

Il Libro Del Mare O Come Andare A Pesca Di Uno Squalo Gigante Con Un Piccolo Gommone In Un Vasto Mare

In **2018**, a conference of the International Association for Neo-Latin Studies took place in Albacete (“Humanity and Nature: Arts and Sciences in Neo-Latin Literature”). This volume publishes the event’s proceedings which deal with a broad range of fields, including literature, history, philology.

A Strong Song Tows Us tells a captivating tale of action, adventure and lasting friendships. We meet some of the finest writers of the last century, including Yeats, Pound, T. S. Eliot, William Carlos Williams and Louis Zukofsky. And at the heart of Bunting’s remarkable life lies one of the greatest love stories of the twentieth century.

Serie cronologica dei Consoli del Comune di Genova illustrata

Scripture and Classical Authors in Dante

Studies in Dante

Il libro dei rimedi macrobiotici

Il libro del mare

Subject catalog

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The short story writers featured in this brief anthology – all established figures on the Italian literary scene – have been specifically chosen as being representative of the various geographical regions in the Italian peninsula, ranging from Ginzburg, Pavese and Soldati (Piedmont), Colombi Guidotti and Guareschi (Emilia Romagna region), Tozzi (Tuscany), D’Annunzio (Abruzzi region) and Moravia (Lazio region) to Pirandello and Verga (Sicily) and Deledda (Sardinia). Twelve of these literary masters’ very best novelle – richly diverse both thematically and stylistically – can be read in the original, unabridged Italian with parallel English translations, accompanied by a brief account of the life and literary achievements of each writer, as well as a few notes on the context in which the narrative was written and some relevant features of theme and content. The novelle themselves, originally published in Italy between 1880 (marking the publication of Verga’s *La lupa*) and 1971 (the year of the publication of Soldati’s *Una donna comprensiva*), span almost a whole century. Although presented in chronological order of publication – being self-contained racconti – they can be read in any order. All of them lend themselves to the leitmotif of the collection: that of a woman as the central character (D’Annunzio’s *Candia*, the *Princess in Deledda’s* fairy-tale, Pirandello’s *Mommina*, gnà *Pina* in Verga’s story, etc.). Two of the writers, Grazia Deledda and Natalia Ginzburg, are themselves women writing about women. The anthology, on the one hand, offers readers the opportunity to savour a few delights of Italian literature and culture, and, on the other, promotes effective language learning through a wide spectrum of language and styles. While remaining faithful to the originals, the translations lay emphasis on readability and fluency, thus making their perusal a pleasurable experience in itself. In addition, the stories in this collection will certainly stimulate further interest in Italian literature.

The life of Basil Bunting, Britain’s greatest modernist poet

Catalogue of Printed Books

The Art of Catching a Large Shark from a Tiny Rubber Dinghy in a Big Ocean

The National Union Catalog, Pre-1956 Imprints

A-A.

A Research Institute from Fascism to the Reconstruction

Seafarers were the first workers to inhabit a truly international labour market, a sector of industry which, throughout the early modern period, drove European economic and imperial expansion, technological and scientific development, and cultural and material exchanges around the world. This volume adopts a comparative perspective, presenting current research about maritime labourers across three centuries, in the Mediterranean Sea and the Atlantic and Indian Oceans, to understand how seafarers contributed to legal and economic transformation within Europe and across the world. Focusing on the three related themes of legal systems, labouring conditions, and imperial power, these essays explore the dynamic and reciprocal relationship between seafarers' individual and collective agency, and the social and economic frameworks which structured their lives.

Il libro del mareLaw, Labour, and EmpireComparative Perspectives on Seafarers, c. 1500-1800Springer

Court and Its Critics

Dizionario universale ragionato della giurisprudenza mercantile ... Terza edizione, nella quale è fusa la nuova giurisprudenza dall' avvocato Giuliano Ricci. [With a preface by G. Ricci.] tom. 1

Volgarizzamento delle vite de' SS. Padri, di Fra D. Cavalca. tom. 1(-3). (tom. 4-6. Vite di alcuni Santi scritte nel buon secolo della lingua Toscana.) With dedications and prefaces by D. M. Manni

Face to Face/Faccia a Faccia

Proceedings of the Seventeenth International Congress of Neo-Latin Studies (Albacete 2018)

More than fifteen hundred extracts containing the Renaissance genius’ maxims, prophecies, fables, letters, and brilliant observations in architecture, painting, physiology, geography, and other fields

In Dynamics of Morphological Productivity, Francesco Gardani explores the evolution of the productivity of the noun inflectional classes of Latin and Old Italian, providing a wealth of cleverly organized empirical facts, accompanied by brilliant and groundbreaking analyses.

A Strong Song Tows Us

Idea Del Pulpito Mitrato O Sia Del Vescovo Che Predica la Parola Di Dio

Le tre conversioni dell'Inghilterra dal paganesimo alla religione cristiana ...

Comparative Perspectives on Seafarers, c. 1500-1800

Dynamics of Morphological Productivity

Law, Labour, and Empire

The Court and Its Critics focuses on the disillusionment with courtliness, the derision of those who live at court, and the open hostility toward the court, themes common to Renaissance culture.

A salty story of friendship, adventure, and the explosive life that teems beneath the ocean The Lofoten archipelago, just North of the Arctic Circle, is a place of unsurpassed beauty—the skyline spikes with dramatic peaks; the radiant greens and purples of the Northern Lights follow summers where the sun never sets. It’s a place of small villages, where the art of fishing, though evolving, is still practiced in traditional ways. Beneath the great depths surrounding these islands lurks the infamous Greenland shark. At twenty-four feet in length and weighing more than a ton, it is truly a beast to behold. But the shark is not known just for its size: Its meat contains a toxin that, when consumed, has been known to make people drunk and hallucinatory. Shark Drunk is the true story of two friends, the author and the eccentric artist Hugo Aasjord, as they embark on a wild pursuit of the famed creature—all from a tiny rubber boat. Together they tackle existential questions and encounter the world’s most powerful maelstrom as they attempt to understand the ocean from every possible angle, drawing on poetry, science, history, ecology, mythology, and their own—sometimes intoxicated—observations, meanwhile pursuing the elusive Greenland shark. By turns thrilling, wise, and hilarious, Shark Drunk is a celebration of adventure, marine life, and, above all, friendship. Winner of the Norwegian Brage Prize 2015 Winner of the Norwegian Critics’ Prize for Literature 2015 Winner of the Norwegian Reine Ord Prize at Lofoten International Literature Festival 2016 Correspondence Respecting the Affairs of Italy Presented to Both Houses of Parliament by Command of Her Majesty, July 1849

Catalogue of Printed Books in the Library of the British Museum

Correspondence Respecting the Affairs of Italy

1780 and 1800, Together with Selected Documents Relating to the War of American Independence 1776-1783, and the Dutch War 1780-1784

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Taccuino Barbaro

Examines the origins of English insurance, focusing on the first English insurance code and its proximity to continental mercantile practice.

New scholarly essays providing a multifaceted approach to the role of Africa in Hemingway’s life and work.

The London Code

The Notebooks of Leonardo Da Vinci

Il

Descrittione Di Tutta Italia

Library of Congress Catalogs

Leonardo Da Vinci

Da sempre l'uomo vive un legame profondo con il mare, un "personaggio" che nei millenni ha assunto molteplici volti. In questa evocativa raccolta, la voce autorevole di Guido Davico Bonino naviga attraverso i simboli e i significati del mare schiusi dai più grandi autori di tutti i tempi: dagli ignoti del Libro dell'Esodo a Omero, da Marco Polo a Dante, da Shakespeare e Montaigne fino a Leopardi, Stevenson, Kipling e Proust, per finire con la Deledda, Marinetti e Garcia Lorca. Tuffandosi in caposaldi della letteratura quali il Paradiso perduto, Robinson Crusoe e Il conte di Montecristo, Davico Bonino ci guida in un'incredibile traversata che tocca le corde più intime dell'animo umano, alla scoperta delle varie incarnazioni di Poseidone. Accogliente o minaccioso, romantico o giocoso, mortale o fecondo, il mare in tutte le sue sfumature anima poesie, novelle, resoconti di viaggio e romanzi indimenticabili, spesso incarnando le sfide interiori che gli uomini di ogni tempo si trovano ad affrontare, così come la sete di conoscenza e il bisogno di avventura che anima lo spirito di tanti letterati e delle loro storie immortali.

This book offers the first comprehensive and authoritative text on the history of physics in Italy’s industrial and financial capital, from the foundation of the University of Milan’s Institute of Physics in 1924 up to the early 1960s, when it moved to its current location. It includes biographies and a historical-scientific analysis of the main research topics investigated by world-renowned physicists such as Aldo Pontremoli, Giovanni Polvani, Giovanni Gentile Jr., Beppo Occhialini, and Piero Caldirola, highlighting their contributions to the development of Italian physics in a national and international context. Further, the book provides a historical perspective on the interplay of physics and politics in Italy during both the Fascist regime and the postwar reconstruction period, which led to the creation of the CISE (Centro Informazioni Studi Esperienze, a research center for applied nuclear physics, funded by private industries) in 1946, and of the Milan division of the National Institute of Nuclear Physics (INFN) in 1951.

Hemingway and Africa

Studies in Dante. First Series

The Milan Institute of Physics

Insurance in Elizabethan England

Anti-Court Sentiments in Early Modern Italy

On the Origin, Nature, Progress and Influence of Consular Establishments