

Il Giramondo 3

A multi-volume set giving detailed information on every aspect of opera - over 100,000 entries. Improves on Steiger's Opernlexikon by including two additional data-categories for each work (language of text and literary sources) and by covering composers who have appeared since the end-date of Steiger's work (1934).

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Official Gazette of the United States Patent and Trademark Office

Gaetano Guadagni and the Coming of a New Operatic Age

Aphra Behn

The Modern Castrato

The New Grove Dictionary of Opera

Gerald Murnane: Another World in This One coincides with a renewed interest in his work. It includes an important new essay by Murnane himself, alongside chapters by established and emerging literary critics from Australia and internationally. Together they provide a stimulating reassessment of Murnane's diverse body of work.

From 1637 to the middle of the eighteenth century, Venice was the world center for operatic activity. No exact chronology of the Venetian stage during this period has previously existed in any language. This reference work, the culmination of two decades of research throughout Europe, provides a secure ordering of 800 operas and 650 related works from the period 1660 to 1760. Derived from thousands of manuscript news-sheets and other unpublished materials, the Chronology provides a wealth of new information on about 1500 works. Each entry in this production-based survey provides not only perfunctory reference information but also a synopsis of the text, eyewitness accounts, and pointers to surviving musical scores. What emerges, in addition to secure dates, is a profusion of new information about events, personalities, patronage, and the response of opera to changing political and social dynamics. Appendixes and supplements provide basic information in Venetian history for music, drama, and theater scholars who are not specialists in Italian studies.

Research Chronicle

A History of English Drama, 1660-1900: Early eighteenth century drama. 3d ed

Parole e immagini futuriste

Art Index Retrospective

catalogo delle opere in musica rappresentate nel secolo XVIII in Venezia

(1701-1800) con prefazione dell' autore. (Estratto dall' Archivio veneto 1891-'97)

In Europe, love has been given a prominent place in European self-representations from the Enlightenment onwards. The category of love, stemming from private and personal spheres, was given a public function and used to distinguish European civilisation from others. Contributors to this volume trace historical links and analyse specific connections between the two discourses on love and Europe over the course of the twentieth century, exploring the distinctions made between the public and private, the political and personal. In doing so, this volume develops an innovative historiography that includes such resources as autobiographies, love letters, and cinematic representations, and takes issue with the exclusivity of Eurocentrism. Its contributors put forth hypotheses about the historical pre-eminence of emotions and consider this history as a basis for a non-Eurocentric understanding of new possible European identities.

“Paesaggi superlativi e meravigliose spiagge fanno di Mauritius, Réunion e delle Seychelles la cura migliore contro il grigio dell'inverno” (Jean-Bernard Garillet, autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. I migliori siti per le immersioni; escursioni a Réunion; strade panoramiche e tour in barca.

Carlo Chevillard - Diario 1942-1945. Cronache del tempo di guerra

Trattato della formazione delle parole e della metrica latina versione italiana con note dalla sesta edizione tedesca offerta ai professori ed agli allievi delle tre ultime classi ginnasiali di Ferdinando Schultz

dalla collezione Wolfson

Catalogue of Opera Librettos Printed Before 1800

Edizione illustrata

"The New Grove Dictionary of Opera, is a comprehensive resource on the study of opera designed for scholars and opera aficionados. Its 11,000 articles, written by more than 1,300 of the world's leading critics and scholars, cover 1,800 operas from the late 16th century Florentine Camerata, through the great 18th and 19th century operas, to contemporary works such as the minimalist theatre pieces of Philip Glass. The lives and works of more than 2900 composers and hundreds of singers from Francesco Rasi in the 17th century to Luciano Pavarotti in the 20th are discussed in biographical articles. Indexes of character names and arias make it easy to find what you are looking for. Illustrations throughout the book present rare photographs, reproductions of original posters, set and

costume designs, and scenes from modern productions."--Publisher's description.

This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications, of those edited or translated by her, of publications that included her works, and of writings ascribed to her, along with an annotated bibliography of over 1600 works about her from 1671 to 2001, with an unannotated update covering 2002. The augmented primary bibliography describes all known editions and issues of her works to 1702, and adds a catalogue of editions to 2002, including on-line sources. The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984, with attention to materials not in English. New appendices include a list of dedicatees, actors, recent productions (with reviews), and provenances. This volume will be invaluable for book dealers, collectors and librarians, as well as students and scholars of Aphra Behn and of Restoration literature.

Correspondance du nonce en France: Prospero Santa Croce

(1552-1554)

Angelo und Pietro Mingotti

Trademarks

Roma

An Annotated Bibliography of Primary and Secondary Sources

Après le traité du Cateau-Cambresis du mars 1559, la mission de Lenzi, en partie mal connue cause de la mort du pape et de la longueur du conclave, et surtout, à partir de juin 1560 la nonciature de Gualterio présentent le plus vif intérêt: concile national ou concile général, comme on disait alors; colloque de Poissy, montée du protestantisme en sont les préoccupations majeures comme celles du cardinal-neveu, Charles Borromée. La nonciature de Gualterio coïncide avec l'effort prodigieux de Genève pour faire pénétrer la nouvelle religion. L'éditeur a complété l'étude de l'action du nonce -pour une partie de sa correspondance on ne possède que des extraits- par les lettres des ambassadeurs de Ferrare et de Florence, et de l'ambassadeur d'Espagne à partir de 1559.

Grattacieli da vertigine, antiche tradizioni e una cucina eccezionale: questa città enigmatica sa sedurre sia chi la visita per la prima volta, sia chi la conosce bene.. In questa guida: cucina locale, arte, cinema, architettura; consigli per lo shopping; gite di un giorno.

ein Beitrag zur Geschichte der Oper im XVIII. Jahrhundert

English and Italian

Grecia continentale

The Yale Edition of Horace Walpole's Correspondence

Opera Composers and Their Works: A-D

The Modern Castrato: Gaetano Guadagni and the Coming of a New Operatic Age chronicles the career of the most significant castrato of the second half of the eighteenth-century. Through a coincidence of time and place, Gaetano Guadagni was on the forefront of the heroic opera reform, and many forward-thinking composers of the age created roles for him. Author Patricia Howard reveals that Guadagni may have been the only singer of the time fully able to understand the demands and opportunities of this reform, as well to possess the intelligence and self-knowledge to realize that it suited his skills, limitations and temperament perfectly--making him the first castrato to embrace the concepts of modern singing. The first full-length biography of this outstanding singer, The Modern Castrato illuminates the everyday lives of eighteenth-century singers while spotlighting the historic high points of the century. Most famous for his creation of the role of Orpheus in Gluck's Orfeo ed Euridice, his career ranged widely and brought him into contact with many progressive theorists and composers such as Traetta, Jommelli, and Bertoni. Howard's focus on the development of Guadagni's career pauses on essential, related topics along the way, such as the castrato in society, the eighteenth-century revolution in acting, and the remarkable evidence for Guadagni's marionette theater. Howard also assesses Guadagni's surviving compositions, which give new insight into the quality and character of his voice as well as his technical and expressive abilities. The Modern Castrato is an engaging narrative that will prove essential reading for opera lovers and scholars of eighteenth-century music.

Gerald Murnane

Catalog of Copyright Entries

Discourses on Europe and Love in the Twentieth Century
I teatri musicali veneziani del settecento
Versione italiana con note dalla sesta edizione tedesca