building structures. Architects and engineers must be prepared to further enhance their knowledge in the field in order to effectively meet new and advancing standards. Architecture and Design: Breakthroughs in Research and Practice is an authoritative resource for the latest research on the application of new technologies and digital tools that revolutionize the work of architects globally, aiding in architectural design, planning, implementation, and restoration. Highlighting a range of pertinent topics such as design anthropology, digital preservation, and 3D modeling, this publication is an ideal reference source for researchers, scholars, IT professionals, engineers, architects, contractors, and academicians seeking current research on the development and creation of architectural design.*

*Judging from the debates taking place in both education and practice, it appears that architecture is deeply in crisis. New design and production techniques, together with the globalization of capital and even skilled-labour, have reduced architecture to a commodified object, its aesthetic qualities tapping into the current pervasive desire for the spectacular. These developments have changed the architect's role in the design and production processes of architecture. Moreover, critical architectural theories, including those of Breton, Heidegger and Benjamin, which explored the concepts of technology, modernism, labour and capital and how technology informed the cultural, along with later theories from the 1960s, which focused more on the architect's theorization of his/her own design strategies, seem increasingly irrelevant. In an age of digital reproduction and commodification, these theoretical approaches need to be reassessed. Bringing together essays and interviews from leading scholars such as Kenneth Frampton, Peggy Deamer, Bernard Tschumi, Donald Kunze and Marco Biraghi, this volume investigates and critically addresses various dimensions of the present crisis of architecture. It poses questions such as: Is architecture a conservative cultural product servicing a given producer/consumer system? Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm? Is architecture's infusion into the cultural the reason for the visibility of architecture today? What room does the city leave for architecture beyond the present delirium of spectacle? Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism? Or alternatively, putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts?*

*Their Contributions and Legacies, Part 3*

*La ricerca nel disegno di design*

*Umberto Riva designer. Ediz. italiana e inglese*

*MoMoWo · 100 projects in 100 years. European Women in Architecture and Design · 1918-2018*

*Marble, Italian Culture, Technology and Design*

*Bulletin of the International Railway Congress Association [English Edition]*

Looks at the life and career of the Italian architect and designer, and shows examples of his chairs, tables, desks, beds, and lamps

In the last fifteen years we witnessed a new ethnographic wave of studies that focused on practising architecture. This body of research aimed at grasping the socio-material dimension of architectural practice. They all relied on the assumption that architecture is collective but it is shared with a variety of nonhumans. These "new ethnographies" generated "thick descriptions" of the knowledge practices of different participants in design. This issue of "Ardeth" collects contributions that will address the ecology of contemporary architectural practice, scrutinizing it as involving actors with variable ontology, scale and politics; exploring empirically different formats of design and reflecting on the importance of ethnography for understanding contemporary architectural practices.

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history.

Bulletin of the International Railway Congress

BOTTEGA. Ecology of Design Practice

American Institute of Architects Quarterly Bulletin

Annali della Società degli ingegneri e degli architetti italiani. Bullettino

Water Hammer Simulations

giornata di studio 20 ottobre 2010

*This publication is aimed to support two MoMoWo traveling exhibitions which will be presented in six European countries in two years (2016-2017): indoor exhibition catalogue "100 Works in 100 Years. European Women in Architecture and Design. 1918-2018", and outdoor exhibition "Women's Tale. A Reportage on Women Designers". Exhibition catalogue 100 Works in 100 Years. European Women in Architecture and Design. 1918-2018 brings together a selection of some of the most significant and representative examples of European architecture and design created by 100 women from the end of the First World War up until today. The number of works is symbolic, as 'one hundred' could also mean 'countless' as in the Latin word centium. While, the number of authors –each work has a different author– derives from MoMoWo's choice to represent many different creators, consequently popularising lesser known figures, too. It includes biographies of*

women architects, civil engineers, furniture and industrial designers, urban planners, interior and landscape designers. It represents the main trends and major 'schools' of architecture and design all over Europe. The biographical data covers education and training, professional histories, networks women have operated in, including informal societies, memberships in trade bodies and associations, their profile as international, national, local and regional designers, as well as looking at how women have promoted their work i.e. in exhibitions, publications, competition entries, etc. The catalogue entries are followed by thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue "Women's Tale. A Reportage on Women Designers", where photographs by ten finalists of the MoMoWo Photo competition are presented. By seeking to identify women who worked in Europe as well as European women who worked outside Europe over last 100 years, the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous contribution to architecture and design, and indirectly providing accessibility to their works. \_\_\_\_\_ Razstavni katalog 100 Works in 100 Years. European Women in Architecture and Design. 1918-2018 prinaša izbor nekaterih najbolj reprezentativnih primerov evropske arhitekture in oblikovanja, ki jih je sto žensk ustvarilo v obdobju od konca prve svetovne vojne do danes. Izbrano število del je simbolično, saj 'sto' v latinščini lahko pomeni tudi 'nešteto' (lat. centium), medtem ko število ustvarjalok – vsako delo ima drugo avtorico – izhaja iz namena MoMoWo projekta predstaviti 100 različnih avtoric in s tem posredno osvetliti tudi manj znane osebnosti. Katalog vsebuje biografije arhitektk, gradbenih inženiric, oblikovalk na področju notranjega in industrijskega oblikovanja, urbanistik in krajinskih arhitektk iz 26-tih držav. Zastopane so glavne smeri in pomembne 'šole' na področju arhitekture in oblikovanja iz vse Evrope. Biografski podatki obsegajo izobrazbo in šolanje, poklicno pot ustvarjalok, mreže v katerih so ženske delovale, vključno z neformalnimi skupinami, članstvom v institucijah in združenjih, njihov profil na mednarodnem, nacionalnem, lokalnem in regionalnem nivoju, kot tudi kako so predstavljale svoje delo na razstavah, v publikacijah, na javnih nastopih itd. Kataložnim enotam sledi trinajst tematskih esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem "Women's Tale. A Reportage on Women Designers", ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega nastopa. S predstavitvijo žensk, ki so delovale v Evropi, in evropejk, ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga razširiti vedenje strokovne in širše javnosti o ogromnem prispevku žensk na področju arhitekture in oblikovanja in jim hkrati približati njihovo delo. Publikacija je izšla v okviru dveh MoMoWo potujočih razstav, ki bosta v dveh letih (2016-2017) predstavljeni v šestih evropskih državah: razstava "100 del v 100 letih. Evropejke na področju arhitekture in oblikovanja. 1918-2018", in razstava na prostem "Ženska zgodba. Reportaža o oblikovalkah".

Negli ultimi anni il design ha messo a punto eclettici scenari governati da una frammentazione delle pratiche e da una moltiplicazione delle aree lontane da ogni consolidata tradizione del progetto, dando così origine a un contraddittorio contesto che Post-design si è proposto di esaminare. Non c'è dubbio che il design sia ormai onnipotente perché strumento di definizione di ogni aspetto della vita quotidiana; in apparenza coerentemente con i presupposti di quella società estetica teorizzata dalle avanguardie del Novecento ma in realtà in funzione delle strategie dello sviluppo economico. Da dimensione minoritaria della cultura e della produzione seriale, il progetto si è trasformato in componente strategica di una economia post-fordista che ne ha progressivamente sfruttato la capacità di innovazione, utilizzata dal marketing come strumento utile alla costruzione del valore economico di prodotti messi in circolo dagli attori dell'economia globale.

This volume represents the first scholarly work in English devoted to the experience of Italian architects and builders in Turkey, as well as in many of the lands once belonging to the Ottoman Empire. Covering a complex cultural and political geography spanning from the Danubian principalities (today's Romania) to Anatolia and the Aegean region, the book is the result of individual research experiences that were brought together and debated in an international conference in Istanbul in March 2013, organized in collaboration with the Italian Institute of Culture and Boğaziçi University. Grounded on a flexible notion of identitarian boundaries, the book explores a rich transcultural field of encounters and interactions, analyzed and evaluated by scholars from six different countries on the basis of hitherto uncovered archival materials. Forms, ideas, individual mobility of actors and materials, networks of patronage, material and political constraints, and religious and cultural difference all play a significant role in shaping the landscapes, buildings and architectural projects presented and discussed here. From late 18th and early 19th century experiences of interaction between neo-classical backgrounds and westernizing Ottoman forms to the Italian proposals for a Turkish republican iconic landmark like the Atatürk mausoleum in Ankara; from the design of the first Ottoman university building to Ottoman varieties of Art Nouveau and Art Deco, and to the infrastructures and urban developments of the 1950s in Turkey, the book is both a richly illustrated and documented overview of relevant cases, and a critical introduction to one of the most enticing areas of encounter in the global history of 19th and 20th century architecture and design.

Carlo Mollino

*Distinguished Figures in Mechanism and Machine Science*

*Bulletin of the American Institute of Architects*

*Come le PMI italiane vincono la legge di gravità*

*Breakthroughs in Research and Practice*

*Quarterly Bulletin Containing an Index of Literature from the Publications of Architectural Societies and Periodicals on Architecture and Allied Subjects*

*Il design degli architetti italiani 1920-2000 MoMoWo · 100 projects in 100 years. European Women in Architecture and Design · 1918-2018* Založba ZRC

Since its creation in 1884, *Engineering Index* has covered virtually every major engineering innovation from around the world. It serves as the historical record of virtually every major engineering innovation of the 20th century. Recent content is a vital resource for current awareness, new production information, technological forecasting and competitive intelligence.

The world's most comprehensive interdisciplinary engineering database, *Engineering Index* contains over 10.7 million records. Each year, over 500,000 new abstracts are added from over 5,000 scholarly journals, trade magazines, and conference proceedings. Coverage spans over 175 engineering disciplines from over 80 countries. Updated weekly.

Rayner Banham's interests ranged from architecture and the culture of pop art to urban and industrial design. This selection of essays includes discussions of Italian Futurism, Adolf Loos, Paul Scheerbart, and the Bauhaus, as well as the contemporary architecture of Gehry, Stirling and Foster.

*Architecture as Autobiography : Architecture, Furniture, Interior Design, 1928-1973*

*Building Knowledge, Constructing Histories*

*Evoluzione delle materie plastiche nel design per l'edilizia. 1945-1990*

(English edition)

*Selected Essays by Reyner Banham*

*The Engineering Index Annual for ...*

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process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. This is volume 2 of the book set.

This book is composed of chapters that focus specifically on technological developments by distinguished figures in the history of MMS (Mechanism and Machine Science). Biographies of well-known scientists are also included to describe their efforts and experiences and surveys of their work and achievements and a modern interpretation of their legacy are presented. After the first two volumes, the papers in this third volume again cover a wide range within the field of the History of Mechanical Engineering with specific focus on MMS and will be of interest and motivation to the work (historical or not) of many.

Following the tradition and style of the acclaimed "Index Islamicus," the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors have ensured that material from a wide range of scholarly traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Libero Cecchini

natura e archeologia al fondamento dell'architettura

Gli architetti italiani verso il duemila

Il design degli architetti italiani 1920-2000

Architetti Italiani

Bernhard E. Bürdek. Design

**Water Hammer Simulations** is a comprehensive guide to modelling transients in closed pipes. The models presented range from those used for the first studies into the field to the most advanced available today. All of the models are described in detail, starting from the simplest to the most complex. Most of the presented models have been implemented in computer codes, which are provided with the book as both executable files and the sources. The use of these programs is explained in the book where they are applied in a number of examples; the results are critically commented, to allow the reader to be able to build an appropriate model for their own use. Suggestions on the most appropriate model to be built and used are provided throughout the book. Laboratory tests and real case applications are also presented and discussed, together with the still unresolved problems in the field. The focus of researcher's efforts we will be on these issues in the coming years. The book is suitable for professionals working in the field as well as scholars and undergraduate students.

Visual computing and descriptive geometry are multidisciplinary fields addressing the handling of images, 3D models, and other computer graphics. These ideas are experiencing a revival due to emergent technologies and applications available to developers. Based in traditional forms of design and architecture, these fields are currently experiencing a bounty of new research based on old principles. The Handbook of Research on Visual Computing and Emerging Geometrical Design Tools seeks to add to this knowledge base by considering these technologies from a designer's perspective rather than reiterating the principles of computer science. It combines aspects of geometry and representation with emerging tools for CAD, generation, and visualization while addressing the digital heritage of such fields. This book is an invaluable resource for developers, students of both graphic and computer-generated design, researchers, and designers.

La prima edizione di questo libro, edita in Germania nel 1991 e tradotta e pubblicata in Italia nel 1992 da Arnoldo Mondadori, ebbe grande successo, perché offriva per la prima volta un'informazione densa ed esauriente del fenomeno design, visto nelle tre prospettive: come nasce, come si manifesta nei diversi Paesi del mondo, quali teorie esso ha generato. Opportuna è stata la sua decisione di riproporlo ampliato e aggiornato, perché da allora il mondo del design è cambiato radicalmente, e perché "Oggi, la vita della maggioranza delle persone non sarebbe più concepibile senza il design". Naturale, dunque, la decisione di ISIA Design Firenze di promuoverne, su proposta di Paolo Deganello, la traduzione, e la pubblicazione da parte di Gangemi Editore nella collana "Teoria e Cultura del Design" diretta da Giuseppe Furlanis, arricchita dalla presentazione di Fulvio Carmagnola. Esso sarà un utile libro di testo di base per le Scuole di Design, e una fonte di riflessioni e di stimoli per studiosi, imprenditori, quadri delle imprese impegnate nell'innovazione di prodotti e di servizi. Il libro è suddiviso in quattro grandi parti. La prima è costituita da un capitolo storico generale. Segue una parte ("Design e globalizzazione") dedicata a un'accurata rassegna dell'evoluzione della disciplina e dei suoi protagonisti nei vari Paesi, dove l'andamento diacronico e storico si ripete e si specifica a un grado di risoluzione maggiore. La parte centrale e certamente più impegnativa è costituita dai capitoli 3 e 4, dedicati rispettivamente alla metodologia e alla teoria. Qui l'Autore si produce in un doppio sforzo: in primo luogo cerca di sistematizzare una molteplicità di contributi provenienti soprattutto dall'area anglosassone e tedesca, e in secondo luogo di costruire collegamenti organici con l'eredità molteplice dei saperi

provenienti dalle scienze umane, dalla sociologia, dalla semiotica, e anche dalle cosiddette "scienze formali". Infine un'ultima parte ("Context") presenta una notevole apertura, di carattere ancora non sistematizzato, ma in forma piuttosto di suggerimento di riflessione, a proposito dell'evoluzione degli scenari di riferimento più prossimi e influenti sullo specifico della disciplina. è una direzione che pone l'accento sulle prospettive di visione qualitativa, oltre che sui vincoli e sulle opportunità delle dinamiche tecnologiche. Il volume è a cura di Rodrigo Rodriguez con il coordinamento di Stefano Maria Bettega. Traduzione di Anna Maria Sandri, Francesca Andrich e Matteo Palmisano.

Design across Borders

Italian Design 1965-1985 : the Dennis Freedman Collection

Bulletin of the International Railway Association

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)

1945-1990

Proceedings of the ... ASME Design Engineering Technical Conferences

1490.34

**This essential survey of Italian Radical design, a movement that interrogated modern living against the turbulent political climate of the 1960s, is lavishly illustrated with new photography, including rarely seen prototypes and limited-production pieces.**

**Questa è una storia di dialoghi mancati, di approdi differiti. Un'avventurosa vicenda, che non era ancora mai stata ricostruita nella sua ricchezza. Ne sono protagonisti, tra gli altri, Le Corbusier e Walter Gropius, Charles e Ray Eames e Yona Friedman, Bruno Munari e Frank Lloyd Wright, Giancarlo De Carlo e Ludovico Quaroni, Emilio Ambasz ed Ettore Sottsass, Gaetano Pesce e Mario Bellini, Michele De Lucchi e Aldo Rossi, Superstudio e Andrea Branzi. Pur diverse, le loro esperienze sono accomunate da una profonda fascinazione per il cinema, medium moderno per eccellenza, straordinaria "arte di vedere lo spazio", strumento per aderire alle architetture e per descriverne dall'interno la sintassi e i vuoti, dispositivo per visualizzare la metropoli contemporanea. Poco disposti a misurarsi con le regole dell'industria cinematografica e a cogliere la specificità del linguaggio filmico, gli architetti-registi concepiscono la settima arte come territorio della libertà, geografia in cui muoversi senza rispettare consuetudini e rituali, luogo delle più sfrenate sperimentazioni. Alcuni atteggiamenti sono ricorrenti: urgenza testimoniale, vocazione critica, desiderio di riciclare materiali già girati, slancio visionario, attitudine concettuale. Se Le Corbusier e De Carlo si servono delle immagini in movimento per divulgare presso un pubblico di non specialisti riflessioni teoriche già ampiamente note a studiosi e a professionisti, altri – come Pesce, De Lucchi, Bellini e Branzi – ricorrono a modelli di matrice avanguardistica, sottraendosi alle leggi della discorsività tradizionale e ai dettami della comunicazione classica. Altri ancora usano i video come luoghi nei quali mettere in scena progetti assurdi, impossibili: è il caso, per esempio, di Acconci e Superstudio. In questo originale volume, curato da Vincenzo Trione, incontreremo tanti architetti per i quali il cinema, per riprendere le parole di Giulio Carlo Argan, non è «puro e semplice sistema di conoscenza», ma «sistema significativo di nuova istituzione»: tra le tecniche artistiche, «la più strutturante». Il volume è pubblicato in formato solo testo.**

Proceedings of the 6th International Congress on Construction History (6ICCH 2018), July 9-13, 2018, Brussels, Belgium

Italian Architects and Builders in the Ottoman Empire and Modern Turkey

Ardeth #02 (I - Spring 2018)

First Cycle of Conferences on the Italian Architecture of Recent Generations at the European Institute of Design in Milan

Department of Architecture

Post-design

Architecture and Design: Breakthroughs in Research and Practice