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Proibito Artist

***Il Porto***

***Proibito***

***Artist***

***Edition***

This volume  
investigates the ways  
in which Italian  
women writers,  
filmmakers, and  
performers have

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represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision

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of female agency and self-actualization arising from women artists ' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep

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investigation of the  
manipulation of

canvases historically  
centered on the male  
subject. With its  
unique coupling of  
generic and thematic  
concerns, the  
volume contributes  
to the ever  
expanding female  
artistic legacy, and to

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our understanding of postwar Italian women ' s evolving relationship to the narration of history, gender roles, and these artists ' use and revision of generic convention to communicate their vision.

When the repulsively

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ugly Coddie  
unintentionally saves  
a fairy from a spell,  
she does not  
understand the  
poisonous nature of  
the wish granted her  
by the fairy. The  
village folk no longer  
see her as repulsive  
and stinking of  
fish—they now

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perceive her as  
magnetically

beautiful—which

does not help her in

her village. A young

local lord saves her,

but it soon becomes

apparent that

Coddie's destiny

may be far greater

than anyone ever

imagined. Caustic

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and flamboyant, this  
Edition  
fairly tale offers

grownups an

engrossing take on

the nature of beauty.

The Years of

Alienation in Italy

offers an

interdisciplinary

overview of the socio-

political,

psychological,



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philosophical, and  
cultural meanings

that the notion of  
alienation took on in  
Italy between the  
1960s and the 1970s.

It addresses  
alienation as a social  
condition of  
estrangement caused  
by the capitalist  
system, a

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pathological state of  
the mind and an  
ontological condition  
of subjectivity.

Contributors to the  
edited volume  
explore the pervasive  
influence this  
multifarious concept  
had on literature,  
cinema, architecture,  
and photography in

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Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work

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Edition  
during these two  
decades.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the

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eve of World War II.

A gentle and resolute

man in love with

books and

languages, in search

of his place in the

world, Sompong

chronicles his life

during the war and

falling for his wife,

finding humor and

joy even as the world

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changes irrevocably  
around him This

Winner of the 2019

Autori di Immagini

Silver Medal in the

Comics category tells

the human story of

the War, from a

perspective not

typically seen. "An

historical and

emotional journey

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through my family  
and my roots that

are grown between

Europe and Asia. A

personal narrative

that needs to be

shared and hopefully

arouses empathy in

the reader." -- Elisa

Macellari

A Practical Guide

Writing and

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Performing Female  
Identity in Italian  
Culture

Disney Fairies

Graphic Novel #2:

Tinker Bell and the  
Wings of Rani

Alice: From Dream  
to Dream

Ruby Falls #1

A Transpersonal

Philosophy of Rights



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“Red Rose.” Those were the final words of a Russian diplomat murdered at the Eiffel Tower. With only those two words, Agatha and Dash set off to track down a killer hiding somewhere in the busy streets of Paris.

In this graphic

*Page 17/145*

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version of the novel featuring Mickey Mouse and his friends, young Jim Mousekins finds a map and embarks on a voyage with Captain Lockett and the treacherous Long Pete Silver to find buried pirate treasure.

The Oxford

*Page 18/145*

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Textbook of  
Infectious Disease

Control: A

Geographical

Analysis from

Medieval

Quarantine to

Global Eradication

is a comprehensive

analysis of spatial

theory and the

practical methods

used to prevent the

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geographical spread  
of communicable  
diseases in humans.

Drawing on current  
and historical  
examples spanning  
seven centuries  
from across the  
globe, this  
indispensable  
volume  
demonstrates how  
to mitigate the

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public health impact  
of infections in  
disease hotspots  
and prevent the  
propagation of  
infection from such  
hotspots into other  
geographical  
locations.

Containing case  
studies of  
longstanding global  
killers such as

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influenza, measles  
and poliomyelitis,  
through to newly  
emerged diseases  
like SARS and  
highly pathogenic  
avian influenza in  
humans, this book  
integrates theory,  
data and spatial  
analysis and locates  
these quantitative  
analyses in the

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Edition  
context of global  
demographic and  
health policy  
change. Beautifully  
illustrated with over  
100 original maps  
and diagrams to aid  
understanding and  
assimilation, in six  
sections the authors  
examine  
surveillance,  
quarantine,

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Edition  
vaccination, and  
forecasting for

disease control. The  
discussion covers  
theoretical

approaches,  
techniques and  
systems central to  
mitigating disease  
spread, and  
methods that deliver  
practical disease  
control. Essential



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information is also  
provided on the

geographical

eradication of

diseases, including

the design of early

warning systems

that detect the

geographical spread

of epidemics,

enabling students

and practitioners to

design spatially-

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targeted control strategies. Despite the early hope of eradication of many communicable diseases after the global eradication of smallpox by 1979, the world is still working at the control and elimination of the spatial spread of

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Edition

newly-emerging and  
resurgent infectious  
diseases. Learning  
from past examples  
and incorporating  
modern surveillance  
and reporting  
techniques that are  
used to design  
value-for-money  
spatially-targeted  
interventions to  
protect public

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health, the Oxford  
Textbook of  
Infectious Disease  
Control is an  
essential resource  
for all those working  
in, or studying ways  
to control the spread  
of communicable  
diseases between  
humans in a timely  
and cost-effective  
manner. It is ideal

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for specialists and students in infectious disease control as well as those in the medical sciences, epidemiology, demography, public health, geography, and medical history. "For five months, the fanatical soldier-terrorists of the

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Edition

Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ).

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Edition

When an Italian cartoonist travels across Turke, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

The Complete Idiot's Guide to Learning

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Italian, 3rd Edition

La Terra, il Cielo, i

Corvi

Life is Elsewhere

A Journey to the

Empire of Signs

Forbidden Harbor

The Art of

Commedia

**Five stories**

**featuring Tinker**

**Bell and the rest of**



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Edition

**the Fairies of Pixie  
Hollow! In "The  
Lost Fairy" Tinker  
Bell and Prilla  
search for one of  
their missing  
friends while "The  
Wings of Rani"  
sees the only  
wingless fairy,  
Rani, strive to save  
her friend Beck**

*Page 33/145*

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Edition

**from a huge  
waterfall. "The  
Most Beautiful  
Dress" pits Beck,  
Vidia and Prilla  
against each other  
in a dress contest,  
leaving Tinker Bell  
to keep the  
competition from  
getting out of hand.  
Beck learns the**

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Edition

**true value of  
friends in "The  
Color of  
Friendship", and  
lastly all of the  
Fairies find  
themselves looking  
a bit silly when  
Queen Clarion  
accidentally loses  
her shoes, leading  
all the Fairies to do**

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Edition

**the same, thinking  
it's the newest  
fashion trend! A  
collection of warm  
and funny stories  
starring Tinker  
Bell and friends.  
Juan de Valdés  
played a pivotal  
role in the febrile  
atmosphere of  
sixteenth-century**

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Edition

**Italian religious  
debate. Fleeing his  
native Spain after  
the publication in  
1529 of a book  
condemned by the  
Spanish  
Inquisition, he  
settled in Rome as a  
political agent of  
the emperor  
Charles V and then**

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Edition

**in Naples, where he  
was at the centre of  
a remarkable circle  
of literary and  
spiritual men and  
women involved in  
the religious crisis  
of those years,  
including Peter  
Martyr Vermigli,  
Marcantonio  
Flaminio,**

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Edition

**Bernardino Ochino  
and Giulia**

**Gonzaga. Although  
his death in 1541  
marked the end of  
this group, Valdés'  
writings were to  
have a decisive role  
in the following two  
decades, when they  
were sponsored and  
diffused by**

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**important**

Edition

**cardinals such as  
Reginald Pole and  
Giovanni Morone,  
both papal legates  
to the Council of  
Trent. The most  
famous book of the  
Italian  
Reformation, the  
Beneficio di Cristo,  
translated in many**



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**European  
Edition**  
**languages, was  
based on Valdés’  
thought, and the  
Roman Inquisition  
was very soon  
convinced that he  
had ‘infected the  
whole of Italy’. In  
this book Massimo  
Firpo traces the  
origins of Valdés’**

*Page 41/145*

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**religious experience**

**in Erasmian Spain**

**and in the**

**movement of the**

**alumbrados, and**

**underlines the large**

**influence of his**

**teachings after his**

**death all over Italy**

**and beyond. In so**

**doing he reveals the**

**originality of the**

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Edition

**Italian**

**Reformation and its influence in the radicalism of many religious exiles in Switzerland and Eastern Europe, with their anti-Trinitarians and finally Socinian outcomes. Based upon two extended**

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essays originally

published in

**Italian, this book**

**provides a full up-**

**dated and revised**

**English translation**

**that outlines a new**

**perspective of the**

**Italian religious**

**history in the years**

**of the Council of**

**Trent, from the**

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Edition

**Sack of Rome to  
the triumph of the  
Roman Inquisition,  
reconstructing and  
rethinking it not  
only as a failed  
expansion of the  
Protestant  
Reformation, but  
as having its own  
peculiar originality.  
As such it will be**

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Edition

**welcomed by all  
scholars wishing to  
further their  
understanding of  
Italian spiritual  
reform, and its  
effect upon the  
wider currents of  
the Reformation.**

**In 1638, a small  
book of no more  
than 92 pages in**

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Edition

**octavo was  
published**

**“appresso Gioanne  
Calleoni” under the  
title “Discourse on  
the State of the  
Jews and in  
particular those  
dwelling in the  
illustrious city of  
Venice.” It was  
dedicated to the**

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Edition

**Doge of Venice and  
his counsellors,  
who are labelled  
“lovers of Truth.”**

**The author of the  
book was a certain  
Simone (Sim? a)  
Luzzatto, a native  
of Venice, where he  
lived and died,  
serving as rabbi for  
over fifty years**



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Edition

**during the course  
of the seventeenth  
century. Luzzatto's  
political thesis is  
simple and, at the  
same time,  
temerarious, if not  
revolutionary:  
Venice can put an  
end to its political  
decline, he argues,  
by offering the**

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**Jews a monopoly  
on overseas**

**commercial**

**activity. This plan**

**is highly**

**commendable**

**because the Jews**

**are “wellsuited for**

**trade,” much more**

**so than others**

**(such as**

**“foreigners,” for**

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**example). The  
rabbi opens his  
argument by  
recalling that trade  
and usury are the  
only occupations  
permitted to Jews.  
Within the confines  
of their historical  
situation, the  
Venetian Jews  
became**

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particularly skilled  
at trade with

partners from the  
Eastern

Mediterranean  
countries.

Luzzatto's  
argument is that  
this talent could be  
put at the service of  
the Venetian  
government in

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**order to maintain –  
or, more**

**accurately, recover  
– its political**

**importance as an  
intermediary**

**between East and  
West. He was the**

**first to define the  
role of the Jews on**

**the basis of their**

**economic and social**

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Edition

**functions,  
disregarding the  
classic  
categorisation of  
Judaism's alleged  
privileged religious  
status in world  
history.**

**Nonetheless, going  
beyond the socio-  
economic  
arguments of the**

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**book, it is essential  
to point out**

**Luzzatto's resort  
to sceptical  
strategies in order  
to plead in defence  
of the Venetian  
Jews. It is precisely  
his philosophical  
and political  
scepticism that  
makes Luzzatto's**

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**texts so unique.**

Edition

**This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in**



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Edition

**research into  
Jewish culture and  
philosophy that will  
enable other  
scholars to develop  
new directions and  
new perspectives,  
stressing the  
interpenetration  
between Jews and  
the surrounding  
Christian and**

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Edition

**secular cultures.**

**The author initially intended to call this noel, " The Lyrical Age." The lyrical age, according to Kundera, is youth, and this novel, above all, is an epic of adolescence; an ironic epic that tenderly erodes**

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Edition  
**scarosanc values:**

**childhood,**

**motherhood,**

**revolution, and**

**even poetry.**

**Jaromil is in fact a**

**poet. His mother**

**made him a poet**

**and accompanies**

**him (figuratively)**

**to his love bed and**

**(literally) to his**

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**deathbed. A  
ridiculous and  
touching character,  
horrifying and  
totally innocent  
("innocence with its  
bloody smile" ),  
Jaromil is at the  
same time a true  
poet. He's no creep,  
he's Rimbaud.**

**Rimbaud**

*Page 60/145*

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**entrapped by the  
Edition  
communist**

**revolution,**

**entrapped in a**

**somber farce.**

**5,000 Kilometers**

**Per Second**

**A Study in the**

**Commedia**

**Dell'Arte**

**1560-1620 with**

**Special Reference**

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**to the Visual**

**Records**

**Il porto proibito.**

**Artist edition**

**Oxford Textbook of**

**Infectious Disease**

**Control**

**Beauty**

In the summer of 1807,  
the Explorer, a ship  
from Her Majesty's

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Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds

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accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the



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soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

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Edition  
An innovative history of  
the constitutional right  
to privacy.

From the minds of  
creators Brian Frechi  
and Ilaria Urbinati  
comes *The Vertical Sea*,  
a tale of a woman  
learning to push  
through her struggles in  
a world where the  
pressure seems endless.  
With a good job as an  
elementary school

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Edition

teacher and a love for her partner, India's life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on

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and take action. This wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all audiences.

This wide-ranging collection analyzes the status and advancement of women both in a

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national context and collectively on a global scale, as a powerful social force in a rapidly evolving world. The countries studied—China, India, Indonesia, Iran, Egypt, Cameroon, South Africa, Italy, France, Brazil, Belize, Mexico, and the United States—represent a cross-section of economic

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conditions, cultural and religious traditions, political realities, and social contexts that shape women's lives, challenges, and opportunities.

Psychological and human rights perspectives highlight worldwide goals for equality and empowerment, with implications for today's

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girls as they become the next generation of women. Throughout these chapters, women's lived experience is compared and contrasted in such critical areas as: Home and work lives Physical, medical, and psychological issues Safety and violence Sexual and reproductive concerns Political

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participation and status  
under the law Impact of  
technology and  
globalism Country-  
specific topics Women's  
Evolving Lives is a  
forward-facing  
reference for  
psychology  
professionals of varied  
disciplines, as well as  
for colleagues in other  
fields, including  
women's and gender



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studies, sociology,  
anthropology,  
international studies,  
and education. The wide  
scope of concerns also  
makes this anthology  
relevant and instructive  
to readers in diverse  
non-academic settings.

Italian Futurist Poetry

Miss Don't Touch Me

The Years of Alienation  
in Italy

Viola Giramondo

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Edition  
Juan de Valdés and the  
Italian Reformation

The Eiffel Tower  
Incident #5

*Teresa Radice e  
Stefano Turconi*

*tornano alle  
atmosfere del  
romanzo grafico  
che li ha resi  
famosi nel  
mondo, Il porto  
proibito, con una*

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*serie di storie  
dedicate alle  
prostitute del  
Pillar to Post, il  
bordello al centro  
della storia del  
Porto. Ogni storia  
si concentrerà su  
una delle ragazze  
e sarà  
autoconclusiva,  
ma ciascun  
episodio*

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*contribuirà a  
costruire il  
mosaico narrativo  
più ampio di una  
storia lunga,  
destinata a  
dipanarsi negli  
anni,  
armonicamente, e  
che BAO  
Publishing  
pubblicherà a  
due capitoli alla*

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*volta, all'incirca  
ad anni alterni. In  
questo primo  
volume, l'arrivo  
di un aiuto  
inaspettato per le  
ragazze, e  
l'interesse di un  
giovane  
scienziato per  
una di loro  
saranno gli  
elementi*

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*scatenanti delle  
due avventure,  
indipendenti ma  
interconnesse,  
che danno inizio  
a questa nuova  
saga.*

*Kill Time, Till  
Time Kills You!  
Ruby Falls is a  
sleepy town. But  
sleep brings  
nightmares, and*

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*Lana is about to wake up in the middle of her hometown's biggest secret: the "disappearance" of infamously progressive Betty Gallagher during the mobster-ruled heyday of the old mining town.*

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*When details of the cold-case murder start to come out through her grandmother Clara's foggy, dementia-jumbled memories, Lana becomes obsessed with cracking the case, even if it*



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*splinters the  
peaceful*

*town—and*

*endangers*

*everything she*

*loves. From Ann*

*Nocenti (The*

*Seeds, Daredevil)*

*and rising talent*

*Flavia Biondi*

*(Italian artist of*

*La Generazione*

*making her*

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Edition  
*American comics  
debut) comes*

*Ruby Falls: a neo-  
noir tale of love,  
memory, and  
murder*

*mysteriously  
woven through  
three generations  
of women, and  
hinging on their  
individual,  
intertwined fights*

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for freedom.

*In 1930s Paris, the &“Butcher of the Dances&” is on the prowl for young, loose women, and local dominatrix Agatha suddenly turns up dead.*

*Everyone assumes it was suicide, but her*

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Edition

*sister Blanche is convinced that the Butcher is responsible. She decides to take matters into her own hands, and in her pursuit, she ends up hired into a luxury house of call-girls. She soon becomes adept at*

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*Edition*  
*certain practices,*  
*but she does not*  
*lose sight of her*  
*ultimate goal—to*  
*find her sister's*  
*killer. A*

*suspenseful spicy*  
*tale as only the*  
*French could so*  
*lightly get away*  
*with, this work is*  
*deceptive in its*  
*depth and*

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*realism.*

*Writer/artist*

*Giulio Macaione*

*makes his comics*

*debut in this*

*breathhtaking*

*story about*

*family and*

*friendship. Alice*

*can enter and*

*share dreams by*

*sleeping near*

*someone, a*

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*power utterly  
outside her own  
control. After  
moving back to  
Cincinnati, Alice  
is stuck sharing a  
bedroom with her  
brother and  
worse, sharing  
his dreams. The  
bright spot in her  
life is her best  
friend, Jamie, but*

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*there's more  
history between  
their families  
than Alice  
realized, and  
there are secrets  
buried deep.*

*Le ragazze del  
Pillar - Volume 2  
Papaya Salad  
Disney Treasure  
Island, Starring  
Mickey Mouse*



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*(Graphic Novel)  
The Story of the  
Year*

*Disney Fairies*

*Graphic Novel*

*#3: Tinker Bell*

*and the Day of*

*the Dragon*

*Il Porto Proibito -*

*Artist Edition*

**When Zapsky and  
Byro meet during  
a right-wing**

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Edition

**nationalist  
march, their  
joint escape from  
the police results  
in an unexpected  
and violent  
outburst of  
passion. Their  
initial euphoria  
quickly turns  
into doubt and  
fear—after all, if  
their buddies  
found out about**

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Edition

**them, the  
consequences  
would be  
terrible... But  
now that they've  
come together,  
will they be able  
to simply forget  
and move on with  
their lives? Or is  
it something  
more lasting,  
despite the risk  
it represents for**

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Edition

**both?**

**"Nationalist  
Love" is the third  
graphic novel by  
Jakub Topor,  
nominated for  
the graphic novel  
of the year award  
at the Lodz  
Comics Festival.  
Winner of the  
prestigious  
Grand Prize of  
the 2010**

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**Edition**  
**Angouleme**  
**Comics Festival,**  
**5,000 Kilometers**  
**Per Second**  
**tells—or almost**  
**tells—the love**  
**story between**  
**Piero and Lucia,**  
**which begins**  
**with a casual**  
**glance**  
**exchanged by**  
**teenagers across**  
**the street**

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Edition

**through a  
window and ends  
with a last,  
desperate hook-  
up between two  
older, sadder one-  
time lovers.**

**Executed in  
stunning  
watercolors and  
broken down into  
five chapters (set  
in Italy, Norway,  
Egypt, and Italy**

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Proibito Artist

again), 5,000  
Edition  
**Kilometers Per  
Second manages  
to refer to Piero  
and Lucia's  
actual love story  
only obliquely,  
focusing instead  
on its first  
stirrings and  
then episodes in  
their life during  
which they are  
separated—a**

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Proibito Artist

Edition

**narrative twist  
that makes it  
even more  
poignant and  
heart-wrenching.  
5,000 Kilometers  
Per Second is  
another delicate  
graphic-novel  
masterpiece from  
Europe.**

**Teresa Radice e  
Stefano Turconi  
confezionano una**



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PDF Il Porto

Proibito Artist

Edition

**storia all-ages  
assolutamente  
perfetta,  
incentrata sulla  
rivalità tra  
Firenze e Siena  
che risale al  
1258. Lucilla,  
duchessina della  
famiglia nobile  
dei Fieramosca,  
fa la conoscenza  
di Tosca e  
Rinaldo, che**

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Edition

**sono fratello e  
sorella e vivono  
di espedienti. La  
loro amicizia  
sarà forgiata  
dalla necessità di  
evitare un  
matrimonio  
combinato,  
intrighi di  
palazzo e il  
rischio di una  
nuova guerra.  
Dosando**

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Edition

**sapientemente  
l'azione, Teresa  
Radice costruisce  
tre atti  
indipendenti che  
però  
confluiscono in  
un finale a rotta  
di collo,  
emozionante e  
intriso di amore  
e poesia. Ai  
disegni, Stefano  
Turconi rivela di**

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**avere ancora  
altre,**

**meravigliose  
frecce al proprio  
arco, dopo le  
prove d'autore di  
Il porto proibito  
e Non stancarti  
di andare. Un  
libro per tutti,  
che fa bene al  
cuore.**

**This new edition  
of the Modern**

*Page 100/145*

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PDF Il Porto

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Edition

**Italian Grammar**  
**is an innovative**  
**reference guide**  
**to Italian,**  
**combining**  
**traditional and**  
**function-based**  
**grammar in a**  
**single volume.**  
**With a strong**  
**emphasis on**  
**contemporary**  
**usage, all**  
**grammar points**

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**and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for**

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**learners of  
Italian. Divided  
into two sections,  
the book covers:  
traditional  
grammatical  
categories such  
as word order,  
nouns, verbs and  
adjectives  
language  
functions and  
notions such as  
giving and**

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Edition

**seeking  
information,  
describing  
processes and  
results, and  
expressing likes,  
dislikes and  
preferences. This  
is the ideal  
reference  
grammar for  
learners of  
Italian at all  
levels, from**



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Edition

**beginner to  
advanced. No  
prior knowledge  
of grammatical  
terminology is  
needed and a  
glossary of  
grammatical  
terms is  
provided. This  
Grammar is  
complemented by  
the Modern  
Italian Grammar**

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Edition

**Workbook  
Second Edition  
which features  
related exercises  
and activities.**

**Golem**

**The Sound of the  
World by Heart**

**Global and**

**Psychosocial**

**Perspectives**

**Modern Italian**

**Grammar**

**Greetings from**

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Edition

**Northern Syria  
Discourse on the  
State of the Jews  
This graphic novel  
is set in Italy in  
2048. Raniero is a  
fifty-something  
psychologist  
whose marriage is  
failing. In the sky,  
strange bright  
triangles appear,  
bearing mysterious  
messages from an**

*Page 107/145*

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Edition

**extraterrestrial civilization. Dora, his young patient, is part of the "New" Convention, a movement of young people preaching free love and alternative models to coupling and family. She declares that her telepathic abilities can parse the**

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Proibito Artist

Edition

**signal — a warning  
of some kind.**

**Initially skeptical,  
Raniero's curiosity  
and attraction  
grows. The  
Interview is a  
science fiction  
novel that eschews  
the stars in favor  
of the delicate,  
fragile, interior  
world of human  
emotion.**

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Proibito Artist

Edition

**Japan is a place of special fascination for the acclaimed international comics creator Igort, who has visited and lived there more than 20 times, and worked in the country's manga industry for more than a decade. In this masterful new**

*Page 110/145*

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Edition

**book—part graphic  
memoir, part  
cultural  
meditation—Igort  
vividly recounts his  
personal  
experiences in  
Japan, creating  
comics amid the  
activities of  
everyday life, and  
finding inspiration  
everywhere: in  
nature, history,**

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Edition

**custom, art, and encounters with creators including animation visionary Hayao Miyazaki. With beautifully illustrated reflections on subjects from printmaking to Zen Buddhism, imperial history to the samurai code,**

*Page 112/145*



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**Japanese film,  
literature, and  
manga, this is a  
richly rewarding  
book for anyone  
interested in Japan  
or comic arts  
practiced at the  
highest level.**

**In Never Land, the  
Fairy Bess needs  
to find magic  
powder, vital to  
sustain the Fairies**

*Page 113/145*

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**of Pixie Hollow.  
The only place to  
find this special  
substance is in the  
mountain where  
the dragon Kyoto  
dwells. It's up to  
Tinker Bell,  
Terrence and Prilla  
to save the day!  
Also featuring four  
more stories with  
Tinker Bell, Bess,  
Prilla, Vidia and**

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Edition  
**the rest of the  
Fairies.**

**Viola Vermeer è la  
figlia di una donna  
cannone del circo e  
di un azzimato  
entomologo (e  
domatore di  
insetti!). Il mondo  
è la sua città, visto  
che viaggia di  
continuo. Con  
l'incanto dei suoi  
quasi dodici anni,**

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Proibito Artist

Edition

**incontra pittori,  
musicisti, persone  
che le insegnano a  
guardare la vita  
con occhi diversi. E  
Viola impara.**

**Anche quando le  
lezioni sono difficili  
da accettare, e  
fanno venire le  
lacrime agli occhi.**

**Il primo romanzo  
grafico di Teresa  
Radice e Stefano**

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Edition

**Turconi, una storia  
per giovani lettori  
davvero di tutte le  
età, perché si  
presta a differenti  
livelli di lettura,  
torna in questa  
edizione cartonata  
BAO, con una  
nuova copertina,  
una storia in più e  
materiale inedito  
di  
approfondimento.**

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PDF Il Porto

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Edition

**Per consentire ai lettori di oggi di scoprire il primo libro che ha messo a questa coppia formidabile la voglia di raccontare storie tutte loro. Un gioiello, e neanche piccolo, ora nella sua edizione perfetta.**

**Ruby Falls**

*Page 118/145*

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Edition

**Tosca dei Boschi  
Japanese  
Notebooks  
A Geographical  
Analysis from  
Medieval  
Quarantine to  
Global Eradication  
Supreme  
The Vertical Sea  
Subtitle from jacket  
spine; portion of  
statement of  
responsibility from**

*Page 119/145*

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**jacket flap.**

**Il bellissimo,**

**premiatissimo**

**romanzo grafico di**

**Teresa Radice e**

**Stefano Turconi torna**

**in un'edizione speciale,**

**più grande e con extra**

**a colori (che potete**

**vedere anche nella**

**preview qui sotto),**

**dalla copertina**

**invecchiata ad arte per**

**sembrare ancora di**



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Edition

**più un antico atlante  
nautico. Una versione  
imperdibile e ancora  
più emozionante di un  
libro che ha ottenuto  
un clamoroso successo  
non solo in Italia!**

**Learn the language of  
la dolce vita! For  
anyone who wants to  
learn and enjoy the  
most expressive and  
romantic of languages,  
the third edition of**

*Page 121/145*

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**'The Complete Idiot's  
Guide to Learning  
Italian' is the first  
choice for a whole new  
generation of  
enthusiastic students  
of Italian. This  
updated edition  
includes two new quick  
references on verbs,  
grammar, and  
sentence structure;  
two new appendixes on  
Italian synonyms and**

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popular idiomatic  
Edition  
phrases; and updated

business and money

sections. First two

editions have sold

extraordinary well.

Italian is the fourth

most popular language

in the United States.

An experiment in

social isolation turns

into a journey of self-

discovery as a

photojournalist

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Edition

**commits to chronicle  
60 days in New York  
city without talking to  
a single person. More  
than just an exercise  
in observation and self-  
control, he's hoping to  
forget a troubled past  
and mend a broken  
heart. But the city has  
a sneaky way of  
throwing the best laid  
plans and noble efforts  
to waste revealing**

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Edition

**secrets that lie right in front of him. All he has to do is open his eyes ... A touching, vividly illustrated journey through contemporary modern New York, exploring what it takes to find yourself- and maybe your soulmate - in the middle of a crowded, bustling modern world.**

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**Bilingual Edition**

**Kobane Calling**

**Factory and Asylum**

**Between the Economic**

**Miracle and the Years**

**of Lead**

**Transforming Privacy**

**Catena Librorum**

**Tacendorum**

**Women's Evolving**

**Lives**

Alla fine dell'inverno

del 1943, un soldato

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Edition

italiano e uno tedesco  
fuggono da un carcere  
in Russia, portando  
con loro un secondino  
russo. Spinti da  
pulsioni diverse, quasi  
incapaci di capirsi tra  
loro, scappano  
sapendo da cosa, ma  
non verso cosa. Si  
rivelano persone  
molto diverse da ciò  
che sembrano, e

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Edition

impareranno cosa è  
veramente importante,  
anche quando tutto ciò  
che sembra contare è  
salvarsi la vita. Teresa  
Radice scrive una  
storia allo stesso  
tempo individuale e  
corale, che nell'orrore  
di un conflitto  
sfuggito al controllo,  
riesce a mettere  
l'accento sull'incanto



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Edition

della vita. Stefano

Turconi, ispirato

dall'arte di Rien

Poortvliet, dipinge ad

acquerello le tavole

sopra alle matite,

creando uno stile

completamente nuovo,

e perfetto per questa

storia, regalandoci

tavole magistrali.

Teresa Radice e

Stefano Turconi

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Edition

tornano alle atmosfere del romanzo grafico che li ha resi famosi nel mondo, Il porto proibito, con il secondo volume di una serie di storie dedicate alle prostitute del Pillar to Post, il bordello di Plymouth al centro della storia del Porto. Ogni storia si concentrerà su una

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PDF Il Porto

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Edition

delle ragazze e sarà  
autoconclusiva, ma  
ciascun episodio  
contribuirà a costruire  
il mosaico narrativo  
più ampio di una  
storia lunga, destinata  
a dipanarsi negli anni,  
armonicamente, e che  
BAO Publishing  
pubblicherà a due  
capitoli alla volta,  
all'incirca ad anni

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alterni. Le due storie di questo volume sono incentrate su Tess, la misteriosa ultima arrivata al Pillar, e Cinnamon, il cui passato tornerà a perseguitarla. Le due trame individuali si compiono nel volume, ma l'intreccio delle vicende diventa sempre più articolato e

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Edition

ricco. Quello delle ragazze del Pillar è un piccolo universo che Teresa Radice è determinata a raccontare nel dettaglio, facendovi innamorare di ogni suo personaggio.

Italian comedians attracted audiences to performances at every level, from the

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Edition

magnificent Italian,  
German and French  
court festival  
appearances of  
Orlando di Lasso or  
Isabella Andreini, to  
the humble street  
trestle lazzi of  
anonymous quacks.  
The characters they  
inspired continue to  
exercise a profound  
cultural influence, and

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PDF Il Porto

Proibito Artist  
Edition

an understanding of the commedia dell arte and its visual record is fundamental for scholars of post-1550 European drama, literature, art and music. The 340 plates presented here are considered in the light of the rise and spread of commedia stock types, and especially

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Edition

Harlequin, Zanni and  
the actresses.

Intensively researched  
in public and private  
collections in Oxford,  
Munich, Florence,  
Venice, Paris and  
elsewhere, they  
complement the  
familiar images of  
Jacques Callot and the  
Stockholm Recueil  
Fossard within a



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Edition

framework of  
hundreds of  
significant pictures  
still virtually unknown  
in this context. These  
range from  
anonymous popular  
prints to pictures by  
artists such as  
Ambrogio Brambilla,  
Sebastian Vrancx, Jan  
Bruegel, Louis de  
Caulery, Marten de

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Vos, and members of the Valckenborch and Francken clans. This volume, essential for commedia dell arte specialists, represents an invaluable reference resource for scholars, students, theatre practitioners and artists concerned with commedia-related aspects of

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Edition

visual, dramatic and festival culture, in and beyond Italy."

Kill Time Till Time Kills You. A neo-noir tale of love, memory and murder from legendary writer Ann Nocenti (The Seeds, Daredevil) and rising Italian artist Flavia Biondi (La Generazione) making

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her American comics debut. Ruby Falls is a sleepy town. But sleep brings nightmares, and 20-something Lana is about to wake up in the middle of her hometown's biggest secret: the "disappearance" of Betty Gallagher, who was infamous for her progressive ways

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during the mobster-ruled heyday of this old mining town. The dim details of this cold-case murder are trapped in the mind of her grandmother Clara, who suffers from dementia. When Clara starts to share these deeply-buried, violent memories with her, Lana is hooked.

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She becomes obsessed with cracking the case, even if it means snapping the minds of everyone involved, splintering the peaceful town--and putting herself in grave danger. Ruby Falls is a mystery woven through three generations of women, and hinging on their

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individual, intertwined  
Edition  
fights for freedom.

Collects Ruby Falls

#1-#4.

Le Ragazze del Pillar

□ Volume 1

The Interview

Nationalist Love

**The acclaimed Alan**

**Moore run of**

**Supreme collected**

**in paperback at last!**

**This is the first of**

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Edition

**two volumes, and contains Moore's groundbreaking 'The Story of the Year' arc in its entirety. Featuring a never-before-published Alex Ross cover to create the supreme graphic novel of the season, this is a brilliant showcase of one of the universally**



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Edition

**acknowledged best  
writers in comics.**

**Illustrated in full-  
colour throughout.**

**"Italian Futurist  
Poetry" contains  
more than 100  
poems (both Italian  
and English  
versions) by sixty-  
one poets from  
across Italy.**