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"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one

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hundred thousand stanzas  
of verse--is one of the  
longest poems in  
existence. At the heart  
of the saga is a  
conflict between two  
branches of a royal

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family whose feud  
culminates in a titanic  
eighteen-day battle.  
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subjects as dharma  
(duty), artha (purpose),  
and kama (pleasure) in a

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mythic world of warfare,  
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magic, and beauty, this

is a magnificent and

legendary Hindu text of

immense importance to

the culture of the

Indian subcontinent."--P

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ublisher's description.  
Sanskrit treatise with  
English translation  
expounding the  
philosophy of Chaitanya  
school in Vaishnavism.  
This volume aims to

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present the current  
state of research on  
Roman roads and their  
foundations in a  
combined historical and  
archaeological  
perspective. The focus

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is on the diverse local  
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histories and the  
varying degrees of  
significance of  
individual roads and  
regional networks, which  
are treated here for the



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most important regions  
of the empire and  
beyond. The assembled  
contributions will be of  
interest to historians,  
archaeologists and  
epigraphers, since they

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tackle matters as  
diverse as the technical  
modalities of road-  
building, the choice of  
route, but also the  
functionality and the  
motives behind the

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creation of roads. Roman roads are further intimately related to various important aspects of Roman history, politics and culture. After all, such

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logistical arteries form  
the basis of all  
communication and  
exchange processes,  
enabling not only  
military conquest and  
security but also

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facilitating the  
creation of an organized  
state as well as trade,  
food supply and cultural  
exchange. The study of  
Roman roads must always  
be based on a

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combination of written  
and archaeological  
sources in order to take  
into account both their  
concrete geographical  
location and their  
respective spatial,

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cultural, and historical  
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Enciclopedia universale  
illustrata  
Particle verbs (combinations of two



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words but lexical units) are a notorious problem in linguistics. Is a particle verb like look up one word or two? It has its own entry in dictionaries, as if it is one word, but look and up can be split up in a sentence: we can say He looked the information up and He looked up the

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information. But why can't we say He looked up it? In English look and up can only be separated by a direct object, but in Dutch the two parts can be separated over a much longer distance. How did such hybrid verbs arise and how do they function? How can we make sense of them in

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modern theories of language structure? This book sets out to answer these and other questions, explaining how these verbs fit into the grammatical systems of English and Dutch.

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step-by-step meditator's guide walks the reader through practices that can hold the key to unlocking new levels of concentration and insight. A student of the famed Pa-Auk Monastery and a practicing psychiatrist, Jeon Hyun-soo, MD, PhD, uses these two paths to guide

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the reader to a new understanding of themselves and the world around them. Drawing both from Jeon's own experience with Pa-Auk Sayadaw and from the words of the Buddha, this is an authentic and practical guide to samatha, materiality, mentality, dependent origination, and

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vipassana.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of

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January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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In 1810, while still at Eton,  
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The word yoga has many meanings, including "meditation," "method," and "union." While the physical exercises of Hindu yoga are familiar to Westerners, the

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that characterize  
Buddhist yoga are not  
yet well known. This  
volume presents a

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Conference of the Birds is John  
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troupe of actors (Helen Mirren

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**and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of a new beginning**



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**that has since been revealed in  
all his work--from Conference of  
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account of the African  
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**became a search for the  
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**agonized continent inaccessible  
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Peter Brook is known  
internationally as a



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theatre visionary, and a  
daring experimenter on the  
cutting-edge of  
performance and  
production. This book  
concentrates on Brook's  
early years, and his

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innovative achievements in  
opera, television, film,  
and the theatre. His  
productions are viewed  
separately, in  
chronological order,  
suggesting Brook's

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developing and changing interests. The authors include thought-provoking interviews with Brook (and with numerous outstanding artists who have worked with him) and bring to the

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as the culmination of  
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has been hailed as the  
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century' (Sunday Times).  
British audiences  
encountered The  
Mahabharata, on stage and  
television, in the late  
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contains the complete

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adaptation in Peter  
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Originally published: New York: Harper & Row, 1987.

This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films

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which achieved box office success among the public.

This book was originally conceived at a conference at the University of Turin in Italy. The conference was organized to examine the so-called "Malaria Hypothesis", that is to say, the higher fitness of t- lassemia heterozygotes in a

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malarial environment, and to pay tribute to the proponent of that hypothesis, J.B.S. Haldane. Contributors to this book examine certain genetic and evolutionary aspects of malaria which is a major killer of human populations, especially in Africa and Asia. There were attempts to discredit Haldane's contribution from two

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directions: (a) it has been suggested that the "Malaria Hypothesis" was known long before Haldane and that there was nothing original about his idea (Lederberg 1999), and that (b) the hypothesis of heterozygote superiority was first suggested by the Italian biologist Giuseppe Montalenti who communicated his idea to Haldane

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(Allison 2004). Surely, both c- not be right. In fact, the evidence presented in this book clearly indicates that both are wrong. Haldane's malaria hypothesis has stimulated a great deal of research on the genetic, evolutionary and epidemiological aspects of malaria d- ing the last 50 years. It has opened up a whole new chapter in

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the study of infectious diseases. It deserve  
serious consideration. For helpful  
discussions we thank Lucio Luzzatto,  
Alberto Piazza, Guido Modiano and David  
Roberts.

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*Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review Bruno Bettelheim was one of the great child psychologists of the twentieth*

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*century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development.*

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*traditional stories, from the tales of Sindbad to “The Three Little Pigs,” “Hansel and Gretel,” and “The Sleeping Beauty,” Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant*

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*narrative strands of the classic  
fairy tales can aid in our greatest  
human task, that of finding  
meaning for one's life.*

*This classic explores the  
symbolism of classical  
architecture. A milestone in*

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*relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the*

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*symbolism of real-world  
architecture, as well as  
architecture described in fiction,  
myth and folklore. Lethaby  
believed that architecture  
reflected the macrocosm. He  
speculated that many of the*

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*seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less*



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*challenging read) that will turn  
you on to the mythopoetic side of  
reality, no matter whether you  
agree with its conclusions.*

*Lessico universale italiano*

*Samatha, Jhana, and Vipassana*

*Twelve Years a Slave*

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*The Mahabharata  
Panorama*

*The Periplus of the Erythræan  
Sea; Travel and Trade in the  
Indian Ocean*