

Il Primo Libro Per Lo Studio Del Pianoforte

This volume features a variety of essays on writing for children, ranging from studies of classic authors to an analysis of the role of pictures in children's books, to an examination of comics and theatre for the young.

Oxford Handbook of Epicurus and Epicureanism

Dodici libri del governo di stato, etc

The Science and Art of Renaissance Music

Bibliotheca Spenceriana; Or A Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of Many Valuable First Editions, in the Library of George John Earl Spencer, K.G. &c. &c. &c

Delle Vite de gli huomini illustri di S. Domenico. Parte prima(-parte seconda), etc

A description, reconstruction and discussion of the repertory of an exceptional musical source, the French manuscript made at Lyons c. 1520-1525 as the private collection of a music copyist. The book contains 280 compositions, sacred and secular, from the period 1450-1524 with Loyset, Compère, Alexander Agricola, Antoine de Févin, Claudin de Sermisy and Clément Janequin as the prominent composers. Besides discussing the many-faceted repertory, the book studies the circulation of music in the early sixteenth century and the relationships between popular songs and courtly chansons and between provincial music and the music of the musical centres. -- The manuscript has been in the Royal Library of Copenhagen since 1921. This is the first comprehensive study of it.

Or a Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of Many Valuable First Editions, in the Library of George John Earl Spencer

Vita di Benedetto Buonmattei scritta da Dalisto Narceate pastore arcade (G. B. Casotti).

Catalogo regionato de'Libri stampati in Vicenza e suo territorio nel Secolo XV. Con un appendice de'libri de'Vicentini, o spettanti a Vicenza, che in quel secolo si stamparono altrove

Delle Lettere Familiari Del Commendatore Annibal Caro

Nos. LXXV to XCIV. (Replacing Twenty Discarded from the Original Hundred.)

As a distinguished scholar of Renaissance music, James Haar has had an abiding influence on how musicology is undertaken, owing in great measure to a substantial body of articles published over the past three decades. Collected here for the first time are representative pieces from those years, covering diverse themes of continuing interest to him and his readers: music in Renaissance culture, problems of theory as well as the Italian madrigal in the sixteenth century, the figures of Antonfrancesco Doni and Giovanthomaso Cimello, and the nineteenth century's views of early music. In this collection, the same subject is seen from several angles, and thus gives a rich context for further exploration. Haar was one of the first to recognize the value of cultural study. His work also reminds us that the close study of the music itself is equally important. The articles contained in this book show the author's conviction that a good way to address large problems is to begin by focusing on small ones. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Descriptive Bibliography and Historical Study, 1550-1559

Delle Antichita Di Sarsina, Et De' Costumi Romani Nel Trionfo, Et Nel Triclinio Antico

Cor. E Illustrate Come Può Vedersi Nella Prefazione A'lettori ... Colla Vita Dell'autore Scritta Dal Signor Anton Federigo Seghezzi, E Da Lui Riv. E Ampliata. Esattamente Corretta, Ed Arricchita Di Trenta Lettere Di Negozi

Supplement to Hain's Repertorium Bibliographicum

French Music in the Early Sixteenth Century

*Il primo libro per lo studio del pianoforte**Francesca Caccini's Il primo libro delle musiche of 1618A Modern Critical Edition of the Secular MonodiesIndiana University Press*

A Modern Critical Edition of the Secular Monodies

Dissertazione sopra lo stato presente della lingua italiana ... S'aggiugne [sic] la difesa dello stil comico fiorentino contra il Giornale della letteratura italiana di Padova

Discorso Primo

The Italian Madrigal in the Early Sixteenth Century

Dieci libri di Pensieri diversi. ... Terza impressione, etc

The ancient Greek philosopher Epicurus (340-271 BCE), though often despised for his materialism, hedonism, and denial of the immortality of the soul during many periods of history, has at the same time been a source of inspiration to figures as diverse as Vergil, Hobbes, Thomas Jefferson, and Bentham. This volume offers authoritative discussions of all aspects of Epicurus's philosophy and then traces out some of its most important subsequent influences throughout the Western intellectual tradition. Such a detailed and comprehensive study of Epicureanism is especially timely given the tremendous current revival of interest in Epicurus and his rivals, the Stoics. The thirty-one contributions in this volume offer an unmatched resource for all those wishing to deepen their knowledge of Epicurus' powerful arguments about happiness, death, and the nature of the material world and our place in it. At the same time, his arguments are carefully placed in the context of ancient and subsequent disputes, thus offering readers the opportunity of measuring Epicurean arguments against a wide range of opponents--from Platonists, Aristotelians and Stoics, to Hegel and Nietzsche, and finally on to such important contemporary philosophers as Thomas Nagel and Bernard Williams. The volume offers separate and detailed discussions of two fascinating and ongoing sources of Epicurean arguments, the Herculaneum papyri and the inscription of Diogenes of Oenoanda. Our understanding of Epicureanism is continually being enriched by these new sources of evidence and the contributors to this volume have been able to make use of them in presenting the most current understanding of Epicurus's own views. By the same token, the second half of the volume is devoted to the extraordinary influence of Epicurean doctrines, often either neglected or misunderstood, in literature, political thinking, scientific innovation, personal conceptions of freedom and happiness, and in philosophy generally. Taken together, the contributions in this volume offer the most comprehensive and detailed account of Epicurus and Epicureanism available in English.

Dell'antica Siracusa illustrata di G. Bonanni e Colonna ... Libri due, etc

The Jesuits: Their Origin and Order, Morality and Practices, Suppression and Restoration

Anatomia del corpo humano composto per Giovan Valverde di Hamusco,&da luy con molte figure di rame et eruditi discorsi in luce mandata, etc. Translated from the Spanish.-With extracts from the Rudimenta cosmographica of J. Honterus, and the Anatomia of Fallopius, in MS.

Writing and Translating for Children

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Bibliotheca Spenceriana; Or a Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of Many Valuable First Editions, in the Library of George John Earl Spencer ... by ... Thomas Frognall Dibdin. Vol 1. [-4.]

Delle memorie storiche della città di Catania spiegate in tre volumi da D. Pietro Carrera. Volume primo, nel quale ... si discorre dell'antica origine, e sito di essa ...&avvenimenti insino al tempo di Christo ... compresi. Vi si aggiungono ancora l'Epistole di Diodoro con le annotazioni del medesimo Don Pietro, etc. (Volume secondo, nel quale si discorre della vita, traslatione miracoli,&altre pertinenze della gloriosa Sant'Agatha a cui perfine s'intesse una variata ghirlanda di poetici fiori.) vol. 1, 2. MS. notes
Iconologia della gloriosa Vergine Madre di Dio, Maria, Protettrice de Messina ... ove si ragiona delle imagini di Nostra Signora, che si riveriscono ne'Tempij ... della città di Messina; delle loro origini ... e singolari avvenimenti. Con alcune Digressioni delle
Persone segnalate ... appartenenti à quel luogo, etc

Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento

Dissertazione critico-storica sulla patria di Sant' Alberto degli Abbatì ... Seconda edizione, corretta ed accesciuta dal medesimo autore, etc

This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages. Iain Fenlon and James Haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments. Their study is divided into two parts. The first covers the rise and early cultivation of the madrigal, chiefly in Florence and Rome. The second contains a detailed descriptive inventory of all known manuscripts and printed editions, finishing with lists of contents and concordances in each case. This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth-century Florence and Rome.

Osservazioni di Traiano Boccalini Romano sopra il primo libro dell'historia di Cornelio Tacito

A Descriptive Catalogue of Twenty Illuminated Manuscripts

Il primo libro per lo studio del pianoforte a 4 mani

Cronache pompeiane

ANTON MARIA SALVINI

Francesca Caccini (1587--ca.1640) was an accomplished composer, singer, and instrumentalist in the tradition of the Florentine Camerata. Her 1618 volume Il primo libro delle musiche was dedicated to her patron the Cardinal de' Medici (1596--1666).

This modern critical edition presents 17 secular monodies for one and two voices with figured bass accompaniment from this landmark collection. The book includes text translations, biographical and stylistic essays, recommendations on performance practice, and other commentary.

Sources and Interpretation

Or, Collections Towards a New Edition of that Work. In Two Parts

Dell'istoria di Mantova libri cinque: riformata secondo l'uso moderno di scrivere Istorie per Osanna

Il primo libro per lo studio del pianoforte

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