

Il Restauro Del Le

Il restauro delle opere in argento—Restoration of silver artefacts Giannini Editore Science and Conservation for Museum Collection Nardini Editore

The idea of the book "Science and Conservation for Museum Collections" was born as a result of the experience made by CNR-ISTEC (Faenza) in the implementation of a course for Syrian restorers at the National Museum in Damascus. The book takes into consideration archaeological artefacts made out of the most common materials, like stones (both natural and artificial), mosaics, ceramics, glass, metals, wood and textiles, together with less diffuse artefacts and materials, like clay tablets, goldsmith artefacts, icons, leather and skin objects, bones and ivory, coral and mother of pearl. Each type of material is treated from four different points of view: composition and processing technology; alteration and degradation causes and mechanisms; procedures for conservative intervention; case studies and/or examples of conservation and restoration. Due to the high number of materials and to the great difference between their conservation problems, all the subjects are treated in a schematic, but precise and complete way. The book is mainly addressed to students, young restorers, conservators and conservation scientists all around the world. But the book can be usefully read by expert professionals too, because nobody can know everything and the experts often need to learn something of the materials not included in their specific knowledge. Twenty-two experts in very different fields of activity contributed with their experience for obtaining a good product. All they are Italian experts, or working in Italy, so that the book can be seen as an exemplification on how the conservation problem of Cultural Heritage is received and tackled in Italy.

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Caterina Cornaro (1454–1510) came from one of the most important Venetian families of her time and became the last queen of Cyprus. On the occasion of the fifth centenary of her death, an international conference was held in Venice in September 2010 – organised by the two editors of this volume. During that interdisciplinary event, well-known scholars from the fields of history, art history, literary history, archaeology, Byzantine studies and musicology presented the results of their most recent research across a broad subject area. The queen's biography and myth were traced, as well as the reception of this historical figure in art and on stage. Stress was laid upon socioeconomic and cultural phenomena resulting from the close contact between Venice and Cyprus during the Renaissance period, and also in focus was the literary production at Caterina's court 'in exile' in Venice and the neighbouring mainland. The present volume offers a collection of the

conference's papers. The book contains the papers (in Italian, English and French) by / Il volume contiene i contributi (in lingua italiana, inglese e francese) di Monica Molteni, Candida Syndikus, Martin Gaier, Ursula Schadler-Saub, Lina Bolzoni, Rotraud von Kulessa, Tobias Leuker, Daria Perocco, Benjamin Arbel, Gilles Grivaud, Catherine Otten-Froux, Chryssa Maltezou, Tassos Papacostas, Lorenzo Calvelli, David Michael Metcalf, Arnold Jacobshagen, Angel Nicolaou-Konnari. Caterina Cornaro (1454-1510) venne da una delle più importanti famiglie veneziane del suo tempo e diventò l'ultima regina di Cipro. In occasione del quinto centenario della sua scomparsa si è tenuto in settembre 2010 un Convegno Internazionale di Studi, organizzato dalle due curatrici di questo volume. Autorevoli specialisti nei campi della storia, storia dell'arte, storia della letteratura, archeologia, musicologia e degli studi bizantini hanno presentato - in un'ottica interdisciplinare - le loro ricerche più recenti su un vasto ambito tematico. Questi atti ne raccolgono i risultati. Si ripercorre la biografia e il mito della regina Cornaro nonché la ricezione della figura storica nell'arte e sul palcoscenico. Vengono inoltre messi in risalto vari fenomeni socioeconomici e culturali nello stretto contatto tra Venezia e Cipro durante il periodo del Rinascimento. Infine, viene presa in considerazione la produzione letteraria alla sua corte 'in esilio' a Venezia e in Terraferma.

The Painting Technique of Pietro Vannucci, Called Il Perugino

Archeologia e Calcolatori, 31.2, 2020

A Thorough Inspection of the Medieval Construction Techniques

Mysteria Mithrae

Restoration of Motion Picture Film

Painter of Faith and Fable

Att Återupptäcka Pompeji

The construction techniques and concepts of the cathedrals of Pisa, Siena and Florence are examined in detail, based on new data and using a methodological architectural diagnostics approach. New detailed surveys, carried out using often advanced tools, together with direct and in-depth inspections to examine all parts of the buildings, have enabled us to identify the building phases and the different construction techniques used over time. The information thereby acquired also formed the basis for a new interpretation of the archival documents. Accordingly, the problems encountered and the solutions adopted in the three cathedrals have been understood: in Pisa the construction of the elliptical dome above the rectangular crossing consisting of six thin pillars below; in Siena the design changes from the first system in the 13th century to the 'Duomo Nuovo', and the structural adaptations following earthquakes; the specific construction solutions adopted in Florence during the instability encountered in the construction of the large vaults of the basilican body. The comparison of the three buildings in terms of architectural and construction solutions also revealed unexpected relationships between the construction events of Siena's Duomo Nuovo and the solutions then used in the large basilican body of Santa Maria del Fiore. The methodology employed has led to an understanding of the actual structure of the three cathedrals, an essential basis for a correct evaluation of the state of conservation of the churches for any restoration work. The book is aimed at scholars of architecture and ancient building structures, graduate and postgraduate students, and architects and engineers who plan architectural conservation and strengthening works for historical buildings.

In recent years, funding for the conservation of cultural heritage has become increasingly difficult to obtain, and this trend shows no sign of changing significantly in the foreseeable future. The twelfth triennial meeting of the International Committee for the Conservation of Mosaics, held in Sardinia in October 2014, focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage. This handsome, abundantly illustrated volume provides a comprehensive record of the conference. The volume's sixty-seven papers and posters, comprising contributions from more than one hundred leading experts in the field, reflect the conference's principal themes: cost, methods of survey and documentation, conservation and management, education and training, backing materials and techniques, presentation and display, and case studies. Papers are presented either in English, French, or Italian; there are abstracts in English and either French or Italian for all entries. The volume will be of interest to conservators, site managers, and others responsible for conserving the mosaic heritage, especially in these challenging times.

Presents proceedings from the eleventh International Congress of Egyptologists which took place at the Florence Egyptian Museum (Museo Egizio Firenze), Italy from 23- 30 August 2015.

Last Queen of Cyprus and Daughter of Venice Ultima regina di Cipro e figlia di Venezia

Atti

Vol. XXXIII

On Site Diagnostics for Architectural Conservation and Restoration

Actes du Conseil Général / Proceedings of the General Council

The Cathedrals of Pisa, Siena and Florence

Arch Bridges

Piero di Cosimo: *Painter of Faith and Fable* makes available the proceedings of a conference of the same name, hosted by the Dutch University Institute for Art History (NIKI), Florence, in

September 2015, at the conclusion of the second of two exhibitions dedicated to Piero at the National Gallery of Art, Washington, and the Galleria degli Uffizi, Florence. It is the twelfth publication in the NIKI series and the first such anthology to be published by Brill.

Contiene gli Atti del Convegno Internazionale (Milano, 13 marzo 2019) "Milano internazionale: la fragilità territoriale dei contesti archeologici, Atti del Convegno Internazionale" e "International Conference on Metrology for Archaeology and Cultural Heritage (Florence, 4-6 December 2019) "Logic and computing. The underlying basis of digital archaeology".

At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Augé, Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities' wealth, future and livability.

On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.

Sixty-five Papyrological Texts

Il restauro della Cappella degli Scrovegni

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27-31, 2014

From Connoisseurship to Iconology and Kulturgeschichte

Piero di Cosimo

The Structural Conservation of Panel Paintings

The wall paintings of the Great Mosque of Isfahan

Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods, specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties. The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation, restoration, appropriation, and commodification in America, Great Britain, and across Europe from the sixteenth to the twentieth century. From the evocation of metaphors and tropes, to monumental projects of restoration and recreation—medieval visual culture has had a tremendous purchase in the construction of political, religious, and cultural practices of the Modern era. The authors assembled here engage a diverse spectrum of works, from Irish ruins and a former Florentine prison to French churches and American department stores, and an equally diverse array of media ranging from architecture and manuscripts to embroidery, monumental sculpture, and metalwork. With applications not only to the study of art and architecture, but also encompassing such varied fields as commerce, city planning, education, literature, collecting and exhibition design, this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism.

In this magisterial two-volume book, Pier Luigi Tucci offers a comprehensive examination of one of the key complexes of Ancient Rome, the Temple of Peace. Based on archival research and an architectural survey, his research sheds new light on the medieval, Renaissance, and Baroque transformations of the basilica, and the later restorations of the complex. Volume 1 focuses on the foundation of the complex under Vespasian until its restoration under Septimius Severus and challenges the accepted views about the ancient building. Volume 2 begins with the remodelling of the library hall and the construction of the rotunda complex, and examines the dedication of the Christian Basilica of SS Cosmas and Damian. Of interest to scholars in a range of topics, The Temple of Peace in Rome crosses the boundaries between classics, archaeology, history of architecture, and art history, through Late Antiquity, the Middle Ages, and the early modern period.

Numero doppio, 160 pagine, cm21x29,7, brossura, illustrato a colori, anno 2015 Questo numero speciale di Kermes, nell'ambito delle celebrazioni per il 350° anniversario della morte di Nicolas Poussin (1594-1665), esce in concomitanza con la mostra 'Poussin et Dieu' che il Musée du Louvre presenta nella primavera del 2015. Omaggio al 'pittore-filosofo', il volume si pone quale strumento scientifico di riferimento che riporta lo stato dell'arte a livello internazionale negli studi tecnici poussiniani e accompagna la mostra come adeguato complemento al catalogo per la comprensione scientifica delle tematiche. La pubblicazione è stata l'occasione per attivare un dibattito internazionale – quasi un convegno ideale con sede in Kermes – a cui hanno aderito con entusiasmo oltre venti autori, proponendo significativi ed estesi studi in una dimostrazione esemplare d'interazione fra ricerche storico artistiche e tecnico-scientifiche. ... It is with great enthusiasm that Kermes supported this initiative hosting the studies, as though these were part of a conference, 'ideal' in that it never took place physically, but very much real in terms of the international plurality of its contributions, presented here thanks to lively exchange of information across frontiers ... This publication is the fruit of a perfect and exemplary collaboration between curators, conservators and scientists brought together from all countries... The publication here before us provides a number of answers – let us be brave and use the word 'definitive' – to questions which have long been an issue of debate ... Comme l'affirme ici même Sheila McTighe, toute vision plus large de la pratique de Poussin doit dorénavant prendre en compte et intégrer ces nouvelles données techniques. (Pierre Rosenberg de l'Académie française, Président-directeur honoraire du Musée du Louvre) This volume of the journal Kermes devoted to the meticulous technical analysis of several works by Nicolas Poussin, reveals the wealth of knowledge acquired through the implementation of new methods of physico-chemical analysis taken together with the detailed investigation of the handling and materials deployed during the process of creating the work of art. A number of different means have been employed in order to investigate in the greatest detail the nature of a particular pigment, its impurities, the effects of the addition of a medium as well as the effects created by mixtures ... (Philippe Walter, Directeur du Laboratoire d'archéologie moléculaire et structurale, CNRS-UMR 8820, Université

Pierre et Marie Curie) indice/Index: speciale – NICOLAS POUSSIN. TECHNIQUE, PRACTICE, CONSERVATION a cura di Helen Glanville, Claudio Seccaroni Helen Glanville, Claudio Seccaroni Nota introduttiva dei curatori / Editors' Introductory Note Pierre Rosenberg Du progrès en histoire de l'art / On Developments in the History of Art Philippe Walter Combiner les regards sur les œuvres de Nicolas Poussin / A Combined Vision of the Works of Nicolas Poussin Sheila McTighe Poussin's Practice: A New Plea for Poussin as a Painter Helen Glanville Nicolas Poussin: Creation and Perception Paolo Bensi Supporti e preparazioni: aspetti delle scelte esecutive di Poussin a confronto con le tecniche pittoriche dell'ambiente romano (1620-70) Chiara Merucci, Claudio Seccaroni Qualche osservazione sui Baccanali di putti della Galleria Nazionale d'Arte Antica in Palazzo Barberini Marcia Steele Transmitted Light Infrared Imaging of Two Paintings by Poussin at the Cleveland Museum of Art David Piurek The Cleveland Museum of Art Painting Conservation. 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Modelli di ricezione per la museologia e la storia dell'arte Giorgio Bonsanti Proceedings of the XI International Congress of Egyptologists, Florence, Italy 23-30 August 2015 Historic Cities in the Face of Disasters Presented to Klaas A. Worp on the Occasion of His 65th Birthday ; (P. L. Bat. 33) Science and Conservation for Museum Collection A History of Conservation Culture and its More Recent Developments Biodeterioration of Stone Surfaces The Conservation and Presentation of Mosaics: At What Cost? This volume contains editions of sixty-five Greek, Demotic, Coptic and Arabic texts from Egypt, contributed as a token of friendship and respect by forty-six of Klaas Worp (TM)s colleagues and co-authors upon his retirement from the Papyrological Institute of the University of Leiden in August 2008. The contents are as diverse as Klaas Worp (TM)s own wide range of interests, and provide a vivid impression of life and culture in Graeco-Roman Egypt. The texts are written on papyrus, potsherds, parchment, paper and wood. They include both literary and documentary papyri and ostraca, and date from the third century BC to the eleventh century AD. They are published fully, most for the first time, with transcriptions and translations, and are accompanied by photographs. A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan. When Archaeology Meets Communities examines the history of nineteenth-century Sicilian archaeology through the archival documentation for the excavations at Tindari, Lipari and nearby minor sites in the Messina province, from Italy's Unification to the end of the First World War (1861-1918). Il restauro delle opere in argento-Restoration of silver artefacts

Proceedings of a Symposium at the J. Paul Getty Museum, 24-28 April 1995

Kermes 94/95

Conservation and Restoration of Built Heritage

Gregorio XVI 2voll.

When Archaeology Meets Communities: Impacting Interactions in Sicily over Two Eras (Messina, 1861-1918)

This is a timely volume in view of the considerable interest currently shown in the preservation of our cultural heritage, and the extensive and growing literature on the subject. Unfortunately, the latter is to be found in a wide variety of published sources, some aimed at a very specific readership and therefore not all that accessible to those who need this resource. The present volume draws together a spectrum of biodeterioration work from across the world to provide an overview of the materials examined and the methodologies employed to elucidate the nature of the problems, as well as an extensive and current bibliographical resource on lichen biodeterioration. Biodeterioration of historical and culturally important stone substrata is a complex problem to be addressed. Easy, risk-free solutions are simply not available to be dealt with by other than a wide range of expertise. Successful resolution of this issue will inevitably require a multidisciplinary effort, where biologists work in close cooperation with ecologists, geologists, geochemists, crystallographers, cultural property conservators, archaeologists, anthropologists, and historians in order to recommend the most effective management scheme. The advantage of this approach is obvious: multidisciplinary management teams with good leadership can ask more appropriate questions while developing much more thoughtful and informed decisions.

Even more important is the question of the pre-Seljuq work in the Masjid-i-Jami' of Isfahan. It is the most interesting, and, in the loveliness of some parts, the most beautiful of Persian buildings. No one can stand in its great dilapidated court, or under the Seljuq domes, where the loud flight of agitated pigeons leaves a profound silence that seems to roar in the ears, without a sense of awe. It is the work of many periods. But in the succession of these it contains hardly anything that is not of the best..." (Eric Schroeder, Standing Monuments of the First Period, 1967). The text publishes a thorough research of one element of the pre-Seljuq work of this monument, its wall painting. The few fragments discovered during the excavation of the Italian archaeological mission of the 1970s are here analysed with the help of various scholars from different fields of research. Their contribution reveals a fascinating glimpse of a little known artistic genre of the early Islamic art. The Author: Michael Jung is Curator of the Department of Islamic Archaeology and Ancient Southern Arabia of the Museo Nazionale d'Arte Orientale/Rome. He has participated in numerous archaeological missions in Spain, Syria, Yemen and Iran. Currently he is scientific director of

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Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

Gli Atti privati nel Tardo Medioevo

Proceedings of the LabS Tech [workshop]

History of Architectural Conservation

Sacred Scripture / Sacred Space

Nicolas Poussin. Technique, Practice, Conservation

Le regard et la lumière (epist. 32 et carm. 27 et 28)

Proceedings of the International Seminar on the 'Religio-Historical Character of Roman Mithraism, with Particular Reference to Roman and Ostian Sources'. Rome and Ostia 28-31 March 1978

This book examines reconstruction and resilience of historic cities and societies from multiple disciplinary and complementary perspectives and, by

doing so, it helps researchers and practitioners alike, among them reconstruction managers, urban governance and professionals. The book builds on carefully selected and updated papers accepted for the 2019 Silk Cities international conference on 'reconstruction, recovery and resilience of historic cities and societies', the third Silk Cities conference held in L'Aquila, Italy, 10-12 July 2019, working with University of L'Aquila and UCL. This multi-scale, and multidisciplinary book offers cross-sectoral and complimentary voices from multiple stakeholders, including academia, urban governance, NGOs and local populations. It examines post-disaster reconstruction strategies and case studies from Europe, Asia and Latin America that provide a valuable collection for anyone who would like to get a global overview on the subject matter. It thereby enables a deeper understanding of challenges, opportunities and approaches in dealing with historic cities facing disasters at various geographical scales. Additionally, it brings together historical approaches to the reconstruction of historical cities and those of more recent times. Thus, it can be used as a reference book for global understanding of the subject matter.

The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

A study from literary and spiritual point of view of the descriptions by Paulinus of Nola (ca 353-431) of the monuments he extended, embellished and restructured at Cimitile/Nola (Campania) around St Felix's tomb in the years 400-403.

indagini, progetto, risultati

Millard Meiss, American Art History, and Conservation

Descriptions monumentales et discours sur l'édification chez Paulin de Nole

Lichens and Biofilms as Weathering Agents of Rocks and Cultural Heritage

Reconstruction, Recovery and Resilience of Societies

Medieval Art and Architecture after the Middle Ages

Historic fountains

The word conservation, when used in the context of the preservation of built heritage, implies an intrinsically complex concept that evolved over time, since it has been influenced by the perception of history throughout time. This volume emphasises why an understanding of the cultural evolution of the conservation approach must be considered a prerequisite for architects and engineers if they are to cooperate in full harmony with historic-artistic culture for the preservation of global built heritage. In particular, the volume highlights how, during the second half of the last century, the preservation process also involved engineering – the science of making practical applications of knowledge – which, for a long time, made an uncritical use of techniques and materials and devised interventions on historical heritage that were heavily invasive. The volume also devotes special attention to the problems related to seismic risk, to which Italy, Greece and Portugal are particularly prone. Problems that emerge during the crisis and reconstruction phases are dealt with in detail, as is scheduled maintenance, as this latter approach always constitutes an improvement in the performance of the monument and is the most appropriate tool for the conservation of the built heritage. Finally, the volume collects examples of building restoration with case studies of many outstanding monuments. The work will appeal to professionals and academics in the broader fields of civil engineering (both geotechnical and structural engineering), architecture, art history, the history of architecture, restoration and cultural heritage management. This book will: Provide a critical reading of the history of conservation; Discuss materials and techniques of ancient architecture; Cover seismic vulnerability and preservation of the historic integrity of the monument; Advocate an approach based on programmed maintenance; Feature numerous case histories, including St Mark's Basilica in Venice and the complex restoration of the cathedral of Notre-Dame in Paris.

Modern structural engineering surprises us with the mastery and certainty with which it plans and carries out daring projects, such as the most recent metal or concrete bridges, whether they be suspension or arch bridges. On the other hand, little is yet known about the state of knowledge of

construction science and techniques which, well before the arrival of modern methods based on the mechanics of deformable continua, made it possible in the past to erect the vaulted masonry structures that we have inherited. The fact that these have lasted through many centuries to our time, and are still in a fairly good state of conservation, makes them competitive, as far as stability and durability are concerned, with those constructed in other materials. Although it is known that the equilibrium of the arch is guaranteed by any funicular whatsoever of the loads, contained inside the profile of an arch, finding the unique solution is not such a certainty. In other words, the problem of the equilibrium of vaulted structures is 'Poleni's problem', the one for which the Venetian scientist was able to give an exemplary solution on the occasion of the assessment of the dome of St. Peter's. Arch Bridges focuses on the main aspects of the debate about the masonry arch bridge: History of structural mechanics and construction, theoretical models, analysis for assessment, numerical methods, experimental and non-destructive testing, maintenance and repair are the topics of the Conference. The breadth and variety of the contributions presented and discussed by leading experts from many countries make this volume an authoritative source of up-to-date information.

Accompanying CD-ROM ... "contains 750 photos, 660 tables of graphic mapping covering 2,100 subjects relating to preservation and previous restoration work."--Inside back cover.

Restoration of Amundsen's lantern slides

The Temple of Peace in Rome

Advances in Utopian Studies and Sacred Architecture

Rome, Ravenna, and Venice, 750-1000

The Interlacing of Real Places and Conceptual Spaces in Medieval Art and Architecture

fronti per la storia sociale

Caterina Cornaro

The book presents for the first time the restoration of Amundsen's glass slides, one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the Northwest Passage (1903-1906), the conquest of the South Pole (1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the slides were restored in 2009 by Pietro Librici at the National Library of Norway, in a continuous cooperation with the institute team. The restoration is presented analytically in its methodological, technical, scientific and operational aspects, constituting an updated model of intervention. Critical historical studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between documentary photography and photographic documentation and make the book a particular opportunity to immerse in the charm of polar expeditions, in the first years of the 20th century when the poles were the only areas of terra incognita left on the world map. CONTENTS INTRODUCTION ONE – POLAR EXPLORATIONS HORLICKS MALTED MILK! ON THE WAY OF CONFERENCES BIOGRAPHY THE NORTH WEST PASSAGE EXPEDITION THE CONQUEST OF THE SOUTH POLE MAUD EXPEDITION TWO – LANTERN SLIDES: MATERIALS, PROCESSES & TECHNIQUE STRUCTURE AND COMPOSITION Support Binder Photosensitive substance – STRUCTURE OF THE CRYSTAL LATTICE – PROPERTIES OF CRYSTALS – PRINCIPLE OF GURNEY AND MOTT Photographic Emulsion Colours Paper PROCEDURE AND TECHNIQUE: SLIDES WITH GELATIN-SILVER SALTS NEGATIVE THE MAGIC LANTERN The magic lantern as a commercial resource The development of the magic lantern: origin and technical description Light sources – OIL LAMP – LIME LIGHT – KEROSENE OIL (COAL OIL) – ELECTRIC LIGHT Lantern Slides – PAINTED SLIDES – LITOGRAF/DECA SLIDES – PHOTOGRAPHIC SLIDES Special effects slides – SLIP SLIDES – LEVER SLIDES – REVOLVING SLIDES – CHROMATROPES – SPECIALIZED SLIDES Iconographic repertoire THREE – ANALYSIS AND DIAGNOSIS OF THE RESTORED MATERIAL DIAGNOSTIC TECHNIQUES Digital imaging Photographic observation Stereomicroscope with fibre optic illuminators Optical microscopy (OM) Images of ultraviolet fluorescence VISUAL ANALYSIS Three types of slides Previous "Conservative Operations" Emulsion & image Category Identification ANALYSIS OF PHYSICAL AND CHEMICAL DETERIORATION Glass Gelatin Silver – SULPHIDE – REDOX Paper Colouring CONDITION REPORT Result FOUR – RESTORATION GUIDELINES ORDERING AND INVENTORY FIRST CLEANSING: GLASS AND PAPER ELEMENTS PAPER ELEMENTS Materials Cleansing Permanent or temporary removal of the sealing paper and labels Adhesions, reinforcements and the joining of tears in sealing paper and labels Replacement of sealing paper Masking paper COVER GLASS PLATES Material Cleansing Replacement EMULSIFIED GLASS PLATES Reinforcements Integration of the broken corners Sandwich – ADHESIVE PLASTERS – SYNTHETIC RESINS – TESTING OF SANDWICH – CONSIDERATIONS ON THE VARIOUS METHODS – CREATION OF THE SANDWICH EMULSION Cleansing Pictorial touch up FINAL NUMBERING ENVIRONMENT FOR THE CONSERVATION MATERIALS FOR STORAGE International Ruling ISO 10214 Cardboard boxes Grooves drawers Polyvinylchloride (PVC) pockets SOME DESCRIPTION SHEET FIVE – PHOTOGRAPHY AND INFORMATION PHOTOGRAPHY AS DOCUMENT DOCUMENTARY STYLE AMUNDSEN'S STYLE: BETWEEN PHOTOGRAPHIC DOCUMENTATION AND DOCUMENTARY PHOTOGRAPHY ARRAYS COLLECTION OF THE SLIDES BIBLIOGRAPHY

The topic of on site diagnostics for historical, monumental and vernacular architecture is characterized by a twofold difficulty, partially due to a sort of hiatus between scientific community and professional system. In fact, on one side universities and research centres produce advanced technologies, methodologies and procedures, but not always

adequately disseminated among professionals and sometimes inconsistent with some relevant criteria, such as feasibility and cost-effectiveness. On the other side, professionals, in the field of on site diagnostics for historical architectures, are holder of a heritage, made of experiences and practice, which often is not enough shared and sometimes is contrasting with the limited possibility to evaluate and verify the professional training and certification system, which seems too heterogeneous, if compared to other high scientific and technical professions, as is the case, for example, of medicine or engineering. In this book the diagnostic experiences are described, though, for logistical reasons, often briefly, following a systematic methodological approach, according to three of the main steps for the knowledge of historical buildings: anamnesis, diagnosis and prognosis, obviously with particular attention to the specifically diagnostic issues (diagnosis), but framed in the preliminary diagnostic plan and interpreted in the light of the performance, prefigured in the preliminary stages and connected to the visual inspection. That is why this book regards not only some experimental, unconventional and innovative diagnostic surveys and diagnostic experiences, carried out on particularly valuable monumental buildings under the historical-architectural point of view, but also ordinary and simple experiences in the field of professional diagnostic practice, where, however, it was possible to apply the methodology and the know-how, acquired and systematized in the performance of the experimental diagnostic surveys, often included in wider scientific research projects. This book is not exclusively addressing the scientific and academic community, but it also pursues the aim of disseminating in the professional system a heritage of rather varied experimental researches and practical experiences, but methodologically oriented toward a culture, which considers the design of diagnostic plans as a regulation criterion for quality control of professionals.

This volume presents the proceedings of an international symposium organized by the Getty Conservation Institute and the J. Paul Getty Museum. The first conference of its kind in twenty years, the symposium assembled an international group of conservators of painted panels, and gave them the opportunity to discuss their philosophies and share their work methods. Illustrated in color throughout, this volume presents thirty-one papers grouped into four topic areas: Wood Science and Technology, History of Panel-Manufacturing Techniques, History of the Structural Conservation of Panel Paintings, and Current Approaches to the Structural Conservation of Panel Paintings.

Libero Cecchini

Byzantine Heritage, Imperial Present, and the Construction of City Identity

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese

The polar explorations between history and public lectures

natura e archeologia al fondamento dell'architettura

This is the first book to bring together the work of a modern motion picture film laboratory together with the specialist techniques for preservation and restoration of archival film. The book's data has its origins in a training programme called FILM which was written by members of the Gamma Group with funding from the EU fund Force. The committee comprised senior film archivists and technicians in charge of film conservation departments or working film laboratories within national film archives, together with technicians from commercial laboratories which specialise in archival film conservation and who do not work for national and local archives. The final group consisted of many of the most experienced individuals in their fields. Restoration of Motion Picture Film is an extremely informative, well-researched book which is an unmissable addition to the bookshelves of conservators, archivists and curators worldwide. Film history and film conservation students will also find it of great interest and use. * Only book in English on this subject * Prepared by leading specialists in their field * Includes coverage of digital technology

A member of the art history generation from the golden age of the 1920s and 1930s, Millard Meiss (1904–1975) developed a new and multi-faceted methodological approach. This book lays the foundation for a reassessment of this key figure in post-war American and international art history. The book analyses his work alongside that of contemporary art historians, considering both those who influenced him and those who were receptive to his research. Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical, restoration and conservation work deserves. This book will be of interest to scholars in art history, historiography and heritage management and conservation.