

Il Linguaggio Dei Giornali Italiani

An insightful look into the origins of modern Italian media culture by examining a sensational crime and trial that took place in Rome in the late 1870s, when a bloody murder triggered a national spectacle that became the first great media circus in the new nation of Italy, crucially shaping the young state's public sphere and image of itself.

Nell'era del web e di internet, le parole inglesi si insinuano sempre più nella nostra lingua senza adattamenti e senza alternative. Spesso rendono gli equivalenti italiani obsoleti e inutilizzabili, cambiando e stravolgendo il nostro parlare in ogni settore. La politica è infarcita di tax, jobs act, spending review e di inutili anglicismi che penetrano persino nel linguaggio istituzionale (welfare, privacy, premier) e giuridico (mobbing, stalking) amplificati dai mezzi di comunicazione. Il mondo del lavoro è ormai fatto solo di promoter, sales manager e buyer, quello della formazione di master e di tutor, e tutti i giorni dobbiamo fare i conti con il customer care, gli help center o le limited edition delle offerte promozionali. Il risultato è che mancano le parole per dirlo in italiano. Questo saggio, divulgativo ma al tempo stesso rigoroso, fa per la prima volta il punto su quanto è accaduto negli ultimi 30 anni: numeri alla mano, gli anglicismi sono più che raddoppiati, la loro frequenza d'uso è aumentata e stanno penetrando profondamente nel linguaggio comune. Il rischio di parlare l'itinglese è sempre più concreto, soprattutto perché, stando ai principali dizionari, dal 2000 in poi i neologismi sono per quasi la metà inglesi. Finita l'epoca del purismo, la nuova prospettiva è il rapporto tra locale e globale: dobbiamo evitare che l'italiano si contami e diventi un dialetto d'Europa, dobbiamo difendere il nostro patrimonio linguistico esattamente come proteggiamo l'eccellenza della nostra gastronomia e degli altri prodotti culturali.

This handbook comprises an in-depth presentation of the state of the art in word-formation. The five volumes contain 207 articles written by leading international scholars. The 16 sections of the handbook provide the reader in general articles and individual studies with a wide variety of perspectives. The final section contains 74 portraits of word-formation in the individual languages of Europe and offers an innovative perspective.

From Words to Numbers

Post-Truth, Post-Press, Post-Europe

Placing Usage, Meaning and Mind at the Core of Contact-Induced Variation and Change

Memories and Silences Haunted by Fascism

An International Handbook of the Languages of Europe

Word-Formation

Deals with pragmatic factors involved in the evolution of grammatical or lexical forms or

in the emergence of complex syntactic structures in various languages (Dutch, French, Italian, Portuguese, Romanian, Serbian and Spanish).

The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

This book explores the variety of means by which political information has been conveyed in Italy from the early post-war period to the current era when political discourse takes second place to style, image, and soundbite. Examined are both official forms of communication (cinema, government newsreel, the press, election broadcasts) and more informal, clandestine forms of communication mostly originating from social movements, pressure groups and other organizations outside the party system (satire, political songs, terrorism).

Bibliografia della linguistica italiana

Narrative, Data, and Social Science

la lingua della politica in Italia (1992-2004)

Encyclopedia of Contemporary Italian Culture

The Fadda Affair

This book explores whether a beleaguered press in recent years has been developing an emotive, Eurosceptic post-truth rhetoric of its own – competing for attention with populist politicians. These politicians now by-pass the media, talking directly to their publics in blogs, on Twitter and Facebook. In the post-truth age, objective facts are less influential in shaping opinion than appeals to emotion. Audiences congregate around views they share and want to believe. The author presents a critical discourse analysis of the language used by populist politicians online, on Facebook, and subsequently quoted in the press, which highlights how the political rhetoric of Italian and British politicians is often at its most inflammatory around the issue of immigration. The same goes for the press. The Italian case study focuses on media coverage of the 2014 and 2019 European elections and 2018 general election. The British case study examines press reporting of the 2016 UK referendum on EU membership, the 2017 general election, and the September 2019 parliamentary debate immediately following the UK Supreme Court ruling that proroguing of Parliament was illegal. From the picture that emerges, the author argues that journalists need to change how they report, to challenge the post-truthers, holding them to account and pressing them on the facts while also harnessing the emotions of disaffected publics.

This book examines the interrelation between language and society in contemporary Italy. It aims to provide an up to date account of linguistic diversity, social variation, special codes and language varieties within Italian society, and in situations of language contact both within and outside Italy.

Fascist and colonial legacies have been determinant in shaping how Italian colonialism has been narrated in Italy till the late 1960s. This book deals with the complex problem of public memory and discursive amnesia. The detailed research that underpins this book makes it no longer possible to claim that after 1945 there was an absolute and traumatic silence concerning Italy's colonial occupation of North and East Africa. However, the abiding public use of this history confirms the existence of an extremely selective and codified memory of that past. The author shows that colonial discourse persisted in historiography, newspapers, newsreels and film. Popular culture appears intertwined with political and economic interests

and the power inscribed in elite and scientific knowledge. While readdressing the often mistaken historical time line that ignores that actual Italian colonial ties did not end with the fall of Fascism, but in 1960 with Somalia becoming independent, this book suggests that a new post Fascist Italian identity was the crucial issue in reappraisals of a national colonial past.

Murder and Media in the New Rome

et complement des années précédentes

Women And Italy

Il linguaggio della pubblicità

Fachsprachen / Languages for Special Purposes. 2. Halbband

Variation and Change in Spoken and Written Discourse

612.11

L'italiano corretto alla portata di tutti! Perché il plurale di chirurgo è chirurghi, ma di teologo teologi? E perché si dice capolavori ma capistazione? Province si scrive con la i o senza? La pronuncia corretta è sàlubre o salùbre? Meglio dire sopra il tavolo o sopra al tavolo? Nessun senso di colpa, questi dubbi attanagliano tutti, anche chi ha esperienza. Ecco finalmente un manuale completo da tenere a portata di mano quando si scrive, con un taglio pratico, ironico e aggiornato alla lingua del Terzo Millennio che lo rende molto diverso dai libri di scuola. Oltre alle regole spiegate in modo chiaro, L'italiano For Dummies contiene tutti i consigli del buon scrivere professionale (dal CV alle cartelle stampa), per il Web (siti, blog, newsletter) e per gli aspiranti scrittori di romanzi e racconti, con alcune dritte su come pubblicarli.

Since the publication of the first edition of the handbook Sociolinguistics/Soziolinguistik, the then young discipline has changed and developed considerably. The field has left behind its status as an interdiscipline between sociology and linguistics and is now a worldwide established field. Sociolinguistics continues to contribute to solving practical problems in areas such as language planning and standardization, language policy, as well as in language didactics and speech therapy. Moreover, new topics and areas of application have arisen from the autonomy of the discipline - these have been systematically and extensively included in the second edition of the handbook. The new overall concept depicts the regional and disciplinary representativity of sociolinguistic research while offering an encyclopedia-like useability for all its readers. This includes theoretical depth and stringency for readers interested in theory, as well as methodical abundance and detail for empirical researchers. The descriptions of

methods are so informative and precise that they can directly be used in the preparation of project planning. Similarly, the descriptions in the practice-oriented articles are so precise that users can accurately assess to what extent they can expect a certain sociolinguistic approach to help solve their problems. With an extensive description as its goal, the second edition of the handbook Sociolinguistics/Soziolinguistik takes into account the current standing of the discipline and the modified structure of the field.

con un saggio su "Le radici degli anni Ottanta"

L'Italia dei giornali fotocopia

Manual of Romance Languages in the Media

Il parlato nella scrittura italiana odierna

Sociolinguistics / Soziolinguistik. Volume 1

viaggio nella crisi di una professione

La scrittura italiana contemporanea non letteraria si è oramai appropriata di strutture linguistiche che la norma tradizionale confinerebbe al parlato, e che effettivamente fino a qualche decina d'anni fa appartenevano solo all'orale. Il fenomeno coinvolge tutti i livelli linguistici: lessico, morfologia, sintassi, punteggiatura, testo. Ma, al di là di questo suo aspetto 'pan-strutturale', qual è la reale estensione del fenomeno? Quali le precise forme della sua manifestazione, e quale la sua ragion d'essere? Gli studi qui proposti si configurano come un piccolo insieme di analisi di strutture linguistiche che possono essere considerate come particolarmente rappresentative e adeguate a offrire un contributo alla comprensione dell'assorbimento del parlato nella scrittura italiana odierna. Il loro taglio è volutamente diverso, in modo da individuare le molteplici sfaccettature del problema. Li accomuna la stessa ipotesi di fondo: lo scritto si appropria di quelle strutture linguistiche orali che sono provviste di una motivazione testuale, vale a dire che portano iscritte nella loro forma caratteristiche semantiche e informative che le rendono preziose per mettere in scena in modo univoco e trasparente l'architettura del testo.

The papers in this volume deal with the languages of ancient Italy and the Romance dialects that grew from them. The arrangement of papers in the volume is topical, starting with ancient Italy and moving upward in time and outward in space through general Romance to Italian, French and Provençal, Spanish, Romanian and Sardinian.

This study looks at two Veronese daily newspapers - »L'Arena« and »L'Adige« - in the period following the unification of Italy with the aim of casting new light on the evolution of non-literary written Italian in the second half of the nineteenth century. The discussion proceeds on the traditional lines of linguistic inquiry but also focuses on a number of aspects that transcend morphological, syntactic and lexical analysis and are specific to journalistic language and the development of the written vernacular in the

19th century. The picture that emerges is characterised on the one hand by the introduction of new elements into standard Italian stemming from various sources (Manzoni, neologisms, special languages, colloquial language, dialect) and on the other by the evolution of a journalistic idiom that was to influence the development of Italian in the aftermath.

Politica

Italic and Romance Linguistic Studies in Honor of Ernst Pulgram

Grammaticalization and Pragmatics: Facts, Approaches, Theoretical Issues Symposium, Frankfurt am Main, 26/27-4-1985

An Annotated Bibliography of European Anglicisms

Political Communication in Italy from 1945 to the 1990s

This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.

Striscioni e articoli sportivi. E se li avesse scritti Dante? Quali invenzioni linguistiche avrebbe usato? Non lo sapremo mai. Conosciamo invece quelle dei tifosi e dei giornalisti di oggi che canalizzano la loro passione sportiva in originali giochi di parole, significanti e significati ricchi di potenzialità esplicative da analizzare attentamente. "Footballinguistica" tenta questa analisi attraverso un excursus sociolinguistico delle forme di espressione che connotano il mondo del calcio. Figure retoriche, strutture linguistiche e word play che caratterizzano striscioni e titoli di giornali sportivi, esteri ed italiani, contestualizzati nel loro ambito socioculturale.

Il linguaggio dei giornali italiani Il linguaggio dei giornali italiani con un saggio su "Le radici degli anni Ottanta" Parole e pregiudizi. Il linguaggio dei giornali italiani nei casi di femminicidio Il linguaggio della pubblicità le fantaparole Armando Editore Standard Italian Walter de Gruyter GmbH & Co KG Culture and Conflict in Postwar Italy Essays on Mass and Popular Culture Springer

Essays On Gender Culture And History

Linguistics and Pseudo-Linguistics

Standard Italian

The Semiotic Sphere

Parole e pregiudizi. Il linguaggio dei giornali italiani nei casi di femminicidio

Il linguaggio dei giornali italiani

Over 900 entries offer rich, readable coverage of the diverse forms of post-1945 Italian culture, including history, society, art, film, food, sport, literature and music. Annotated further reading suggestions are given for English and Italian works. The late and turbulent transition from a largely rural and peasant society to a modern urban state involved the crisis of rooted popular traditions and the emergence of mass cultural forms. As a result, Italy, once the centre of a cultural world, has increasingly found itself on the periphery of an American media empire and serious questions of cultural identity have been raised. The Italian case is further significant on account of the theoretical and political problems it has posed. As well as dealing with these and related topics, the book examines current tendencies, such as the rapid multiplication of sub-cultures and the crisis of 'mass' forms. Each chapter is written by a specialist in the field. Although the essays normally deal with specific problems, they also highlight both the historical context and more general considerations within their sphere of interest.

The doctrines of transformational-generative grammar (as promulgated in 1957, with frequent later emendations) have on occasion been criticised, sometimes severely. Such criticism have, however, appeared mostly in article-form, and mostly in relatively inaccessible places. Discussions in bookform have been rare. In this book, the criticism offered by Professor Hall over more than twenty years have been brought together. They cover the range of linguistic structure (phonology, morphosyntax, and semantics), general theory, and the history of linguistics. In these essays, the many short-comings of transformational-generative grammar are revealed by critical examination, with inevitably negative conclusions. The two final essays of the book deal with parallel aberrations in current literary theory, especially Derridian "radical skepticism concerning language" and "deconstruction", as viewed from a linguistic stand-point.

le fantaparole

L'Italiano For Dummies

Il linguaggio dei nuovi media

Perspectives from corpus linguistics

Italian Colonialism, MCMXXX-MCMLX

«Sua maestà è una pornografia!». Italiano popolare, giornalismo e lingua della politica tra la grande guerra e il referendum del 1946

Although semiotics has, in one guise or another, flourished uninterruptedly since pre Socratic times in the West, and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions, semiotics as an organized undertaking began to bloom only in the 1960s. Workshops materialized, with a perhaps surprising spontaneity, over much of Europe-Eastern and Western and in North America. Thereafter, others quickly surfaced almost everywhere over the literate globe. Different places strategically allied themselves with different legacies, but all had a common thrust: to aim at a general theory of signs, by way of a description of different sign systems, their comparative analysis, and their classification. More or less permanent confederations were forged with the most diverse academic disciplines, and amazingly varied frameworks were devised-suited to the needs of the times and the sites-to carry the work of consolidation forward. Bit by bit, mutually supportive international networks were put together. Today, it can truly be asserted that semiotics has become a global enterprise. This, of course, is far from saying that the map is uniform or even that world-wide homogeneity is in the least desirable. While our conjoint ultimate goal remains steadily in focus, the multiplicity of avenues available for its realization is inherent in the adventure of the search itself.

This companion volume to the Dictionary of European Anglicisms and English in Europe (also edited by Professor Görlach)

provides a critical bibliography of works concerned with the import of English words and phrases into sixteen European languages. The book covers an international range of foreign-word dictionaries, etymological dictionaries, and general dictionaries; books and articles devoted to the influence of English on the language in question; works restricted to individual levels of influence (e.g. phonology, morphology, etc.); works dealing with the English influence in specific fields, in individual styles, regions, or social classes; corpus-oriented studies; and major works documenting earlier influences of English.

This book offers a way to analyze narrative data in socio-historical research.

Research in Humanities Computing

The Art of Persuasion

Essays on Mass and Popular Culture

BIBLIOGRAPHIE linguistique de l'année 1982

Diciamo in italiano

Valutare le competenze linguistiche

This book focuses on aspects of variation and change in language use in spoken and written discourse on the basis of corpus analyses, providing new descriptive insights, and new methods of utilising small specialized corpora for the description of language variation and change. The sixteen contributions included in this volume represent a variety of diverse views and approaches, but all share the common goal of throwing light on a crucial dimension of discourse: the dialogic interactivity between the spoken and written. Their foci range from papers addressing general issues related to corpus analysis of spoken dialogue to papers focusing on specific cases employing a variety of analytical tools, including qualitative and quantitative analysis of small and large corpora. The present volume constitutes a highly valuable tool for applied linguists and discourse analysts as well as for students, instructors and language teachers.

This volume serves to illustrate the promising insights to be gained when cross-fertilizing Cognitive Linguistics and contact linguistics, which each hold crucial ingredients to an encompassing study of contact-induced variation and change. Combining the study of the individual mind with the study of shared context, bridging research on experience and perspective with research on variation and change, and tackling the methodological complexities that this empirical approach to mental categorization entails, help us determine how the meaningful units that make up language are categorized and structured in the bi- and multilingual mind and, by extension, in any human mind. Together, the ten papers in this volume reveal the complexities of the interaction between usage, meaning and mind in contact-induced variation and change, which we hope will inspire

future research exploring the possibilities of the cross-fertilization we have labeled Cognitive Contact Linguistics.

Gli abusi dell'inglese nel lessico dell'italia e incolla

Cognitive Contact Linguistics

La lingua di due quotidiani veronesi del secondo Ottocento

Tema-Rema in Italiano

Footbalinguistica

riflessioni in prospettiva testuale